NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 4, 1896.

VOLUME XLIV.—No. 5. Price 10 Cents.

THE SAILOR'S LULLABY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE MADISON.

A sailor sat by his cottage door,
The waves rolled at his feet,
As he clasped his child unto his breast
And sang to it low and sweet.
"Sleep, sleep my babe, on thy father's breast,
God called thy mother away.
On yonder hillside she lays at rest
Nor wakes with the break of day."

CHORUS.

"Yeho, yeho, my bonnie wee babe,
We'll sail o'er the boundless sea,
And the ship that rocks thee to sleep, my lad,
Must be a mother to thee,
Must be a mother to thee,
Yeho, yeho, yeho."

A dark cloud rose in the golden West;
The storm tossed waves rose high,
The infant slept in its father's arms,
Nor headed the storm's wild cry.
Afar on the hillside the lillies bent
Above his mother's grave,
As the father sang, with tear dimmed eyes,
But heart that was strong and brave. (1st chorus.)

The sailor gazed upon his babe,
Whom the storm could not awake,
But its laughing eyes were closed fore'er:
He felt that his heart must break.
On the wind that sped with the vanished storm,
Its soul had flown away,
To the mother who slept on the hillside, there,
And woke in eternal day.

CHORUS.

"Yeho, yeho," sang the Pilot dark,
"We'll sail o'er the mystic sea,
And the angels will waft our spirit bark,
Where thy mother is waiting for thee,
Where thy mother is waiting for thee,
Yeho, yeho, yeho."

THE MOUNTEBANK'S VENDETTA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

[CONTINUED.]

With these words the Italian forced on his dainty companion a bright silver disc the size of a dollar, bearing the figures forty-five, and a long murderous knife bearing on its blade the secret society's threat to traitors.

Emsley took them mechanically, and staggered back against the wall. The eyes of the boy were still blazing at him through the dingy window pane, and Sarpetti had fixed on him a serpent glance; but he saw nothing; his brain was in a whirl, his face was livid, and his knees threatened to give way beneath him.

"Me? Me?" he gasped. "They have let me draw the Forty-five? They expect me to do this with my own hand?"

"Do you refuse? Shall I so report?" sneered the grim agent, who eyed his signs of terror with a sort of repressed glee.

"Why, it will ruin all! I shall be of no use to the society in this country," said the blonde young man, in accents that bordered very closely on terror.

"Very well. You refuse. I shall so report. You are a brave man, Eighty-three, and your number will become as famous as that of the traitor, Forty-five," said Sarpetti, with a malicious murderous look, and an attempt to regain the fatal disc and the stiletto.

"No, no; I will obey," pleaded the proud young fellow, utterly broken down. "I do not dispute the wisdom of the council." He pulled himself together with a great effort, and, approaching the table, hastily pocketed the fatal insignia of murderous revenge.

"It is well," said the dark man with a keen look. "Within three weeks from this date, the deed must be done, or you must have followed the four brethren who have gone before to their death under your guidance. Farewell, and good fortune. Remember you are watched. The eye of the Council is upon you at every moment of your life."

The young man, deathly pale and apparently on the point of fainting from weakness and terror, staggered after his guide to the outer air which revived him considerably, and following the bobbing lantern in the hands of the loutish boy who ran on far ahead, reached the station in time to board a way train which the lad had signalled and stopped. He sprang aboard and was whirled away towards Pittsburg.

The figure of his grim host and his speechless servant faded into the darkness, and Emsley, sinking into a seat in the smoker, devoted himself to gathering his scattered senses, and recovering his sadly broken courage. This, indeed, came back with an amazing rush, as the sunlight began to stream into the car, and drive away all the black figures and the evil dreams of the awful night.

* * * * * * *

When Paula, on the afternoon of this eventful day, saw young Emsley in close conversation on the stage, with the beautiful street singer, a jealous rage possessed her. She hastened to the stage to confront the pair; but her rage was calmed in the time consumed in threading the dark passages of the theatre, and a wiser course suggested itself.

Reaching the group she accosted the dignified old mountebank with: "Pardon the familiarity of a fellow artiste; but have I not heard that voice twenty years ago in Milan, Paris, Vienna? Are you not indeed the famous tenor Jacquotti, who reigned for two brief seasons, and then disappeared like a meteor, leaving not a trace of your brilliant course?"

This was said in Italian, in the sweetest of accents, but the old man shook his head, shrugged his shoulders, and replied in French: "You mistake, I am not Italian. I speak only French."

"Bah!" said the woman, "and yet you sing it."

"A gibberish I barely understand," replied the stately singer, with the air of a nobleman.

"And your daughter—she speaks only Italian, and you understand her. Come now; acknowledge you're Jacquotti the famous tenor, and you'll get a better contract for a pupil who has enjoyed the training of so perfect an artist."

The old man evidently understood well enough, though he pretended not to, for he turned pale and looked helplessly towards his friend Emsley, who, having induced the brigand guard to take post in the street, seemed to have assumed their office, to the perfect satisfaction of the young woman and her father.

"Come," said Emsley, after the agent Dick had whispered a few words to him. "The manager has been awaiting you in his office. You must go to him."

"It is useless," said the old man. "I cannot—it would be suicide. I betrayed myself today to an Italian woman—she who has just left me—who is only reluctantly persuaded I am not Jacquotti, the one famous tenor of twenty years ago. If I confess that, you know what disaster is sure to befall me. I dare not launch the poor girl in a profession so arduous, when I may be removed from her support at any moment."

"But she has other friends," ventured the young man, in his most charming manner.

"Ah, you? you? If it could be you might be her guide and director," said the old man, reflectively.

Emsley noticed that Paula was piercing him with an evil glance, and that the young girl, in alarm at these terrible looks, had approached her father, and was clinging to his arm, so he made haste to interrupt: "But this manager represents a number of very rich men, who cannot only make La Bella's fortune, but who will give you perfect protection when they know you are Jacquotti the great artist."

"Is this true? Are they so powerful?" inquired the mountebank.

"Come, tell him your story, and for a contract signed with him for La Bella, he will promise you safety, and prove he can ensure it. Come."

So saying the young man led the way to the office. As they passed through the dark passageways, Luigi fell a little to the rear. Suddenly a hand thrust an object into his—a small crumpled artificial flower, blood red in hue, and a voice whispered in his ear:

"The hour has come. The Jacquotti is the missing traitor, Forty-five, whose blood is forfeit."

Luigi rushed forward in terror, and dashed into the office, following his companions, in a state of abject fear that startled every one.

"That woman! That dreadful woman!" cried he, in excellent English, forgetting his usual claim to the French tongue exclusively.

"What woman? What has been done?" exclaimed the young girl, in Italian.

"See—the red flower with the death stamp of the Council on its petals; and she warned me in a whisper that my executioner is near, and I have not many days to live."

The young girl gave a cry of dismay, and clinging to him urged him to depart from this place of terrors. Abner sought earnestly to calm their fears, trying to ignore Emsley, whose presence he regarded as an intrusion. He assured the frightened man that he was prepared to sign a most advantageous contract for the professional services of his daughter, and had such powerful and influential backing that perfect security could be guaranteed him. Luigi shook his head.

"There is no safety for me," said he. "My life is forfeit to a secret league over there—a society I joined in my youth. Its vengeance pursues me to the grave. You could not protect me. La Bella must not essay her art yet. It is her selfish old father who forbids it."

The young girl clung to him with emphatic expressions of love in her soft foreign tongue. Abner, who did not relish losing his hold in this manner, and through the offices, as he suspected, of that smirking enemy, the dainty cosmopolite, tried to shake the old man's decision, but in vain.

Luigi was eager to return at once to the safe concealment of the cottage he was supposed to own in the mountains, and meantime feared an assassin on every hand.

"It is you who have put him up to this, I suppose," sneered Lawrence at Emsley, who stood by more serious in look than was habitual with him.

"I assure you no, my dear fellow," gurgled the cosmopolite in his softest, most musical accents.

"You are very intimate. If you have no notion of getting this coming artiste to sign with you, why are you discouraging her guardian when I offer him terms?" said Abner angrily.

"You're unjust, old chap, and you'd say so yourself if you knew all," replied the other, with an injured air. "Now what can I do to convince you that I am not scheming against you?"

"You can do this: stop his flight long enough to let me have a private talk with him for half an hour at the hotel—all alone, mark you, without any witness—not even you."

"That will not be easy, but he may be persuaded by me," said Emsley.

Then ensued a long and earnest debate between the mountebank, his daughter and their dainty young friend, the girl evidently being arrayed on the side of the latter. At last it was announced that Luigi would go to the hotel, where two of his banditti would await him within call at the door, while he engaged in a half hour's business conversation with the enterprising young manager. La Bella would remain in the care of Emsley until the affair was concluded, and they might decide either to retire to their mountain home or continue the ambitious course planned in Abner's contract. Lawrence led the dignified figure to his hotel room, where he entered with some trepidation, although his two guards were within call.

"Now, then," said Abner, "let me know what influence it is that induces you to hide away for so long a time your talents and those of your daughter. This talk of murderous societies here, where there is money and influence to protect you, cannot account for it."

"Listen," said Luigi, sitting uneasily on the edge of his chair and rolling a suspicious eye about, as if he feared some trap. "Hear me, and then say if your friends could protect me against the terrible vengence that pursues me. This young man, this Signor Emsley, is the only one to whom I have ever confessed what I am about to tell you, for he is our only friend. Even the darling song bird, La Bella, she who has cheered my weary life through its darkest days, has never heard it. Twenty years ago I was, indeed, what that dreadful woman said—a tenor of fame on the Continent. My triumph was complete, my vanity was great, I thought, crowned with laurel, planted high on a georgeous pedestal, in the full sunshine, disaster and darkness seemed impossible. Bright eyes glittered love for me, but I looked high. The daughter of a noble duca caught my fancy. To ensnare her in my web was an easy matter, for she was young, and, like the rest, thought me a god."

The old man paused, stroked his beard and gave a complacent twirl to his moustache as the vain reminiscence came back to him. He was once more the conceited, spoiled child of the public; but it was only for a moment. The sad shade came back to his face again as he continued: "The proud lady stooped to love the troubadour, as proud ladies have done from time immemorial. She feared her stern father, and dared not tell her love; so we met secretly for nearly a year, when, through some misfortune, our trysting place in the garden was discovered. A band of hired ruffians, lying in wait under the orders of the proud Duca, stripped and beat me until I was all but dead. Then they flung me into the roadway like a dog. I hovered between life and death for a year and then, thanks to my youth, recovered again all my strength; but my voice—ah! that was gone forever. I might never again bask in the sunlight of triumph, never cast over the world the spell of melody, nor feel the glow of its sacred fires within my soul. I prostrated myself and wept in dispair; but tears, bitter though they were, could not reinstate me. The charm had gone, the fire of genius had been beaten brutally from my breast. I saw the scars of the wounds by which it had escaped. Then a fury possessed me—a thirst for vengeance.

"The woman for whom I had suffered this, had, at the behest of her father, married. She had passed for a widow, for La Bella had been born, my daughter La Bella, and so the proud family covered the stain on their escheon, and robbed me of the beautiful child. I wrote to this woman, but no answer came. Again and again I attempted to obtain an interview, until, finally, a threat that if I persisted, another beating awaited me, gave proof that her professions of fidelity were false—that she had been dazzled by the charm of the artist—not the man. And I saw this cruel aristocrat, the Duca, riding abroad with my child and her nurse daily, while I plodded by unnoticed. Then it was I took a hatred to all aristocrats, and swore a vendetta against them, even those who had been kind to me in my days of triumph, for now they had grown cold, and I determined to devote my life to wreaking vengeance on them. I joined the brotherhood of vengeance, subscribing eagerly to their propaganda of assassination. The Duca, my foe, was an object of their especial hatred, and had been long marked for death, but several attempts had failed disastrously. We were known only by numbers, and he whose number was drawn for a certain bloody task, had the option to do the deed promptly, or fall himself under the assassin's knife—there was no escape.

"So it happened one dreadful night when the murder of the Duca was the brotherhood's task in hand, my number was drawn, and I received the long dagger to do the deed. A chill terror stabbed my heart, and I trembled—at which the masked chief of the Council sternly rebuked me, and the brethren cast suspicious glances at me. I conquered my repugnance, and accepted the task, for I nerved myself by the memory of the brutal beating and the fall I had suffered from the sunlight of fame to the grim darkness of this cellar of assassins—and all at the hands of the cruel aristocrat whose life has been declared forfeit. I would shrink no more, but pursue my vengeance to the full.

"The way had been cleared for me. There were members of our brotherhood in the Ducal household, and it had been arranged that on the night of a great festival in the palace I should be admitted to the garden and find my opportunity to plunge my dagger into his heart during the display of fireworks which was to end the aristocrat's birthday congratulation. I circulated among the guests unnoticed until a late hour, when, standing in the shadow of a balcony, I saw my hated foe pass alone and proceed towards a faintly illuminated copse near the lake. The moment had come. I grasped the dagger and took a step forward, but a hand stayed me. It was she, the false one, the love that had betrayed and abandoned me in my day of misery. There was a look of terror in her eyes, and she clung to me frantically. 'You are here for revenge' she exclaimed. 'You seek his life—the life of my father, who has treated you so ill—but he is my father, and I beg you to spare him—for my sake—for the sake of the love that once lived.' I flung her aside with a sneer. 'The love that died when his cruelty drove me from the pinnacle of fame.'

"A servant passed at this moment, making me a sign that proved he was one of the brotherhood, and that I was watched. I was reminded of my dreadful task by this, and her intercession had only made me fiercer in my determination, through the bitter thoughts it revived. I would have rushed from her, but she made one supreme effort and detained me while she said: 'Have pity for the sake of our child.' I paused. 'Our child whom I have never seen, never held in my arms,' replied I bitterly. 'But you shall see her—you shall embrace her often. I swear it if you only promise to forego this revenge upon my father. She sleeps in the room whose low balcony overshadows us. I may hand her into your arms, you may embrace and return the infant, and none may see. Say if I do this you will spare my father's life.' I wavered, while she studied my stern face with her eager eyes. 'Let me hold the child to heart,' said I. 'You triumph through my love for her.' She darted into the lighted halls, and in a few moments handed into my arms over the low balcony the infant who held in its little breast all the love of my bruised and tortured heart.

[TO BE CONTINUED.]

JESSIE OLLIVIER

Made her professional debut at the Grand Opera House, Chicago, Ill., as Phyllis, in "Dorothy." She subsequently joined the Bostonians, with whom she remained for two seasons. She was prima donna with Innes' Band for one season, and for several years was first soprano with the Ladies' Schubert Quartet, of Boston, Mass. She has likewise had considerable experience upon the dramatic stage, having played leading parts in Frank Daniels' "Little Puck," "The Professor," Mary Shaw's "A Drop of Poison," Bishop's "Mugg's Landing," "Upside Down," "A Turkish Bath" and "Dad's Girl,"—having starred in the last named play for two seasons. She appeared in opera for twelve weeks with Marie Jansen at the Boston Museum, Oakland Garden, Boston, and at Peake's Island, Me. Among the operatic roles she has filled are Josephine in "Pinafore," Serpolette in "The Chimes of Normandy," Bettina in "La Mascotte" and the title role in "Patience." She has also appeared as prima donna with the Hungarian Gypsy Band. Miss Ollivier, who has received most of her musical training from Lyman Wheeler, of Boston, Mass., has made a special study of ballad singing, and not only has won much fame in vaudeville houses throughout the country, but has also won renown by reason of her ability to make a perfect record on the phonograph. She spends several hours each day filling cylinders for a Chicago firm by whom they are sent to all parts of the country.

"This is a cold, crool world," said Meandering Mike. "Folks ain't satisfied weth turnin' a man down; they goes an' does it disagreeable." "What's the matter?" "I jes' made a call at the farmhouse. 'Madam,' says I, 'I'm hungry, I am.'" "An' what did she do?" "She jes' looked at me, significant like, an' says, 'so's my dog.'"

THOUGHTLESSLY FRANK.—"I suppose you will be out again to-night," remarked Sportington's wife severely.

"I will," he replied, with feeling, "unless I manage to hold better hands than I got last night."—*Washington Star.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Francisco Theatricals Continue on the Top Wave of Success—Items From the Coast.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, March 31.—At the Baldwin Theatre last night a large and enthusiastic audience welcomed James O'Neill in "Monte Cristo." Every lady present received a souvenir picture of Mr. O'Neill. "Virginius," "The Courier of Lyons," and "Hamlet," are billed for presentation during the first week of his engagement.

MOROSCO'S GRAND OPERA HOUSE.—The "Red Pocket Book" was produced here in an unusually attractive and elaborate manner last night, and its many thrilling and exciting scenes gave unqualified pleasure to the packed house.

CALIFORNIA THEATRE.—Edwin M. Royle and his excellent company repeated last night their former success with "Friends."

COLUMBIA THEATRE.—S. R. O. is the nightly condition of business here, where "Sinbad" began the second week of its prosperous run last night.

ORPHEUM THEATRE.—The three Marvellos made their first appearance here 29 (Sunday night), to the usual overflowing house.

TIVOLI OPERA HOUSE.—"Sabi Pasha" is retained.

NOTES.—Richards & Pringle's Minstrels opened at the Auditorium 29. Gretchen Lyons and Lucius Henderson were married 25, in this city. Loraine and Deverge appeared 30, at the Alcazar. Robert L. Burdette appeared at the Auditorium 24, and Materna, Anton Schott, Gudrick, with an orchestra of fifty musicians, under the direction of Isidore Luckstone, appeared at the same house, at popular prices, 26-28. Belle Archer sailed for New York, via the ocean route, 25.

FROM OTHER POINTS.

"His Absent Boy" Successfully Produced at Rapley's Academy of Music, Washington, D. C.—The Beginning of Holy Week Unmarked by the Usual Falling Off in Theatrical Attendance.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 31.—The theatrical openings last night were nearly all very large, more like Easter than the first of Holy Week. The Bostonians presented "A War Time Wedding" at the Broad, for the first time in this city, before a packed house. The music was well liked, the book not so much so. "The Fatal Card" had only a fair house at the Chestnut Street Opera House.

Frank Daniels, in "The Wizard of the Nile," opened his second week at the Chestnut with good attendance.

The Walnut was packed. "The Sporting Duchess" is in its last week and it was the benefit of George W. Reed.

There was a good house at the Park and "Alabama" was well received. The new City Sports had a good house at the Auditorium, and the excellent show was liberally applauded. A very large crowd saw "Michael Strogoff" at the Lyceum. Creston Clarke's performance of "Richard III." was well attended at the Grand Opera House. "Dreams, or Fun in a Photograph Gallery," was given at the Girard Avenue. The house was packed, and nothing given by Manager Holland this season has created more enthusiasm.

"Woman Against Woman" was presented at Forepaugh's. It was well played and drew a crowded house. The People's was dark. Walter Kennedy played "Samson" at the Standard. The house was packed from top to bottom and people were turned away. Dumont's Minstrels, at the Eleventh Street Opera House, drew a large sized audience. The Ritou was crowded all day.

The Lyceum, with Bob Fitzsimmons, was packed full afternoon and evening. The Museum was well filled during the day.

ST. LOUIS, March 31.—Rain tended to lessen attendances at Sunday openings, although the attractions were unusually strong. John J. Burke presented "The Doctor" for the first time here at the Hagan to two good houses. The play was well received. Mr. Burke was the feature, but the company was excellent. Robert Mantell and Charlotte Behrens Mantell, with fine support, opened at the Olympic to a good house Sunday night, presenting "The Queen's Garter." The first production here pleased and was highly commended. The Corsican Brothers, by Chanfrau and Mantell, received great applause, and Mr. Mantell was obliged to make a curtain speech. "The Twentieth Century Girl" crowded the Grand Sunday night and was an immediate success, and played to standing room only last night, when Treasurer Aherns had his first benefit. Molly Fuller, William Cameron, John T. Kelly and Gus Williams made hits. Two good houses greeted Sam T. Jack's "Bluebeard" Co. at the Standard, Sunday. The living pictures excited much enthusiasm. The Merry World" crowded Havlin's twice yesterday. The Schunkel concert, at the Germania, Sunday afternoon, was well attended. Katie Emmett's company closes the season here Saturday, going to Chicago.

Dan Sully played return engagement to good business at McCastland's Opera House, East St. Louis, Sunday.

WASHINGTON, D. C., March 31.—"The Prisoner of Zenda" received its first Washington production last night before a large house at Rapley's National Theatre. The play was received with demonstrations of most decided approval. The house is practically sold for the remainder of the week. Ada Rehan and Co., at the Lafayette Square, presented "The Countess Gucki" for the first time here. The house was crowded to the representative audience, including President and Mrs. Cleveland. "A Woman of War" had a fine house at Allen's Grand, and made a most decided impression, especially among the Southern sympathizers. "His Absent Boy," a new farce comedy, was placed upon the stage for the first time at Rapley's Academy of Music, under the direct supervision of Nat Goodwin, who is resting for Holy Week. The new farce comedy, as presented by the excellent cast, was a go from the start, and limited to whatever of its ultimate success. The story is an excellent one, and the denouements, cleverly worked up, are productive of good results. The Rentz-Santley Co. opened a return engagement at Kernan's Lyceum to a packed house. The entertainment is better than ever presented before by this excellent organization. The Stoddard lectures opened to a full auditorium at Metzerott Music Hall.

CHICAGO, March 31.—"Little Christopher" at the Columbia and vaudeville at the Chicago both opened the week with splendid houses. Sunday night, Cissy Fitzgerald, in "The Foundling," packed the house at the Chicago, and last night the vaudeville is standing them up. Olga Nethersole opened her last week at Hooley's with a good house. She is being very much entertained, and will be given a luncheon by the Press League Wednesday. Mrs. Hoyt should be "a contented woman" with the compliments and good houses she is meeting at the Grand. Minnie Maddern Fiske had a large and fashionable audience at McVicker's, where she opened last night. Interest grows less as the last half of the opera season progresses. There is not the usual deference shown to Holy Week in theatrical circles, and none of the houses have announced closing on Good Friday. Louis James opened to very large business at the Haymarket. There was a blaze in the Madison Street Opera House Sunday night, but it was extinguished without alarming the audience.

BOSTON, March 31.—Unpleasant weather, coupled with the fact of its being Holy Week, rather reduced the attendance at our openings last night. Wm. H. Crane drew one of the largest audiences to the Hollis Street Theatre, where he produced "His Wife's Father" for the first time in this city. Fanny Davenport opened her second week in "Gismonda," at the Boston Theatre, with a good house. Bernhardt also gave to "Gismonda" with a first French rendering in this city. A fair house was reported. Rose Hilliard, in "Lost—24 Hours," at the Park, and "The Gay Parisians," at the Boston Museum, both started in on their closing week with fair houses. The Masons opened in "The Octoroons" at the Bowdoin Square, playing to a good house.

Kate Claxton, in "The Two Orphans," played to a fair sized audience at the Columbia. The Castle Square Theatre had another big house to listen to Linda at Lammermoor. Keith's had a moderate house and the popular priced houses did fairly well day and evening.

CINCINNATI, March 31.—Holy Week had rather a lively theatrical introduction in this city. "A Trip to Chinatown," at Heuck's, and "A Green Goods Man," at the Fountain Square, both turned people away. Sam T. Jack's Creoles also called out the S. R. O. sign at the People's. Loie Fuller's brief sojourn at the Pike proved profitable, for the house was filled. John Hare opened in "A Pair of Spectacles" at the Grand, to a splendid house. Tuthy began a two weeks' engagement at the Walnut Street to an audience of good proportions. Will and Bonny comp ably assisting this week.

KANSAS CITY, March 31.—Frank Mayo, in "Pudd'nhead Wilson," opened a two nights' return engagement at the Coates last night, to an immense house. At the Grand, Sunday matinee, Tom Hill's Novelties opened to a good house, and had a big attendance at night. The other openings were light. They were: The Dorio Mascot," at the Ninth Street, and "The Pioneer," at the Gillis. Loie Fuller is due at the Auditorium Saturday night.

MILWAUKEE, March 31.—The Davidson Theatre was well filled last night when James A. Herne presented "Shore Acres." Two large houses saw Jacob Litt's "In Old Kentucky," at his Bijou Opera House, Sunday, and a large house was there last night. The Academy did a large business Sunday, and good house last night, with "Old Uncle Tom's Cabin" and the vaudeville olio.

LOUISVILLE, March 31.—Howard Hall presented "The Corsican Brothers" at the Grand Opera House, to a large audience. Hyde's Comedians opened to a standing room house at the Buckingham. People's Theatre opened to a fair house.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Andrew's, Wm. C.—Detroit, Mich., March 30-April 4.
Anderson Theatre—Greenfield, Ind., March 30-April 4, Fort Wayne 6-11.
American Stock—Oshkosh, Wis., April 6-11.
Aryman's, Kittie—Erie, Pa., March 30-April 4.
Alton Hunt Stock—Council Bluffs, Ia., March 30-April 4.
Alice Wilson Theatre—Sioux Falls, S. D., April 1, 2.
"Alabama"—Philadelphia, Pa., March 30-April 4.
"Artist's Model"—Syracuse, N. Y., April 1, Chicago, Ill., 6-11.
"A Lion's Heart"—N. Y. City April 6-11.
"American Girl"—Richmond, Va., April 10, 11.

Bernnardt's, Sarah—Boston, Mass., March 30-April 4.
Boucicault-Martinot—Brooklyn, N. Y., March 30-April 4.
Burke's, John J., "The Doctor"—St. Louis, Mo., March 29-April 4, Louisville, Ky., 5-11.
Barry's, Wm.—Cincinnati, O., April 5-11.
Boston Comedy—Steubenville, O., April 5-11.
Barrett's, Juno—Ellsworth, Kan., March 30-April 4, Russell 6-11.
"Bunch of Keys"—Waterbury, Ct., April 3, Danbury 6, New Haven 6, 7.
"Baggage Check"—Dubuque, Ia., April 2, Des Moines 6, 7, Oskaloosa 8, Aurora, Ill., 9, Fort Wayne, Ind., 10, Canton, O., 11.
"Black Crook," Tompkins'—Pittsburg, Pa., March 30-April 4.
"Brownies"—Lawrence, Mass., April 4, 5, Lowell 6-9.
"Black Sheep"—N. Y. City March 30, indefinite.
"Breezy Time"—Macon City, Mo., April 1, Columbia 2, Fulton 3, Jefferson City 4, Waterloo, Ill., 5, Chester 6, Murphysboro 7, Cairo 8, Anna 9, Du Quoin 10, Mt. Vernon 11.
"Bowery Girl"—Scranton, Pa., April 1, Binghamton, N. Y., 2, Elmira 3, Jamestown 4, Buffalo 6-11.
"Bluff King Hal"—Baltimore, Md., April 6-11.

Crane's, W. H.—Boston, Mass., March 30-April 13.
Chase Lister—Ottumwa, Ia., March 30-April 4.
Carroll's, Ion, Players—Pennsboro, W. Va., April 6-11.
Coghlan's, Rose—N. Y. City March 30-April 4.
Cool's Stock—Wheeling, W. Va., April 6-11.
Claxton's, Kate—Boston, Mass., March 30-April 4.
Conroy & Fox's—Lynn, Mass., April 6, Salem 7, Biddeford, Me., 8, Nashua, N. H., 9, Waterbury, Ct., 10, Athol, Mass., 11.
Clarke's, Creston—Philadelphia, Pa., March 30, indefinite.
Coleman's—Winona, Miss., April 1, 2, Durant 3, 4, Kosciusko 6-11.
Corbett's, James J.—Evansville, Ind., April 2, St. Louis, Mo., 6-11.
"Contented Woman"—Chicago, Ill., March 29, indefinite.
"County Fair"—New Haven, Ct., April 3, 4, Philadelphia, Pa., 6-11.
"Chimmie Fadden"—N. Y. City March 30, indefinite.
"Charley's Aunt," No. 1—Boston, Mass., April 6-11.
"Charley's Aunt," No. 2—Chattanooga, Tenn., April 7.

Drew's, John—N. Y. City March 30-April 18.
Donnelly & Girard's—Philadelphia, Pa., April 6-11.
De Haven Comedy—Youngstown, O., March 30-April 4, New Castle, Pa., 6-11.
Davis, Anna E.—Quincy, Ill., March 6-11.
Dore's, Eleonora—Boston, Mass., April 6-18.
Davenport's, Fanny—Boston, Mass., March 30-April 18.
Delmonico's at Six"—Worcester, Mass., March 30-April 4.
"Dazzler"—New Haven, Ct., April 1.
"Darkest Russia"—Baltimore, Md., March 6-11.
"Derby Mascot"—Kansas City, Mo., March 30-April 4.
"Derby Winner"—Toledo, O., March 30-April 4, Grand Rapids, Mich., 6-8, Muskegon 9, Kalamazoo 10-Benton Harbor 11.
"Devil's Auction"—Holyoke, Mass., April 1, Northampton 2, Springfield 3, Pittsfield 4.

Elsler's, Ellie—Bowling Green, Ky., April 1, Louisville 2-4, Cleveland, O., 6-11.
Eldon's Comedians—Marion, Ind., March 30, April 4, Alexandria 6-11.
Echol's, Wm.—Coatsburg, Ill., April 6-8, Plymouth 9-11.
Earle's, Graham—Barry, Ill., March 30, April 4.
Ellinwood's Players—Litchfield, Ct., March 30, April 4.
"Eight Bells"—Jackson, Mich., April 1, Detroit 2-4, Port Huron 6, Lansing 7, Flint 8, Lima, O., 9, Findlay 10, Tiffin 11, Fremont 13.
"Excelsior, Jr."—N. Y. City, March 30, April 18.

Frost & Fanshawe's—Toledo, O., March 30-April 4.
Farrell's, Tony—Boston, Mass., April 6-11.
Fiske's, Minnie Maddern—Chicago, Ill., March 30-April 12.
Frohman's, Gustave—Cleveland, O., April 6-11.
Ferris' Comedians—Poplar Bluff, Mo., April 30, Malden 2-4.
Ferris & Irwin—Jefferson, Tex., April 1, Beaumont 2, Orange 3, Lake Charles, La., 4, Alexandria 6, Lafayette 7, New Iberia 8.
"Forgiven"—William sburg, N. Y., March 30-April 4, Paterson, N. J., 6-8.
"Fast Mail," Northern—Owosso, Mich., April 1, Howell 2, Charlotte 3, Ann Arbor 4, Jackson 6, Marshall 7, Coldwater 8, Elkhart, Ind., 9, South Bend 10, Niles, Mich., 11.
"Fast Mail," Southern—Decatur, Ala., April 1, Birmingham 2, Montgomery 3, 4, New Orleans 6-11.
"Fanfulla"—Hoboken, N. J., April 1, Paterson 2-4, Baltimore, Md., 6-11.
"Fatal Card"—Philadelphia, Pa., March 30-April 4, N. Y. City 6-11.
"Fire Patrol"—Detroit, Mich., March 30-April 4.
"1492," Rice's—Williamsburg, N. Y., March 30-April 4, N. Y. City 6-11.
"1492," Klaw & Erlanger's—Wheeling, W. Va., April 1, Altoona, Pa., 4.
"Faust," Callahan's—Rochester, N. Y., April 6-11.
"From Sire to Son"—Williamsburg, N. Y., March 30-April 4.
"For Fair Virginia"—Pittsburg, Pa., March 30-April 4.
"Faust," Griffith's—St. Paul, Minn., March 29-April 4.
"Fool for Luck"—Chicago, Ill., April 5-11.
"Foundling"—Philadelphia, Pa., April 6-11.
"Finnigan's Ball"—Salem, Ore., April 2, Portland 3, 4, The Dalles 6, Walla Walla, Wash., 7, Pendleton, Ore., 8, La Grande 9, Baker City 10, Boise City, Ida., 11.

Goodwin's, N. C.—Easton, Pa., April 6, Grand Rapids, Mich., 8-11.
Gorman Bros.—Lynn, Mass., April 4.
Gordon's, Evelyn—Escanaba, Mich., March 30-April 4.
Gardner's, C. A.—St. Paul, Minn., April 6-11.
"Girl I Left Behind Me"—Chicago, Ill., April 6-11.
"Gay Parisians"—Boston, Mass., March 30-April 4.
"Green Goods Man"—Cincinnati, O., March 29-April 4.
"Gentleman Joe"—Pittsburg, Pa., March 30-April 4.
"Great Diamond Robbery"—New Haven, Ct., April 9-11.

Hillman's, Maude—Wellsboro, Pa., April 6-11.
Hare's, John—Cincinnati, O., March 30-April 4, Chicago, Ill., 6-11.
Hart's, Joseph—Newark, N. J., March 30-April 4, Washington, D. C., 6-11.
Heege's, Gus—Pittsburg, Pa., April 6-11.
Herzell & Wilson's—La Harpe, Ill., March 30-April 4.
Henderson's Comedy—Nanticoke, Pa., March 30-April 4.
Herrmann—N. Y. City March 30-April 4, Cincinnati, O., 6-11.
Harrigan's, Edward—Brooklyn, N. Y., April 6-11.
Holland's, E. M. and Joseph—Philadelphia, Pa., April 6-11.
Harper-Detrick—Hickman, Ky., April 1, Martin, Tenn., 6-8.
Harland's Criterion Players—Perryville, Ind., March 30-April 4.
Hilliard's, Robert—Boston, Mass., March 30-April 4, Jersey City, N. J., 6-11.
Herbert & Reynard's—Monmouth, Ill., March 30-April 4.
"Humanity"—N. Y. City March 30, indefinite.
"Human Hearts"—Buffalo, N. Y., March 31-April 4, Detroit, Mich., 5-11.
"His Absent Boy"—Washington, D. C., March 30-April 4, N. Y. City 6, indefinite.
"Heart of Maryland"—N. Y. City March 30-April 4.
"House of Cards"—N. Y. City March 30, indefinite.
"Hands Across the Sea"—St. Thomas, Can., April 1, 2, London 3, 4.

Irwin's, May—N. Y. City March 30, indefinite.
Irving's, Henry—Cleveland, O., April 1, Buffalo, N. Y., 2-4, Pittsburg, Pa., 6-11.
Ingraham, Walt—South Chicago, Ill., March 30-April 4.
"In Old Kentucky," No. 1—Chicago, Ill., April 5-11.
"In Old Madrid"—Chicago, Ill., March 30-April 4.
"In Old Kentucky," No. 2—Rochester, N. Y., April 9-11.
James', Louis—Chicago, Ill., March 30-April 4, Kalamazoo, Mich., 6, Grand Rapids 7, 8, Saginaw 10, 11.
Jefferson's, Joseph—Brooklyn, N. Y., April 6-11.
"Just Over"—Connersville, N. Y., April 1, 2, Cambridge City 3, 4, New Castle 6, 7.

Keen's, Effie—St. Joseph, Mo., April 2, Lincoln, Neb., 3, Fremont 4.
Kernell's, John—Toronto, Can., March 30-April 4, Rochester, N. Y., 6-8.
Kelly's, Dan Acc.—California, Pa., April 1, Brownsville 2, Mannington, W. Va., 3, Sistersville 4, Marietta, O., 6, Mc Connellsville 7, Dunkirk, Ind., 8, Montpelier 10, Elwood 11.
Kennedy's, Walter—Philadelphia, Pa., March 30-April 4.
Kendall's, Ezra—Portland, Ore., April 8, 9, Tacoma, Wash., 11.

Louis, Carrie—Harrisburg, Pa., March 30-April 4, Norristown 6-11.
Labadie's, Oliver—Mt. Gilead, O., April 1, Galion 2-4, Mt. Vernon 6-8, Butler 9-11.
Lee Doane—St. Paul, Minn., March 29-April 4, Minneapolis 6-11.
Lyon Comedy—Kalamazoo, Mich., March 30-April 4.
Le Roy's, Hennessy—Denver, Col., March 29-April 4.
Langdon Dramatic—Archbold, N. C., March 30-April 4, Wilmington 6-11.
Lindley's, Harry—Woodstock, Can., March 30-April 4, Ottawa 6-11.
Labadie & Rosell—West Alexandria, O., April 3, Lebanon 4, Germantown 6, Miamisburg 7, Hillsboro 8, Greenfield 9.
Lyceum Theatre, Shartley—Herrington, Kan., March 30-April 4, Salina 6-11.
"Law of the Land"—N. Y. City April 6, indefinite.
"Little Miss Nugget"—St. Joseph, Mo., April 1, Omaha, Neb., 2-4.
"Land of the Midnight Sun"—Jersey City, N. J., March 30-April 4.
"Lost in New York"—Detroit, Mich., March 30-April 4, Cleveland, O., 6-11.
Lost Paradise—Baltimore, Md., March 30-April 4.
Little Lixie—Elwood, Ind., April 4, Dayton, O., 5-8.
Lads Slaves—N. Y. City March 30, indefinite.
"Last Stroke"—N. Y. City March 30, indefinite.
"Little Christopher"—Chicago, Ill., March 30-April 4, St. Louis, Mo., 6-11.
"Land of the Living"—Baltimore, Md., March 30-April 4, Brooklyn, N. Y., 6-11.

Morrison's, Lee—Richmond, Va., April 1, 2, Danville 3, Lynchburg 4, Pittsburg, Pa., 6-11.
Mathei's, Margaret—Buffalo, N. Y., April 6-11.
Murphy's, Tim—Portland, Ore., April 1, 2, Olympia 3, Tacoma 4, Seattle 6, Victoria, B. C., 8, Vancouver 10, Spokane, Wash., 11-16.
Mantell's, R. B.—St. Louis, Mo., March 29-April 4, Decatur, Ill., 6, Springfield 7, Bloomington 8, Logansport, Ind., 9, Peru 10, Elkhart 11.
Monroe's, Geo. W.—N. Y. City April 6-11.
Mansfield's, Richard—Denver, Col., March 30-April 4.
Mackie's, Jas.—New Haven, Ct., April 8, Fall River, Mass., 9-11.
McKinley Bros.—Wellsville, O., March 30-April 4, Lisbon 6-11.
Mason's, Mr. and Mrs. John—Boston, Mass., March 30-April 4.
McCarthy's, Dan—Harlem, N. Y., March 30-April 4.
Morris', Clara—N. Y. City April 6-11.
Morris', Wm.—Philadelphia, Pa., March 30-April 4, Hoboken, N. J., 6-8.
Marks Bros.—Owen Sound, Can., March 30-April 11.
Mills', Josie—Ottawa, Can., March 30-April 4.
"Montgomery"—Hattiesburg, Miss., April 3, 4, Donaldsonville, La., 6, 7.
"McCarthy's Mishaps"—Savannah, Ga., April 2, Austin, Tex., 6.
"Mme. Sans Gene"—N. Y. City April 6-18.
"Merry World"—St. Louis, Mo., March 29-April 4, Peoria, Ill., 9.
"Midsummer Night's Dream"—Providence, R. I., March 30-April 4, Worcester, Mass., 6, New London, Ct., 7, Norwich, S, Brockton, Mass., 9, New Bedford 10, Northampton 11.
"Miss Brown," No. 2—Sioux City, Ia., April 1, Lincoln, Neb., 2, St. Louis, Mo., 5-11.
"Midnight Bell"—Providence, R. I., March 30-April 4, Leominster, Mass., 6, Portsmouth, N. H., 7, Bangor, Me., 8, Togus 9, Portland 10, 11.
"Miss Brown," No. 1—Harlem, N. Y., March 30-April 4.
"Midnight Special"—Rochester, N. Y., March 30-April 4, Auburn 6, Weedsport 7, Warsaw 8, Olean 9, Bradford, Pa., 10, Jamestown, N. Y., 11.

Nobles', Milton—Portland, Ore., April 5-11.
Nose Jollities—Trenton, N. J., April 3, 4, Chester, Pa., 6, 7, Bethlehem 8, 9.
Nethersole's, Olga—Chicago, Ill., March 30-April 4.
New Dominion—Wheeling, W. Va., April 7, Blooming ton, Ill., 11.
"Night's Frolic"—Kansas City, Mo., April 6-11.

Oliver's, Chauncey—N. Y. City March 30-April 4, Brooklyn, N. Y., 6-11.
O'Brien's, Joseph—Williamsburg, N. Y., April 6-11.
O'Neill's, Jas.—San Francisco, Cal., March 30-April 11.
"Old Homestead," Thompson's—Bellows Falls, Vt., April 1, Rutland 2, Burlington 3, Plattsburg, N. Y., 4, Montreal, Can., 6-11.
"On the Mississippi"—Montreal, Can., March 30-April 4, Toronto 6-11.
"O'Hooligan's Masquerade"—Titusville, Pa., April 1, Jamestown, N. Y., 2, Sharon, Pa., 3, Corry 4, Lyons, N. Y., 10, Auburn 11, Syracuse 13-15.
"One Flat"—Chattanooga, Tenn., April 8.
"Old Farmer Hopkins"—Shelbyville, Ill., April 1, Sullivan 2, Lovington 3, Monticello 4, Gibson City 6, Saybrook 7, Farmer City 8, Clinton 9, Marora 10, Assumption 11, Taylorsville 13, Virden 14.
"On the Bowery"—Hartford, Ct., April 1, New Haven 2-4.

Potter Bellew—N. Y. City, March 30-April 11.
Payton's, Corse—Kingston, N. Y., March 30-April 4, Newburg 6-11.
Pearson, Stock—Kansas City, Mo., March 30-April 4.
Payton's, Isaac—Santa Fe, N. M., March 30-April 5.
Pringle-May—Lincoln, Neb., April 1, St. Joseph, Mo., 2, Kansas City 3-5, St. Louis 6-11.
Paige's, Mabel—New Orleans, La., March 29-April 4, Memphis, Tenn., 6-11.
Putham's, Katie—Leadville, Col., April 1.
Palmer's Comedians—Seattle, Wash., March 30-April 4.
"Prodigal Father"—Pittsburg, Pa., March 30-April 4.
"Private Secretary"—New Orleans, La., March 29-April 4.
"Peck's Bad Boy"—Wilkesbarre, Pa., April 1, Syracuse, N. Y., 2-4.

Russell's, Sol Smith—Burlington, Ia., April 1, Dubuque 3, St. Paul, Minn., 6-8, Minneapolis 9-11.
Rice's Comedians—Sing Sing, N. Y., March 30-April 4, Meriden, Ct., 6-11.
Rice & Barton's Comedians—Baltimore, Md., March 30-April 4.
Robertson-Douglas—Rochester, N. Y., March 30-April 4.
Robson's, Stuart—Chicago, Ill., March 30-April 4, Kansas City, Mo., 6-11.
Royle's, E. Milton—San Francisco, Cal., March 30-April 4.
Redmond Dramatic—Rolfe, Ia., March 30-April 4.
Reed's, Roland—Dallas, Tex., April 3, 4, Austin 6.
Robertson Dramatic—Little Rock, Ark., March 30-April 4.
Rice's, Fanny—Baltimore, Md., March 30-April 4.
Rhea's—Traverse City, Mich., April 1, 2, Petoskey 6, Sheboygan 7, Sault Ste. Marie 8, Manistique 9, Escanaba 10, Houghton 12.
Raymond's, Sadie—Fulton, Ky., April 2, Mayfield 3, Milan, Tenn., 4, Brownsville 6, 7, Clarksville 8, Henderson, Ky., 9.
Rehan's, Ada—Washington, D. C., March 30-April 4, Philadelphia, Pa., 6-11.
"Railroad Ticket"—Portland, Ore., March 29-April 4, Seattle, Wash., 6-11.

Sothern's, E. H.—Washington, D. C., March 30-April 4, Harlem, N. Y., 6-11.
Spooner Dramatic—Hot Springs, Ark., March 30-April 4.
Sherman's, Robert—Montgomery City, Mo., March 30-April 4.
Salvini's, Alex.—Quincy, Ill., April 6, Jacksonville 7, Springfield 8, Decatur 9, Peoria 10, Galesburg 11.
Seabrooke's, Thos. Q.—Louisville, Ky., April 1, Nashville, 2-4.
Sackett Porter—Delphos, O., March 30-April 4, Mansfield 6-11.
Shea's, Thos. E.—Wilmington, Del., April 6-11.
St. Cyr Theatre—Chillicothe, Ill., March 30-April 4.
Spooner's, Cecil—Utica, N. Y., March 30-April 4, Amsterdam 6-11.
Staniford's, Flora—Frederick City, Md., March 30-April 4, York, Pa., 6-11.
Sawtelle Dramatic—Biddeford, Me., March 30-April 4, Newport, R. I., 6-11.
Southers Price—New Kensington, Pa., March 30-April 4, Leechburg 6-11.
Stuart's, Julia—Chicago, Ill., April 6-11.
"Spider and Fly"—Newark, N. J., March 30-April 4.
"Sowing the Wind"—Minneapolis, Minn., 6-8, St. Paul 9-11.
"South Before the War"—Columbus, O., April 6-8, Dayton 9-11.
"Span of Life"—Harlem, N. Y., March 30-April 4.
"Side Tracked," Edmunds'—Grand Rapids, Mich., April 1.
"Shore Acres," No. 1—Milwaukee, Wis., April 1-3, Indianapolis, Ind., 6-8, Louisville, Ky., 9-11.
"Slaves of Gold"—N. Y. City March 30-April 4.
"Smugglers"—Chicago, Ill., March 29-April 4.
"Sinbad"—San Francisco, Cal., March 30-April 4, Tacoma, Wash., 10.
"Shore Acres," No. 2—Belleville, Ill., April 4, Pana 5, Lincoln 7, Peoria 8, Burlington, Ia., 9, Cedar Rapids 10, Des Moines 11.
"Superba"—Toronto, Can., March 30-April 4, Hamilton 6, 7.
"Sidewalks of New York"—Hoboken, N. J., April 9-11.
"Sporting Duchess"—Philadelphia, Pa., March 30-April 4, Williamsburg, N. Y., 6-11.
The Ideals, Himmelein's—Scranton, Pa., March 30-April 4, Hazleton 6-11.
Taber's, Julia Marlowe—Washington, D. C., April 6-11.
Tucker's, Frank—Flint, Mich., March 30-April 4.
Taylor's, Irene—Warrenton, Va., March 30-April 4.
"Trip to Chinatown," No. 1—Cincinnati, O., March 30-April 4, Boston, Mass., 6-11.
"Trolley Party"—Brooklyn, N. Y., March 30-April 4, Newark, N. J., 6-11.
"Turkish Bath"—Princeton, Ind., April 1, Washington 2, Bedford 3, Green Castle, 4, Crawfordsville 6, Frankfort 7, Elwood 8, Muncie 9, Marion 10, Noblesville 11.
"Tornado," Northern—Paterson, N. J., April 1, Elizabeth 2, Camden 3, Atlantic City 4.
"Tornado," Southern—Muskegon, Mich., April 1, Ludington 2, Manistee 3, Traverse City 4, Charlevoix 6, Petoskey 7, St. Ignace 8, Cheboygan 9, Newberry 10, Ishpeming 11.
"Trip to the Circus"—Wilmington, Del., April 1.
"Thoroughbred"—Greenville, Pa., April 1, Elwood City 2, Rochester 3, Waynesburg 4, Monongahela 6, Jeanette 8.
"Twelve Temptations"—Cleveland, O., March 30-April 4, Toledo 5-11.
"Tilly," No. 1—Cincinnati, O., March 30-April 11.
"Trilby," Western—Bloomington, Ill., April 6, Decatur 7, Evansville, Ind., 8, Paducah, Ky., 9, Cairo, Ill., 10, 11.
"Two Old Cronies"—Chicago, Ill., March 29-April 4, Dayton, O., 5-11.
"Too Much Johnson"—Philadelphia, Pa., April 6-25.
"Ten Thousand Miles Away"—Philadelphia, Pa., April 6-11.
"Two Escutcheons"—Brooklyn, N. Y., March 30-April 4.
"Uncle Tom's Cabin," Salter & Martin's—Wichita, Kan., April 4.
Vincent Streeter—Elkhart, Ind., March 30-April 4, Kalamazoo, Mich., 6-18.
Warner Comedy—Washington, Ia., April 6-11.
Waite Comedy, Eastern—Norwich, Ct., March 30-April 4, Albany, N. Y., 6-18.
Waite Comedy, Western—Orange, N. J., March 30-April 4.
Wright Huntington Stock—Reading, Pa., March 30-April 4.
Wards, Fred B.—Victoria, B. C., April 1, Vancouver 2, Seattle, Wash., 3, 4.
Whiteside's, Walker—Beloit, Wis., April 6, Madison 7, Fond du Lac 8, Sheboygan 9.
Wells', Emma—Prescott, Can., April 1, Morrisburg 2, Cornwall 3, Gananoque 4, Kingston 6, Deseronto 7, Picton 8, Trenton 9.
Weaver's Komedy Krew—Nebraska City, Neb., March 30-April 4, Lincoln 6-11.
Warren's, Emma—Troy, Ala., March 30-April 4, Columbus, Ga., 6-11.
Wall's, Howard—Louisville, Ky., March 30-April 4.
Wall's, Howard, Comedy—Delaware, O., March 30-April 4, Norwalk 6-11.
Ward & Vokes'—Elmira, N. Y., April 1, Corning 2, Hamilton, Can., 3, Adrian, Mich., 4, Chicago, Ill., 5-11.
Weidmann's Comedians—Charleston, Ill., March 30-April 4.
Webber's, Harry and Carrie—Meadville, Pa., March 30-April 4, Pittsburg 6-11.
Wainwright's, Marie—Chicago, Ill., April 6-11.
"Wicklow Postman"—Phillipsburg, Mon., April 1, Helena 2, Great Falls 3, Anaconda 4, Butte 8.
"Wall of Wealth"—Providence, R. I., April 6-11.
"Woman of War"—Washington, D. C., March 30-April 4.
"White Slave"—N. Y. City March 30-April 4.
"World Against Her," Agnes Wallace Villa's—Scranton, Pa., April 1, Binghamton, N. Y., 2-4, Wilkesbarre, Pa., 5-8, Reading 9-11.
"Wild Goose Chase"—Union City, Tenn., April 3, Fulton, Ky., 4, Memphis, Ill., 6.

MUSICAL.

Bostonians—Philadelphia, Pa., March 30-April 4, Lancaster 7.
Boston Opera—Kalamazoo, Mich., March 30-April 4.
Blind Boone Concert—Ashland, Ky., April 1, Huntington, W. Va., 2, Gallipolis, O., 3, 4, Athens 6, 7, Parkersburg, W. Va., 8, Marietta, O., 9, Moundsville, W. Va., 10, Wheeling 11.
Camille D'Arville Opera—Brooklyn, N. Y., April 6-11.
Castle Square Opera—Boston, Mass., March 30, indefinite.
Cornine—Minneapolis, Minn., March 30-April 4, Duluth 6, Canadian Jubilee Singers—Danbury, Ct., April 1, 2, Norwalk 3, South Norwalk 4, 5, Stamford 6, 7, Port Chester, N. Y., 8, Mt. Vernon 9, Peekskill 10, Cold Springs 11, 12.
Fox's, Della—Bloomington, Ill., April 1, Lima, O., 3, Toledo 4.
"Fencing Master"—Chicago, Ill., March 30-April 4, La Salle 5, Peoria 7, Lincoln 8, Bloomington 9, Springfield 10.
Grand Opera—Chicago, Ill., March 30-April 4.
Gonzalez Opera—Mansfield, O., April 1, Kenton 2-4, Springfield 6-11.
Hopper's, DeWolf—Worcester, Mass., April 3, Lowell 4, Boston 6-18.
Hawaiian Band—Dalton, O., April 2-4.
Russell's, Lillian, N. Y. City, March 30-April 18.
Rob Roy—Washington, D. C., April 6-11.
Tavary Opera—Denver, Col., March 30-April 4, Cheyenne, Wyo., 6.
Wilson's, Francis—Nashville, Tenn., April 1, St. Louis, Mo., 6-11.
Wilbur Opera—Fall River, Mass., April 6-11.
"Wizard of the Nile"—Philadelphia, Pa., March 30-April 4, Newark, N. J., 6-11.
Yaw's, Ellen Beach—Grand Rapids, Mich., April 6.

VARIETY.

Andrews & Coleman's—Red Bank, N. J., April 1, Long Branch 2, Flemington 3.
American Gaiety Girls—Boston, Mass., March 30-April 4, Lynn 6-8.
"Bluebeard"—St. Louis, Mo., March 29-April 4.
"Bull Fighters"—N. Y. City March 30-April 4.
City Sports—Philadelphia, Pa., March 30-April 4, Newark, N. J., 6-11.
City Club—Pittsburg, Pa., March 30-April 4, Williamsburg, N. Y., 6-11.
Creoles, Jack's—Cincinnati, O., March 29-April 4.
Flynn & Sheridan's Big Sensation—Williamsburg, N. Y., March 30-April 3, Baltimore, Md., 6-11.
Fields & Hanson's—Philadelphia, Pa., April 6-11.
French Gaiety Girls—Fall River, Mass., April 2-4.
French Folly—Fall River, Mass., April 6-8.
Fitzsimmons', Bob—Philadelphia, Pa., March 30-April 4, Pittsburg 6-11.
Henry Burlesque—Wilmington, Del., April 6-11.
Hyde's Comedians—Louisville, Ky., March 30-April 4.
Hill's, Gus, Novelties—Kansas City, Mo., March 30-April 4, Chicago, Ill., 6-11.
Harry Morris' Entertainers—North Adams, Mass., March 30-April 4, Buffalo, N. Y., 6-11.
Irwin Bros.—Baltimore, Md., March 30-April 4, Washington, D. C., 6-11.
Isham's Octoroons—Brooklyn, N. Y., March 30-April 4, Fall River, Mass., 6-8.
Lily Clay—Wilmington, Del., April 2-4.
London Gaiety Girls—Syracuse, N. Y., April 1, Buffalo 6-11.
Lynch's Specialty—Columbia, Pa., April 1, Johnstown 2, Milton 3, Rochester 4, Monongahela 6, Bradford 7.
London Sports—Reading, Pa., March 30-April 4, Paterson, N. J., 6-11.
London Belles, Sydell's—Lynn, Mass., April 2-4.
McHenry's English Swells—Philadelphia, Pa

World Players

— Notes from Herzell & Wilson's Comedy Co.: Our company closed March 18, at McLean, Ill. The manager of the opera house there claimed a drawing population of 5,000; when we arrived there we found a village of 300. Our business was very bad, and we had no money when we arrived there, and herefore were unable to pull out. The manager induced us to remain another week, which we concluded to do. Two of our people, who had one week's salary due them, refused to learn a new part, and in consequence we closed the company, leaving the company free to go where they pleased. Their bills were paid, no claim being on any person's baggage or anything else.

— Arthur Donaldson and Florence Walcott, of "A Cold Day" Co., were married March 17, at Wheeling, W. Va.

— A. H. Dolson writes that he has secured, on royalty, the scenic production, "Venezuela," from Ernest Stout. Manager Dolson will put out two companies next season, featuring Florance Hamilton and Adeline Marden.

— Clifford I. Venie and wife, Grace Holmes, attended the wedding of Mr. Venie's sister at Syracuse, N. Y., March 25; also visiting Mrs. Venie's parents at Rochester, last week.

— The old Arch Street Theatre, Philadelphia, was advertised to be sold at auction on March 28. The bidding crept up slowly until $65,000 was reached, when the property was withdrawn for private sale. The owners are said to hold the building and site as worth not much less than $100,000.

— Una Abell plays in "A Lion's Heart" next week, and opens April 13, for two weeks, with "The Tammany Tiger."

— Joseph Jefferson, on Nov. 8 last, was formally notified that the dramatic profession in America was going to present him with a silver loving cup, the clay model of which was then exhibited. On March 29, in his apartments at the Fifth Avenue Hotel, Mr. Jefferson received the gift itself, which the silversmiths had just completed. Mrs. E. E. Kidder presented the cup to Mr. Jefferson on behalf of the donors.

— Mabel Eaton has engaged with Daniel Frohman for next season.

— Charles Gotthold has signed to go with the "War of Wealth" next season.

— Henry Bagge closes in Allegheny, Pa., April 4.

— Tony Denier left Chicago March 28, in company with two well known Chicago capitalists, for his mines in New Mexico. Tony having disposed of a half interest in them for $50,000. Mr. Denier, who has been quite ill for several weeks, has entirely recovered.

— A. H. Kelly, business manager of "A Baggage Check," writes as follows: "Business through Western States is very large. W. S. Butterfield, manager, has gone to New York to commence booking for next season. Mr. Blaney will present to the public, next season, his latest farce comedy, 'Boy Wanted,' with Henry Clay Blaney in the leading comedy part."

— Chas. O'Brien is now playing character old man in the support of Jas. A. Reilly, in "The Broom Maker" and "A German Soldier."

— Joseph F. Healy, formerly a member of the Harrigan forces and lately of the Bros. Byrnes' "Eight Bells," returns to the stage next season after a retirement of two years.

— Mrs. Jennie Kimball, a notice of whose death appeared in our last issue, made her first appearance on the stage at the Boston Theatre as Blue Peter, in "Black Eyed Susan," and not as Obeda, in "Bluebeard." After playing at this house for some time, she went on a tour with the William Warren Combination, under the management of Benj. Lowwell. Mrs. Kimball's maiden name was Knight.

— "His Absent Son," an adaptation from the German, by Al. Neuman, was acted for the first time on any stage, March 30, at Rapley's Academy of Music, Washington, D. C.

— Charles Frohman has announced that hereafter he will produce plays in London, Eng., during the London season, and in New York during the New York season. The coming Summer he will present "The Gay Parisians" and William Gillette's play, "The Secret Service," to Londoners. Olga Nethersole will also appear there under his management.

— Mme. Modjeska, accompanied by her husband, Count Bozenta, is in Los Angeles, Cal., whence she intends to go to her country seat at Arden, in that State. It is reported that her left arm is paralysed, but she hopes the California climate will soon restore her to health and fully expects to return to the stage.

— Joseph Jefferson, on March 30, lectured on the drama before the students of Princeton College.

— During the performance of "Romeo and Juliet" at the Auditorium, Chicago, Ill., by the Metropolitan Grand Opera Co., on March 30, Robert Rothman, who proved to be insane, climbed over the footlights and attempted to make a speech. After an interruption of several minutes the intruder was gotten off the stage and handed over to a policeman. The curtain, which had been rung down, was raised and the performance proceeded.

DISTRICT OF COLUMBIA.

Washington.—Fair business only was done last week at our play houses, even Loie Fuller, much heralded, failing to attract full houses at her two entertainments, given March 28, at Metzerott's Music Hall.

RAPLEY'S NATIONAL THEATRE.—"Two Much Johnson," with an excellent cast, including William Gillette and Maud Haslam, attracted what was perhaps the largest and best satisfied audiences of the week. Col. Robert G. Ingersoll delivered his lecture on "Liberty of Man, Woman and Child," on Sunday night, 29, before an immense house. This week E. H. Sothern, in "The Prisoner of Zenda," will play at advanced prices. On 31, matinee, Mr. Sothern and his company will, by consent of Daniel Frohman, present the prologue of "The Prisoner of Zenda," which will be preceded by "A Pair of Lunatics, by Mary Sanders and Lewis Creman, and followed by Sydney Grundy's one act play, "In Honor Bound," by a select company—all for the benefit of the Children's Hospital. Julia Marlowe-Taber and Robert Taber will present standard plays April 6-11.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Last week "Gentleman Joe," with a cast including James T. Powers, Louis De Lange, Geo. K. Fortescue, Clara Wieland and Flo Irwin, did well. The piece was supplemented by the remarkably beautiful dance with colored lights and mirror effects, executed by Zuel, which was pronounced the finest ever seen on the Washington stage. Henry Waterson lectured on Abraham Lincoln Sunday evening, 29, drawing a very large audience. This week Ada Rehan fills a return engagement. The Whitney Opera Co., in "Rob Roy," April 6-11.

ALLEN'S GRAND OPERA HOUSE.—Rice's "1492" had a return engagement last week, but the business was not so large as on the previous occasions. This week "A Woman of War," its first Washington production.

RAPLEY'S ACADEMY OF MUSIC.—"A Bowery Girl" came last week to top heavy business. This week A. M. Palmer is producing, for the first time on any stage, a new farce comedy, adapted from the German, by Al. Neuman, entitled, "His Absent Boy," with an excellent cast, including Frederic Bond, Frank Tannehill Jr., Max Figman, Charles Harbury, Isabella Coe, Katherine Grey, Harriet Sterling, Louisa Eldridge and Paulina Willard. Joseph Hart, in "A Gay Old Boy," comes April 6-11.

TOWER'S ICE PALACE.—Mabei Davidson, the fancy skater, closed her second and last week, to large business. This place will close its season in two weeks more. A grand carnival is being arranged for one night of the closing week, the proceeds of which are to be donated to swell the endowment fund of the Home for Incurables, a most worthy local charity. The Ice Palace is one of the most successful places of amusement the National Capital has ever seen, and next season will open early.

KERNAN'S LYCEUM THEATRE had a fairly good week with Flynn & Sheridan's City Sports Co., and every number on the bill was a feature, consequently the satisfaction was complete. This week the Rentz Santley Co. Irwin Brothers' Big Show April 6-11.

METZEROTT MUSIC HALL had Loie Fuller for two performances 28. She was assisted in a remarkably attractive bill of specialties by Anita La Blanche, Willis P. Sweatnam, Jessie B. Millar, Signor Tagliabietra, Charles D. Kellar and Fannie Wentworth. John L. Stoddard opens a two weeks' course of lectures next week.

NOTES.—Through an unfortunate mixing of my notes last week your correspondent was led to announce the marriage of Louis Casavant with Claudia Carlstedt, both of the "Wizard of the Nile" Co. I should have said that Greta Beery was the bride instead of Miss Carlstedt. Miss Beery joined the company, taking the role of Simoona, heretofore played by Miss Carlstedt. My apologies are due and are hereby tendered to the parties.

Maud Haslam, of the "Too Much Johnson" Co., will sail for Europe May 15, for her Summer vacation. The following attractive list of volunteers will assist at the sacred concert to be given April 5, for the benefit of Washington Lodge, No. 15, B. P. O. E.: Mary Sanders, J. Leslie Gossin, Haley's Washington Military Band, Edwin Barrett Hay, the Apollo Quartet, the Madrids Anita Clups, Mary Helen Howe, Mae B. Whitehall, Washington Sangerbund, Prof. William Wahlecker, Wm. B. Conley, W. E. Broderick, T. F. McNulty, Elite Quartet, E. F. Cardelli, Percy Winter and the Espana Orchestra.

Under Two Flags will be produced at an early date, by a company of talented local amateurs, for a benefit to Lucie Rogers. Kenneth Barnes, the eight year old son of Mrs. Clarendon Smith, retains the Chauncey Olcott Co. April 6, after a short visit to his mother. Contracts were signed last week for the necessary iron work for the new Columbia Theatre, which is to take the place of Metzerott's Music Hall. The other contracts will be given out at an early date, and the new theatre can now be said to be an assured fact. All the booking for the next season, beginning with September, has already been done with the exception of three weeks. The attractions, I am informed, are all first class, and they will have to be to compete with other first class houses. Loie Fuller closed her engagement under Koster & Bial's management, 28, and now that date she backs herself under the management of Edwin A. Stevens. Bettina Girard is at her home in this city, recuperating after her recent illness.

IOWA.—[See Page 72.]

Des Moines.—At Foster's Opera House Della Fox, in "Fleur de Lis," played to standing room only March 7, pleasing everyone. Frohman's Empire Theatre Co. played "Sowing the Wind" to a big house 28. Coming: Saul Smith Russell 31; "A Baggage Check" April 6, 7; "Shore Acres" 10-11.

THE GRAND.—All is dark here and nothing is booked in for the present.

ILLINOIS.

Chicago.—The events of the week in dramatic circles were the passing away of the Park Theatre, the marriage of Robert Mantell to Charlotte Behrens and the christening of Mme. Modjeska's grandson. The latter function occurred Sunday, and the little fellow had for sponsors no less personages in the operatic world than Mme Calve and Jean De Reszke. The papers here are full of vague accounts of threats made against the father of little Modjeska by some unknown person, supposed to be inspired by the Russian antipathy to Mr. Modjeska's distinguished mother. Anonymous letters have been sent to the father forewarning him to leave the city. The end of the Park Theatre's existence came with the performance March 29. It was a singular coincidence that in the company playing at the Park last week was Chas. Osborne, who sang the first song on the stage of the theatre when it was opened, fifteen years ago. Col. Hopkins will begin the work of demolishing the Park Theatre at once, and will transform the interior into a foyer for the Hopkins. The seating capacity of the house will be increased fifty per cent. by utilizing the space now devoted to a limited foyer and to offices. The acquisition of the Park Theatre property is evidence of Chicago's distinct approval of the vaudeville as presented by Col. Hopkins. But little more than a year ago it was an experiment, and during its existence has proved so popular that standing room is frequently denied to those who wish to see the performance. Robert Mantell's contribution to the news of the week was in the nature of a wedding to his leading lady, Charlotte Behrens. She received a divorce from Edward Hume on Wednesday, and the following day the marriage ceremony took place at the residence of R. A. Wade, who had served as Mrs. Behrens' attorney in the divorce proceedings the day before. Society is, of course, engrossed in the grand opera season, but not to so large an extent as in previous years. There has been a noticeable lack of enthusiasm on several occasions during the week, and the houses have not been as large as expected. Notable exemptions have been when Calve and the De Reszkes have been in the cast. Tuesday evening, when "Carmen" was sung, the receipts were the largest known at the Auditorium. Ringling Brothers are making elaborate preparations for the opening of their circus season, April 11. The show will remain in the Tattersall Building until May 2, and on the night of April 8 the experiment of last year, an illuminated night street parade, will be repeated. Some gorgeous effects are promised on that occasion. Will J. Davis, of the Columbia, has the sympathy of a large circle of friends, owing to the death of his mother, which occurred in Indiana last week. She was buried at Crown Point, and a large party of friends went down from Chicago in a private car to attend the funeral services.

COLUMBIA THEATRE.—Peter F. Dailey failed to draw as well as was expected in "The Night Clerk," and the houses were frequently small during the week. Miss Yeamans has many admirers here who think that the piece does not give her opportunity for clever work. "Little Christopher" opens March 29, for a week. In the cast are Theresa Vaugh, Willie Collier, Alexander Clark, Harry MacDonough, John Wilson, Louise Allen, Bertha Warring, Yolande Wallace, Pauline Train, Henry Leoni and others. Next week, "An Artist's Model."

GRAND OPERA HOUSE.—"A Contented Woman" has had good houses all the week, and is regarded by those who are familiar with Mr. Hoyt's plays as being the best thing that he has written in many years. It will continue for an indefinite period.

CHICAGO OPERA HOUSE.—Cissy Fitzgerald played to large houses all the week, closing Sunday with a matinee and evening performance. A new era in the policy of this house will be inaugurated with this week, and there will be a matinee every day. The underscored attraction for this week is the Lockhart troupe of elephants. An attractive programme is announced, with a number of high classed specialties, including the appearance of Mr. and Mrs. Sidney Drew, Lew Dockstader, Johnson troupe of acrobats, Lottie Thorpe, Canfield and Carleton, Lina Crandall, Dan and Nellie Hiatt, Roberti Stantini, Sadi Alfarabi and Helen Diamond. The Chicago is well located for such programmes, and under the management of Jay Rial it is certain to become the highest type of a vaudeville house. The policy begun this week is continued. Next week: Ward and Yokes.

SCHILLER THEATRE.—Stuart Robson played to very good business in "Mrs. Ponderbury's Past" all last week, but the engagement was ended with the week on account of the illness of Mrs. Robson in New York. Mr. Robson was so anxious to be with his wife in her illness that he canceled the last half of his engagement, and the Schiller will remain dark this week. Marie Wainwright next.

HOOLEY'S THEATRE.—Olga Nethersole has played to fairly good business in "Sapho," rather more than the first week of her engagement, owing to the grand opera and the fact that the novelty of her Carmen kiss has worn away. Her engagement lasts another week. John Hare comes April 6.

MCVICKER'S THEATRE.—Everybody was sorry to see the end of the "Shore Acres" engagement, which came 28. Minnie Maddern Fiske and her talented company will begin an engagement of two weeks March 30. "A Doll's House" and "A Light from St. Agnes" will be presented for the first week. The latter part will be devoted to "Marie Deloche," the rechristened "Queen of Liars." A subscription sale for a Duse engagement will begin Tuesday and continue for three days. If the result is satisfactory the Italian actress will come to Chicago for five performances in May.

HAYMARKET THEATRE.—Robert Mantell did splendid business last week, presenting six different plays. He received a flattering reception at each performance, particularly Thursday night, this particular evening being on account of his marriage to Charlotte Behrens, which took place that day. Louis James opens Sunday evening, 29. He will give a repertory of standard plays. Next week, "In Old Kentucky."

LINCOLN THEATRE.—"Miss Harum Scarum" played to fairly good business last week. "In Old Madrid" opened with a matinee, Sunday. The company is headed by Carrie Lamont and Gerald Griffin, both of them local favorites and Chicago people. "Leitchen and Freitchen," a musical one act comedy, will be given as a curtain raiser. Next week, "Anthony the Avenger" is the offering.

ACADEMY OF MUSIC.—"The Doctor," with John J. Burke in the leading role, played to good business last week. "Two Old Cronies" opened with a matinee, Sunday. In the company are John B. Willis, W. F. Kennedy, Miss Carver, Miss Kittie Helston, Charles H. Minor, Edith Elmore, Lou Harris, May Laverne, Estelle Wills, Pauline Black, Maude Barry, Lillian Lippert and others. Next week, "The Girl I Left Behind Me."

ALHAMBRA.—"The Girl I Left Behind Me" played to good business last week. For this week there is an attraction of more than usual interest in "The Fencing Master," which will be given with a large chorus and all the accessories of its previous production at the larger down town houses. Katherine Germaine will sing the role of Francesca, and will be supported by a competent company, including H. W. Tre Dennick, Nella Bergen, Harry De Lorme, Arthur Etherington, Harry Scarborough, Mary Langdon and a large chorus. The orchestra has been largely increased for the occasion, and a good production of De Koven & Smith's opera is expected. Next week, "Hi Henry's Minstrels."

HAVLIN'S THEATRE.—"The Smugglers," an American sea coast melodrama, opened Sunday afternoon for a week. In the company are Mamie Sheridan, Charles Barrington, Mary Marble, Laurence Holmes, Frank Gorman and others. "Side Tracked" played to moderate business last week. Next week, Julia Stewart, in "East Lynne."

SAM T. JACK'S OPERA HOUSE.—The Royal Burlesque Company will continue another week. The specialties will include acts by Gus Bruno, Edyth Murray, the Three Racket Brothers, McKees and Sweeney and Wolford.

HOPKINS' THEATRE.—The stock company, which has lately been increased, will present this week "Pink Dominoes." The vaudeville features will include the Three Namedos, Conway and Leland, Mlle. Vera, Annie Whitney, M. De Bessell, Wales Trio, Carrie Izler, Foreman and Fanning, Kemp Sisters and others.

HOPKINS' THEATRE (West Side).—The stock company will present a carefully prepared production of "Rip Van Winkle," with Harry Jackson, who was for many years associated with Jos. Jefferson, in the title role.

CHUTES MUSIC HALL.—The programme for the week will include the Brothers Leo, Prof. Russell, Julia Linton, Jeanette Burns, Haynes and Leigh, Mite Wagner, Emma Weston and others.

OLYMPIC THEATRE.—As a star attraction this week Manager Castle will present Lady Sholto Douglas. Other attractions will be: Filson and Erroll, Billy Carter, Fisher Family, Joe J. Sullivan, Golden, Chalfant and Golden, Murphy and Mack, Mlle. Olive, Ward, Bradburn and Murphy, Lovenburg Sisters, Lord and Thompson, Edward Moore, Ed and Emma Hurley, Carrie Scott, Mack and Elliott. The business continues to be as great as the house can accommodate.

IMPERIAL MUSIC HALL.—The programme this week will be furnished by the Deltorellos, Horwitz and Bowers, Nettie Black, Cora Routt and others. The business last week broke the house record.

OXFORD THEATRE.—The leading attraction this week will be Marie Bell, who has for several weeks been contributing to the successes of the Imperial. Other features of the programme will be: The Lutterman Sextet, Ollie Torbett, Georgie Emery and others.

CASINO.—The features of the programme this week will be the appearance of the Three Sibbons, Hersey and Marba, Marguerite Newton, Wertz and Adair Wright Sisters, Leopold and Silve, Katherine Palmer, Carmine Sisters, Rose Winchester, Walter W. Armin, McNulty Sisters, Minnie Burrell and others.

LYCEUM THEATRE.—The Bale Bicycle Troupe will be the leading attraction this week. Another attraction will be the appearance of Newall and Shevette. Other on the programme are Harding and Mc Sid, Montgomery and Stone, Alice Raymond, Chiquita, Thornton and Seigle, Castelle Brudges, Schaffer and Clark.

KOHL AND MIDDLETON'S CLARK STREET MUSEUM.—Frank, the dancing bear, will continue another week as will also Master Wade Cochran, the infant prodigy. Other attractions will be Mme. Myers, Captain Hicks, Senetah, Indian Princess, Walter Stuart, Jumbles, wonder, Davis' school of educated cats and Master Martin, the child pianist.

KOHL & MIDDLETON'S GLOBE MUSEUM.—In the curio hall this week will be seen Captain Vetrio, poison eater; Clarence Dale, the big headed boy, and others. An elaborate revival of the Midway dance will be given with a troupe of ponies, headed by Rosa.

WHITE'S LONDON DIME MUSEE.—In the curio hall this week will be seen Hall's performing lions, re engaged, San Jonderson, d'Agnilon, in a musical act; Murray Alger, elastic skin man; Maggie, canibic queen; Professor Thompson, nail king. In the theatre the performance will be given by Mlle. Bates, Annie French, Ada Birch, Mattie Frost, Dannie French, and Mike Leeby, in vaudeville and variety. The Hawaiian and Midway dances will be continued.

NOTES.—Nick Norton will go to his home in Mt. Clemens, Mich., as soon as the affairs of the Park, of which he has been manager, are closed. J. J. Corbett is coming to the Chicago in a couple of weeks. The Criterion is in trouble again, and has closed until some new manager with an adequate bank roll can be located. Slipe's Dog, Pony and Monkey Show in Battery D has drawn big houses all the week. It continues for another week.

The work on Mr Palmer's new theatre is progressing nicely. There are half a dozen summer theatres projected under discussion and it looks as if there would be no lack of engagement, but here for competent vaudeville people. Col. Hopkins has secured Jarbeau for an engagement, which is to begin April 7. Mr. Geary is again on the door at McVicker's after eleven weeks in bed. He got out just in time to act as pallbearer at Mr. McVicker's funeral.

Peoria.—At the Grand Opera House "Sowing the Wind" did a large business March 24. Eddie Foy, in the "The Strange Adventures of Miss Brown," played to a fair house 25. Rice's Surprise Party, in "1492," did the banner business of the week, playing to S. R. O., 27. Coming: "The Fencing Master" April 7, "Shore Acres" 8, "The Merry World" 9, Alex. Salvini 10.

Bloomington.—At the Grand Opera House Alexander Salvini played to big business March 21. Eddy Foy, in "The Strange Adventures of Miss Brown," drew a good house 26. Bookings: "1492" 28, Della Fox April 1, "Trilby" 6, Robt. Mantell 8, "The Fencing Master" 9, Clay Clement 11, Holden Comedy Co. week of 13. The "Trilby" Co. rests here Holy week.

Quincy.—At the Empire Beach & Bowers' Minstrels opened for three nights, March 26 to S. R. O. Good business ruled during the engagement. "Sowing the Wind" drew a large and appreciative audience 26. "1492" played to one of largest houses of the season 24. Alex. Salvini comes April 6 in "Hamlet."

FOREIGN SHOW NEWS.

"LE ROYAUME DES FEMMES," a spectacular operetta, in three acts, by Ernest Blum and Paul Ferrier, after Cogniard and Raoul Toche, music by Gaston Serpette, was revived at the Eldorado, Fr., Feb. 24.

"SHAMUS O'BRIEN," a romantic comic opera, by Geo. H. Jessup, music by C. Villiers Stanford, was on March 2 produced for the first time at the Opera Comique, London, Eng.

"MANETTE SALOMON," a piece in nine scenes, with a prologue, by Edmond de Goncourt, was produced at the Vaudeville, Paris, Fr., Feb. 29.

"NINETTE," a three act comic opera, by Chas. Clairville, music by M. Liecoc, was given at the Bouffes-Parisiens, Paris, Fr., Feb. 28.

"LA TORTUE," a three act vaudeville, by Leon Gandellot, was presented at the Nouveauta, Paris, Fr., March 7.

"DIE HOLLENBRUCKE," a three act farce by Richard Jaffe and Wilhelm Wolff, was produced at the Schauspiel House, Berlin, Ger., March 7.

"LA VIVANDIERE," a three act opera, French words by Henri Cain, English translation by Geo. Whyte, music by B. Godard, was given for the first time in England March 10, at the Royal Court Theatre and Opera House, Liverpool.

"LA FIGURANTE," a three act comedy by Francis de Curel, was produced at the Renaissance, Paris, Fr., March 5.

"ZANETTO," an opera by Sig. Mascagni, was rendered during the first week in March at Pesaro, Italy.

"ONE OF THE GIRLS," a two act farcial comedy, by Herbert Darnley and S. A. Lliad, music by John Cook, Sydney Jones and Meyer Lutz, was acted for the first time, March 9, at the Grand Theatre, Birmingham, Eng.

"THE GRAND DUKE, OR THE STATUTORY DUEL," an original comic opera, by W. S. Gilbert and Sir Arthur Sullivan, was produced March 7, at the Savoy, London, Eng.

NEW YLAYS.

"Brother for Brother."

This five act melodrama, by Frank Harvey, had its first American production March 25, at Forepaugh's Theatre, Philadelphia, Pa. The story: Anthony Radford, a British manufacturer, had, in his youth, married and deserted a girl, and afterwards, supposing her dead, had married again. At the opening of the play he is living with his second wife and their grown up son, Eric. Jasper Crane, the brother of the deserted wife, visits Radford at this time and produces proofs that his sister had died only fifteen years before, leaving a son, Allen Foster, who is now employed by Radford as foreman of the works, and consequently that the son Eric is a bastard. Crane places these proofs in the hands of his nephew, Allen, and, having thus accomplished his revenge, departs. Allen generously destroys the evidence of his parentage in order to shield his father's crime, who has been a good master, and to shield his brother, whom he promises his father always to protect. Eric, the profligate brother, has betrayed Brenda, the daughter of Mat Craven, one of his father's workmen. Craven discovers that his daughter is in trouble, but Eric manages to make him believe that Allen is the betrayer, and it is upon him that Craven seeks to be revenged. To retrieve his failing fortunes, Radford desires Eric to marry his ward, Cora Dane, who is wealthy, but she prefers Allen and will not give Eric any encouragement. Needing money to continue his profligate career Eric now robs his father's safe, abstracting a number of bank notes, one of which he gives to Brenda, who is arrested with it upon her person. In order to shield her lover she says that Allen gave her the note, and suspicion consequently falls on him. Radford, although believing Allen guilty, shields him by saying the note is one that he had given him, and that he had a right consequently to give to Brenda. This, however, only strengthens Craven's suspicion that Allen is the betrayer of his daughter, and he now enters into a plot with other men about the works to entice Allen there at night, lock him in the cellar and set fire to the place. Ella, Craven's blind daughter, discovers this plot, and to save her father from such a crime, and partly out of love for Allen, reveals it to Cora. Cora flies to Allen's aid, and reaches him just as he confronts his enemies at the works. Craven offers to spare his life if he will marry Brenda, but Allen refuses, denying that he had betrayed her, and he and Cora are locked in and the place set on fire. In the face of death Allen tells Cora the whole truth concerning his parentage, and how Eric is the guilty one, and how he had shielded him because he was his brother. Ella, the blind girl, arrives just in time, beats down the door with an axe and rescues them. Cora now seeks Brenda, charges her with her crime and falsely accusing an innocent man. Craven overhears them, and filled with remorse for his own act and anger at his daughter's perfidy, takes her to Radford's house, where both make a full confession, for the confusion of bad brother Eric, and the justification of Allen, who marries Cora and redeems the fortunes of his father, while Eric afterwards repents and marries Brenda. The cast: Allen Foster, George Learock; Eric Radford, Harold Hartsell; Anthony Radford, Clifford Dempsey; Mat Craven, James Carden; Tom Windle, Thos. J. Dempsey; Jasper Crane, Leigh McDowell; Brenda Craven, Jessie Bonstelle; Ella Craven, Jennie Ellison; Mrs. Radford, Helen Beaumont; Cora Dane, Martha Ford.

"Home, Sweet Home,"

A comedy drama, in four acts, by Frederic Seward, was acted for the first time on any stage March 12, at the Opera House, Millville, N. J. The story: Dave Morris, a wealthy merchant, who made his fortune in California, while returning East by sea with his infant daughter, his wife having died, is pushed overboard by his private secretary, William Farren. The latter, believing that his employer is dead, steals his money and settles down in a small seacoast town in Massachusetts. At the opening of the play Morris' daughter has grown into a young lady and is known as Rose Prescott, and believes Farren, who goes by the name of Squire Hammond, to be her guardian. Morris himself is also now a resident of the same place, having been picked up by a passing vessel. He made a fruitless search for his daughter, and at last gave up in despair. He resides with Mrs. Manly, the mother of Tom Manly, a brave young fisherman. Manly and Rose are lovers, and finally become engaged. Farren wants his son, James Hammond, to marry Rose, so as to make himself secure in case anything should become known about her parents and the manner of her father's death. He fears to tell his son the truth, but says to him that if he would have to return the money placed in his hands in trust for Rose he would be ruined. James promises to try and win Rose's love. He finds that Manly has a strong hold on her affections. Farren forecloses a mortgage on Mrs. Manly's farm and drives them from their home. Little Ned, a waif, who was cast up by the sea and adopted by Manly, is presented with a lottery ticket by Manly, who received it from Mr. Kidder as settlement of a loan of a dollar. The ticket is a winner, and the Manlys receive $15,000, which comes too late to save the farm. Manly acts as lighthouse keeper for a short time, and while there gets the letters money, which is stolen from the house by James Hammond. Little Ned comes into the room while Hammond is taking the money, and is chloroformed and thrown into the sea. Manly comes on the scene and rescues the boy, and Hammond escapes without being recognized. Hammond gets Manly a position in Boston in order to get him separate he and Rose. He forges a letter and sends it to him, in which Rose is supposed to break off their engagement, and then tells Rose that Manly is dead. He then induces her to enter into an engagement with him, as her guardian desires it, and a day is set for the wedding. Little Ned dies from the shock he received and makes Manly promise to return to Rose a half a locket which she had given him. Manly arrives at Rose's home on her wedding day and tells Morris of his errand, who recognizes the locket as having belonged to his child and shows Manly the other half. He has had his suspicions about Farren and now recognizes him as his former secretary. The marriage ceremony is interrupted by Morris, who says Rose is his child, and then exposes Farren, who rather than go to prison shoots himself. Mr. Kidder is engaged to Ruth Mrs. Manly's daughter, and having come into the possession of oil land buys back the old farm. He now says he has discovered that James Hammond was the man who robbed Manly and tried to drown little Ned. Manly then says that he learned that Ned was Hammond's own child. Hammond is overcome with grief, and is allowed to depart. Morris says there will be a wedding after all, and as Kidder says they will make it a double one. The cast: Tom Manly, Frederic Seward; William Farren, H. T. Swayne; James Hammond Tom, C. Medinger; Uncle Dave Morris, Cecil J. Lionel; Mr. Kidder, Charles Marquette; Rev. Mr. Medhurst, Will F. McNulty; Little Ned, Master John Seward; Mrs. Manly, Kate Medinger; Ruth Manly, Carrie Newcomb; Rose Prescott, Minnie Seward.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Marie
Austin, Lida
Ardel, Genevieve
Adair, Maud
Armstrong, Eva
Alward, Fern
Anderson, Ada A.
Bretonne, May
Bell, Miss L.
Bergin, Flora B.
Batcheller, Pauline
Bradley, Leonore D.
Bertram, Birdie
Bancroft, Viola
Birley, Anabelle
Brookfield, Julia
Berol, Nora
Belmont, Sylvia
Brown, Daisy
Baxter, Kittie
Bonfanti, Signorina
Boyes, Ethe Dc.
Blanchard, May
Bosheil, Carmen
Bonne, Leona
Blake, Marion
Bullman, Dot
Bond, Mabel
Connors, Sadie
Clark, Laura
Cortland, Grace
Carre, Pauline
Chester, Ada
Clayton, May
Cummings, Grace
Carr, Eugenie L.
Clio, Nellie
Carrington, Abbie
Clairmont, Marie
Crugor, Helen
Castello, Adele
Coleman, Trixie
Cluff, Lucelle
Chandler, Laurean
Corinne,
Condon, Effie
Clayton, Ethel
Dugan, Jennie
Dudley, Rhetta
De Grey, Dolores
Diamond, Nettie L.
Dailey, Mrs. G. N.
Dolores, Dolly
Dempsey, Louise
Deity, Maud
Doyle, Elsie
Dreams, Lydia
Dunbar, Ruth
Daxin, Alice
Donnette, Eva
Demerse, Hermide
Davis, Marie
Dempsey, Louie
De Mert, Armide
Dunsmore, Ruth
Emmett, Gracie
Earl, Maud
Evans, Katherine
Earl, Mrs.
Eaton, Zelda
Estelle, Victoria
Emmett, Katie
Estep, Annie
Edwards, Annie
Edwards, Frank
Elmer, Nellie
Engelhart, Helen
Folsom, Adele
Franks, Julia
Florence, Lettie W.
Fagrow, Ray
Francis, Laura A.
Forrest, Mildred
French, Eva E.
Floyd, Lillian
Fenton, Fannie
Gould, Clyde
Girard, Marie
Gleason, Madeline
Grevini, Jennie
Gilbert, Miss M.
Greer, Mary
Gilbert, Florence
Gambles, Beatrice
Gillies, Anna
Gray, Annie T.
Howard, Mrs. Geo. B.
Hunt, Fannie
Holt, Ruth
Howell, Ida
Hayden, Alice
Howe, Dollie
Hyers, May C.
Hussey, St. George
Heusted, Violet
Hall, Maud E.
Hill, Grace
Hyland, Maude
Hyland, Bernice
Herbert, Mrs. E.
Haynes, Georgie
Hernandez, Irene
Helme Sisters
Hill, Mae
Haight, Maggie
Harris, Lucille
Hart Sisters
Hostacher, Dora
Hanley, Lizzie
Irwin, Lillie
Irving, Julia
Imber, Laurie
Jerome, Lillian
Karroll, Dot
Keith, Gertie
Kennedy, Lillian
Kanoski,
Kidd, Pauline
Kilpatrick, Mrs. C. G.
Lillod, Jeanette
La Fleur, Miss
Levino, Dolph
Le Chevalier, Ada
Lallanche, Flossie
Lavigne Sisters
Lewis, Isabel
Ives, Minnie
Le Brand, Mrs. Jos.
Leach, Mrs. Henry
Le Clair, Crystal
Lansing, Madge
Meltose, Frankie
Martin, Reine
Mayo Sisters
Mullelly, Ora
Melvina, Catherine
Murray, Mildred
Marsh, Mrs. Wm.
Marlett, Helen
Mason, Rose
Mitchell, Cora L.
Milburn, Alice
Marsh, Minnie
Minco, Fannie
Marshall, Madeline
Mullelly, Mrs. Harney
Mitchell, Kittie
Myers, Marietta
Miles, Maud
Mortimer, Eloise
McIntyre, Maude
Murphy, Mrs. G. P.
Marlowe, Bessie
Millington, (tightrope)
Mering, Maud
Max, Ethel
Margie, Laura
Massetti, Nina
Moore, Laura
Myrkle, Emma
Murphy, Ethel M.
Mack, Rose
O'Neil, Nellie
Orr, Elizabeth
O'Brien, Annie E.
O'Brien, Mrs. T. C.
O'Brien, Nora
Olinger, Madge
O'Neill, Nellie
Pasquelene, Clarice
Pomeroy, Iola
Perry, Lillian
Pringle, Della
Randell, Rosie
Reno, Beatrice
Rogers, Lora
Richards, Alice
Roberts, Elma
Robbins, Frances E.
Raycieta, Lillie
Reming, Louise
Rendall, Dorothy
Reck, Kitty
Rosaire, Mrs. F.
Ruffell, Phyllis
Radclide, Lolene
Robinson, Ida
Redell, Marion E.
Rhinehart, Mme.
Raymond, Miss
Rice, Carrie K.
Rendalls, Miss
Rice, Maggie
Rostelle, Jeanette
Sullivan, Frankie
Strong, Cora
Stover, Maude
Stiner, Jennie
Sheldon, Lizzie A.
Schumann, Miss B.
Sinclair, Maud
Shaw, Hattie
Saxon Sisters
Sivado, Sarah
Sonnett, Nellie
St. Clair, Nellie
Shaw, Emma
Scott, Eugenie
Stevens, Emma
Smith, May
Sisson, Mabel
Spencer, Jessie
Sherwood, Blanche
Sullivan, Frankie
Sylvester, Annie E.
Shields, Sannie
Theiss, Lulu
Tina, La Belle
Taylor, Bessie
Thornton, Bertie B.
Taylor, Lettie F.
Thomas, Grace
Urline, Edna
Vernon, Alice
Vera, Mlle.
Vyse, Silence
Williams, Frances M.
Willis, Laura
West, Maggie
Waldron, Annie
Wentworth, Lulu
Ward, Mamie
Wallace, Ethel
Ward, Mabel
Wilks, Mrs. A.
Wade, Daisy
Wolf, Kitty
West, Ella
Wood, Emma
Winson, Marie
Wilbur, Blanche
Yale, May
Yale, Annie
Zarde, Hattie
Zetta, Mlle.

GENTLEMEN'S LIST.

Arnold, C. W.
Archer, Sam
Archer, Billy
Ackerman, H. P.
Anderton, Fred
Archer, W. C.
A. M. A.
American Trio
Andrew, W. J.
Anzola, C. E.
Austin, Wm.
Anderson, Al. E.
Apdale, Jack
A. L.
Amann, Andy
Armond, Ed.
Abbott, Eddie
Arnold & Farren
Alberne, Tom
Anderson, Dan A.
Barlow, A. L.
Barrett, Jos.
Bradford, Ed.
Bailey, Harry
Bonney, C. A.
Blodgett, A. L.
Bradley, N. L.
Benetto & Reto
Barton, Prof. J. H.
Barton, E.
Bartholomew's Equines
Bristol, D. M.
Booth & Leslie
Bernard & Lewis
Buchanan, W. L.
Burke, Joe
Beahans, The
Bartello, The
Betts, H. B.
Barrett, R. J.
Barton, G. A.
Blatt, Prof.
Benn, Edgar
Budworth, Harry
Brown, Ed
Bass, Geo. A.
Bere, Andy
Burns, D.
Bush, I. T.
Burke, The
Big Tom
Becker, Prof.
Burns & Nina
Barker & Leavy
Barr, Geo.
Bagley, Ed. T.
Bates, E. S.
Brookes, Cornes
Byrne, John F.
Bryan, Frank
Beech, Family
Barrett, F. S.
Bodell, Sam
Becker, Frank
Brandon, Willie
Bittner, W. W.
Bowers, Billy
Bennett & Cameron
Batelone's
Bill, W. J.
Belmont, Harry
Bates, W. S.
Bender, Tex
Benn, Edgar
Bibbie, W. F.
Bradford, Edwin
Baldwin, Prof.
Barrier, B. J.
Barnes, Billy
Brown, Al.
Burgess, Jos. H.
Bradley, Billy
Blitz, F. F.
Brown, Harry
Beatty, Jas.
Bass, Willis E.
Bassett, Russell
Brown & Reynolds
Broomell Harrison
Bailey,

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Francisco Theatricals Continue on the Top Wave of Success—Items From the Coast.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, March 31.—At the Baldwin Theatre last night a large and enthusiastic audience welcomed James O'Neill in "Monte Cristo." Every lady present received a souvenir picture of Mr. O'Neill. "Virginius," "The Courier of Lyons," and "Hamlet," are billed for presentation during the first week of his engagement.

MOROSCO'S GRAND OPERA HOUSE.—The "Red Pocket Book" was produced here in an unusually attractive and elaborate manner last night, and its many thrilling and exciting scenes gave unqualified pleasure to the packed house.

CALIFORNIA THEATRE.—Edwin M. Royle and his excellent company repeated last night their former success with "Friends."

COLUMBIA THEATRE.—S. R. O. is the nightly condition of business here, where "Sinbad" began the second week of its prosperous run last night.

ORPHEUM THEATRE.—The three Marvellos made their first appearance here 29 (Sunday night), to the usual overflowing house.

TIVOLI OPERA HOUSE.—"Said Pasha" is retained.

NOTES.—Richards & Pringle's Minstrels opened at the Auditorium 29.....Gretchen Lyons and Lucius Henderson were married 25 in this city.....Loraine and Delorge appeared 30 at the Alcazar.....Robert J. Burdette appeared at the Auditorium 24, and Materna, Anton Schott, Ondricek, with an orchestra of fifty musicians, under the direction of Isidore Luckstone, appeared at the same house, at popular prices, 26-28.....Belle Archer sailed for New York, via the ocean route, 25.

FROM OTHER POINTS.

"His Absent Boy" Successfully Produced at Rapley's Academy of Music, Washington, D. C.—The Beginning of Holy Week Unmarked by the Usual Falling Off in Theatrical Attendance.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 31.—The theatrical openings last night were nearly all very large, more like Easter than the first of Holy Week.....The Bostonians presented "A War Time Wedding" at the Broad, for the first time in this city, before a packed house. The music was well liked, the book not so much so.....The Fatal Card" had only a fair house at the Chestnut Street Opera House.....Frank Daniels, in "The Wizard of the Nile," opened his second week at the Chestnut with good attendance.....The Walnut was packed. "The Sporting Duchess" is in its last week and it was the benefit of George W. Reed.....There was a good house at the Park and "Alabama" was well received.....The new City Sports had a good house at the Auditorium, and the excellent show was liberally applauded.....A very large crowd saw "Michael Strogoff" at the Lyceum.....Creston Clarke's performance of "Richard III" was well attended at the Grand Opera House.....'Dreams, or Fun in a Photograph Gallery," was given at the Girard Avenue. The house was packed, and nothing given by Manager Holland this season has created more enthusiasm.....'Woman Against Woman" was presented at Forepaugh's. It was well played and drew a crowded house.....The People's was dark.....Walter Kennedy played "Samson" at the Standard.....The house was packed from top to bottom and people were turned away.....Dumont's Minstrels, at the Eleventh Street Opera House, drew a large sized audience.....The Bijou was crowded all day.....The Lyceum, with Bob Fitzsimmons, was packed full, afternoon and evening.....The Museum was well filled during the day.

ST. LOUIS, March 31.—Rain tended to lessen attendances at Sunday openings, although the attractions were unusually strong.....John J. Burke presented "The Doctor" for the first time here at the Hagan to two good houses. The play was well received. Mr. Burke was the feature, but the company was excellent.....Robert Mantell and Charlotte Behrens Mantell, with fine support, opened at the Olympic to a good house Sunday night, presenting "The Queen's Lace." The first production here of the piece and was highly commended.....The Corsican Brothers" last night was favored with great applause, and Mr. Mantell was obliged to make a curtain speech.....The Twentieth Century Girl" crowded the Grand Sunday night and was an immediate success, and played to standing room only last night, when Treasurer Aherns had his first benefit.....Molly Fuller, William Cameron, John T. Kelly and Lou Williams made hits.....Two good houses greeted Sam T. Jack's "Bluebeard" Co at the Standard, Sunday.....The living pictures excited much enthusiasm.....The Merry World" crowded Havlin's twice Sunday.....The Kunkel concert, at the Germania, Sunday afternoon, was well attended.....Katie Emmett's company closes the season here Saturday, going to Chicago.....Dan Sully played return engagement to good business at McCastland's Opera House, East St. Louis, Sunday.

WASHINGTON, D. C., March 31.—"The Prisoner of Zenda" received its first Washington production last night before a large house at Rapley's National Theatre. The play was received with demonstrations of most decided approval. The house is practically sold for the remainder of the week. The Alice Nelson and Co., at the Lafayette Square, presented "The Countess Gucki" for the first time here. The house was crowded with a representative audience, including President and Mrs. Cleveland.....'A Woman of War" had a fine house at Allen's Grand, and made a most decided impression, especially among the Southern sympathizers.....'His Absent Boy," a new farce comedy, was placed upon the stage for the first time at Rapley's Academy of Music, under the direct supervision of Nat Goodwin, who is resting for Holy Week. The new farce comedy, as presented by the excellent cast, was a go from the start, and there is no doubt whatever of its ultimate success. The story is an excellent one, and the denouements, cleverly worked up, are productive of good results.....The Rentz Santley Co. opened a return engagement at Kernan's Lyceum to a packed house. The entertainment is better than ever presented before by this excellent organization.....The Stoddard lectures opened to a full auditorium at Metzerott Music Hall.

CHICAGO, March 31.—"Little Christopher" at the Columbia and vaudeville at the Chicago both opened the week with splendid houses. Sunday night Cissy Fitzgerald, in "The Foundling," packed the house at the Chicago, and last night the vaudeville is standing them up.....Olga Nethersole opened her last week at Hooley's with a good house.....She is being very much entertained, and will be given a luncheon by the Press League Wednesday.....Mrs. Hoyt should be "a contented woman" with the compliments and good houses she is meeting at the Grand.....Minnie Maddern Fiske had a large and fashionable audience at McVicker's, where she opened last night.....Interest grows less as the last half of the opera season progresses.....There is not the usual deference shown to Holy Week in theatrical circles, and none of the houses have announced closing on Good Friday.....Louis James opened to very large business at the Haymarket.....There was a blaze in the Madison Street Opera House Sunday night, but it was extinguished without alarming the audience.

BOSTON, March 31.—Unpleasant weather, coupled with the fact of its being Holy Week, rather reduced the attendance at our openings last night.....Wm. H. Crane drew one of the largest audiences to the Hollis Street Theatre, where he produced "His Wife's Father" for the first time in this city.....Fanny Davenport opened her second week in "Gismonda," at the Boston Theatre, with a good house.....Bernhardt also gave us "Gismonda" on its first French rendering in this city.....A fair house was reported by Robt. Hilliard in "Lost—24 Hours," at the Park; and "The Gay Parisians," at the Boston Museum, both started in on their closing week with fair houses.....The Masons opened in "The Octoroons" at the Bowdoin Square, playing to a good house.....Kate Clayton, in "The Two Orphans," played to a fair sized audience at the Columbia.....The Castle Square Theatre had another big house to listen to "Lucia di Lammermoor."....Keith's had a moderate house, and the popular priced houses did fairly well day and evening.

CINCINNATI, March 31.—Holy Week had rather a lively theatrical introduction in this city.....A Trip to China Town," at Heuck's, and "A Green Goods Man," at the Fountain Square, both turned people away.....Sam T. Jack's Creoles also called out the S. R. O. sign at the People's.....Lois Fuller's brief sojourn at the Pike proved profitable, for the house was filled.....John Hare opened in "A Pair of Spectacles" at the Grand, to a splendid house.....Trilby" began a two weeks' engagement at the Walnut street to an audience of good proportions.

William Barry's company is resting this week.

KANSAS CITY, March 31.—Frank Mayo in "Pudd'nhead Wilson," opened a two nights' return engagement at the Coates last night to an immense house.....At the Grand, Sunday matinee, Nat Hill's Novelties opened to a good house, and had a big attendance at night.....The other openings were light. They were: The Derby Natoa at the Ninth Street, and "The Pioneer," at the Gillis.....Lois Fuller is due at the Auditorium Saturday night.

MILWAUKEE, March 31.—The Davidson Theatre was well filled last night, when James A. Herne presented "Shore Acres."....Two large houses saw Jacob Litt's "In Old Kentucky," at his Bijou Opera House Sunday, and a large house was there last night.....The Academy did a large business Sunday, and good house last night, with "Old Uncle Tom's Cabin" and the vaudeville olio.

LOUISVILLE, March 31.—Howard Hall presented "The Corsican Brothers" at the Grand Opera House, to a large audience.....Hallen & Hart's Comedians opened to a standing room house at the Big Kingham.....People's Theatre opened to a full house.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Andrew's, Wm. C.—Detroit, Mich., March 30-April 4.
Anderson Theatre—Greenfield, Ind., March 30-April 4, Fort Wayne 6-11.
American Stock—Oshkosh, Wis., April 6-11.
Aryman's, Kittie—Erie, Pa., March 30-April 4.
Alton Hunt Stock—Council Bluffs, Ia., March 30-April 4.
Alice Wilson Theatre—Sioux Falls, S. D., April 1, 2.
"Alabama"—Philadelphia, Pa., March 30-April 4.
"Artist's Model"—Syracuse, N. Y., April 1, Chicago, Ill., 6-11.
"A Lion's Heart"—N. Y. City April 6-11.
"American Girl"—Richmond, Va., April 10, 11.

Bernhardt's, Sarah—Boston, Mass., March 30-April 4.
Boucicault-Martinot—Brooklyn, N. Y., March 30-April 4.
Burke's, John J., "The Doctor"—St. Louis, Mo., March 29-April 4, Louisville, Ky., 5-11.
Barry's, Wm.—Cincinnati, O., April 5-11.
Boston Comedy—Steubenville, O., April 5-11.
Barrett's, Juno—Ellsworth, Kan., March 30-April 4, Russell 6-11.
"Bunch of Keys"—Waterbury, Ct., April 3, Danbury 4, New Haven 6, 7.
"Baggage Check"—Dubuque, Ia., April 2, Des Moines 6, 7, Oskaloosa 8, Aurora, Ill., 9, Fort Wayne, Ind., 10, Canton, O., 11.
"Black Crook," Tompkins'—Pittsburg, Pa., March 30-April 4.
"Brownies"—Lawrence, Mass., April 4, 5, Lowell 6-9.
"Black Sheep"—N. Y. City March 30, indefinite.
"Breezy Time"—Macon City, Mo., April 1, Columbia 2, Fulton 3, Jefferson City 4, Waterloo, Ill., 5, Chesters, Murphysboro 7, Cairo 8, Anna 9, Du Quoin 10, Mt. Vernon 11.
"Bowery Girl"—Scranton, Pa., April 1, Binghamton, N. Y., 2, Elmira 3, Jamestown 4, Buffalo 6-11.
"Bluff King Hal"—Baltimore, Md., April 6-11.

Crane's, W. H.—Boston, Mass., March 30-April 11.
Chase Lister—Ottumwa, Ia., March 30-April 4.
Carroll's, Ion, Players—Pennsboro, W. Va., April 6-11.
Coghlan's, Rose—N. Y. City March 30-April 4.
Cool's Stock—Wheeling, W. Va., April 6-11.
Claxton's, Kate—Boston, Mass., March 30-April 4.
Conroy & Fox—Lynn, Mass., April 6, Salem 7, Biddeford, Me., 8, Nashua, N. H., 9, Waterbury, Ct., 10, Athol, Mass., 11.
Clarke's, Creston—Philadelphia, Pa., March 30, indefinite.
Coleman's—Winona, Miss., April 1, 2, Durant 3, 4, Kosciusko 6-11.
Corbett's, James J.—Evansville, Ind., April 2, St. Louis, Mo., 6-11.
"Contented Woman"—Chicago, Ill., March 29, indefinite.
"County Fair"—New Haven, Ct., April 3, 4, Philadelphia, Pa., 6-11.
"Chimmie Fadden"—N. Y. City March 30, indefinite.
"Charley's Aunt," No. 1—Boston, Mass., April 6-11.
"Charley's Aunt," No. 2—Chattanooga, Tenn., April 7.

Drew's John—N. Y. City March 30-April 18.
Donnelly & Girard's—Philadelphia, Pa., April 6-11.
De Haven Comedy—Youngstown, O., March 30-April 4, New Castle, Pa., 6-11.
Davis', Anna E.—Quincy, Ill., March 6-11.
Duse's, Eleonora—Boston, Mass., April 6-18.
Davenport's, Fanny—Boston, Mass., March 30-April 18.
"Delmonico's at Six"—Worcester, Mass., March 30-April 4.
"Dazzler"—New Haven, Ct., April 1.
"Darkest Russia"—Baltimore, Md., March 6-11.
"Derby Mascot"—Kansas City, Mo., March 30-April 4.
"Derby Winner"—Toledo, O., March 30-April 4, Grand Rapids, Mich., 6-8, Muskegon 9, Kalamazoo 10-Benton Harbor 11.
"Devil's Auction"—Holyoke, Mass., April 1, Northampton 2, Springfield 3, Pittsfield 4.

Elsler's, Ellie—Bowling Green, Ky., April 1, Louisville 2-4, Cleveland, O., 6-11.
Eldon's Comedians—Marion, Ind., March 30, April 4, Alexandria 6-11.
Echol's, Wm.—Crotsburg, Ill., April 6-8, Plymouth 9-11.
Earle's, Graham—Barry, Ill., March 30, April 4.
Ellinwood's Players—Litchfield, Ct., March 30, April 4.
"Eight Bells"—Jackson, Mich., April 1, Detroit 2-4, Port Huron 6, Lansing 7, Flint 8, Lima, O., 9, Findlay 10, Tiffin 11, Fremont 13.
"Excelsior, Jr."—N. Y. City, March 30, April 18.

Frost & Fanshawe's—Toledo, O., March 30-April 4.
Farrell's, Tony—Boston, Mass., April 6-11.
Fiske's, Minnie Maddern—Chicago, Ill., March 30-April 12.
Frohman's Gustave—Cleveland, O., April 6-11.
Ferris' Comedians—Poplar Bluff, Mo., April 1, Malden 2-4.
Ferry's, Edwin—Liberty, Tex., April 1, Beaumont 2, Orange 3, Lake Charles, La., 4, Alexandria 6, Lafayette 7, New Iberia 8.
"Forgiven"—Williamsburg, N. Y., March 30-April 4, Paterson, N. J., 6-8.
"Fast Mail," Northern—Owosso, Mich., April 1, Howell 2, Charlotte 3, Ann Arbor 4, Jackson 6, Marshall 7, Coldwater 8, Elkhart, Ind., 9, South Bend 10, Niles, Mich., 11.
"Fast Mail," Southern—Decatur, Ill., April 1, Birmingham 2, Montgomery 3, 4, New Orleans 6-11.
"Fantasma"—Hoboken, N. J., April 1, Paterson 2-4, Baltimore, Md., 6-11.
"Fatal Card"—Philadelphia, Pa., March 30-April 4, N. Y. City 6-11.
"Fire Patrol"—Detroit, Mich., March 30-April 4.
"1492," Rice's—Williamsburg, N. Y., March 30-April 4, N. Y. City 6-11.
"1492," Klaw & Erlanger's—Wheeling, W. Va., April 1, Altoona, Pa., 4.
"Faust, Callahan's—Rochester, N. Y., April 6-11.
"From Sire to Son"—Williamsburg, N. Y., March 30-April 4.
"For Fair Virginia"—Pittsburg, Pa., March 30-April 4.
"Faust," Griffith's—St. Paul, Minn., March 29-April 4.
"Fool for Luck"—Chicago, Ill., April 5-11.
"Foundling"—Philadelphia, Pa., April 6-11.
Finnigan's Ball"—Salem, Ore., April 2, Portland 3, 4, The Dalles 6, Walla Walla, Wash., 7, Pendleton, Ore., 8, La Grande 9, Baker City 10, Boise City, Ida., 11.

Goodwin's, N. C.—Easton, Pa., April 6, Grand Rapids, Mich., 11.
Gorman Bros.—Lynn, Mass., April 4.
Gordon's, Evelyn—Escanaba, Mich., March 30-April 4.
Gardner's, C. A.—St. Paul, Minn., April 6-11.
"Girl I Left Behind Me"—Chicago, Ill., April 6-11.
"Gay Parisians"—Boston, Mass., March 30-April 4.
"Green Goods Man"—Cincinnati, O., March 29-April 4.
"Gentleman Joe"—Pittsburg, Pa., March 30-April 4.
"Greek Diamond Robbery"—New Haven, Ct., April 9-11.

Hillman's, Maude—Wellsboro, Pa., April 6-11.
Hare's, John—Cincinnati, O., March 30-April 4, Chicago, Ill., 6-11.
Hart's, Joseph—Newark, N. J., March 30-April 4, Washington, D. C., 6-11.
Heege's, Gus—Pittsburg, Pa., April 6-11.
Herzell & Wilson's—La Harpe, Ill., March 30-April 4.
Henderson's Comedy—Natticoke, Pa., March 30-April 4.
Herrmann—N. Y. City March 30-April 4, Cincinnati, O., 6-11.
Harrigan's, Edward—Brooklyn, N. Y., April 6-11.
Hollaid's, E. M. and Joseph—Philadelphia, Pa., April 6-11.
Harper-Detrick—Hickman, Ky., April 1, Martin, Tenn., 6-8.
Harland's Criterion Players—Perryville, Ind., March 30-April 4.
Hilliard's, Robert—Boston, Mass., March 30-April 4, Jersey City 6-11.
Herbert & Reynard's—Monmouth, Ill., March 30-April 4.
"Humanity"—N. Y. City March 30, indefinite.
"Human Hearts"—Buffalo, N. Y., March 30-April 4, Detroit, Mich., 5-11.
"His Absent Boy"—Washington, D. C., March 30-April 4, N. Y. City 6, indefinite.
"Heart of Maryland"—N. Y. City March 30-April 4.
"House of Cards"—N. Y. City March 30, indefinite.
"Hands Across the Sea"—St. Thomas, Can., April 1, 2, London 3, 4.

Irwin's, May—N. Y. City March 30, indefinite.
Irving's, Henry—Cleveland, O., April 1, Buffalo, N. Y., 2-4, Pittsburg, Pa., 6-11.
Ingraham, Wall—South Chicago, Ill., March 30-April 4.
"In Old Kentucky," No. 1—Chicago, Ill., April 5-11.
"In Old Madrid"—Chicago, Ill., March 30-April 4.
"In Old Kentucky," No. 2—Rochester, N. Y., April 9-11.

James', Louis—Chicago, Ill., March 30-April 4, Kalamazoo, Mich., 6, Grand Rapids 7, 8, Saginaw 10, 11.
Jefferson's, Joseph—Brooklyn, N. Y., April 6-11.
"Just Over"—Connersville, N. Y., April 1, 2, Cambridge City 3, 4, New Castle 6, 7.

Keene's, Thos. W.—St. Joseph, Mo., April 2, Lincoln, Neb., 3, Fremont 4.
Kernell's, John—Toronto, Can., March 30-April 4, Rochester, N. Y., 6-8.
Kelly's, Dan A.—California, Pa., April 1, Brownsville 2, Mannington, W. Va., 3, Uniontown 4, Marietta O., 6, Mc Connellsville 7, Dunkirk, Ind., 9, Montpelier 10, Elwood 11.
Kennedy's, Walter—Philadelphia, Pa., March 30-April 4.
Kendall's, Ezra—Portland, Ore., April 8, 9, Tacoma, Wash., 11.

Louis, Carrie—Harrisburg, Pa., March 30-April 4, Norristown 6-11.
Labadie's, Oliver—Mt. Gilead, O., April 1, Galion 2-4, Mt. Vernon 6-8, Butler 9-11.
Lee Doane—St. Paul, Minn., March 29-April 4, Minneapolis 5-11.
Lyon Comedy—Kalamazoo, Mich., March 30-April 4.
Le Royle's, Hennessy—Denver, Col., March 29-April 4.
Langdon Dramatic—Goldsboro, N. C., March 30-April 4, Wilmington 6-11.
Lindley's, Harry—Woodstock, Can., March 30-April 6, Ottawa 6-11.
Labadie & Rowell—West Alexandria, O., April 4, Lebanon 6, Germantown 6, Mechanicsburg 7, Hillsboro 8, Greeengield 9.
Lyceum Theatre, Shartley's—Herrington, Kan., March 30-April 4, Salina 6-11.
"Law of the Land"—N. Y. City, April 6, indefinite.
"Little Miss Nugget"—St. Joseph, Mo., April 1, Omaha, Neb., 5-8.
"Land of the Midnight Sun"—Jersey City, N. J., March 30-April 4.
"Lost in New York"—Detroit, Mich., March 30-April 4, Cleveland, O., 6-11.
"Lost Paradise"—Baltimore, Md., March 30-April 4.
"Little Trixie"—Elwood, Ind., April 4, Dayton, O., 6-8.
"Lady Slavey"—N. Y. City March 30, indefinite.
"Last Stroke"—N. Y. City March 30, indefinite.
"Little Christopher"—Chicago, Ill., March 30-April 4, St. Louis, Mo., 6-11.
"Land of the Living"—Baltimore, Md., March 30-April 4, Brooklyn, N. Y., 6-11.

Morrissey & Lee—Richmond, Va., April 1, 2, Danville 3, Lynchburg 4, Pittsburg, Pa., 6-11.
Mather's, Margaret—Buffalo, N. Y., April 6-11.
Murphy's, Tim—Portland, Ore., April 1, 2, Olympia 3, Tacoma 4, Seattle 6, Victoria, B. C., 8, Vancouver 10, Spokane, Wash., 14-16.
Mantell's, R. B.—St. Louis, Mo., March 29-April 4, Decatur, Ill., 6, Springfield 7, Bloomington 8, Logansport, Ind., 9, Peru 10, Elkhart 11.
Monroe's, Geo. W.—N. Y. City April 6-11.
Mansfield's, Richard—Denver, Col., March 30-April 4.
Mackie's, Mas.—New Haven, Ct., April 8, Fall River, Mass., 9-11.
McKinley Bros.—Wellsville, O., March 30-April 4, Brodale 6-11.
Mason's, Mr. and Mrs. John—Boston, Mass., March 30-April 4.
McCarthy's, Dan—Harlem, N. Y., March 30-April 4.
Morris', Clara—N. Y. City April 6-11.
Morris', Wm.—Philadelphia, Pa., March 30-April 4, Hoboken, N. J., 6-8.
Marks Bros.'—Owen Sound, Can., March 30-April 11.
Mills', Josie—Ottawa, Can., March 30-April 4.
"Montgomery"—Hattiesburg, Miss., April 3, 4, Donaldsonville, La., 6, 7.
"McCarthy's Mishaps"—Savannah, Ga., April 2, Austin, Tex., 6.
"Mme. Sans Gene"—N. Y. City April 6-18.
"Merry World"—St. Louis, Mo., March 29-April 4, Peoria, Ill., 9.
"Midsummer Night's Dream"—Providence, R. I., March 30-April 4, Worcester, Mass., 6, New London, Ct., 7, Norwich 8, Brockton, Mass., 9, New Bedford 10, Northampton 11.
"Miss Brown," No. 2—Sioux City, Ia., April 1, Lincoln, Neb., 2, St. Louis, Mo., 5-11.
"Midnight Bell"—Providence, R. I., March 30-April 4, Leominster, Mass., 6, Portsmouth, N. H., 7, Bangor, Me., 8, Togus 9, Portland 10, 11.
"Miss Brown," No. 1—Harlem, N. Y., March 30-April 4.
"Midnight Special"—Rochester, N. Y., March 30-April 4, Auburn 6, Weedsport 7, Warsaw 8, Olean 9, Bradford, Pa., 10, Jamestown, N. Y., 11.

Nobles', Milton—Portland, Ore., April 5-11.
Noss' Jollities—Trenton, N. J., April 3—Chester, Pa., 6, 7, Bethlehem 8, 9.
Nethersole's, Olga—Chicago, Ill., March 30-April 4.
"New Dominion"—Wheeling, W. Va., April 7, Bloomington, Ill., 11.
"Night's Frolic"—Kansas City, Mo., April 6-11.

Olcott's, Chauncey—N. Y. City March 30-April 4, Brooklyn, N. Y., 6-11.
Ott's, Joseph—Williamsburg, N. Y., April 6-11.
O'Neill's, Jas.—San Francisco, Cal., March 30-April 11.
"Old Homestead," Thompson's—Bellows Falls, Vt., April 1, Rutland 2, Burlington 3, Plattsburg, N. Y., 4, Montreal, Can., 6-11.
"On the Mississippi"—Montreal, Can., March 30-April 4, Toronto 6-11.
O'Hooligan's Masquerade"—Titusville, Pa., April 1, Jamestown, N. Y., 2, Sharon, Pa., 3, Corry 4, Lyons, N. Y., 10, Auburn 11, Syracuse 13-15.
"Our Flat"—Chattanooga, Tenn., April 8.
"Old Farmer Hopkins"—Shelbyville, Ill., April 1, Sullivan 2, Lovington 3, Monticello 4, Gibson City 6, Saybrook 7, Farmer City 8, Clinton 9, Maroa 10, Assumption 11, Taylorsville 13, Virden 14.
"On the Bowery"—Hartford, Ct., April 1, New Haven 2-4.

Potter Bellew—N. Y. City, March 30-April 11.
Payton's, Corse—Kingston, N. Y., March 30-April 4, Newburg 6-11.
Pearson, Stock—Kansas City, Mo., March 30-April 4.
Payton's, Isaac—Santa Fe, N. M., March 30-April 5.
Pringle-May—Lincoln, Neb., April 1, St. Joseph, Mo., 2, Kansas City 3-5, St. Louis 6-11.
Paige's, Mabel—New Orleans, La., March 29-April 4, Memphis, Tenn., 6-11.
Putnam's, Katie—Leadville, Col., April 1.
Palmer's Comedians—Seattle, Wash., March 30-April 4.
"Prodigal Father"—Pittsburg, Pa., March 30-April 4.
"Private Secretary"—New Orleans, La., March 29-April 4.
"Perk's Bad Boy"—Wilkesbarre, Pa., April 1, Syracuse, N. Y., 2-4.

Russell's, Sol Smith—Burlington, Ia., April 1, Dubuque 3, St. Paul, Minn., 6-8, Minneapolis 9-11.
Rice's Comedians—Sing Sing, N. Y., March 30-April 4, Meriden, Ct., 6-11.
Rice & Barton's Comedians—Baltimore, Md., March 30-April 4.
Robertson-Douglas—Rochester, N. Y., March 30-April 4.
Robson's, Stuart—Chicago, Ill., March 30-April 4, Kansas City, Mo., 6-11.
Royle's, E. Milton—San Francisco, Cal., March 30-April 4.
Redmond Dramatic—Rolfe, Ia., March 30-April 4.
Reed's, Roland—Dallas, Tex., April 3, 4, Austin 9.
Robertson Dramatic—Little Rock, Ark., March 30-April 4.
Rice's, Fanny—Baltimore, Md., March 30-April 4.
Rhea's—Traverse City, Mich., April 1, 2, Petoskey 6, Sheboygan 7, Sault Ste. Marie 8, Manistique 9, Escanaba 10, Houghton 12.
Raymond's, Sadie—Fulton, Ky., April 2, Mayfield 3, Milan, Tenn., 4, Brownsville 6, 7, Clarksville 8, Henderson, Ky., 9.
Reland's, Ada—Washington, D. C., March 30-April 4, Philadelphia, Pa., 6-11.
"Railroad Ticket"—Portland, Ore., March 29-April 4, Seattle, Wash., 6-11.
Sothern's, E. H.—Washington, D. C., March 30-April 4, Harlem, N. Y., 6-11.
Spooner Dramatic—Hot Springs, Ark., March 30-April 4.
Sherman's, Robert—Montgomery City, Mo., March 30-April 4.
Salvini's, Alex.—Quincy, Ill., April 6, Jacksonville 7, Springfield 8, Decatur 9, Peoria 10, Galesburg 11.
Seabrooke's, Thos. Q.—Louisville, Ky., April 1, Nashville, Tenn., 2.
Sackett-Porter—Delphos, O., March 30-April 4, Mansfield 6-11.
Shea's, Thos. E.—Wilmington, Del., April 6-11.
St. Cyr Theatre—Chillicothe, Ill., March 30-April 4.
Spooner's, Cecil—Utica, N. Y., March 30-April 4, Amsterdam 6-11.
Stanford's, Flora—Frederick City, Md., March 30-April 4, York, Pa., 6-11.
Sawtelle Dramatic—Biddeford, Me., March 30-April 4, Newport, R. I., 6-11.
Southers Price—New Kensington, Pa., March 30-April 4, Leechburg 6-11.
Stuart's, Julia—Chicago, Ill., April 6-11.
"Spider and Fly"—Newark, N. J., March 30-April 4.
"Sowing the Wind"—Minneapolis, Minn., 6-8, St. Paul 9-11.
"South Before the War"—Columbus, O., April 6-8, Dayton 9-11.
"Slum of Life"—Harlem, N. Y., March 30-April 4.
"Side Tracked," Edmunds'—Grand Rapids, Mich., April 1.
"Shore Acres," No. 1—Milwaukee, Wis., April 1-3, Indianapolis, Ind., 6-8, Louisville, Ky., 9-11.
"Slaves of Gold"—N. Y. City March 30-April 4.
"Smugglers"—Chicago, Ill., March 29-April 4.
"Sunbad"—San Francisco, Cal., March 30-April 4, Tacoma, Wash., 10.
"Shore Acres," No. 2—Belleville, Ill., April 4, Pana 5, Lincoln 7, Peoria 8, Burlington, Ia., 9, Cedar Rapids 10, Des Moines 11.
"Superba"—Toronto, Can., March 30-April 4, Hamilton 6, 7.
"Sidewalks of New York"—Hoboken, N. J., April 9-11.
"Sporting Duchess"—Philadelphia, Pa., March 30-April 4, Williamsburg, N. Y., 6-11.

The Ideals, Himmelein's—Scranton, Pa., March 30-April 4, Hazleton 6-11.
Taber's, Julia Marlowe—Washington, D. C., April 6-11.
Tucker's, Frank—Flint, Mich., March 30-April 4.
Taylor's, Irene—Warrenton, Va., March 30-April 4.
"Trip to Chinatown," No. 1—Cincinnati, O., March 30-April 4, Boston, Mass., 6-11.
"Trolley Party"—Brooklyn, N. Y., March 30-April 4, Newark, N. J., 6-11.
"Twentieth Century Girl"—St. Louis, Mo., March 30-April 4, Kansas City 6-11.
"Turkish Bath"—Princeton, Ind., April 1, Washington 2, Bedford 3, Green Castle 4, Crawfordsville 6, Frankfort 7, Elwood 8, Muncie 9, Marion 10, Noblesville 11.
"Tornado," Northern—Paterson, N. J., April 1, Elizabeth 2, Camden 3, Atlantic City 4.
"Tornado," Southern—Muskegon, Mich., April 1, Ludington 2, Manistee 3, Traverse City 4, Charlevoix 6, Petoskey 7, St. Ignace 8, Cheboygan 9, Newberry 10, Ishpeming 11.
"Trip to the Circus"—Wilmington, Del., April 1.
"Thoroughbred"—Greenville, Pa., April 1, Elwood City 2, Rochester 3, Waynesburg 4, Monongahela 6, Jeanette 8.
"Twelve Temptations"—Cleveland, O., March 30-April 4, Toledo 5-11.
"Trilby," No. 1—Cincinnati, O., March 30-April 11.
"Trilby," Western—Bloomington, Ill., April 6, Decatur 7, Evansville, Ind., 8, Paducah, Ky., 9, Cairo, Ill., 10, 11.
"Two Old Cronies"—Chicago, Ill., March 29-April 4, Dayton, O., 5-11.
"Too Much Johnson"—Philadelphia, Pa., April 6-25.
"Ten Thousand Miles Away"—Philadelphia, Pa., April 6-11.
"Two Escutcheons"—Brooklyn, N. Y., March 30-April 4.
"Uncle Tom's Cabin," Salter & Martin's—Wichita, Kan., April 4.
Vincent Streeter—Elkhart, Ind., March 30-April 4, Kalamazoo, Mich., 6-18.
Warner Comedy—Washington, Ia., April 6-11.
Waite Comedy, Eastern—Norwich, Ct., March 30-April 4, Albany, N. Y., 6-18.
Waite Comedy, Western—Orange, N. J., March 30-April 4.
Wright Huntington Stock—Reading, Pa., March 30-April 4.
Wade's, Fred B.—Victoria, B. C., April 1, Vancouver 2, Seattle, Wash., 3, 4.
Whiteside's, Walker—Beloit, Wis., April 6, Madison 7, Fond du Lac 8, Sheboygan 9.
Wells', Emma—Prescott, Can., April 1, Morrisburg 2, Cornwall 3, Gananogue 4, Kingston 6, Deseronto 7, Picton 8, Trenton 9.
Weaver's Komedy Krew—Nebraska City, Neb., March 30-April 4, Lincoln 6-11.
Warren's, Emma—Troy, Ala., March 30-April 4, Columbus, Ga., 6-11.
Wall's, Howard—Louisville, Ky., March 30-April 4.
Wall's, Howard, Comedy—Delaware, O., March 30-April 4, Norwalk 6-11.
Ward & Vokes'—Elmira, N. Y., April 1, Corning 2, Hamilton, Can., 3, Adrian, Mich., 4, Chicago, Ill., 5-11.
Weidmann's Comedians—Charleston, Ill., March 30-April 4.
Webber's, Harry and Carrie—Meadville, Pa., March 30-April 4, Pittsburg 6-11.
Wainwright's, Marie—Chicago, Ill., April 6-11.
Wickhow Postman"—Phillipsburg, Mon., April 1, Helena 2, Great Falls 3, Anaconda 4, Butte 6, 7.
"War of Wealth"—Providence, R. I., April 6-11.
"Woman of War"—Washington, D. C., March 30-April 4.
"White Slave"—N. Y. City March 30-April 4.
"World Against Her," Agnes Wallace Villa's—Scranton, Pa., April 1, Binghamton, N. Y., 2-4, Wilkesbarre, Pa., 5-8, Reading 9-11.
Wild Goose Chase—Union City, Tenn., April 3, Fulton, Ky., 4, Memphis, Ill., 6.

MUSICAL.

Bostontans—Philadelphia, Pa., March 30-April 4, Lancaster 7.
Boston Opera—Kalamazoo, Mich., March 30-April 4.
Blind Boone Concert—Ashland, Ky., April 1, Huntington, W. Va., 2, Gallipolis, O., 3, 4, Athens 6, 7, Parkersburg, W. Va., 8, Marietta, O., 9, Moundsville, W. Va., 10, Wheeling 11.
Camille D'Arville Opera—Brooklyn, N. Y., April 6-11.
Castle Square Opera—Boston, Mass., March 30, indefinite.
Corinne—Minneapolis, Minn., March 30-April 4, Duluth 6.
Canadian Jubilee Singers—Danbury, Ct., April 1, 2, Norwalk 3, South Norwalk 4, 5, Stamford 6, 7, Port Chester, N. Y., 8, Mt. Vernon 9, Peekskill 10, Cold Springs 11, 12.
Foos, Della—Bloomington, Ill., April 1, Lima, O., 3, Toledo 4.
"Fencing Master"—Chicago, Ill., March 30-April 4, La Salle 5, Peoria 7, Lincoln 8, Bloomington 9, Springfield 10.
Grand Opera—Chicago, Ill., March 30-April 4.
Gonzalez Opera—Mansfield, O., April 1, Kenton 2-4, Springfield 6-11.
Hopper's, DeWolf—Worcester, Mass., April 3, Lowell 4, Boston 6-18.
Hawaiian Band—Dayton, O., April 2-4.
Russell's, Lillian—N. Y. City March 30-April 18.
"Rob Roy"—Washington, D. C., April 6-11.
Savoy Opera—Denver, Col., March 30-April 4, Cheyenne, Wyo., 6.
Wilson's, Francis—Nashville, Tenn., April 1, St. Louis, Mo., 6-11.
Wilbur Opera—Fall River, Mass., April 6-11.
"Wizard of the Nile"—Philadelphia, Pa., March 30-April 4, Newark, N. J., 6-11.
Yaw's, Ellen Beach—Grand Rapids, Mich., April 6.

VARIETY.

Andrews & Coleman's—Red Bank, N. J., April 1, Long Branch 2, Flemington 3.
American Gaiety Girls—Boston, Mass., March 30-April 4, Lynn 6-8.
"Bluebeard"—St. Louis, Mo., March 29-April 4.
"Bull Fighters"—N. Y. City March 30-April 4.
City Sports—Philadelphia, Pa., March 30-April 4, Newark, N. J., 6-11.
City Club—Pittsburg, Pa., March 30-April 4, Williamsburg, N. Y., 6-11.
Creoles, Jack's—Cincinnati, O., March 29-April 4.
Flynn & Sheridan's Big Sensation—Williamsburg, N. Y., March 30-April 3, Baltimore, Md., 6-11.
Fields & Hanson's—Philadelphia, Pa., April 6-11.
French Gaiety Girls—Fall River, Mass., April 2-4.
French Folly—Fall River, Mass., April 6-8.
Fitzsimmons', Bob—Philadelphia, Pa., March 30-April 4, Pittsburg 6-11.
Henry Burlesque—Wilmington, Del., April 6-11.
Hyde's Comedians—Louisville, Ky., March 30-April 4.
Hill's, Gus, Novelties—Kansas City, Mo., March 30-April 4, Chicago, Ill., 6-11.
Harry Morris' Entertainers—North Adams, Mass., March 30-April 4, Buffalo, N. Y., 6-11.
Irwin Bros.'—Baltimore, Md., March 30-April 4, Washington, D. C., 6-11.
Isham's Octoroons—Brooklyn, N. Y., March 30-April 4, Fall River, Mass., 6-8.
Lily Clay—Wilmington, Del., April 2-4.
London Gaiety Girls—Syracuse, N. Y., April 1, Buffalo 6-11.
Lynch's Specialty—Columbia, Pa., April 1, Johnstown 2, Milton 3, Rochester 4, Monongahela

World Players

— Notes from Herzell & Wilson's Comedy Co.: Our company closed March 18, at McLean, Ill. The manager of the opera house there claimed a drawing population of 5,000; when we arrived there we found a village of 300. Our business was very bad, and we had no money when we arrived there, and herefore were unable to pull out. The manager induced us to remain another week, which we concluded to do. Two of our people, who had one week's salary due them, refused to learn a new part, and in consequence we closed the company, leaving the company free to go where they pleased. Their bills were paid, no claim being on any person's baggage or anything else.

— Arthur Donaldson and Florence Walcott, of "A Cold Day" Co., were married March 17, at Wheeling, W. Va.

— A. H. Dolson writes that he has secured, on royalty, the scenic production, "Venezuela," from Ernest Stout. Manager Dolson will put out two companies next season, featuring Florance Hamilton and Adeline Marden.

— Clifford I. Venie and wife, Grace Holmes, attended the wedding of Mr. Venie's sister at Syracuse, N. Y., March 25; also visiting Mrs. Venie's parents at Rochester, last week.

— The old Arch Street Theatre, Philadelphia, was advertised to be sold at auction on March 26. The bidding crept up slowly until $65,000 was reached, when the property was withdrawn for private sale. The owners are said to hold the building and site as worth not much less than $100,000.

— Una Abell plays in "A Lion's Heart" next week, and opens April 13, for two weeks, with "The Tammany Tiger."

— Joseph Jefferson, on Nov. 8 last, was formally notified that the dramatic profession in America was going to present him with a silver inving cup, the clay model of which was then exhibited. On March 29, in his apartments at the Fifth Avenue Hotel, Mr. Jefferson received the gift itself, which the silversmiths had just completed. Mrs. E. E. Kidder presented the cup to Mr. Jefferson on behalf of the donors.

— Mabel Eaton has engaged with Daniel Frohman for next season.

— Charles Gotthold has signed to go with the "War of Wealth" next season.

— Henry Bagge closes in Allegheny, Pa., April 4.

— Tony Denier left Chicago March 28, in company with two well known Chicago capitalists, for his mines in New Mexico, Tony having disposed of a half interest in them for $50,000. Mr. Denier, who has been quite ill for several weeks, has entirely recovered.

— A. H. Kelly, business manager of "A Baggage Check," writes as follows: "Business through Western States is very large. W. S. Butterfield, manager, has gone to New York to commence booking for next season. Mr. Blaney will present to the public, next season, his latest farce comedy, 'Boy Wanted,' with Henry Clay Blaney in the leading comedy part."

— Chas. O'Brien is now playing character old man in the support of Jas. A. Reilly, in "The Broom Maker" and "A German Soldier."

— Joseph F. Hennessy, formerly a member of the Harrigan forces and lately of the Bros. Byrnes' "Eight Bells," returns to the stage next season after a retirement of two years.

— Mrs. Jennie Kimball, a notice of whose death appeared in our last issue, made her first appearance on the stage at the Boston Theatre as Blue Peter, in "Black Eyed Susan," and not as Obeda, in "Bluebeard." After playing at this house for some time, she went on a tour with the William Warren Combination, under the management of Benj. Lowwell. Mrs. Kimball's maiden name was Knight.

— "His Absent Son," an adaptation from the German, by Al. Neuman, was acted for the first time on any stage, March 30, at Rapley's Academy of Music, Washington, D. C.

— Charles Frohman has announced that hereafter he will produce plays in London, Eng., during the London season, and in New York during the New York season. The coming Summer he will present "The Gay Parisians" and William Gillette's play, "The Secret Service," to Londoners. Olga Nethersole will also appear there under his management.

— Mme. Modjeska, accompanied by her husband, Count Bozenta, is in Los Angeles, Cal., whence she intends to go to her country seat at Arden, in that State. It is reported that her left arm is paralysed, but she hopes the California climate will soon restore her to health and fully expects to return to the stage.

— Joseph Jefferson, on March 30, lectured on the drama before the students of Princeton College.

— During the performance of "Romeo and Juliet" at the Auditorium, Chicago, Ill., by the Metropolitan Grand Opera Co., on March 30, Robert Rothman, who proved to be insane, climbed over the footlights and attempted to make a speech. After an interruption of several minutes the intruder was gotten off the stage and handed over to a policeman. The curtain, which had been rung down, was raised and the performance proceeded.

DISTRICT OF COLUMBIA.

Washington.—Fair business only was done last week at our play houses, even Loie Fuller, much heralded, failing to attract full houses at her two entertainments, given March 28, at Metzerott's Music Hall.

RAPLEY'S NATIONAL THEATRE.—"Two Much Johnson," with an excellent cast, including William Gillette and Maud Haslam, attracted what was perhaps the largest and best satisfied audiences of the week. Col. Robert G. Ingersoll delivered his lecture on "Liberty of Man, Woman and Child," on Sunday night, 29, before an immense house. This week E. H. Sothern, in "The Prisoner of Zenda," will play at advanced prices. On 31, matinee, Mr. Sothern and his company will, by consent of Daniel Frohman, present the prologue of "The Prisoner of Zenda," which will be preceded by "A Pair of Lunatics, by Mary Sanders and Lewis Cryman, and followed by Sydney Grundy's one act play, "In Honor Bound," by a select company—all for the benefit of the Children's Hospital. Julia Marlowe-Taber and Robert Taber will present standard plays April 6-11.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Last week "Gentleman Joe," with a cast including James T. Powers, Louis De Lange, Geo. K. Fortescue, Clara Wieland and Flo Irwin, did well. The piece was supplemented by the remarkably beautiful dance with colored lights and mirror effects, executed by Zaeo, which was pronounced the finest ever seen on the Washington stage. Henry Watterson lectured on Abraham Lincoln Sunday evening, 29, drawing a very large audience. This week Ada Rehan fills a return engagement. The Whitney Opera Co., in "Rob Roy," April 6-11.

ALLEN'S GRAND OPERA HOUSE.—Rice's "1492" had a return engagement last week, but the business was not so large as on the previous occasion. This week "A Woman of War," its first Washington production.

RAPLEY'S ACADEMY OF MUSIC.—"A Bowery Girl" came last week to top heavy business. This week A. M. Palmer is producing, for the first time on any stage, a new farce comedy, adapted from the German, by Al. Neuman, entitled, "His Absent Boy," with an excellent cast, including Frederic Bond, Frank Tannehill Jr., Max Figman, Charles Harbury, Isabella Coe, Katherine Grey, Harriet Sterling, Louisa Eldridge and Paulina Willard. Joseph Hart, in "A Gay Old Boy," comes April 6-11.

TOWER'S ICE PALACE.—Mabel Davidson, the fancy skater, closed her second and last week, to large business. This place will close its season in two weeks more. A grand carnival is being arranged for one night of the closing week, the proceeds of which are to be donated to swell the endowment fund of the Home for Incurables, a most worthy local charity. The Ice Palace is one of the most successful places of amusement the National Capital has ever seen, and next season will open early.

KERNAN'S LYCEUM THEATRE had a fairly good week with Flynn & Sheridan's City Sports Co., and every number on the bill was a feature, consequently the satisfaction was complete. This week, the Rentz Santley Co. Irwin Brothers' Big Show April 6-11.

METZEROTT MUSIC HALL had Loie Fuller for two performances 28. She was assisted in a remarkably attractive bill of specialties by Anita La Blanche, Willis P. Sweatnam, Jessie B. Millar, Signor Tagliaferra, Charles D. Kellar and Fannie Wentworth. John L. Stoddard opens a two weeks' course of lectures next week.

NOTES.—Through an unfortunate mixing of my notes last week your correspondent was led to announce the marriage of Louis Casavant with Claudia Carlstedt, both of the "Wizard of the Nile" Co. I should have said that Greta Beery was the bride instead of Miss Carlstedt. Miss Beery joined the company, taking the role of Simoona, heretofore played by Miss Carlstedt. My apologies are due and are hereby tendered to the parties. Maud Haslam, of the "Too Much Johnson" Co., will sail for Europe May 15, for her Summer vacation. The following attractive list of volunteers will assist at the sacred concert to be given April 5, for the benefit of Washington Lodge, No. 15, B. P. O. E.: Mary Sanders, J. Leslie Gossin, Haley's Washington Military Band, Edwin Barrett Hay, the Apollo Quartet, the Madrids, Anita Clups, Mary Helen Howe, Mae B. Whitehall, Washington Sangerbund, Prof. William Wahlecker, Wm. H. Conley, W. E. Broderick, T. F. McNulty, Elite Quartet, E. F. Cardell, Percy Winter and the Esputa Orchestra.

"Under Two Flags" will be produced at an early date, by a company of talented local amateurs, for a benefit to Lucie Rogers. . . . Kenneth Barnes, the eight year old son of Mrs. Clarendon Smith, rejoins the Chauncey Olcott Co. April 6, after a short visit to his mother. Contracts were signed last week for the necessary iron work for the new Columbia Theatre, which is to take the place of Metzerott's Music Hall. The other contracts will be given out at at an early date, and the new theatre can now be said to be an assured fact. All the booking for the next season, beginning with September, has already been done, with the exception of three weeks. The attractions, I am informed, are all first class, and they will have to be to compete with other first class houses. . . . Loie Fuller closed her engagement under Koster & Bial's management, 28, and on that date she backs herself under the management of Edwin A. Stevens. . . . Bettina Girard is at her home in this city, recuperating after her recent illness.

IOWA.—[See Page 72.]

Des Moines.—At Foster's Opera House Della Fox, in "Fleur de Lis," played to standing room only March 7, pleasing everyone. Frohman's Empire Theatre Co. played "Sowing the Wind" to a big house 28. Coming: Sol. Smith Russell 31, "A Baggage Check" April 6, 7, "Home Acres" 10-11.

THE GRAND.—All is dark here and nothing is booked in for the present.

ILLINOIS.

Chicago.—The events of the week in dramatic circles were the passing away of the Park Theatre, the marriage of Robert Mantell to Charlotte Behrens and the christening of Mme. Modjeska's grandson. The latter function occurred Sunday, and the little fellow had for sponsors no less personages in the operatic world than Mme Calve and Jean De Reszke. The papers here are full of vague accounts of threats made against the father of little Modjeska by some unknown persons, supposed to be inspired by the Russian antipathy to Mr. Modjeska's distinguished mother. Anonymous letters have been sent to the father forewarning him to leave the city. The end of the Park Theatre's existence came with the performance March 29. It was a singular coincidence that in the company playing at the Park last week was Chas. Osborne, who sang the first song on the stage of the theatre when it was opened, fifteen years ago. Col. Hopkins will begin the work of demolishing the Park Theatre at once, and will transform the interior into a flyer for the Hopkins. The seating capacity of the house will be increased fifty per cent. by utilizing the space now devoted to a limited foyer and to offices. The acquisition of the Park Theatre property is evidence of Chicago's distinct approval of the vaudeville as presented by Col. Hopkins. But little more than a year ago it was an experiment, and during its existence has proved so popular that standing room is frequently denied to those who wish to see the performance. Robert Mantell's contribution to the news of the week was in the nature of a wedding to his leading lady, Charlotte Behrens. She received a divorce from Edward Hume on Wednesday, and the following day the marriage ceremony took place at the residence of R. A. Wade, who had served as Mrs. Behrens' attorney in the divorce proceedings the day before. Society is, of course, engrossed in the grand opera season, but not to so large an extent as in previous years. There has been a noticeable lack of enthusiasm on several occasions during the week, and the houses have not been as large as expected. Notable exceptions have been when Calve and the De Reszkes have been in the cast. Tuesday evening, when "Carmen" was sung, the receipts were the largest known at the Auditorium. Ringling Brothers are making elaborate preparations for the opening of their circus season, April 11. The show will remain in the Tattersall Building until May 2, and on the night of April 8 the experiment of last year, an illuminated night street parade, will be repeated. Some gorgeous effects are promised on that occasion. Will J. Davis, of the Columbia, has the sympathy of a large circle of friends, owing to the death of his mother, which occurred in Indiana last week. She was buried at Crown Point, and a large party of friends went down from Chicago in a private car to attend the funeral services.

COLUMBIA THEATRE.—Peter F. Dailey failed to draw as well as was expected, in "The Night Clerk," and the houses were frequently small during the week. Miss Yeamans has many admirers here who think that the piece does not give her opportunity for clever work. "Little Christopher" opens March 29, for a week. In the cast are Theresa Vaugh, Willie Collier, Alexander Clark, Harry Mac Donough, John Wilson, Louise Allen, Bertha Warring, Yolande Wallace, Pauline Train, Henry Leoni and others. Next week, "An Artist's Model."

GRAND OPERA HOUSE.—"A Contented Woman" has had good houses all the week, and is regarded by those who are familiar with Pinero's plays as being the best thing that he has written in many years. It will continue for an indefinite period.

CHICAGO OPERA HOUSE.—Cissy Fitzgerald played to large houses all the week, closing Sunday with a matinee and evening performance. A new era in the policy of this house will be inaugurated with this week, and there will be a matinee every day. The underscored attraction for this week is the Lockhart troupe of elephants. An attractive programme is announced, with a number of high classed specialties, including the appearance of Mr. and Mrs. Sidney Drew, Lew Dockstader Johnson troupe of acrobats, Lottie Thorpe, Canfield and Carleton, Lina Crandall, Dan and Nellie Hiatt, Roberti Stantini, Sadi Alfarabi and Helen Diamond. The Chicago is well located for such programmes, and under the management of Jay Rial it is certain to become the highest type of a vaudeville house if the policy begun this week is continued. Next week, Ward and Vokes.

SCHILLER THEATRE.—Stuart Robson played to very good business in "Mrs. Ponderbury's Past" all last week, but the engagement was ended with the week on account of the illness of Mrs. Robson in New Lorrly. Mr. Robson was so anxious to be with his wife in her illness that he canceled the last half of his engagement, and the Schiller will remain dark this week. Marie Wainwright next.

HOOLEY'S THEATRE.—Olga Nethersole has played to fairly good business this week, rather smaller than the first week of her engagement, owing to the grand opera and the fact that the novelty of her Carmen kiss has worn away. Her engagement lasts another week. John Hare comes April 6.

MCVICKER'S THEATRE.—Everybody was sorry to see the end of the "Shore Acres" engagement, which came 28. Minnie Maddern Fiske and her talented company will begin an engagement of two weeks March 30. "A Doll's House" and "A Light from St. Agnes" will be presented for the first week. The latter part will be devoted to "Marie Deloche," the rechristened "Queen of Liars." A subscription sale for a Duse engagement will begin Tuesday and continue for three days. If the result is satisfactory the Italian actress will come to Chicago for five performances in May.

HAYMARKET THEATRE.—Robert Mantell did splendid business last week, presenting six different plays. He received a flattering reception at each performance, particularly Thursday night, this particular ovation being on account of his marriage to Charlotte Behrens, which took place that day. Louis James opens Sunday evening, 29. He will give a repertory of standard plays. Next week, "In Old Kentucky."

LINCOLN THEATRE.—"Miss Harum Scarum" played to fairly good business last week. "In Old Madrid" opened with a matinee, Sunday. The company is headed by Carrie Lamont and Gerald Griffin, both of them local favorites and Chicago people. "Leitchen and Freitchen," a musical one act comedy, will be given as a curtain raiser. Next week, Joe Cawthorn, in "A Fool for Luck."

ACADEMY OF MUSIC.—"The Doctor," with John J. Burke in the leading role, played to good business last week. "Two Old Cronies" opened with a matinee, Sunday. In the company are John B. Wills, W. F. Kennedy, Miss Carver, Miss Kittie Helston, Charles H. Mason, Miss Morrow, Lou Harris, May Laverne, Estelle Wills, Pauline Black, Maude Barry, Lillian Lippert and others. Next week, "The Girl I Left Behind Me."

ALHAMBRA.—"The Girl I Left Behind Me" played to good business last week. For this week there is an attraction of more than usual interest in "The Fencing Master," which will be given with a large chorus and all the accessories of its previous production at the larger down town houses. Katherine Germaine will sing the role of Francesca, and will be supported by a competent company, including H. W. Tre Dennick, Nella Bergen, Harry De Lorme, Arthur Etherington, Harry Scarborough, Mary Langdon and a large chorus. The orchestra has been largely increased for the occasion, and a good production of De Koven & Smith's opera is expected. Next week, Hi Henry's Minstrels.

HAVLIN'S THEATRE.—"The Smugglers," an American sea coast melodrama, opened Sunday afternoon for a week. In the company are Mamie Sheridan, Charles Barrington, Mary Hall, Lauriace Holmes, Frank Norman and others. "Side Tracked" played to moderate business last week. Next week, Julia Stewart, in "East Lynne."

SAM T. JACK'S OPERA HOUSE.—The Royal Burlesque Company will continue another week. The specialties will include acts by Gus Bruno, Edyth Murray, the Three Racket Brothers, the McKees and Sweeney and Wolford.

HOPKINS' THEATRE.—The stock company, which has lately been increased, will present this week "Pink Dominoes." The vaudeville features will include the Three Nauedos, Conway and Leland, Mlle. Vera, Annie Whitney, M. De Bessell, Wales Trio, Carrie Ezier, Foreman and Fanning, Kemp Sisters and others.

HOPKINS' THEATRE (West Side).—The stock company will present a carefully prepared production of "Rip Van Winkle," with Harry Jackson, who was for many years associated with Jos. Jefferson, in the title role.

ORPHEUS MUSIC HALL.—The programme for the week will include the Brothers Leo, Prof. Russell, Julia Linton, Jeanette Burns, Haynes and Leigh, Mite Wagner, Emma Weston and others.

OLYMPIC THEATRE.—As a star attraction this week Manager Castle will present Lady Sholto Douglas. Other attractions will be: Filson and Erroll, Billy Carter, Fisher Family, Joe J. Sullivan, Golden, Chalfant and Golden, Murphy and Mack, Mlle. Olive, Ward, Bradburn and Murphy, Lovenburg Sisters, Lord and Thompson, Edward Moore, Ed and Emma Hurley, Carrie Scott, Mack and Elliott. The business continues to be as great as the house can accommodate.

IMPERIAL MUSIC HALL.—The programme this week will be furnished by the Deltorellos, Horwitz and Bowers, Nettie Black, Cora Dudley and others. The business last week broke the house record.

OXFORD THEATRE.—The leading attraction this week will be Marie Bell, who has for several weeks been contributing to the successes of the Imperial. Other features of the programme will be: The Lutterman Sextet, Ollie Torbett, Georgie Emery and others.

CASINO.—The features of the programme this week will be the appearance of the Three Silbons, Hesley and Marba, Marguerite Newton, Wertz and Adair Wright Sisters, Leopold and Silve, Katherine Palmer, Carmine Sisters, Rose Winchester, Walter W. Armin, McNulty Sisters, Minnie Burrell and others.

LYCEUM THEATRE.—The Bale Bicycle Troupe will be the leading attraction this week. Another attraction will be the appearance of Newall and Shavette. Others on the programme are Harding and Ah Sid, Montgomery and Stone, Alice Raymond, Cholita, Thornton and Seigle, Castelle Bridges, Schaffer and Clark.

KOHL AND MIDDLETON'S CLARK STREET MUSEUM.—Frank, the dancing bear, will continue another week as will also Master Wade Goodman, the infant prodigy. Other attractions will be Mme. Myers, Captain Hicks, Nenetah, Indian Princess, Walter Stuart, limbless wonder, Davis' school of educated cats, and Master Martin, the child pianist.

KOHL & MIDDLETON'S GLOBE MUSEUM.—In the curio hall this week will be seen Captain Vetrio, poison eater; Clarence Dale, the big headed boy, and others. An elaborate revival of the Midway dance will be given with a troupe of twenty, headed by Rosa.

WHITE'S LONDON DIME MUSEE.—In the curio hall this week will be seen Hall's performing lions, re engaged; San Jonderson, d'Agnilon, in a musical act; Murray Alger, elastic skin man; Maggie, cambric queen; Professor Thompson, nail king. In the theatre the performance will be given by Mlle. Bates, Annie French, Ada Birch, Mattie Frost, Dannie French, and Mike Leely, in vaudeville and variety. The Hawaiian and Midway dances will be continued.

NOTES.—Nick Norton will go to his home in Mt. Clemens, Mich., as soon as the affairs of the Park, of which he has been manager, are closed. . . . J. J. Corbett is coming to the Chicago in a couple of weeks. . . . The Criterion is in trouble again, and has closed until some new manager with an adequate bank roll can be located. . . . Slipe's Dog, Pony and Monkey Show in Battery D has drawn big houses all the week. It continues for another week. The work on Mr. Palmer's new theatre is progressing nicely. . . . There are half a dozen summer theatres for the suburbs under discussion and it looks as if there would be no lack of engagement, out here for competent vaudeville people. . . . Col. Hopkins has secured Jarbeau for an engagement, which is to begin April 7. . . . Mr. Geary is again on the door at McVicker's after eleven weeks in bed. He got out just in time to act as pallbearer at Mr. McVicker's funeral.

Peoria.—At the Grand Opera House "Sowing the Wind" did a large business March 24. Eddie Foy, in the "The Strange Adventures of Miss Brown," played to a fair house 25. Rice's Surprise Party, in "1492," did the banner business of the week, playing to S. R. O., 27. Coming: "The Fencing Master" April 7, "Shore Acres" 8, "The Merry World" 9, Alex. Salvini 10.

Bloomington.—At the Grand Opera House Alexander Salvini played to big business March 21. Eddy Foy, in "The Strange Adventures of Miss Brown," drew a good house 26. Bookings: "1492" 28, Della Fox April 1, "Trilby" 6, Robt. Mantell 8, "The Fencing Master" 9, Clay Clement 11, Holden Comedy Co. week of 13. The "Trilby" Co. rests here Holy week.

Quincy.—At the Empire Beach & Bowers' Minstrels opened for three nights, March 26, to S. R. O. Good business ruled during the engagement. "Sowing the Wind" drew a large and appreciative audience 26. "1492" played to one of largest houses of the season 24. Alex. Salvini comes April 6 in "Hamlet."

FOREIGN SHOW NEWS.

"LE ROYAUME DES FEMMES," a spectacular operetta, in three acts, by Ernest Blum and Paul Ferrier, after Cogniard and Raoul Toche, music by Gaston Serpette, was revived at the Eldorado, Fr., Feb. 24.

"SHAMUS O'BRIEN," a romantic comic opera, by Geo. H. Jessup, music by C. Villiers Stanford, was on March 2 produced for the first time at the Opera Comique, London, Eng.

"MANETTE SALOMON," a piece in nine scenes, with a prologue, by Edmond de Goncourt, was produced at the Vaudeville, Paris, Fr., Feb. 23.

"NINETTE," a three act comic opera, by Chas. Clairville, music by M. Lecoc, was given at the Boufes-Parisiens, Paris, Fr., Feb. 28.

"LA TORTUE," a three act vaudeville, by Leon Gaudellot, was presented at the Nouveauta, Paris, Fr., March 7.

"DIE HOLLENBRUCKE," a three act farce by Richard Jaffe and Wilhelm Wolff, was produced at the Schausspiel House, Berlin, Ger., March 7.

"LA VIVANDIERE," a three act opera, French words by Henri Cain, English translation by Geo. Whyte, music by B. Godard, was given for the first time in England March 10, at the Royal Court Theatre and Opera House, Liverpool.

"LA FIGURANTE," a three act comedy by Francis de Curel, was produced at the Renaissance, Paris, Fr., March 5.

"ZANETTO," an opera by Sig. Mascagni, was rendered during the first week in March at Pesaro, Italy.

"ONE OF THE GIRLS," a two act farcial comedy, by Herbert Darnley and S. A. Lad, music by John Cook, Sydney Janes and Meyer Lutz, was acted for the first time, March 9, at the Grand Theatre, Birmingham, Eng.

"THE GRAND DUKE, OR THE STATUTORY DUEL," a nonl ginal comic opera, by W. S. Gilbert and Sir Arthur Sullivan, was produced March 7, at the Savoy, London, Eng.

NEW YLAYS.

"Brother for Brother."

This five act melodrama, by Frank Harvey, had its first American production March 23, at Forepaugh's Theatre, Philadelphia, Pa. The story: Anthony Radford, a British manufacturer, had, in his youth, married and deserted a girl, and afterwards, supposing her dead, had married again. At the opening of the play he is living with his second wife and their grown up son, Eric. Jasper Crane, the brother of the deserted wife, visits Radford at this time and produces proofs that his sister had died only fifteen years before, leaving a son, Allen Foster, who is now employed by Radford as foreman of the works, and consequently that the son Eric is a bas ard. Crane places these proofs in the hands of his nephew, Allen, and, having thus accomplished his revenge, departs. Allen generously destroys the evidence of his parentage in order to hide his father's crime, who has been a good master, and to shield his brother, whom he promises his father always to protect. Eric, the profligate brother, has betrayed Brenda, the daughter of Mat Craven, one of his father's workmen. Craven discovers that his daughter is in trouble, but Eric manages to make him believe that Allen is the betrayer, and it is upon him that Craven seeks to be revenged. To retrieve his failing fortunes, Radford desires Eric to marry his ward, Cora Dane, who is wealthy, but she prefers Allen and will not give Eric any encouragement. Needing money to continue his profligate career, Eric now robs his father's safe, abstracting a number of bank notes, one of which he gives to Brenda, who is arrested with it upon her person. In order to shield her lover she says that Allen gave her the note, and suspicion consequently falls on him. Radford, although believing Allen guilty, shields him by saying the note is one that he had given him, and that he had a right consequently to give to Brenda. This, however, only strengthens Craven's suspicions that Allen is the betrayer of his daughter, and he now enters into a plot with other men about the works to entice Allen there at night, lock him in the cellar and set fire to the place. Ella, Craven's blind daughter, discovers this plot, and to save her father from such a crime, and partly out of love for Allen, reveals it to Cora. Cora flies to Allen's aid, and reaches him just as he confronts his enemies at the works. Craven offers to spare his life if he will marry Brenda, but Allen refuses, denying that he had betrayed her, and he and Cora are locked in and the place set on fire. In the face of death Allen tells Cora the whole truth concerning his parentage, and how Eric is the guilty one, and how he had shielded him because he was his brother. Ella, the blind girl, arrives just in time, beats down the door with an axe and rescues them. Cora now seeks Brenda, charges her with her crime and falsely accusing an innocent man. Craven overhears them, and filled with remorse for his own acts and anger at his daughter's perfidy, takes her to Radford's house, where both make a full confession, to the confusion of the bad brother, Eric, and the justification of Allen, who marries Cora and redeems the fortunes of his father, while Eric afterwards repents and marries Brenda. The cast: Allen Foster, George Learock; Eric Radford, Harold Hartsell; Anthony Radford, Clifford Dempsey; Mat Craven, James Carden; Tom Windle, Thos. J. Dempsey; Jasper Crane, Leigh Mcbowell; Brenda Craven, Jessie Bonstelle; Ella Craven, Jennie Ellison; Mrs. Radford, Helen Beaumont; Cora Dane, Martha Ford.

"Home, Sweet Home."

A comedy drama, in four acts, by Frederic Seward, was acted for the first time on any stage March 12, at the Opera House, Millville, N. J. The story: Dave Morris, a wealthy merchant, who made his fortune in California, while returning East by sea with his infant daughter, his wife having died, is pushed overboard by his private secretary, William Farren. The latter, believing that his employer is dead, steals his money and settles down in a small seacoast town in Massachusetts. At the opening of the play Morris' daughter has grown into a young lady and is known as Rose Prescott, and believes Farren, who goes by the name of 'Squire Hammond, to be her guardian. Morris himself is also now a resident of the same place, having been picked up by a passing vessel. He made a fruitless search for his daughter, and at last gave up in despair. He resides with Mrs. Manly, the mother of Tom Manly, a young fisherman. Manly and Rose are lovers, and finally become engaged. Farren wants his son, James Hammond, to marry Rose, so as to make himself secure in case anything should become known about her parents and the manner of her father's death. He fears to tell his son the truth, but says to him that if he would have to return the money placed in his hands in trust for Rose he would be ruined. James promises to try and win Rose's love. He finds that Manly has a strong hold on her affections. Farren forecloses a mortgage on Mrs. Manly's farm and drives them from their home. Little Ned, a waif, who was cast up by the sea and adopted by Manly, is presented with a lottery ticket by Manly, who received it from Si Kidder as settlement of a loan of a dollar. The ticket is a winner and the Manlys receive $15,000, which comes too late to save the farm. Manly acts as lighthouse keeper for a short time, and while there gets the letters money, which is stolen from the house by James Hammond. Little Ned comes into the room while Hammond is taking the money, and is chloroformed and thrown into the sea. Manly comes on the scene and rescues the boy, and Hammond escapes without having recognized Hammond got Manly a position in Boston in order to separate him and Rose. He forges a letter and sends it to him, in which Rose is supposed to break off their engagement, and then tells Rose that Manly is dead. He then induces her to enter into an engagement with him, as her guardian desires it, and a day is set for the wedding. Little Ned dies from the shock he received and makes Manly promise to return to Rose a half a locket which she had given him. Manly arrives at Rose's home on her wedding day and tells Morris of his errand, who recognizes the locket as having belonged to his child and shows Manly the other half. He has had his suspicions about Farren and now recognizes him as his former secretary. The marriage ceremony is interrupted by Morris, who says Rose is his child, and then exposes Farren, who rather than go to prison shoots himself. Si Kidder is engaged to both Mrs. Manly, a laughter, and having come into the possession of oil land buys back the old farm. He now says he has discovered that James Hammond was the man who robbed Manly and tried to drown little Ned. Manly then says that he learned that Ned was Hammond's own child. Hammond is overcome with grief, and is allowed to leave. Morris says there will be a wedding after all, and Si Kidder says they will make it a double one. The cast: Tom Manly, Frederic Seward; William Farren, H. T. Swayne; James Hammond, Tom C. Medinger; Uncle Dave Morris, Cecil J. Lionel; Si Kidder, Charles Marquette; Rev. Mr. Medhurst, Will F. McNulty; Little Ned, Master John Seward; Mrs. Manly, Kate Medinger; Ruth Manly, Carrie Newcomb; Rose Prescott, Minnie Seward.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not for warded.

LADIES' LIST.

Austin, Marie
Austin, Lida
Ardel, Genevieve
Adair, Maud
Armstrong, Eva
Alvard, Fern
Anderson, Ada A.

Bretonne, May
Bell, Miss L.
Bergin, Flora B.
Batcheller, Pauline
Bradley, Leonore
Bertram, Birdie
Bancroft, Viola
Birley, Anabelle
Brookfield, Julia
Berol, Nora
Belmont, Sylvia
Brown, Daisy
Bauer, Kittie
Bradley, Leonora
Boyes, Ellie Inc.
Blanchard, May
Bosdell, Carmen
Bonne, Leona
Blake, Marion
Bullman, Dot
Bond, Mabel
Connors, Sadie
Cclark, Laura
Cortland, Grace
Carte, Pauline
Closton, Ada
Clayton, May
Cummings, Grace
Carr, Eugenie L.
Clio, Nellie
Carrington, Abbie
Clairmont, Marie
Crugor, Helen
Castillo, Adge
Coleman, Trixie
Cuff, Lucelle
Chandler, Laureen
Corinne,
Condon, Ellie
Clayton, Ethel
Dugan, Jennie
Donley, Rhetta
De Groff, Dolores
Diamond, Nettie L.
Dailey, Mrs. G. N.
Dolores, Dolly
Dempsey, Louise
Detty, Maud
Doyle, Elsie
Dreams, Lydia
Dunbar, Ruth
Dasin, Alice
Donnette, Iva
Demesse, Hermide
Davis, Marie
Dempsey, Louse
De Merr, Armide
Dinsmore, Ruth
Emmett, Gracie
Earl, Maud
Evans, Katherine
Earl, Mrs.
Eaton, Zebla
Estelle, Victoria
Emmett, Katie
Estep, Annie
Edwards, Annie
Edwards, Frank
Elmer, Nellie
Englehart, Helen
Fenton, Alicie,
Franks, Julia
Florence, LottieW
Farrow, Ray
Francis, Laura A.
Forrest, Mildred
French, Eva E.
Floyd, Lillian
Fowler, Jeanne
Gould, Clyde
Girard, Marie
Gleason, Madeline
Grovini, Jennie
Gilbert, Miss M.
Greer, Mary
Gilbert, Florence
Gambles, Beatrice
Gillies, Anna
Gray, Annie T.
Howard, Mrs. Geo. B.
Hunt, Fannie
Holt, Ruth
Howell, Ida
Hayden, Alice
Howe, Dollie
Hyers, May C.
Hussey, M. George
Hensted, Violet
Hall, Maud E.
Hill, Grace
Hyland, Mamie
Howard, Bernice
Herbert, Mrs. E.
Haynes, Georgie
Hermanies, Irene
Helmo Sisters
Hill, Mae
Haight, Maggie
Harris, Lucille
Hart Sisters
Horlacher, Dora
Hanley, Lizzie
Irwin, Lillie
Irving, Julia
Imber, Laurie
Jerome, Lillian
Karroll, Dot
Keith, Gertie
Kennedy, Lillian
Kamochi,
King, Sadie
Kidd, Pauline
Kilpatrick, Mrs. C. G.
Lee Sisters
Mullelly, Ora
Melvina, Catherine
Murray, Mildred
Marsh, Mrs. Wm.
Marlett, Helen
Mason, Rose
Mitchell, Cora L.
Milburn, Alice
Marsh, Minnie
Mazo, Fannie
Marshall, Madeline
Mullelly,
Mrs. Barney
Mitchell, Kittie
Myers, Maretta
Miles, Maud
Mortimer, Eloise
McIntyre, Maude
Murphy, Mrs. G. P.
Marlowe, Bessie
Millington, Gertrude
Myring, Maud
May, Ethel
Marple, Laura
Mascotte, Vina
Moore, Laura
Myrkle, Emma
Murphy, Ethel M.
Mack, Rose
O'Neil, Nellie
Orr, Elizabeth
O'Brien, Annie E.
O'Brien, Mrs. T. C.
O'Brien, Nora
Olinger, Madge
O'Neill, Nellie
Parquelene, Clarice
Pomeroy, Iola
Perry, Lillian
Pringle, Della
Randell, Rosie
Reine, Beatrice
Rogers, Lora
Richards, Alice
Roberts, Elma
Robbins, Frances E.
Raycieta, Lillie
Reining, Louise
Rendall, Dorothy
Reck, Kitty
Rosaire, Mrs. F.
Ruffell, Phyllis
Radclide, Lalene
Robinson, Ida
Redell, Marion E.
Rhinehart, Mmie.
Raymond, Miss
Rice, Carrie K.
Rendalls, Miss
Rice, Maggie
Rostelle, Jeanette
Sullivan, Frankie
Strong, Cora
Stover, Maude
Stiner, Jennie
Sheldon, Lizzie A.
Schumann, Miss R.
Sinclair, Maud
Starr, Hattie
Saxon Sisters
Sivado, Sarah
Samuels, Nellie
St. Clair, Nellie
Shaw, Emma
Stevens, Emma
Smith, May
Sisson, Mabel
Spencer, Jessie
Sherwood, Blanche
Sullivan, Frankie
Sylvester, Annie E.
Shields, Minnie
Theiss, Lulu
Tims, La Belle
Taylor, Bessie
Thornton, BertieB.
Taylor, Ida F.
Thomas, Grace
Urline, Edna
Vernon, Alice
Vera, Mlle.
Vose, Silence
Williams, Frances M.
Willis, Laura
West, Maggie
Wahlron, Annie
Wentworth, Lulu
Ward, Mamie
Wallace, Ethel
Ward, Mabel
Wilks, Mrs. A.
Wade, Daisy
Wolf, Kitty
West, Ella
Wood, Emma
Winson, Marie
Wilbur, Blanche
Yale, May
Yale, Annie
Zardo, Hattie
Zetta, Mlle.

GENTLEMEN'S LIST.

Arnold, C. W.
Archer, Sam
Archer, Billy
Ackerman, H. P.
Anderton, Fred
Archer, W. C.
A. M. A.
American Trio
Andrus, W. J.
Anzola, C. E.
Austin, Wm.
Anderson, M. E.
Apdale, Jack
A. L.
Amann, Andy
Armond, Ed.
Abbott, Eddie
Arnold & Farren
Albeno, Tom
Anderson, Dan A.
Barlow, A. E.
Barrett, Jos.
Bradford, Ed.
Bailey, Harry
Bonney, C. A.
Biodgett, A. L.
Bradley, N. L.
Benetto & Reto
Burton, Prof. J. H.
Barton, E.
Bartholomew's Equines
Bristol, D. M.
Booth & Lerino
Barnard & Lewis
Buchanan, W. L.
Burke, Joe
Beahans, The
Bartons, The
Betts, H. S.
Barrett, R. J.
Burton, G. A.
Blatt, Prof.
Benn, Edgar
Budworth, Harry
Brown, Ed
Basis, Geo. A.
Bert, Andy
Burns, J. P.
Bush, I. T.
Burkes, The
Big Tom
Becker, Prof.
Burns & Nina
Barker & Leavy
Barr, Geo.
Bayse, Ed T.
Bates, E. S.
Brookes, Corney
Byrne, John F.
Bryan, Frank
Beers Family
Barrett, P. S.
Boydell, Sam
Becker, Frank
Brandon, Willie
Bittner, W. W.
Bowers, Billy
Bentley & Cameron
Barteniere,
Ball, E.
Belmont, Harry
Bates, W. S.
Bender, Tex
Benn, Edgar
Blythe, W. P.
Bradford, Edwin
Baldwin, Prof.
Barrier, B. J.
Barnes, Billy
Brown, Al.
Burgess, Jos. H.
Bradley, Billy
Blitz, F. R.
Brown, Harry
Beatty, Jas.
Bass, Willis E.
Bassett, Russell
Brown & Reynolds
Brown & Harrison
Bailey, Cass
Bowers, Billy
Bedford, Edna
Calabii, Wm.
Cronshaite, W. H. A.
Carroll, John F.
Cox, Joe
Cain & Alvarez
Caliicotte, J. W.
Cammieyer, C.
Cane, Charles
Crawford, Jack
Callahan, Jr., Ed.
Cooper & Ellis

World Players

— The attractions that will be sent on the road next season, by Wm. A. Brady, will include: James J. Corbett, in "A Naval Cadet;" Maurice Barrymore, in "Roaring Dick and Co.;" the spectacular drama, "Under the Polar Star;" the dramatization of Edward W. Townsend's novel, "A Daughter of the Tenements;" the comedy drama, "When New York Sleeps," by Alice E. Ives; Eddie Foy, in a new farce comedy; the new melodrama, "Cuba," by James W. Harkins Jr.; the farce, "All for a Girl," by Alice E. Ives; Sutton Vane's masterpieces, "Cotton King" and "Humanity;" a production of the fairy spectacle, "Snowflake," and a new play of Bowery life, introducing Charles B. Ward.

— Notes from the S. B. Hyers' Colored Musical Comedy Co.: Since Mr. Hyers' death we have been managed by L. M. Boyer, who has played us to the capacity of the house everywhere we have appeared. We travel in our own special car "Africa," and have the following people in our company: May C. Hyers, Chenetta Hyers, Nelly Small, Clara Johnson, Billy T. Cook, Chas. D. Reese, Geo. Reese, Chas. T. Small, Geo. Dudley and Prof. J. C. Crown, pianist; Billy Daily in advance, L. M. Boyer, manager and treasurer. We all get the CLIPPER every week, and there are two files of it with the company, one twelve years old, the other six years and a half old. Mr. Small was offered for his file $50, but would not part with it. Next season we will have a big city show, playing only cities, in our new piece now being specially written for May C. Hyers. It is called "Plantation Frolics," and is full of ginger.

— Joseph Brooks, 1,193 Broadway, is the representative in this city for McVicker's Theatre, Chicago.

— Charles Forrester, only son of Charles and Alice C. Forrester, died in Pittsburg, Pa., on March 22.

— T. J. Burke and wife (Lillian Montrose), writes that instead of being *released* from the Albert Taylor Co., in Garland, Tex., as was reported, recently, the company stranded in that town, on March 10.

— Notes from Weithoff's Players: We are doing a good business through Illinois, and are booked in cities for the balance of the year. We play North, through Michigan, this Summer, and take a trip South for the Winter, in our own special palace cars. The past three weeks S. R. O. has been the rule. Saybrook is breaking all records for us. Mabel Weithoff has been on the sick list, but at this writing is convalescent. Everybody else is well and happy.

— The Emma Warren Co. inform us that they opened a week's engagement at McDonald's Opera House, Montgomery, Ala., March 23, to S. R. O.

— A. C. Gunther will dramatize his forthcoming book, entitled "Her Senator," for production next season.

— Ramje Austen has been engaged for the run of "Humanity" at the Academy of Music, this city, which began March 30.

— Joseph D. Clifton writes that Clifton and Middleton's Co., starring June Agnott, has been out since Sept. 21 last, and will not close until June.

— Hettie Bernard has closed an engagement of thirty weeks with "Jolly Old Chums."

— Maud Miles and Gracie Woods have joined "A Jay Circus."

— Mr. and Mrs. B. S. Spooner celebrated the twenty fourth anniversary of their marriage last week at Binghamton, N. Y.

— Walter Dauphin is musical director of the Boston Opera Co.

— Harry McGinley has joined Frank Jones' "Country Cousin" Company.

— Clair Tuttle, leading lady of Carroll's Players wishes to deny a report that she is married.

— The roster of the Smith & Myers' Musical Comedy Co. follows: J. M. Smith, proprietor and manager; Noah Meyers, advance agent; Prof. B. O. Schultz, musical director; Smith and Myers, Wartenbe, the Bells. The show is in Ohio mining district and reports playing to fair business.

— John H. Marron, stage manager of the Dan McCarthy Co., while at Bridgeport, Ct., presented Thos. J. Smith and John F. Bolger each with a blackthorn cane.

— "O'Hooligan's Masquerade" played to one of the banner houses this season at Huntington, W. Va. The company, after the performance, was entertained.

— Chas. and Otis Hasty's "A Wild Goose Chase" is touring the South to reported prosperity. Chas Hasty sends press notices while a praise his acting and speak well of the show.

— J. S. Moore and A. R. Macdonald have joined hands and will take the road early in April with "Oh! What a Night." The company will include Hilda Clausen, Nellie Ashley, Mamie Slone, Daisy Clinton, H. E. Chesley, Frank Howard, Little Dot and Williams' Imperial Brass Band.

— Ulie Akerstrom writes: "We closed our season in Worcester, Mass., March 28. Business on the season while not as good as formerly has been as good as could be expected, considering storms and financial depression. I have received several good offers from vaudeville managers for my dancing specialties which I may accept for four or six weeks only. In July will go to London, to look after the provincial productions of my plays, 'Annette,' 'Busybody' and 'Miss Rosa.' May dance in London and on the Continent in October and November. Will return to inaugurate my tour here latter part of January next."

— St. Cyr Theatre Notes: We played to a packed house March 21, at Walnut, Ill., and opened in Henry, Ill., to fair business. We play Chillicothe, Ill., this week and will soon be booked ahead. We are playing, "Cape Mail," "Datingman's Daughter," "Delicate Ground," "Love in Humble Life," etc.

— Harry M. Price, German comedian, will produce his comedy, "The Circus Fakir," this week at the Temple Theatre, Camden, N. J.

— Cool Burgess, Ned Curtis and Tom Ep Shea are winning favor with the Emma Wells Co., now touring the British Provinces.

— John A. Victor writes that he is now at Indianapolis, Ind., organizing two road companies for next season, both of which will present "The Almanac." One company, it is stated, will carry twenty-five people, with band and orchestra. The other company will number twelve people.

— May M. Ward is revising and arranging Mabel Paige's repertory for next season. A standard old comedy, changed to fit the star, will be among her plays. Sterling Coyne's one act play, "The Little Rebel," lengthened to three acts, is to be one of her pieces next season.

— T. C. Howard having booked Clifton & Middleton's Double Co., up to June 1, has been obliged to relinquish his position, because of a prolonged attack of inflammatory rheumatism. He was presented with a gold watch, with Mr. Clifton and his partner's initials, and an appropriate inscription as endorsement of their satisfaction with his services.

— Notes and roster of Wm. Echols' Co.: We opened our season March 16, at Roodhouse, Ill. We are playing three night stands, presenting three new comedies. Roster: Wm. Echols, F. H. De Candelas, Barrett Nevins, Rose De Candelas, Marie Rens, Annie Wheeler, and Jennie Van Ettan, pianist.

— O. J. Fass informs us that Sherman Tecumseh Weaver, of the Minnie Lester Co., submitted to a surgical operation for appendicitis, 21, at St. John's Hospital, Stamford, Ct. He is on his way to recovery.

— Harry James is writing special music for "The Yankee," and the piece will take the road next season as a musical comedy, opening about Sept. 7, under the personal direction of Oliver Labadie.

— T. D. Fricker has assumed the management of the Berlin, Ont., Opera House.

— "One of the Bravest" Co.'s Notes: We are playing to good business through New England. While in Newport, R. I., recently we were entertained by Jos. F. Parsons, proprietor of the United States Hotel, and gave a musicale on board of the training ship "Constellation." We were afterwards banqueted by the commander of the vessel.

— John Keefe is playing the role in "1492" formerly played by Walter Jones.

— Edwin Patterson intends to extend the tour of the Hubert Labadie "Faust" Co. until July, closing in Winnipeg, Manitoba. Paid Hudson and Marie Blair have signed with the company for the remainder of the season.

— Harry S. Green, press agent of Renifel's Opera House, Logan, O., has been appointed a railroad postal clerk.

— George W. Larsen has been engaged by Walter Sanford for the production of "The Law of the Land," which opens April 6 at the American Theatre.

— Pauline Hall presented her husband George B. McLellan, with a baby girl on March 27. The event occurred at the Hotel Majestic, this city.

— Julius P. Witmark will leave "A Trip to Chinatown" Co. March 28, in Brooklyn, N. Y., and join the Loie Fuller Concert Co. 30 in Cincinnati, O.

— Charlotte Behrens was granted a divorce from Edward F. Hume, March 25, in Chicago, Ill., and was married 26, in that city, to Robert B. Mantell, Bishop Fallows officiating.

— "The Great Brooklyn Handicap" Co. disbanded March 25 in Poughkeepsie, N. Y.

— "Just Over" Notes: We are touring Southern Ohio and Indiana to fair business. The following are with our co.: Theo. Merrill, proprietor; Chas. M. Craine, business manager; E. B. Robinson, treasurer; Clark Earle, H. L. Sperry, C. T. Prescott, Harry Young, W. D. Lyons, Frank Lester, Billie Clayton, Frank M. Kendall, Florence Stanley, Delores De Graff, Maud Allison, Sadie Barber, Eleanor Barto, and Senorita Boneta, the Spanish dancer.

— Walter Spencer, composer of "The Plato Two Step" march, has in press a new march, "Earle's Triumphal March," dedicated to Graham Earle.

— It is rumored that there has been a misunderstanding between Mrs. Potter and Mr. Bellew on the one side, and Augustin Daly on the other, and that their business relations will come to an end April 4.

— A test of scene shifting for a time record was made at the Herald Square Theatre, this city, on the afternoon of March 24. Five changes of scenes, the sets used in "The Heart of Maryland," were made, and the time required for each varied from thirty seconds to four minutes and forty-five seconds.

— Pearl Eytinge, who was discharged from the alcoholic ward of Bellevue Hospital, this city, March 18, was taken to the Westchester Sanitarium 23.

— Richard Mansfield's next season, under the management of Daniel Frohman, will begin Sept. 7, at Omaha, Neb., in a Shakespearean play, probably "The Merchant of Venice."

— Joseph Hart is at work on a comedy, which he calls "Broadway after Dark."

— John Drew intends to produce Messrs. Hope and Rose's play, "A Man in Love," during his engagement in Chicago, which will open April 20.

— "Bohemia," which is now running at the Empire Theatre, this city, has been secured by George Edwardes for an early production in London, Eng.

— It is announced that Katherine Florence and Fritz Williams, both of the Lyceum Theatre Stock Co., this city, are to be married next month.

— Alice Barnett, who appeared in this country with "His Excellency" Co., has been engaged for the De Koven-Smith Opera Co., which is to present Messrs. De Koven and Smith's new operetta, "The Mandarin," at the Herald Square Theatre, this city, in September.

— Lottie Collins' coming tour of this country in "The New Barmaid" will be under the direction of Charles Frohman.

— "Beware of the Dog," a one act play by Joseph Arthur, was produced March 25, at the Boston (Mass.) Museum, for the first time on any stage. The play was written especially for Little Tuesday, and in it she made her debut as an actress.

— Remenyi, the Hungarian violin virtuoso, is very ill in Davenport, Ia.

— The Fosdick bill, prohibiting the wearing of high hats by women in theatres, was passed March 24 in the lower house of the Ohio legislature.

— Ed. H. Barnstead Jr. is with the Mr. and Mrs. Robert Wayne Dramatic Co. as business manager.

— David O'Brien's Comedians in his farce comedy, "The Odd Fellows," will play through Ohio until May 15, when Mr. O'Brien takes the management of a Summer amusement enterprise at Ashland, Ky., The following have been engaged for the Summer: May Rowe, H. E. O'Brien and Alice Lorraine.

— Herbert K. Betts and Aimele Losee will star jointly next Summer through New England, in a repertory of their own plays, under the management of Harry Shannon. Their roster will include Charles Berwick, Geo. L. Kane, Chris. C. Allen, Frank N. Lawrence, Geo. F. Moore, Pearl Conway and Jessie Griswold.

— Dick Little and E. R. Mackaye have arranged to take out Carrie Lamont, for a brief season, in a new farce comedy, "Miss Satan," opening at the Burtis Opera House, Davenport, Ia., April 5.

— Nettie Von Bieg is with Dan'l Sully in "A Bachelor's Wives."

— Arden Chappelle, son of the veteran manager, W. J. Chappelle, has sold his comedy, "The Fool Killer," to Ithaca, N. Y., parties, and is now devoting his entire time to "The Bargain Counter," which will be produced at Binghamton, N. Y., in May, for a preliminary trial.

— Harry Belmont has signed with Dan Sherman's "Old Dan Tucker."

— Geo. Clifton has just returned from California, and has rejoined Fanny Davenport, in Boston, for the remainder of the season.

— Mrs. W. H. Ebbets, mother of John W. Burton, died in Milwaukee, Wis., on March 22, of phthisis.

— Marguerite Fealy was compelled to resign her engagement as leading lady with Margaret Mather last week, being called home by telegram, announcing the serious illness of her husband.

— Shannon Birch has just completed a three act society drama, entitled "Dr. Ell," in which he will feature Hugh Ettinger, supported by Orris Ober. Rehearsals are now in progress with a view of giving it a six weeks' trial in the larger Western cities, preparatory to taking the road next season. The scenes are laid in the South and deal with colonial life. Gilbert, Tossick and Everett joined the company at Omaha.

— N. Harris Ware's spectacular Indian drama, "Captain John Smith," will be produced at the Academy of Music, Haverhill, Mass., April 3, 4.

— The Grand Opera House at Springfield, Mo., was destroyed by fire on the morning of March 27. The loss is placed at $80,000.

— "Uncle Josh Spruceby" Notes: Wallace (Idaho) Lodge, No. 331, B. P. O. Elks, recently tendered a social session to our company, and an enjoyable evening was passed. The following night we turned people away. At Missoula, Mont., several members of the company were entertained at the ranch of Daniel Bandmann, the retired tragedian, and in the evening Mr. Bandmann attended the performance. Business on the Montana circuit was excellent.

— We have received a very pretty and practical souvenir programme of the tenth annual benefit of Toronto Lodge, No. 11, Theatrical Mechanical Association. It is in the form of a date book, serviceable for bookings until June, 1898. It contains valuable information for managers of companies touring Canada, and it is handsomely bound in illuminated vellum covers.

— Notes from Rice's Comedians: We are playing a two weeks' engagement at Sing Sing, N. Y., and the houses, so far, have been packed. On April 6, beginning at Meriden, Ct., we commence an eight weeks' tour of New England towns. Mr. Stratton is doing everything possible to make Stratton's Big Comedy Co. the best on the road next season.

— Notes from the Frank E. Long Dramatic Co.: This company closes in the middle of June. Chas. Hatfield and Wm. Nelson Gray were made K. of P.'s last week at Manitowoc, Wis. Joe F. Willord is a recent addition to the company.

— Maggie Cline departed last week for Tampa Bay, Fla., where she will remain until about May 1. Then she will return to New York and make a short trip to Paris to procure new costumes for her play, "On Broadway," which has just been completed by Clay M. Greene. Miss Cline will devote all her time and energies to her starring tour of next season, which will begin Aug. 31, under the management of Harry Williams, who also directs the tour of "A Bowery Girl."

— Frank K. Wallace joined Harland's Criterion Players recently.

— Florrie West, a favorite in the leading music halls in London, sailed for America. Miss West begins an extended engagement at Koster & Bial's April 6, after which she will appear in Boston, Philadelphia and Providence. Next season she will be featured in the title role in Harry Williams' production of "A Bowery Girl."

— Notes from the Maude White Comedy Co.: We take the road again April 9 for a Summer season, opening at Exeter, N. H., for three nights, with three new comedies and new scenery and paper. The following people have been engaged to support Maude White: Charles Anderson, John Scully, Frederick Mitchell, Bob Irving, Laura Groff, Julia Keys, Mabel Colby, Anuita D'Arcy, Jackson Bancroft, manager; George F. Fuller, treasurer, and H. W. Holland, advance agent. We carry a brass band and string orchestra of eleven pieces, Prof. Hutchins, director.

— The Lyceum Theatre Co., supporting Alice Byno, under the management of Chas. D. Hammond, is touring Indiana and Illinois, to reported good business. The roster: Chas. D. Hammond, manager; J. W. Gardner, stage manager; Frank J. Stone, representative; George Tilden, Paul La Drew, Frank Gavin, Herman Hart, George Bailey, pianist; Endora Tilden, Madeline Stone, Isabel Rollas and Alice Byno.

— Frank D. Coyle informs us that he has signed for next season Fanny Bloodgood, to play the leading part in "A Night at the Circus;" also Electra, Paula A. Edwardes and Eva Tanguay.

— A big fire which occurred March 28 at Weston, W. Va., destroyed the opera house, post office, two hotels and several other large buildings. The loss is estimated at about $500,000.

— The scenery, properties and baggage which are used by Katie Emmett in her production of "Chat, an American Boy," were attached for $3,000 when the curtain went up at the Havlin Theatre, St. Louis, Mo., on March 28. The attachment was filed by Peter Schych, musical director, who claims $2,500 damages for breach of contract.

— "Capital Against Labor," a comedy drama, in three acts, by Frederic Seward, was acted for the first time on any stage March 28, at the Grand Opera House, Reading, Pa.

— Notes from "Zero" Co.: Eight weeks more, and the most prosperous season Manager Oppenheimer has ever had will come to a close. Next season "Zero" will be enlarged in every particular. Scenic Artist Story, of Boston, is now at work. He has been given carte blanche by Manager Oppenheimer to furnish the most novel and beautiful stage settings and transformations that he can produce. Nearly all the original cast will be retained and new features added. Florence Edwards is designing the wardrobe for next season, and the costumes which she designed for this season gives evidence that "Zero" will not be surpassed in the way of handsome dresses. Miss Edwards received marked attention in Buffalo during our phenomenal engagement there, and was the recipient of a handsome stand of flowers from the management of the Court Street Theatre. The Trans-Atlantic Inspection, which she so ably conducts, was encored nightly. We have had the honor of breaking the record in nearly every house we have played this season, and have set the mark so high that we feel it will be safe until we get a whack at it next season. "The Social Highwayman" Co. attended the Thursday matinee performance in Cleveland as the special guests of Manager Oppenheimer.

— "A Red Stocking," written by Geo. Hoey, has been booked in some of the best houses, and time is filling fast.

— Jennie Robey has made a success at Shea's Music Hall, Buffalo, with "Queen of Donegal" this week. John P. Curran also sang this song at Keith's, Philadelphia.

— Jas. Carroll and E. Le Roy joined Manager Francis Green's Union Square Theatre Co. at Yates Centre, Ky., March 30.

— Roster of P. T. Wright's Nashville Students: P. T. Wright, manager; Al. F. Waths, stage manager; A. W. Veatch, business manager; Jas. White, P. G. Lowery, E. O. Green, John Steward, Baxter Reynolds, F. A. Woods, Nettie Goff Mann, Cecil Smith, L. W. Jackson and Mrs. Ida Lee Wright.

— Robert Neil informs us that he has lately recovered from a serious attack of pneumonia.

— Notes from the Minnie Seward Co.: We have secured the conductor and composer, Prof. Emil Ascher, and his Trans-Atlantic Military Band and Orchestra of twelve solo musicians. Prof. Ascher is putting up some telling band concerts, and our orchestra plays the best classical music. Stage Director Swayne will mount two new plays by Mr. Seward the coming week.

— Manager Geo. H. Huber, of local museum note, reports a good run of business at Huber's Opera House, Hicksville, O., where the Labadie-Rowell Co. finished a prosperous week March 28. The local lodge of Knights of Pythias give an entertainment April 3.

— Clint. A. Robbins and wife, Bessie Burrows Robbins, have left the Hoyt's Comedy Co., after a season of thirty-two weeks, to join the Alten Stock Co., at Council Bluffs, Ia.

— William A. Lang writes us that his recent encounter with John West, at Marion, Ind., was in no way brought about by any lady member of the company, nor was any woman concerned in it.

— Timothy F. Strong Jr., one of the best known journalists in Wisconsin, and for many years correspondent of THE CLIPPER at Fond du Lac, died March 18, at his home in that city, after a protracted illness. He was born in Burlington, Vt., April 29, 1840, and went to Fond du Lac with his parents when he was eleven years of age. He began newspaper work at the age of sixteen, and two years later was one of the proprietors of *The Democratic Press* of Fond du Lac, of which he later became sole proprietor, but sold in 1862. He continued his work as a journalist until July, 1895, when failing health compelled him to give up his duties. He leaves a son and a sister, beside his father, who is ninety one years of age.

— George H. Nicolai, business manager of Ward and Vokes, in their prosperous farce comedy, "A Run on the Bank," was a CLIPPER caller recently. His company has just completed a profitable tour of New England, and last week played an engagement in this city.

— Georgia Lester is still with Harry Williams' "A Bowery Girl," playing the emotional leads, and her daughter, Little Jero, is playing a part and doing a specialty in the same company.

— Edward Harrigan's Co arrived home March 23, having closed its season 21, in Richmond, Va.

— The Hanford Spencer O'Brien Co. closed its season March 27.

— The "Shaft No. 2" Co. closed March 28.

— The "In Old Kentucky" Co. closes its season April 11.

— Ethel Winthrop has resigned from Thomas Seabrooke's Co.

— Ida Leigh has left for California for the Summer. She goes to Morosco's Theatre, as leading lady.

— Margaret Healey has left the Margaret Mather Co. in consequence of the serious illness of her husband, Marie Dudley (Mrs. Frank Davis) took her position with the Mather Co. March 20. May Sargent, daughter of the late Harry Sargent, also joined the company recently.

— "The Heavenly Twins" is to be produced at the Court Theatre, London, Eng., afternoon of April 2.

— During a rehearsal of "The Last Stroke" at the Star Theatre, this city, on March 22, Edgar Forrest, stage manager of the company, fell from a set scene, about twenty-five feet from the stage, and fractured a bone in his left hand.

— Elinore Downing, the thirteen year old daughter of Robert Downing, made her professional debut March 19, at Schultz's Opera House, Zanesville, O., playing the role of Hermia.

— The widow of Steele Mackaye is urging a suit against Marshall H. Mallory, which her husband began fourteen years ago. The facts adduced are that in 1879 Mr. Mackaye entered into a contract with Mr. Mallory, then manager of the Madison Square Theatre, in which he agreed to give Manager Mallory his services, the copyrights on all plays he might write and the title of all inventions he might patent. In return he was to get a salary of $5,000 a year and a percentage of the profits. The theatre was opened with Mr. Mackaye's play, "Hazel Kirke," which proved to be one of the most successful plays of the age. Mr. Mallory, it is further stated, then made it so uncomfortable for Mr. Mackaye that the latter threw up his contract. Mr. Mallory made a fortune out of "Hazle Kirke," and Mr. Mackaye received a year's salary. After they separated Mr. Mackaye attempted to play "Hazel Kirke." They each applied for an injunction, and the court decided in favor of Mr. Mallory. The injunction is still in force. Mr. Mackaye sued for an accounting, and that is the suit now being urged. The amount involved, with interest, is nearly $100,000.

— Brown's Extravaganza Co., playing "Black Fritz in Africa," will reopen April 6. J. E. Williams, assistant manager, will be at his post, with Edward Walsh, treasurer.

— Frank Harvey's melodrama, "Brother for Brother," was given its first production in this country March 23, at Forepaugh's Theatre, Philadelphia, Pa.

— Prof. Frederick W. N. Crouch, musician and song writer, well known as the author of the song, "Kathleen Mavourneen," is very ill at his home in Baltimore, Md. The physician in attendance considers his condition critical.

— Maud Norton, who has been under medical treatment for the past six months, has sufficiently recovered to resume her tour with the Elite Theatre Co., opening at Hackettstown, N. J., Easter Monday.

A NEW THEATRE.

Parsons' Theatre, Hartford, Ct., a new theatre, is situated on the corner of Prospect Street and American Row. H. C. Parsons is the proprietor and manager. The architects are J. B. McElfatrick and Son and A. E. Westover the builder. The theatre is built of brick, with terra cotta trimmings, and has a frontage on Prospect Street of ninety feet, with a depth of one hundred and thirty-nine feet. The main entrance is through four double doors, with plate glass, arched with cut glass, and the vestibule is paved in Mosaic tiles, with the word Parsons inlaid, while the sides are paneled with onyx. The auditorium is reached through four double doors arched with cut glass, opening upon the foyer seventy feet in length. The orchestra has six hundred and forty improved folding chairs, upholstered in pale green plush. The mezzanine floor has four hundred and fifty-two improved folding chairs, upholstered in red leather. The other gallery has two hundred and fifty-six folding chairs, the remainder of the back gallery has wooden benches. The total seating capacity is about seventeen hundred. There are sixteen handsomely furnished boxes, draped with silk, and four loge. The proscenium arch, 34x34ft., is of elaborate moulded relief work in gold. The curtain represents a picnic scene, painted by Gates and Morange. The sounding board is covered with an oil painting on canvas, representing music, and four dancing girls painted by V. Cojettie. The prevailing color of decorations is a warm tint of rose pink shading, with light shades of olive green, yellow, white and gold. The stage is 70x45ft., with a height of 65ft., and is fitted with every known species of trap and labor saving devices. There is a spacious scene room with hoisting tackle to dressing rooms. There are eighteen dressing rooms, all convenient, heated by steam, and contain marble basins and electric call bells. The theatre will be lighted by electricity and gas. There are one thousand electric lights, with five hundred on the stage. A chandelier of one hundred lights hangs from the centre of ceiling. The electric switch board contains all the improved appliances. One of the features of the lighting system is a gas table and tank, by means of which the house can be lighted in almost the same manner as electric lights. The house is heated by the blower system, the boilers being situated in a separate building. The carpets are of a deep red velvet. Off the promenade foyer there is a ladies' parlor, handsomely draped. There are eighteen exits, with fire escapes on both sides of the building. Ample toilet rooms are situated in different parts of each floor. De Wolf Hopper, in "Dr. Syntax," will be the opening attraction April 1. The Governor and other invited guests are expected to be present.

Variety and Minstrelsy

JOSEPH OPPENHEIMER

Was born Aug. 18, 1863, at Washington, D. C. He entered theatrical business as the general advertising agent of the late Daniel Herzog, who at that time controlled Lincoln Hall, Washington, D. C., the Van Wyck Academy, Norfolk, Va., and Academy of Music, Richmond, Va. Later, he was transferred to the Richmond house as treasurer, and from there he was appointed treasurer with James L. Kernan, at his Baltimore house. He was with Leavitt's Minstrels, in 1887, as representative. In 1890 he organized the Fay Foster Burlesque Co., and for five years managed and owned that company. At the commencement of the present season Mr. Oppenheimer organized his present big success, "Zero, or a Trip to the Pole," and this organization stands among the leading companies playing in the vaudeville houses. Next season "Zero" will be on a still larger scale, and Mr. Oppenheimer will also place his first love, the Fay Foster Co., on the road in a first class manner.

M. WITMARK & SONS, who have in the past ten years placed before the public an almost unlimited number of songs, among which are classed some of the most popular of the present day, have secured a new army of contributors, which, they claim, is the most successful aggregation ever engaged in writing for them. The names of many successful authors, old timers, and new aspirants for fame as well, are found in this list, including Ford and Bratton, John T. Kelly, Dillon Brothers, Gus Williams, Maurice Levi, Palmer and Lorraine, Harry Mayo, George Fuller Golden, George Rosey, Dennis Macken, Gussie L. Davis, Charles Graham, Frank J. Gurney, Alf. Hampton, Felix McGlennon, Walter P. Keen, Albert Chevalier, Chauncey Olcott, Hattie Starr, Fred Solomon, Dave Marion, Arnold and Fitzgibbon, Dave Reed Jr., Rourke and Schleiffarth, Edgar Selden, Fred Hamill, Nat. D. Mann, Bobby Mack, Richard H. Barker, Frederick Gilbert, Devere and Archer, Joe Newman, James McAvoy and many others. Four new orchestra compositions are also published and recommended to leaders at twenty-five cents each. The songs are supplied for ten cents each, with orchestrations for many of them gratis.

MANAGER FRANK BURT, of the Auditorium Theatre, Toledo, O., celebrated his birthday, March 24, by a dinner. The table was spread for thirty couples, and pleasure decked the hour till daylight.

NOTES FROM THE OLYMPIC VAUDEVILLES.—We showed to an enthusiastic audience, 20, at Westport, Mo. Manager Plum, of Plum's Opera House, made us a flattering offer for a return engagement, which we accepted. Bardo received much praise for his contortions and hand balancing. The Zorrellas are working on a new illusion. Prof. Hughey Zorrellas does his sleight of hand work with a neatness that makes friends for him at every stand. Harris Thompson also receives much praise for his powerful voice. Dodo Ryan makes a hit at every performance, singing: "The Deacon Went Astray." The Nueva Sisters have joined us, and are making a reputation. Also have signed Bandera, the burlesque ventriloquist. Everybody well and happy.

W. A. MAHARA'S MAMMOTH MINSTRELS are now playing return dates on their trip back from the coast, through Arizona, New Mexico, Colorado and Montana. Our informant states that the company now numbers forty people, headed by Billy Young, George Moxley, Bob Webster, G. Collins and the Brewer Bros., Dodd and Thompson, and includes a band of twenty-two people under the leadership of Henderson Smith.

EVANS' NOVELTY CO. is playing through Pennsylvania. The following is the roster: W. H. Evans, proprietor; Mrs. Evans, treasurer; Mons. De Alva, Geo. Parento, Eddie De Alva, Hayes Evans and Prof. A. Deets, musical director.

HART AND WILLIAMS are playing a return engagement over the Harry Davis circuit.

WEBSTER AND QUINN have canceled their dates owing to the serious illness of Mr. Quinn's father.

MICHAEL COAKELY and Dave Genaro have dissolved partnership, and Mr. Genaro will, in future, work with Ray Bailey.

JOS. H. BURGESS has closed with Cleveland's Minstrels.

ELSIE RAYMOND and Harry Hart have joined the London Folly Co.

MONCRIEF AND MERIDETH are with Ed. Rush's "White Crook" Burlesque Co.

THE PANTZER BROTHERS were on March 7 presented with a diamond studded gold medal by the Olympic Club, of San Francisco, Cal., the presentation remarks being made by Jules Garrison.

MARIE L. EVANS and Nina Mason intend forming a partnership.

FRANCE FORESTER informs us that she intends to have Crystal, the young daughter of Billy Pearl, of Marion and Pearl, trained for the stage.

A NEW WALTZ SONG, written by Dave Reed Jr., and composed by Geo. Rosey, will be introduced this week by Lottie Gilson. It is now in press, and the publishers, Jos. W. Stern & Co., predict that it will be among the winners sung the Summer season.

CASTELLAT AND HALL appeared at the Chicago (Ill.) Athletic Club March 21, and last week at the Academy of Music, Milwaukee. They return to Chicago for a four weeks' engagement.

NOTES FROM THE COLORED SPORTS CO.—Everything is working splendidly, and we feel sure we will be among the winners of 1896-7. The following performers have signed: Bessie Lee, the great colored singer; Eaton and Weathers, Tom Brown and Will Gauze, Dave Barton, Chas. P. Stinson, the Mozart Quartet, the 4 Lunch Grabbers, Prof. E. Smith and military band of ten solo musicians, twelve Mulatto ladies for buck dancing, drills, choruses, etc. We will carry thirty-five people, and will be as strong as any colored show next season.

HARRY HILL was a recent CLIPPER caller. Referring to the long Western trip of twelve weeks, as far as Omaha, Neb., he said the New York Stars did big business at every stand. Kansas City and Omaha were beyond expectations, Chicago was a repetition of former visits, St. Louis and Indianapolis were S. R. O., and, in fact, all these cities have been booked for the four shows Manager Gus Hill will have next season. The "Vanity Fair" Spectacular and Comedy Co. and the International Vaudeville Co. are booked for thirty-six weeks, only four weeks remaining open. The New Gus Hill's Novelties are now on their Western return trip, and from all indications their business will be equal to the New York Stars. Miss Ani, of Ani and Ino, will work alone next Summer, and will produce something new in the line of aerial gymnastic work. Miss Ani in private life is Mrs. Harry Hill.

NOTES FROM LONDON SPORTS CO.—We opened in Philadelphia to the biggest matinee of the season. The following people joined there: Bates and Bates, musical act; Lowery and Frances, Edna Wilson and Ella Hart. The London Sports is one of the hits of the season.

LITTLE DOLLIE GOLDEN, only son of Billy and May Golden, died on March 18, aged three years, after a short illness. Cause of death, diphtheria.

JULIUS P. WITMARK'S new songs have proven a satisfactory success. They are "I Don't Believe It's True," by Edgar Selden, and "Excepting Jack," by Palmer and Loraine.

NOTES FROM LYNCH'S BIG SPECIALTY CO.—We opened our season in Malden, N. Y., for three nights, during which we displayed the S. R. O. sign. Roster: Edward V. Lynch, proprietor; John J. Lynch, stage manager; properties; Prof. Eddie Simmons, leader of band; Prof. John J. Lynch, Thomas F. Lynch, Will Zeilman, Thos. A. McGann, O'Connor and Burns, Oscar Peditt, Frank A. Schmit, James B. Perry, Clift Magee, Billy Allen, Martha Hull and Mattie Burham.

TOM MCINTOSH, the well known colored performer, is making a success of it through the West, in his new sketch, in which he is ably assisted by his wife, who is constantly receiving excellent press notices for the artistic manner in which she renders the two well known songs, "The Church Across the Way" and "My Little Polly's a Peach."

WITHIN a week the Park Theatre, Chicago, for nearly a score of years the central feature of the "levee," will become a reminiscence. When John T. Long, who had managed the house from its first night, died last December, it was thought his creation would perish with him. It will become a part of Hopkins' Theatre, which now adjoins it to the south. Both theatres are located on State Street, south of Congress Street, on the east side of the street. A year ago last February Colonel Hopkins, for the corporation known as the Tri-State Amusement Co., leased the People's Theatre, changed the name, refitted the house, and opened the first continuous performance vaudeville establishment in the city. The frontage of the Park Theatre will be used as an entrance to the Hopkins Auditorium, this being enlarged to 600 additional seating capacity by extending parquette, balcony and gallery West to the street line. The space now occupied by the auditorium of the Park will be used as a foyer after being fitted up for this purpose. The stage will become a store room for properties. On the second floor front the offices of the theatre will be located, where some of the wine rooms of the Park once were. And so the final regeneration of the "levee" will be brought about.

KENNO AND WELCH, burlesque trapeze performers, closed an engagement of fourteen weeks with the Boston Howard Athenæum Co., and will open with Tony Pastor's Own Co., March 30, for a season of thirty weeks.

ANDREWS AND COLEMAN will close their season April 3, and sail for England April 4. They intend to produce their original specialty on the other side.

T. J. GRIMES is in the city, making all arrangements for the production of his newspectacular novelty, "The Gilded World," which he expects to put among the leaders next season.

MYER COHEN closed a season of thirty weeks with the Boston Howard Co., and opens at Keith's, this city, April 6, in illustrated songs, featuring Chas. K. Harris' "Better Than Gold," also "There'll Come a Time."

JACKSON AND CASSELLE will close their New England engagement at the Howard Athenæum, Boston, April 4, and open at Music Hall, Brooklyn, N. Y., April 6, for two weeks.

JOE DEMING has closed his season and is located at Notchitoches, La.

JAS. K. KEANE states that the Grand Opera House, Boston, Mass., has broken the record of all continuous show houses by running a drama, "The Ensign," two consecutive weeks to packed houses; also that Manager Chas. P. Elliott is giving an excellent show for the price of admission.

OZAR, French clown juggler, reports having just closed a successful week, at the Court Street Theatre, Buffalo, N. Y., and opens at the Grand Opera House, Boston, Mass., week of April 6.

CHRIS. J. DALTON, late of Dacey and Dalton, has just returned from the South completely recovered from his late illness, and will appear next season with E. J. Flood.

JOHN W. WEST closed with the "On the Mississippi" Co., March 28, in Providence, R. I.

IDA HOWELL, who is filling Madge Ellis' place with the Reilly & Wood Co., reports that her new songs, "You Know the Kind of Thing I Mean," "The Pride of Shanty Town," "Looking for a Bully" have been received with considerable favor.

THE MISSES COOKE AND CLINTON'S ACT was an attractive feature at the Madison Square Garden Sportsman's Show week of March 16.

MACK AND O'DAY, black face comedians, are booked to play Tony Pastor's Theatre, this city, week of April 27.

THE RYDERS were compelled to cancel Lowell this week on account of the illness of Mrs. Frances Ryder.

HATTIE STARR'S new descriptive song, "The Fireman's Dream," it is reported, has gained the admiration of every audience before whom it has been rendered and it is now a success with J. P. Curran, Maude Walker, Jennie Gardner, Meyer Cohen, A. W. Hulme, Will West, Wm. Sellery, Wm. Galpin. "Sweet Katie Magee," another song by Miss Starr, is being featured by Jennie Yeamans in "Night Clerk" Co.

LOIE FULLER, at the termination of her engagement at Koster & Bial's, this city, on March 22, was presented by the management with a silver loving cup.

FLORA IRWIN made a successful song feature in "Gentleman Joe," at the Bijou Theatre, New York, with the exceptionally bright coon song, "Honey, Does You Love Yer Man?" by Ford and Bratton, and "The Coon with the Big White Spot," by Frank J. Gurney.

NOTES FROM MIACO'S CITY CLUB CO.—Manager Miaco is busy preparing his programme for next season, which will be a revelation in vaudeville. He has already read the manuscript of his burlesque, which is entirely different from any he has had in the past, and necessitates an elaborate scenic effect. Fields and Wolley closed 21, and were replaced by Clifford and Fields, who do a very funny Dutch act. Harry Bryant and Carrie Fulton have added many new and taking songs to their act, as has Tom Nolan.

WILLIAMS AND WOODS recently closed a seven weeks' engagement with the Henry Burlesque Co. Griff Williams will hereafter work alone.

M. WITMARK & SONS have secured the new compositions of the popular Irish singing comedian, Chauncey Olcott, "Love Remains the Same" and Olcott's "Home Song," introduced by him in his new production, "The Minstrel of Clare." They are enthusiastic over the success of these songs, which they say are having a big sale. Messrs. Witmark & Sons are also the sole American publishers of Albert Chevalier's famous songs, they have in press his latest: "Our Court Ball," "Our Bazaar" and "I Can't Take a Roise Out of Oi?" which he is introducing during his American tour.

LEW B. SHELBY'S BRIGHT LIGHTS.—Business is not so bad with this show in the South. We turned people away five nights in one week recently, and that wasn't the first time. We carry fourteen people with a full band and orchestra. The show will go under canvas April 15, and expect to put in a long Summer season. We will have an 80ft. round top, with three hundred and fifty reserved folding chairs, with stage and scenery complete, and will tour Illinois, Wisconsin and Minnesota. Everybody is well, and the figures are on the right side of the little book up to

W. B. WATSON will on Aug. 28, 1897, put on the road Watson's French Bloomer Girls, of which he has just received the copyright. He has a new letter head, and is doing the booking only in first class houses. The company will be headed by Mlle. Jeannette Dupre, the French character commediene, who will impersonate Yvette Guilbert. Mr. Watson and Miss Dupre will go to San Francisco, on the Orpheum circuit, for eight weeks when the "O'Hooligan's" Co. closes its season.

OWING to a severe cold, Carrie Ezler had to cancel all her dates.

POTTER AND GILBERT have just closed a two weeks' engagement at Brucker's Music Hall, Rochester, N. Y., where Miss Potter was presented with a neck chain and diamond locket, and Miss Gilbert with a ruby ring.

BARTON AND ECKHOFF are still meeting with success with Rice & Barton's Rose Hill English Foily Co.

AL. THOMPSON AND HARRY JOHNSTON, blackface team, have again joined hands.

PAULINE BATCHELLER is slowly recovering from a severe illness, but will not be able to resume work this season. Miss Batcheller writes that she will go to Clifton Springs Sanitarium, Clifton Springs, N. Y., for several weeks' treatment.

NOTES FROM MELVILLE'S BIJOU ENTERTAINERS.—We are playing return engagements exclusively, to packed houses, and our regular season will close April 25, with two hundred and four consecutive performances to our credit, in thirty-three weeks. The roster remains the same as at the opening of the season, and every member is signed with Manager Melville for season of 1896-97.

MATT AND ALICE HEIDER mourn the loss of their baby daughter, Gladys Maria, two years old, who died in this city March 27.

LITTLE JIM WESLEY, of the team of Finn and Wesley, was presented with a new stage costume by Mrs. L. H. Warren.

GUS BANKS AND ETHEL REBAT have signed with Burroughs & Belmont's New Sensation for the Summer season, to do their act, entitled "Fresh as Paint."

WILL HARDER AND EMMA MYRKLE will next season open in Detroit in a new act, entitled "Money to Burn," by P. E. Gaunt. It is a society sketch, written especially for them.

THE TWO AMERICAN MACS' VAUDEVILLE CO. is being booked at first class houses for next season. First class talent has been secured, and the company, headed by the two popular knockabout comedians, Jack McCale and James W. Mac, will furnish a strong bill.

LEONARD AND CLARK, novelty musical team, have joined the Excelsior Star Specialty Co. for an eight weeks' season.

BILLY BENTLY has bought Mr. Cameron's entire interest in their act, as the latter has retired permanently from the profession. Lizzie Burnett, saxophone soloist and musical expert, will take Mr. Cameron's place and the team will continue same act.

THE little daughter of Frank Bryan, of the National Trio, appeared at her fifth concert at Steinway Hall, this city, March 24, and made a complete success. She played a piano solo and did a singing turn.

OWING to the great demand for a pretty ballad with quartet chorus arrangement, Chas. K. Harris has composed a beautiful heart story, entitled "When the Lights Went Out." The quartet chorus has been arranged by the well known arranger, Joseph Clauder. It can also be sung as a solo if so desired, or used for four voices, just as the demand for it may be. It is now in press, and a limited number of copies will be issued to professional singers, and Mr. Harris asks that they send their names with route or permanent address in advance.

LITTLE GEORGIE HUNTINGTON has been making a success in the two songs, "I Went to Paris with Papa" and "Little Mademoiselle."

LUDWIG AMANN, the impersonator, has made a decided success at Hammerstein's Olympia. F. Ziegfeld, under whose management Mr. Amann has been for the past four years, has booked this act at the Empire, London, Eng., for the Summer. Mr. Amann returning in September for a three months' engagement at Hammerstein's.

NOTES FROM THE WATSON SISTERS' CO.—The Watson Sisters, May, Leona and Josie Watson Zamora, were recently left some property at the death of their father. Managers Clark Razzillian and Juan Zamora report a prosperous season, and the Electrical Triangle Gitoria has been a strong drawing attraction. We played to the banner business over the Dixon & Talbot circuit.

ROSTER OF LYNCH'S SPECIALTY CO.—John W. Lynch, proprietor and manager; Thos. J. Lynch, stage manager; E. V. Lynch, advance representative; Martin Tiearney, properties; J. W. Lynch, Thos. F. Lynch, M. Tiearney, E. V. Lynch, Prof. Frank Martin, leader of orchestra; Prof. E. B. Simmons, leader of band; O'Connors and Burns, Oscar Pettidt, Cliff, Magee, Frank A. Smith, Thos. Magan, Billy A. Allen, Grace Allen, Nettie Burhange and Martha E. Hull.

A TESTIMONIAL BENEFIT will be tendered to Frank Calder and Ed. Weeks at the Eighth Avenue Theatre on May 4.

MARIE GIRARD is at Shea's Music Hall, Buffalo, N. Y., this week.

NOTES FROM French's Alaska Concert Co.—Billy Rozell has taken the management of this company with the following people: Harry Howard, Jos. G. Chandler, Col. C. H. French, Wm. Wetmore, Geo. Degroff and James Mack. We played for the Pentucket Club at their club rooms, also for the benefit of the Elks, at Haverhill, Mass. It is our intention to stay out all Summer, and we are booked solid for next season. We open in Lawrence, Mass., March 30, for the week. At Waltham, Mass., we broke the record of the Park Theatre, every seat being sold a week in advance.

FAY FOSTER NOTES.—Everything looks favorable for the success of this company for next season. The time is nearly all filled. "A Trip to Paradise" will be produced by this company in an elaborate manner. Manager Oppenheimer has arranged for novel and startling electrical effects. The scenery, by Story, will all be new, and the "Tropical" setting promises to be a revelation. The names of the people engaged will soon be announced and they promise a number of top liners among them.

PHILADELPHIA LODGE, NO. 2, B. P. O. ELKS, held its annual election Sunday evening, March 24, when the following officers were elected: Exalted ruler, Geo. J. Baumgratz; esteemed leading knight, C. E. Henney; esteemed loyal knight, Peter J. Purcell; esteemed lecturing knight, J. G. Bouvier; secretary, L. F. Newkerke; treasurer, Thos. J. Dewees; tyler, Thos. C. Barnett; trustee, Geo. L. Phillips. The officers were installed by P. E. R. Frank Moran, acting as D. D. Exalted Grand Ruler.

THE BURT SISTERS AND JAMES GAYLOR have joined M. B. Leavitt's "Spider and Fly" Co.

CHAS. G. KILPATRICK, of the Kilpatricks, trick cyclists, called at THE CLIPPER office, March 30, and informed us that on 27, at the Van Curler Theatre, Schenectady, N. Y., he introduced a novelty to the stage, shooting glass balls with a rifle while seated on a bicycle, riding hands off. When the fact is considered that Mr. Kilpatrick has but one leg, the feat can be more fully appreciated.

IDA SIDDONS and J. B. Wright, known professionally as Williams, of Williams and Barton, were married March 28, at Harrisburg, Pa.

SADIE DUNBAR, of the Dunbar Family, is playing at the Bijou Theatre, Tacoma, Wash., for the season.

KITTIE AND MAURICE KODAK, acrobatic comedy sketch, have just closed a three weeks' engagement in Boston, and open at Proctor's Twenty-third Street Theatre April 6.

MANAGER AL. REEVES informs us that his new show, consisting of both white and black performers, a minstrel and vaudeville show, is meeting with a flattering reception. Mr. Reeves was presented with a banjo and several floral tributes in Rochester, N. Y., by the Ferguson Banjo Club, and after the show Mr. and Mrs. Reeves were tendered a banquet at the club's rooms. All had an enjoyable evening. Agnes Charcot is meeting with appreciation in her new act.

MLLE. ROSALI PEPITA, one of the reigning favorites in European music halls, has been secured by cable for the B. F. Keith circuit, and will make her debut in America April 20, at the Union Square. Mlle. Pepita sings songs in three or four different languages and is a graceful dancer. Playgoers of thirty years ago will be interested to know that she is the daughter of the famous and beautiful Pepita, the Spanish dancer who visited this country and created a furore in the old Italian opera days.

BARRIE MCPHAIL has closed his Southern season, and will reach New York April 6. His tramp act has met with much approval.

JENNIE CROWELL has joined hands with Evans and Clair.

ED. F. RUSH, proprietor and manager of three "White Crook" companies, will next season star John T. Tierhey in "A Man from Tammany."

BYRON SPAUN is furnishing a three weeks' engagement at Brucker's Music Hall, Rochester, N. Y.

HARRY B. SUTHERLAND and Ethel Bartrelle have joined Marella and Perry's Co.

MABEL WARDE appeared last week at Proctor's Twenty-third Street Theatre, and appears next at the Pleasure Palace.

ETTIE ALBION joined Sam. T. Jack's "My Uncle" Co. at Albany, N. Y., March 30.

THE TRUMBULL SISTERS, Mae and Fannie, have returned to their home, at Centreville, Ind.

NOTES FROM THE NEW NIGHT OWLS.—Business on our Western trip is large, and Manager Fred Rider is receiving congratulations. The company remains substantially the same as at the opening of the season. Saharet, the dancer, has rejoined, after an absence of six weeks. A few weeks more in the West and we will return to the Eastern cities, playing all return dates, when, in addition to our big show, Manager Rider will present a new specialty feature of merit. For next season Manager Rider has a number of surprises. New printing and new scenic and electrical effects will be presented, also new costumes.

JERE MAHONEY, who has received several offers from the managers of farce comedies for next season, has, among many successful songs, "Poverty Row," "My Little Circus Queen" and "No One Ever Loved You More Than I."

CLARA CHEVEE writes that she was obliged to cancel the week of March 16-21 at the Crystal Palace Theatre, Toronto, Can., owing to a severe attack of tonsilitis.

HADLEY AND HART played a two weeks' engagement at the Odeon, in Baltimore, and play the Avenue Theatre, Pittsburg, this week.

PRINCE ALBENE AND MAY LA BRANT report a successful week at the Parlor Theatre, Springfield, Mass.

MLLE. CLARICE PASQUELANA has just finished an engagement at the Olympic and Hopkins' Theatres, in Chicago.

GUS GEBERT, musical director of Proctor's Pleasure Palace, broke down completely on March 23, at rehearsal, of nervous prostration. His health had been failing, but he managed to keep up until that date, when he was compelled to send for A. E. Voas to take his place.

DOLPH AND SUSIE LEVINO closed with the Howard Athenæum Co., March 28, and opened at the Avenue Theatre, Pittsburg, Pa., 30.

WILSON AND WEST are working at Smith's Bijou Theatre, Norfolk, Va.

LEN SPENCER, of Hogan and Spencer, mourns the loss of his wife, a non-professional, who died of puerperal fever March 28. A little daughter, aged two weeks, survives the mother.

JOHN J. SULLY, of Sully and Gallagher, was made a Knight of Pythias at Chicago, Ill., March 25.

OTIS LIVESAY has joined Bob and Eva McGinley, in sketches, and not Otis Lindsay, as was reported recently.

MEYER COHEN closed with the Boston Howard Athenæum Co. March 28. He has been re-engaged by Manager Hughes for next season. "The Teacher and the Boy" will be featured by him during his engagement over the Keith circuit.

FLORENCE ZELLER requests us to deny the recent report that she had joined the "White Venus" Co.

"A NIGHT AT THE PLAY," by Fred Hamill, continues to be the principal selection of Bernard Dyllyn's repertory, and is also being sung by Annie Whitney, Carr and Jordan, Sydney Toler, Jessie Ollivier and Meyer Cohen.

VERNONA JARBEAU is singing effectively Felix McGlennon's new song, "What Could a Girl Do More?"

MANAGER TONY PASTOR opened the tour of his road show at Newark, N. J., March 30. Engagements for the eleven weeks' journey are: Geo. Caron and Frank Herbert, Mathews and Bulger, Kittie Mitchell, Fields and Wolley, Pearl Andrews, Daisy Mayer, Tommy O'Brien and Clara Havel, Grace Sherwood, Kenno and Welch, the Three Buffons and the only Tony Pastor.

ONE of the song attractions sent from the West is "She's the Daughter of Officer Porter," by Rourke & Schleiffarth, two Chicago writers. For the short time it has been introduced it has won much favor. It is now being sung by Gertie Gilson, Cheridah Simpson, Mabel Howard, De Grey, Mollie Fuller, Alex Cameron, Jessie Gardner, Clipper Quartet, Troja and others.

BANKS WINTER is now featuring Chas. V. Long's descriptive song, "Let Me Take My Place at Home Again."

THE PUBLISHERS say that from all reports so far received, "Down in Hogan's Alley" will score a big mark.

ROWE & RENTZ closed with Sam Devere's Co. March 4, in Indianapolis, Ind., and opened at Lyceum Theatre, Chicago, the 6, for one week and a half, after which they went to Hopkins' South Side Theatre, and played last week at the Academy of Music, Milwaukee, Wis. They will take a rest for a week, and open at Keith's Bijou Theatre, Philadelphia, Pa., April 6. They have lost only one week since Aug. 14.

HELENE MIGNON, the chanteuse, who has just returned from a tour of the leading cities of the Pacific coast, has been appointed to the management of the Eden Musee Theatre, Montreal, Can.

JOHNNIE CARROLL is rendering with success "I'll Not Go Out With Riley Any More."

MAURICE LEVI'S new song, "What Would Your Answer Be?" as introduced by Arthur K. Deagon in Ward and Vokes' "Run on the Bank" Co., has attained the success that he hoped for. It is now said to be one of the best musical features of the performance.

MISSOURI.

St. Louis.—Spring weather has made itself felt at the theatres, the attendance during the week being uniformally light.

OLYMPIC THEATRE.—Robert Mantell, in repertory, is the attraction March 30 and week, Rice's Burlesque Co., in "Little Christopher," following. Alexander Salvina did a fair week's business, presenting "Three Guardsmen," "Don Caesar de Bazan" and "Ruy Blas" and "Hamlet." His Hamlet was very highly commended.

GRAND OPERA HOUSE.—"The Twentieth Century Girl" this week. She will tender Treasurer Al. C. Aherns his first benefit. Frank Wilson, in "The Chieftain," follows. Frank Mayo, in "Pudd'nhead Wilson," played a return week to fair business.

HAGAN OPERA HOUSE.—John J. Burke, in "The Doctor," is the attraction furnished by Manager Hagan. Dan'l Sully, in "A Bachelor's Wives," played to a good week's business. Eddie Foy, in "The Strange Adventures of Miss Brown," next week.

HAVLIN'S THEATRE.—"The Merry World" is this week's bill. Jas. J. Corbett, in "The Naval Cadet," follows. Katie Emmett, in "Chat, An American Boy," played to a fair week's business.

STANDARD THEATRE.—Manager Butler presents this week Manager Sam T. Jack's "Bluebeard" Co. Last week Gus Hill's Novelties played to the best business in town, the wrestling matches proving a strong attraction. Opens under new "Zero" next week.

ESHER'S ALHAMBRA PALACE THEATRE.—Chas. P. Rich, Octavia, Byron and Langdon, Ed. Wass, O'Rourke and Burnett, Esher Sisters, Carroll and Lewis, Wallace Sisters, Lottie Thorn, Tillie Collins, Frank L. Gay and stock.

BRYANT'S THEATRE.—The Kherns, De Vere and Hasson, Ryan and Lewis, Kittie Ashley, Nellie Adams, Lillie White, La Role Bros., Franklin and Kelly.

NEW CASINO.—Billy Onue, Carlton and Reed, Dora Heindman, Mable Fern, Cora Franklin, Loretta De Lile, Goldie Lavert, Zula Jacobs, Mike Higgins, Mable Parker, Mamie Kelly, Maud Lee, Lillie Mason and stock.

LONDON THEATRE.—Dalton and Boyle, Tilsen and Sydney, Williams and Clifford, Lottie Swan, Minnie Gilbert, Cora Swan, Seaman and Monti, Howard and Alton, Charles Reese.

GOSSIP.—Manager Garen, of Havlin's Theatre, is convalescing from a severe attack of typhoid pneumonia. ..... The London Theatre, formerly Gem, was opened as a variety house, 28, by Jack Somerville, formerly of the London Music Hall. His manager is the well known performer, Chas. Reese..... On April 1 Richard Kennedy will start from the New Casino Theatre to walk to San Francisco and return.

Kansas City.—At Coates' Opera House, last week, Thos. W. Keene, in "Louis XI," "Richard III," "Hamlet," "Othello," "Richelieu" and "The Merchant of Venice," had small but appreciative audiences. Frank Mayo, in "Pudd'nhead Wilson," will play a return engagement March 30, 31. Stuart Robson comes next week.

GRAND OPERA HOUSE.—Chas. A. Gardner, in "Fatherland," had a very fair week. This week Gus Hill's World of Novelties, and next week, Hallen's Twentieth Century Girl.

NINTH STREET THEATRE.—Last week Herbert Cawthorn, Chas. A. Loder and Leola Mitchell, in "Little Miss Nuggett," worked hard before small houses. This week "The Derby Mascott," and next week, "A Night's Frolic."

AUDITORIUM.—La Loie Fuller will give her whirlwind dance on April 4. Olga Nethersole will follow a fortnight later.

GILLIS.—The Stock Co. produced "The Two Orphans" to fair attendance last week, and will put on "The Pioneer" this week.

COLISEUM.—Tom Tey, Bessie Vernon, Harry Recklaw, Lace Milligan, Billy Poullain, Sallie Vernon and Frankie Lee. Business improving.

CLIPPERINGS.—"The Merry World" Co. passed through here last Thursday..... The Kansas City Orchestral gave their seventh concert at the Coates on Friday afternoon, and it proved to be a repetition of their former successes. John Behr, the conductor, received many congratulations. The soloist was Louis Appy, who performed cleverly on the 'cello..... The Chas. A. Gardner Co. will lay off here Holy Week..... Manager Clark, of the Ninth Street Theatre, loaned his musical director, Hal Sinn, to "The Merry World" last week..... "The Turkish Bath" Co. layed off here two days last week..... Princess Alaska joined "The Merry World" Co. here..... One of Thos. W. Keene's trunks, in some way, was lost last week, and the Kansas City Transfer Co., to whom the check was given, have been sued by Mr. Keene for damages. The trunk contained costumes for "Richelieu." Shylock and "Othello. The Shylock and Othello costumes were made up from the rest of Mr. Keene's wardrobe, but it was impossible to rig up a Richelieu costume, so "The Catholic Church" came to Mr. Keene's assitance, and for once "The Cardinal" was dressed true to life..... "The Derby Mascott" will not give a Saturday matinee or night performance.

St. Joseph.—At Tootle's Theatre, March 23-28, was the banner week of the season at this house. "The Merry World" 23, Sol Smith Russell 25, and Della Fox 26, all had S. R. O. and many were turned away. Eddie Foy, in "The Strange Adventures of Miss Brown," will finish the week with matinee and night 28, and the indications are that he will fare equally as well as the others. Thos. Keene, in "Richard III," comes April 2. Bartholomew's Equine Paradox 3, 4. Golowsky, pianist, 7. Nat Goodwin 14. Stuart Robson 15. Nellie McHenry 18. Tavary Opera Co. 20. "A Trip to Chinatown" 24.

CRAWFORD'S THEATRE.—Eunice Goodrich opened March 23, for the week, with change of bill nightly, at cheap prices, but played to light business. No bookings are announced.

EDEN MUSEE.—Business the past week was fair. The people for week of 30 are: Fulton and Fox, Harry English, Allen H. Wass, Phillips and Naynon, Eagle Eye and Jacobs' Family Band.

SOL AIKEN, last season with "Thrilby," joined the "Merry World" here, 23, and scored a hit as Svengali. Mark Sullivan also joined here, and was well received in his imitations. Vivian Pattee joins this week..... O'Rourke and Burnette, who made many friends by their clever work at the Musee a few weeks ago, stopped over Sunday there on their way to St. Louis. L. M. Crawford will move his family from Topeka to this city shortly.

MASSACHUSETTS.

Boston.—Managers have no cause for complaint in the business of the past week. For Holy Week every playhouse in town has billed an attraction of more or less strength. Wm. H. Crane is due at the Hollis Street Theatre, with "His Wife's Father," March 30, and for the second and last week of his engagement, "The Governor of Kentucky." As the first named piece is to be given its first Boston production 30 big houses are assured. "The Brownies" had a highly successful week, closing 28.

TREMONT THEATRE.—Mme. Bernhardt closed the first week of her engagement with two very large and enthusiastic audiences at the Saturday matinee and evening performances, 28, when she played "Camille" and "Phedre." At the Monday, Tuesday, Wednesday afternoon and evening performances this week she will play "Gismonda" (its first presentation in French in Boston), Thursday evening, "Fedora," Friday evening, "Adrienne Lecouvreur;" Saturday matinee, "La Tosca," and Saturday evening, her last appearance, "Camille." De Wolf Hopper, in "Wang," follows.

BOSTON THEATRE.—Very large audiences, exhibiting great enthusiasm, have nightly during the past week shown their appreciation of Fanny Davenport's "Gismonda." This is an additional triumph for the American actress, handicapped as she is by the appearance of the great French artist at a neighboring theatre in the same role. Miss Davenport has decided to repeat "Gismonda" during the early part of next week and at the Saturday matinee. On Thursday, Friday and Saturday evenings "La Tosca" will be given.

BOWDOIN SQUARE THEATRE.—Mr. and Mrs. John B. Mason open the second and last week of their engagement, 30, with "The Octoroons." The Masons are very well supported, and played to crowded houses during the past week in "Rosedale." Next week, Tony Farrell, in "Garryowen."

BOSTON MUSEUM.—This will be the sixth and last week of "The Gay Parisians." In the new one act curtain raiser, produced for the first time last week, entitled, "Beware of the Dog," "Little Tuesday," the child actress, made a decided hit. Next week, Eleonora Duse, in repertory.

PARK THEATRE.—Robert Hilliard has been drawing a series of very good houses during his present engagement, which terminates week of 30. "Lost—24 Hours" and "The Littlest Girl" will be withdrawn April 4. Beginning 6, "Charley's Aunt" will be played for one week.

COLUMBIA THEATRE.—Kate Claxton, in "The Two Orphans," will play her annual engagement at this house, whose audiences are partial to melodrama. "The Devil's Auction" closed to a week of good business March 28. Easter Monday "A Trip to Chinatown," with Harry Conor.

KEITH'S NEW THEATRE.—J. W. Kelly, who plays a return engagement here this week, is one of the strongest attractions announced in the Keith circuit. He leads a list of attractive specialties, which includes Wood and Shepard, Jessie Conthoui and Geo. H. Wilder, Georgie Thatcher, Billy S. Clifford and Maud Huth, Marlo and Bunhan Trio, Maxwell and Simpson's Song Pictures, the Midgeleys, Henri Cazman, Foreman and West, Mlle. Flossie, Juno Salmo, the Sidmans, the Four Gardners, C. W. Williams, Val Vino, and Bessie Searle.

CASTLE SQUARE THEATRE.—After a successful and commendable production of "The Chimes of Normandy" during the past week, the strength and versatility of the stock opera company will be again tested in "Lucia di Lammermoor," which will be sung week of 30.

GRAND OPERA HOUSE.—The drama announced for the coming week is "The Galley Slave." The vaudeville acts are Prof. Macart's dog and monkey comedians, Bryant and Saville, Eddie Evans, Touhey and Finley, the Four Lassards, Hayes and Past, Imogene Comer and the Ravel Trio.

AUSTIN AND STONE'S MUSEUM.—Most of the curios announced last week proved so popular that they have been retained for the coming week. Chief among them is the wrestling lion Prince, who engages in a contest with his keeper, Delmonica. The stage shows include the Johnson Trio, Schmidt Bros., Culp Troupe, Murray and Alden, Mlle. Atlas, the Sheerans, Emma Cottrelly, Morton and Sellers, Waite Sisters, Murphy and Hall, Dilks and Wade, Ada Blanchard, Chas. and Nellie Howe, Billy Burke, Dent and Wells, Wallis Cameron, Chas. Dean, and Howe and Wilson.

HOWARD ATHENÆUM.—Harry Morris' Twentieth Century Maids, in burlesque and living pictures, will be the attraction week of 30. The Howards own olio numbers; Lester and Williams, Chas. V. Seaman, Kitty Kursale and Violet St. Clare, Magee and Crimmins, Gyori Juliska, Chas Heywood, Jackson and Casselle, Lucy Weston and John McVicker.

PALACE THEATRE.—The American Gaiety Girls Burlesque Company is announced as the coming attraction. The vaudeville acts include May Morgan, the four Emperors of Music, Coogan, Rand and Taft, Johnson Trio, Houdinis, and Sadie Housted.

LYCEUM THEATRE.—The Boston Novelty Company makes its first appearance this season 30. It includes Polly Holmes, the Lucifers, Quaker City Quartet, Nelson and Milledge, Baldwin and Daly, Marlow and Plunkett, Thomas and Quinn, Hickey and Nelson, Thomas and Watson.

NICKELODEON.—Manager Dunn carries over some of his curios and announces in addition Alexander Baha's Turkish harem and smoking parlor, Anderson, the French wizard; Lalva, shadowgraphist, and Prof. Per kins' educated seals. The stage people are Tabley and Hyde, Fannie Davis, Harry Williams, Billy Arnold, Reeves and West, Rose Martin, Geo. Rivers, Eva Reide, Bartlett Sisters and Mollie Foster's Female Minstrels.

WONDERLAND.—The chief attraction will be a phonooptic reproduction of an execution in Texas. Other features are Morris, the man with the elastic skin; Texas Ben and Texas Ann, the lady sprinters, and others.

NOTES.—The Grand Museum closed 28, and will reopen in October under the name of the New Grand Theatre. A performance will be given in the Boston Theatre Tuesday afternoon, 31, in aid of the Emergency Hospital. The list of volunteers includes Fanny Davenport, "Gay Parisians" Company, Robert Hilliard, J. W. Kelly, W. H. Crane, Kate Claxton, Agnes Everett, Castle Square Opera Co., Polly Holmes and many others..... "A Florida Enchantment" (Gunter's novel dramatized) will be produced at the Park Theatre April 27..... Barnett's new burlesque is to be called "The Merry Go Round, A Musical X Ray." It will be produced at the Tremont Theatre during the Summer season. "The Wizard of the Nile" is due at the Boseon Musenm April 13.

Lowell.—At the Opera House Kathryn Kidder, in "Madame Sans Gene," packed the house at advanced prices March 23. Conroy and Fox, in "O'Flarity's Vacation," played to a fair house 24. Nat Goodwin, in "A Gilded Fool," drew a large audience 26, and "A Midnight Bell" had satisfactory houses 27, 28. De Wolf Hopper Co., in "Dr. Syntax," comes April 4. "The Brownies" 6-9.

MUSIC HALL.—The American Gaiety Girls Burlesque Co. played March 23-25, to good houses. Wm. Fairbanks, in "The Vendetta," was new to Lowell audiences, but did good business. "The Quadroon Sensation," April 2-4, is the next attraction.

SAVOY THEATRE.—Last week's attractions were up to the usual standard of excellence, and drew good houses. Opening March 30 are: Cunningham and Staley, Murphy and McCoy, Thomas J. Heffron, McLean and Hall, Emery and Nodine, Mayne and Neilson, and Minnie Cline. Will K. Hallowell has succeeded Maxim Gress as musical director.

WONDERLAND THEATRE.—Patrons of this house are beginning to wonder how Manager Haynes can give them such excellent attractions for so little money. Last week's stage show was up to date and drew good houses. Opening 30, for week, are Frank Hubin, Arizona Jack and Queen Dona, Prof. Washburn in curio hall, and Enoch, John B. Leonard, Susie M. Fulton, Al. and Mamie Tanner, Markham and Berry, Billie Moulton, Phyllis Ruffell Ordway and Julia Redmond.

JAMES R. ADAMS has signed with the Ringling Bros.' Show.

Fall River.—At the Academy of Music Joseph Hart, in "A Gay Old Boy," paid a return visit March 28, to fair returns. "Nydia, the Blind Girl of Pompeii" (local), under the direction of W. W. Coolidge, was produced 24, to satisfactory receipts. Prof. Carpenter comes April 2-4, Wilbur Opera Co. April 6 and week, Palmer Cox's "Brownies" 13, 14. Joseph Ott, in "The Star Gazer," 16, the last named attraction being Manager Wylie's annual benefit.

WONDERLAND THEATRE.—The French Gaiety Girls are the attraction 2-4. French Folly Co., 6-8, "White Crook" 16-18.

RICH'S THEATRE.—"Delmonico's at Six" came 26-28, to fair business. "A Bunch of Keys" appears 30. "Isham's Octoroons" 6-8, J. B. Mackie's "Grimes' Cellar Door" 9-11.

NOTES.—James Mason and Frank Jones have signed with Ringling Bros.' Circus for the coming season..... W. C. Boyd, general agent of the Barnum & Bailey Show, was here 25, making arrangements for the show to appear in this city, June 25.

Worcester.—At the Worcester Theatre "Madame Sans Gene" packed the house March 24. "An Artist's Model" had S. R. O. 26, and Nat Goodwin also caused the S. R. O. sign to be hung out 27. All three attractions played at advanced prices. Coming: Charles H. Yale's "Devil's Auction" 30, "The Pullman Strike" (local) 31, De Wolf Hopper, in "Dr. Syntax," April 3.

FRONT STREET OPERA HOUSE.—Harry Morris' Twentieth Century Maids drew S. R. O. 23-25. Rice & Barton's Rose Hill English Folly Co. had very big houses 26-28. Due: "White Crook" 30-April 4.

LOTHROP'S OPERA HOUSE.—Ullie Akerstrom drew good houses 23-28. "Delmonico's at 6" 30-April 4.

THE BLUEBEARD BURLESQUE CO. disbanded here March 21. Manager William Ashton, of Troy, has taken the remnant of the company and organized a new company under the title of "The French Gaiety Girls," which opened in Manchester, N. H., 23.

Lynn.—At the Lynn Theatre "A Bunch of Keys" came March 24, to a small business. "Charley's Aunt" did a fair business 26. Conroy and Fox played to a small house 27. "One of the Bravest" did good business 28. The Gormans, in "The Gilhooleys Abroad," come April 4. Conroy and Fox 6, the Red Men's Minstrels (local) 8. Lynn Lodge of Elks will reproduce its minstrel show at this house early in May.

MUSIC HALL.—Harry Morris' Twentieth Century Maids Burlesque Co. came March 26-28, to good business. The American Gaiety Girls come 6-8, the Howard Athenæum Star Company 9-11.

Lawrence.—At the Opera House, March 23, Joseph Hart, in "A Gay Old Boy," played to light business. "Charley's Aunt" pleased a select audience 27. Conroy and Fox played a return engagement 28, to a good house. "The Brownies" come April 4, 5.

Taunton.—At the New Theatre "A Bunch of Keys," March 25, pleased a good sized audience. "Queen Esther" was sung by local talent 27, 28, to large houses. Coming, Prof. Carpenter, mesmerist, 30-April 1.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Jacob Litt's "In Old Kentucky" inaugurated a week's engagement, March 29. "The Girl I Left Behind Me" finished a fairly good week 28. Daniel Sully revives "The Corner Grocery" April 5 and week.

DAVIDSON THEATRE.—James A. Herne presents his pastoral comedy drama, "Shore Acres," March 30, April 2. Richard Mansfield drew excellent attendance, appearing in "Rodion, the Student," March 23; "A Parisian Romance" 24, "Beau Brummell" matinee, and "Dr. Jekyll and Mr. Hyde" evening 25. Marie Wainwright acceptably gave "The Daughters of Eve" 26 and 28, "The Love Chase" 27, and "Camille" matinee 28, to fair houses.

ACADEMY OF MUSIC.—"Uncle Tom's Cabin," by the stock, and Kaye and Henry, the Silvers, Crimmins and Gore, and Bessie Naish, in the olio, is the current week's bill, opening 29. Peter F. Baker, in "Chris and Lena," drew fair houses last week. "The Corsican Brothers" is the drama April 5 and week.

PABST THEATRE.—"Der Schlagbaum," which has been given very successfully before, was again presented March 29.

WONDERLAND MUSEUM.—For 30 and week: Curio hall—Prof. Rodney, smoke artist; Mattie Jack, magic; Chas. Adams, electric incubator; the Sanches Trio, Mexican musical artists; Annie Marie, infant musical prodigy, and Burton's illusions. Stage—McCabe & Young's Co. in "The Black Trilby."

MENTION.—W. J. Maxwell, in advance of Daniel Sully, arrived here 28, and states that the company's tour to the coast has been very successful..... Upon application of Mary K. Burton, L. B. Gregory was appointed receiver of the Wonderland Museum, 23, and will personally manage its affairs. The house was not closed one day, and is now running smoothly..... Marie Wainwright and company lay off this week preparing a new play for the Chicago engagement..... Manager John Cort, of the Imperial, Chicago, was here last week..... Alexander Salvini comes soon to the Davidson..... Robert G. Ingersoll lectures at Pabst Theatre April 11..... Corinne appears at the Bijou soon, as does Gus Hill's World of Novelties..... The Torbett Concert Company sings at Lincoln Hall 8.

Fond du Lac.—At the Crescent, week of March 23, the American Stock Co., in repertory, had fair business.

RHODE ISLAND.

Providence.—At the Providence Opera House Geo. Edwards' Company, in "An Artist's Model," March 23-25, proved a worthy attraction, and was fairly well patronized. Joseph Murphy, 26-28, attracted big business. "A Midsummer Night's Dream" this week, followed by a local historic production, "Rhode Island's Days of Auld Lang Syne."

WESTMINSTER THEATRE.—Last week "The White Crook," with Bob Fitzsimmons as an extra feature, played to only fair business owing to raised prices. This week the Rose Hill Co., followed by Weber & Fields' Vaudeville Club.

KEITH'S OPERA HOUSE.—On the Mississippi" made its annual stay 23-28, and seemed to please as well as on former visits. The business was very good. This week Digby and Laura Joyce Bell, in "A Midnight Bell." The advance sale is very large, and it would not be surprising if it was one of the banner weeks of the season. Following "A Midnight Bell" comes "The War of Wealth" and then Robert Hilliard.

LOTHROP'S OPERA HOUSE.—Kate Dallas, supported by Lothrop's Stock Co., in Horace Mitchell's "A Flag of Truce," appeared 25-28. The piece was well put on, and the patronage very fair. The current week will find Katherine Rober back again in "Only a Farmer's Daughter" and "A Woman's Power."

INFANTRY HALL.—Innes' Famous Band will give a concert April 11.

NOTES.—The Kate Dallas Co., that has been playing here for the past week, disbanded 28. Most of the company go to New York..... Harry Leighton, of the Dallas Co., will stay in Providence this Summer and conduct a publishing enterprise in conjunction with two local newspaper men..... Manager E. E. McFadden, of "A Special Delivery," was resting here last week..... Souvenirs will be given to patrons of the matinees of "A Midnight Bell" this week..... Joseph Murphy closed his season in this city 28..... Bob Fitzsimmons' Own Specialty Co. will reopen in Philadelphia, Pa., 6.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Stewart's Comic Players, headed by J. F. Post and Frank S. Rice, in "U and I," opened March 23 for a week to a tremendous house. The Hettie Bernard-Chase Company finished their sixth week of their return engagement 22, to very satisfactory business. Palmer's Comedians come week of 30, and Freeman's "A Railroad Ticket" will be with us week of April 6.

SEATTLE THEATRE.—Tavary Opera Co. did very ordinary business 17-19. John L. Sullivan packed the house 23. "Finnigan's Ball" 27, 28. Ondricek comes April 1, and Fred Warde 3, 4.

AUDITORIUM.—Zan Edward's Colored Jubilee Singers drew excellent houses week of March 16.

TIVOLI THEATRE.—Big crowds applaud the following bill: Wm. McCall, Dollie Mitchell, Kitty and Josie King, Troxell and Evans, Julia and Carrie Winchell, Hickey Welch, Pyne Sisters and Ed. Booth.

FACTS.—Dan'l McClure, of the Chase Co., left that organization 23 and started for New York City..... Eva Earl French and son left 18 for Chicago, to join her husband, R. E. French.

Spokane.—At the Auditorium the Tavary Grand Opera Co. gave three performances March 20, 21, to fair business, producing "Cavalleria Rusticana," "Lucia di Lammermoor," "Carmen" and "Il Trovatore." Murray & Mack's "Finnigan's Ball" opened to a big house 16, closing 17 to a "frost." Bookings: Frederick Warde April 9-11, "A Texas Steer" 14, 15.

PEOPLE'S.—New faces week of 23: Frank Finnery, Fred. Thompson, Daymore Neilson and Juanita.

Tacoma.—Murray and Mack, in "Finnigan's Ball," played to the largest house of the season March 20. Manager Frank Merritt, of this company, has signed a three year contract with Terry Ferguson and G. H. Emerich, and will star them in a new comedy styled "McSorley's Twins." He reports the financial success of "Finnigan's Ball" is far beyond expectations. "The Wicklow Postman," with John L. Sullivan and Paddy Ryan, comes 26, "U and I" 28, Fred'k Warde 30. Ondricek April 2, "A Texas Steer" 4, "Sinbad" 10, Ezra Kendall 11, Stuart Robson 27, James O'Neill 30.

OREGON.

Portland.—At the Marquam Grand Frederick Warde opened March 23, in "King Lear." Ondricek and Materna come 30 and 31, "A Texas Steer" April 1 and 2, Murray and Mack, in "Finnigan's Ball," 3 and 4; Ezra Kendall, in "A Pair of Kids," 8 and 9.

CORDRAY'S THEATRE.—The Gracie Plaisted Musical Comedy Co. played to good business week of 15. They presented "Fanchon" and "The Gutta Percha Girl." "Chanticleer Hall" was put on 22. Freeman's Fun Makers will be seen week of 29, in "The Railroad Ticket," with Wednesday and Saturday matinees. Milton and Dollie Nobles are booked for April 5.

THE NEW PARK THEATRE is dark.

WONDERLAND.—Birdie Harris, Lillian Morris, Harry Bernard, Nellie Vaugh, Gussie La More, Ernie Spedden, Eddie Davis, Emma Burt, Harry Bernard.

ANHEUSER.—Maud Darrell, Herman Basse, Esta Everett, Tessie Everett.

LOUVRE.—The Louvre Lady Orchestra.

CENTRAL MUSIC HALL AND THEATRE.—Variety continues.

NOTE.—During Manager Cordray

KEITH'S UNION SQUARE THEATRE.—To treat of the volume of business at this popular house of continuous and high class vaudeville makes necessary the repeated use of the often maligned term, "standing room only," but it is a matter of record that the laggard must content himself with a position afoot if he would witness the show, as the seats are always filled early in the evening. No exception to this rule was the condition of affairs on Monday, March 30, and for their journey patrons were treated to tempting menu of vaudeville substantials, in which good comedy was a prominent ingredient. Dan McAvoy and Jessie May took the lead in the fun making, and seemed to find it a handy matter to keep the house in a continual uproar. The four Cohans were evidently in the house of their friends, and they need feel no compunctions of conscience in circulating rumors of their immediate success. "Goggles' Doll House" has always proven a splendid medium for hilarity, but on this occasion seemed doubly effective. To Josie Cohan fell one of the most pronounced individual hits of the night, by no means a new experience for her, the grace and ease with which she danced eliciting a tremendous amount of applause. The Craggs, wonderful acrobats; Imro Fox, among the best of adept jugglers; Smith and Fuller, expert musicians; Charles Wayne, comedian, and the Sisters Mendoza, all gained a strong degree of favor. Mlle. Chester, with her trained dog, produced one of the new things under the amusement sun and won deserved success. The canine seems possessed of almost human intelligence, posing the sporting pictures far better than many mortals we have seen in attempted reproduction of art. The act is a genuine novelty, and deserves success. Little Wren, vocalist; Rawson and Juno, club adepts; West and Burke, in a sketch; the Two Donatos, one legged gents; the Crane Brothers, Rubes, and Prince Kokin, juggler, are also in the bill. Prof. Woodward's trained seals are in their second week, closing the show.

ACADEMY OF MUSIC.—A revival of Sutton Vane's "Humanity" was witnessed at this house on March 30 by an audience that completely filled the spacious auditorium both above and below stairs. There was abundant evidence of improvement in the play since its last production here, and a lavish stage setting adds greatly to its attractiveness. Its characters have been assigned to entirely competent hands, and the manner in which the majority of the roles were handled gave an additional interest to the work. Phoebe Davies, whose work heretofore has been most praiseworthy, gave every reason to justify the favorable verdict which has been passed upon her acting, and gave a performance which was in every way entirely satisfactory. Joseph Grismer, as the heroic Bevis Cranbourne, did not accomplish as much as was expected of him, though he played the role in a thoroughly melodramatic spirit, and on several occasions won the uproarious approval of the audience, particularly in his horseback duel with the Boer swordsman, which was really a well executed piece of work. Dore Davidson labored hard with the rather limited role of Manassas Marks, and succeeded in earning a few laughs. The others of the company acquitted themselves well. The cast: Lieut. Bevis Cranbourne, Joseph Grismer; Alma Dunbar, Phoebe Davies; Sir Felix Cranbourne, John S. Hale; Lady Cranbourne, Mary Davenport; Vera Cranbourne, Belle Bucklin; Major Fordyce Dangerfield, Hardee Kirkland; Lieut. "Baby" Bembrose, Arthur Livingston; Matthew Penn, E. R. Mawson; Lesbia Penn, Ramie Austin; Keziah Penn, Julia Bachelder; Manassas Marks, Dore Davidson; Ikey Margulies, Sadie Price; Jerry Grattan, Felix Haney; Corporal Lashman, Samuel Grey; Isaac Burke, Arthur H. Ebbels; Calvin, Charles Rourke; Hodges, James F. Burt; Martinus Hoffmeyer, C. A. Ferguson; Paul Vosloo, Ross O'Neal; Hans Kruger, Frank Murtha; Karl Delf, Capt. John S. Swift; Alof Walden, Harry Haskins; Josien, Maud Harlow.

TROCADERO MUSIC HALL.—Devotees of vaudeville have set the stamp of success upon this new amusement venture, a three weeks test of public desire having proven that the style of entertainment here presented is in strong demand. Surely one could not wish more congenial surroundings or better treatment, and as for the quality of the performance it needs but a glance at the names of those engaged to prove that it is worthy in all manners. Paquerette's popularity doubtless added a host to the crowd in attendance on Monday, March 30, as her appearance proved to be the signal for enthusiasm in abundance. Her unique makeup and droll specialty quite captured the house, and a repetition of the pretty whistling melody, with which she closes her act, was repeatedly redemanded. Walter Terry and Nellie Elmer won immediate favor by their neat and graceful dancing, and the trimness of Miss Elmer's figure was also noted with admiration. Fay Eulalia, a Western girl, brought some new and attractive dance steps, and through the grace and ease with which she cavorted, won success. Binns and Binns were much applauded for their musical act, and to Ola Hayden fell an abundance of well merited encouragement for her sweet singing. Her voice seems to increase in melody with repeated hearings, its volume and evident cultivation enabling her to make the most effective use of her talent. In the burlesque, "La Seraglio," Ritchie Foy and Lottie Mortimer have replaced James Kiernan and Lettie Le Vyne, but the only benefit gained by the change is in the work of Mr. Foy, a capable performer, Miss Mortimer seeming unequal to the task assigned her. Lillian Maehl still maintains the chief role, a place she will also have in the burlesque, "Fra Diavolo," now in preparation.

SANFORD'S THEATRE.—A play of considerable interest proved the current bill, "Slaves of Gold," which began a week's stay here on March 30 under decidedly encouraging circumstances. With the customary large Monday evening audience in attendance, and a disposition on their part to bestow unlimited favor upon the many commendable points of the piece, a more satisfactory condition of affairs could not well be desired. Besides being well supplied with engrossing situations and stirring climaxes, the handling of the characters also commands attention, and the performance in all departments gave the fullest satisfaction. Elmer Grandin found many opportunities to display his abilities in the role of Wm. Hope, and he played the part with ease and effectiveness. Eva Mountford brought considerable talent to her aid in her portraiture of Grace Hope, and her work called forth well deserved plaudits. The support in general was exceptionally good, and included the following people: Thomas McGrath, Frank Beal, Wm. C. Arnold, Wm. Vestal, Lute Vrohman, L. Powell, Richard Adams, Edward Palmer, B. F. Moreland, Emily Everett, Lottie Lester, Mary Borroughs, Margaret Moore, Baby Beal. The coming week will be filled in by Geo. W. Monroe, in "A Happy Little Home."

KOSTER & BIAL'S.—An audience that filled the house to the doors gathered here March 30, despite the fact that it was the beginning of Holy Week. Albert Chevalier entered upon his second week and continued to prove his sterling worth as a performer. The Three Delevines made their first appearance in this country and were well received. They dress as pierrots and do an act similar to those which are usually done by performers in demon costumes. Harriet Vernon, comedian, fourth week, continued to be popular, and Paul Martinetti and his pantomime troupe were as funny as ever in their presentation of "A Terrible Night." Others who found favor were: Cora Caselli, eccentric dancer, fourth week; Wm. Olschansky and wife, with their trained cats and rats, second week; Ida Fuller, serpentine dancer, second week, and Clotilde Antonio, equilibrist, second week. The Hungarian Band gave instrumental concerts on the promenade during the intermission and before and after the performance.

BROADWAY THEATRE.—"Excelsior Jr.," transferred from another city theatre, opened here March 30, to a fairly well filled house. Several new features were introduced which seemed to find favor with the audience. The occasion marked the one hundred and fiftieth performance of the burlesque in this city. The souvenirs which it was announced would be given were not forthcoming, and orders for them were given out instead.

CHARLES PRATT, the well known song writer, who has been so long connected with the music publishing house of T. B. Harms & Co., will be given a testimonial benefit at the Standard Theatre, night of April 5.

MINER'S EIGHTH AVENUE THEATRE.—Manager Sam T. Jack's clever company of burlesquers moved down to this house from a Harlem theatre for this week, opening on March 30, before a large audience. This organization, which is one of several controlled by Mr. Jack, is styled "The Bull Fighter," and, while very strong numerically, the host of shapely and pretty women who appear in the burlesque also render their lines entertainingly and capably. The specialties, offered by several members of the company, pleased the audience, as was evidenced by the many encores which were accorded to them. Next week, Gus Hill's New York Stars.

AMERICAN NICKELODEON.—Business here for the past week has been fair. This week they have in the exhibition hall: Ali Ben Dib's troupe of Arabs; Santan, dancing girl from streets of Cairo; Barfells, in a musical act, and a beauty contest. Stage: Lawton and Lang, Clara Anderson, J. Jerome, Dot Stanley, Belle De Leon, W. H. Burt and "The Mischievous Students," by Chas. Irving. Clarica Vance and the stock company.

STANDARD THEATRE.—Nothing succeeds like success in the theatrical business, and Manager Sells, in deciding to present "Chimmie Fadden" as the first attraction here, under his management, is a noteworthy instance. Despite the many recent new attractions, Townsend's clever comedy of metropolitan life, and the charming manner in which it is presented by Mr. Hopper's admirable company, continue to draw large audiences. "Chimmie" has undoubtedly taken on a new element of interest since Chevalier introduced the London coster to New York audiences. Compared purely as types of character, the American Bowery boy has gained in attractiveness by the advent of his English prototype. Mr. Hopper will celebrate the 100th performance of his New York run on Wednesday, April 15. A handsome souvenir will be presented. It will be useful as well as ornamental. On Sunday night next Charles Pratt, the well known composer of popular songs, will be tendered a testimonial benefit. The list of volunteers contains many talented members of the profession.

DORIS' GAIETY THEATRE.—Every seat was occupied at this cosy playhouse on Monday night, March 30. Manager Doris reports a steadily increasing business here, and announces the engagement for next week (and to continue indefinitely) of Mlle. Pilar-Morin, the French pantomimist, in a new production, entitled "Orange Blossoms." This week's programme contains the following: James Thornton, Topack and Steele, Tatalie, Rita Durand, Whiting and Sheppard, Mackey and Walker, Melrose and Elmar, Elinore Sisters, the Grimes, Charles Robinson and Wm. Courtright. The Sunday concert, March 29, was well attended.

LONDON THEATRE.—L. Lawrence Weber's Olympia, which during its short existence has established an excellent reputation, opened to big business on March 30, its first engagement on the Bowery. The bill, in its entirety, including an entertaining first part, a number of first class specialties and a lively burlesque, was received with great approval. "The Naughty Duchess" introduces the entire company in a series of pleasing numbers. Stately Letta Meredith, in the title role, was ably assisted by Nettie Huffman, as Wanda, and the other members of the company. Dot Davenport was first on the list of specialties, in a number of up to date songs, which readily caught the house. Le Clair and Leslie followed in "The Society Star," introducing their clever imitations of popular performers. They made their usual hit. Evans and Huffman sang several character songs successfully. Catherine Rowe Palmer, who installed herself a favorite on the occasion of a former visit to this house, danced herself easily into the good graces of the audience. Harry Hastings, another well known performer, was most heartily greeted. His new songs were thoroughly appreciated. Campbell and Caulfield, two clever Irish comedians, furnished a liberal allowance of fun by their display of Celtic wit. Delmore and Lee, in a stirring revolving ladder act, were generously applauded. They closed the unusually strong olio. "Venus, Jr.," the burlesque, produced under the direction of Harry Le Clair, with Letta Meredith, Edward Leslie, Agnes Evans, Nettie Huffman, Harry Le Clair, Dot Davenport, Harry Campbell, W. Caulfield and John Cody in the cast, finished the performance. Mr. Weber reports excellent financial success for his attraction and that his next season is nearly booked solid. Next week, the Rentz-Santley Co.

PEOPLE'S THEATRE.—Herrmann, the Great, is the attraction this week, and he exerted his drawing power to such a degree that at an early hour on Monday evening standing room was at a premium. Mr. Herrmann has added many novel features to his variegated programme, giving an entertainment intensely fascinating. His magic interlude, which is followed with the closest attention, presents many novelties. "Trilby," a hypnotic illusion, in which Svengali is impersonated by Mr. Herrmann, and Trilby by Adelaide Herrmann, was well executed. The A-latic trunk mystery caused the usual surprise. The portion of the programme, entitled "The Artist's Dream," and termed a magi comedy, also evoked much applause. Adelaide Herrmann appeared in her spectacular dances, which were put on with excellent light effects, "Le Toile de Nuit," "La Danse de Vesuvius," and "Les Rayon du Soleil," forming three bewildering numbers. Mr. Herrmann concluded the performance with a bouquet of mystic novelties, cleverly illustrating the ability of nimble fingers to deceive the eye. Mr. Herrmann's tour is under the direction of Edward L. Bloom. Next week, Carl A. Haswin, in "A Lion's Heart."

MINER'S BOWERY THEATRE.—Gus Hill's New York Stars are playing a return engagement this week, to excellent business. Several changes are noticeable in the programme, an excellent bill being presented. Emma Francis, acrobatic dancer and singer, contributed her specialty, and Bingham, the ventriloquist, has also been secured. He has added a new outfit of figures to his act, which presents several novelties. The other specialties on the list are: Swan and Bombard, knockabout comedians; Matthews and Harris, in their well known act; Mlle. Flofizell, mirror performer; Goldie, St. Clair and Goldie, in "Ginger Jane;" Sparrow, the clown juggler, whose funny act is one of the most pleasing on the bill; the Two Macs, in their Irish knockabout specialty, introducing a "battle" scene, and Ani and Ino, the graceful gymnastic performers. "Sights in New York," a comical afterpiece, with Fred J. Huber in the leading role, closed the show hilariously. Next week, the Rose Hill Co.

PROCTOR'S THEATRE.—Manager Proctor presented a bill of fare at this house March 30, for week, which was fully calculated to gratify the theatrical cravings of his patrons. Those ever popular delineators of the Irish servant girls, the Russell Brothers, appeared and found themselves among friends, who gave them a most hearty reception. Georgie Parker, comedienne, won plenty of applause for her work, and the Three Sisters Don returned to find themselves well remembered. The Olifans, as the multi-legged and headed nondescripts, were still prime favorites, and Falke and Semon met with full approval for their musical comedy act. George Lockhart's trained elephants continued to win favor for their wonderful feats, and May Howard pleased her audiences with a number of popular songs. Johnnie Carroll, Irish comedian and singer, was well liked, and Fields and Lewis, comedians, were given a good reception. Ada Godfrey, in songs and dances, found favor, and the Morellos, in an acrobatic comedy sketch, won the full approval of their audience. Other favored numbers on the bill were: Sadie Fox, character change singer; Kissell and Sultana, in a musket drill; Hilton, juggler; Prof. Glenfield, ventriloquist; the McAvoys, comedians; Julia Taylor, serio comic singer, and Prof. Scotch, with his dissolving views.

STAR THEATRE.—"The Last Stroke" has jumped into immediate favor at this house, and is greeted nightly by good sized crowds. It began March 30 its second week.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began March 30 his eleventh and last week at this house with "The Minstrel of Clare" continued as the bill. Clara Morris comes April 6, for one week.

AMERICAN THEATRE.—This house will be dark the current week. Next week, "The Law of the Land."

GARDEN THEATRE.—This house is dark this week. It will reopen April 6, for the first metropolitan production of "His Absent Boy."

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on March 30 the twenty-fourth week of its run. The house is crowded at every performance and the play still evokes enthusiastic demonstrations of favor.

EMPIRE THEATRE.—"Bohemia" entered on March 30 upon the fourth week of its run. It is drawing satisfactory houses.

HOYT'S THEATRE.—"A Black Sheep" remains a very potent attraction at this house, where, on March 30, it began the thirteenth week of its run.

LYCEUM THEATRE.—Although, as a rule, revivals are not profitable in this city, "The Prisoner of Zenda" has proven a noteworthy exception, for even now, in the eighth week of its revival at this house, it is commanding an attendance uniformly large.

CASINO.—"The Lady Slavey" began on March 30 the ninth week of its run. Walter Jones joined the company upon that date, taking the place of Chas. Danby. The seventy-fifth performance is announced for April 2 "d upon that occasion the audience will be photographed and ladies present will be entitled to cuts from the plate.

GARRICK THEATRE.—John Drew, in "The Squire of Dames," entered on March 30 upon the sixth week of a successful run. Mr. Drew remains yet three weeks, and will be followed, April 20, by Henry E. Dixey, in "Thoroughbred."

FIFTH AVENUE THEATRE.—"A House of Cards," which on March 30 entered upon its second week at this house, has promptly won favor upon merits. It has drawn good houses this far and thoroughly entertained them, and its future seems full of promise.

BUSINESS MANAGER HARRY SANDERSON'S annual benefit at Tony Pastor's Theatre will occur Sunday, April 12.

IL CIRCOLO FILODRAMMATICO ITALO-AMERICANO gave an entertainment March 27 at Turn Hall Theatre for the benefit of the families of Italians who were killed in the late campaign in Africa. The play was "Kean, or Genius and Vice." A large crowd was present, and a handsome sum was realized for the destitute families.

TONY PASTOR'S THEATRE.—Again was this popular house packed to the doors Monday, March 30, when the customary strong bill of straight variety resulted from the weekly change of bill, and, in testimony of the good judgment of those assembled, it can be said that the generous amount of well deserved applause gave evidence of a full appreciation of the merits of the several entertainers. Manager Pastor never presents an inferior bill, and the list selected for this week seems to have been complied with especial care. Geo. Evans, who has made for himself a worthy place among local favorites, heads the bill, and met his accustomed warm greeting. He was in unusually good voice, and his sweet singing stirred all hands to generous applause. The excellent comedy work of Gus and Max Rogers found its usual favor, and the comedy sketch furnished by Dean and Jose seemed to please immensely. Caroline Hull, a young lady with a sweet voice, sang with much success, the De Forrests furnished a lively dance, Lillian Greene found favor in her specialty, and the Nelson Trio were in good demand. Others who entertained were the Ostens, Mons. Nizarras, Mlle. Bertina, a contortionist; Welch and Welch, Celtic knockabouts; Clayton and Grant, Layman, Dave Whitley and Cecil Hesson. James B. and Fannie Donovan head the list of next week's favorites, and are likely to find a warm reception in store, Sheffer and Blakeley, Katie Rooney, Barney and Marguerite Ferguson and Chas. B. Lawlor being also among those who will appear. Manager Pastor has set aside Sunday evening, April 12, as the time for Business Manager Harry S. Sanderson to take his annual benefit, and as the house is already half sold, and the list of volunteers long and strong, a time of general good cheer can be safely predicted.

PROCTOR'S PLEASURE PALACE.—Big business continues to rule at this popular resort, and the large audiences never fail to be pleased with the excellent performances provided. Week of March 30 was ushered in with well filled seats from the opening to closing hours. Sandow is still a favorite attraction here, and could, no doubt, remain indefinitely and continue popular. Mlle. Selma, soprano singer, began her second week firmly fixed in the favor of the patrons of this house. She is accorded hearty applause at every performance, and she fully deserves the high praise which has been bestowed upon her. The Parkins began their last week in their pantomimic absurdities no less in favor on account of their six weeks' stay. The Nelsonias, shadowgraphists, appeared and gave satisfaction, and Gertrude Mansfield, comedienne, was a popular holdover. Drummond Staley and Belle Birbeck, musical blacksmiths, found favor, as usual. Elsie Adair, serpentine dancer, entered her last week, a continued favorite, and Mars and Juno, jugglers, did well. Long and Little, musical clowns, sixth and last week, were favored holdovers. Fields and Hanson, musical comedians, were transferred from Mr. Proctor's down town house, and were well liked in their sketch, "Music Conquered." Others on the bill who found favor were: Mabel Ward, in descriptive songs; Nordheim, wire performer; Jack and Rose Burke, in athletic exhibitions; Phyllis Allen, contralto singer; Lalor and Chester, Irish comedians, and Joe Flynn, in parodies.

HAMMERSTEIN'S OLYMPIA.—*Music Hall*—"Marguerite" continues to be popular at this resort. The handsome costumes, pretty ballets and excellent stage settings are all pleasing to the eye and are important factors in its success. Nina Conti (Countess Kielmansegg), a premiere dansense, made her American debut, appearing in the second scene of the opera, and, while she did not prove to be a dancer of very high grade, she won the full approval of her audience. Her dance in Japanese costume proved to be the best liked, and, in response to the great applause accorded her, she repeated it. Fatima, an Oriental dancer, who has become particularly well known in this city and vicinity, also danced in the second scene of "Marguerite," and apparently found much favor with the audience. Many of the objectionable features of her performance were omitted, but, nevertheless, her motions throughout the dance strongly suggested the "couchee-couchee." In the opening olio the two Morelly Brothers, triple horizontal bar performers, made their first bow to an American audience, with considerable success. They are careful workers, and several of their feats won hearty plaudits from their audience. Amann, impersonator, entered his third week a prime favorite. He was recalled many times, and his exceptionally clever impersonations of public men won for him storms of applause. The Fredericks Troupe, demon athletes, were popular holdovers, their many difficult feats winning unstinted approval. The Sisters Cascill, comediennes, third week; Virginia Aragon, wire performer, and Horace White, ventriloquist, second week, all hold over in popular favor. *Theatre*—Owing to the removal of "Excelsior Jr." darkness prevails here this week.

HUBER'S PALACE MUSEUM.—For patrons of this house a strong bill is again provided for the week of March 30, both in curio hall and upon the stage, and its potency was made evident by the good crowd assembled to mark its initiation. Joe Byron and May Blanch, Harry S. Marion, Leavette and Nevello, Myrtle Tressider, John J. and Lille Black and Graham's Comedy Co., in a farce, furnish the stage show, while Prof. Wm. G. Ferris remains the feature of curio hall. Here also will be found the Neapolitan Four, Geo. Williams, the turtle boy; Capt. Hilderbrant, a tattoed mortal; Zip, the "What It Is;" Young Herman, a strong youth; Walter Ralston, with a den of reptiles; Running Elk and Wanda, rifle shots, and Otture, a Japanese lady magician, making, all told, a bill fully worthy of generous patronage.

ABBEY'S THEATRE.—This house was closed March 30 on account of the illness of Lillian Russell. It was announced that performances would be resumed upon the following evening. "The Goddess of Truth" will be shelved at the close of this week, and, in spite of announcements to the contrary, "The Little Duke" will be put on April 6, for the last fortnight of Miss Russell's engagement.

PALMER'S THEATRE.—"Madame" began on March 30 the second and last week of its stay. It will be followed 6 by "Mme. Sans Gene," which then comes for a fortnight's stay.

Harlem.—At the Harlem Opera House "The Strange Adventures of Miss Brown" was presented March 30, before a good sized audience, considering the night. This house will feel Holy Week more than any other place of amusement in this part of the city. Next week, "The Prisoner of Zenda."

COLUMBUS.—Dan McCarthy, in "The Cruiskeen Lawn," began a week's engagement, to a good house, with promise of a fairly good week. Manager Moore reports that the season's business so far leaves no cause for complaint. Next week, "The Span of Life."

OLYMPIC.—"The Bull Fighter" did a good week's business. The Rose Coleman English Burlesque Co. opened their season at this house, 30, to a good Monday night house. The company is under the management of Phil J. Stressinger. The first part is entitled, "Fun at a Picnic," in which the entire company take part. The olio includes E. J. Holland, gymnast, and Delany and Hannigan, vocalists and dancers. Lamont and Love's dancing and club swinging act went well. Rose Coleman entertained with a few of the latest songs. Bertha Lafrange, Mlle. Clarine and Maggie Howard as the bloomer girls; the Patchings, in a Dutch musical comedy, and the show concluded with the "King's Naughty Daughter," which includes all the members of the company. Next week, Washburn Sisters' Last Sensation.

HARLEM MUSEUM.—This popular place of amusement continues in line and more than holds its own, as business is of the best. Clayton Frye and Eva Allen, Mona Wynne, Artie Hughes, Gus Cohan and Lillian Maulsby, Signor Erni, Ramsey Sisters, Prof. E. G. Johnson, Julene Pamibasixa, Chas. Rodney and Eddie Thorn, this week.

NEW YORK STATE.

Brooklyn.—For the first time in many years one of our leading playhouses will be closed during Holy Week. While business was far better during the Lenten season than was anticipated, the management of the Columbia decided to keep their house closed during the current week, to reopen Easter Monday, when Joseph Jefferson will begin a week's engagement. "The Two Escutcheons" will extend its stay at the Park until the end of the present week. The Leslie Opera Co., which had been booked to sing "Dorothy" at this house, disbanded last week at Baltimore. Aubrey Boucicault and Sadie Martinot are giving a revival of "The Shaughraun" at the Montauk. Manager Henry C. Kennedy, of the Bijou, has about the only novelty of the week in Isham's Octoroons. "The Trolley Party" has been switched from the Eastern District, where it was seen last week, to the Grand Opera House. Burlesque and variety make up the bills at the Star and Howe & Behman's. The latter house will close on May 9 for general repairs.

COLUMBIA.—Closed for Holy Week. Easter Monday, April 6, Joseph Jefferson, in "Rip Van Winkle." "Cricket on the Hearth" and "Lend Me Five Shillings." The following attraction will be "The Sporting Duchess," coming 13.

PARK.—"The Two Escutcheons" began a second week's engagement night of 30, before a fair sized audience, and promises to do as well this week as it did last. Imogene Backus and R. F. Cotton contributed the best work of the evening, and they were ably seconded by Madeline Bouton, who made an ideal widow. The coming attraction will be Edward Harrigan, in "Old Lavender."

BIJOU.—Isham's Octoroons is the bill Manager Kennedy presents this week, and a good sized audience was present at the opening night's performance, 30. For an evening of rare enjoyment Isham's Octoroons can furnish all that can be desired. Mr. Isham has a company made up of some of the cleverest colored people that can be found, including comedians, dancers, singers and specialists. Every act is well costumed, and the scenery, which is handsome, is adapted to each special feature. The piece is a comic absurdity called "The Blackville Derby," with a race scene and other sporting effects. The performance concludes with a skit called "Thirty Minutes Around the Operas." Last week Hanlons' "Fantasma" did a good business here. The coming attraction April 6 will be Chauncey Olcott, in "Mavourneen."

GRAND OPERA HOUSE.—Manager Frank Kilduolz has "The Trolley Party," a farce comedy that drew well in the Eastern District last week, and was seen here for the first time 30, by an audience that filled the house to the doors. The Carnelia Brothers, Robert and Richard, in the leading characters, are meeting with big success. Weber and Fields, who are the managers of the company, make their appearance and do their well known specialty. The other more important roles are those taken by Edgar Halstead and Gilbert Sarony. Lottie Gilson, who sang some of her sweet songs, was a prime favorite and received many encores. Robert Garnella, as Timothy Tubbs, and his brother, as John Hope Jr., were very funny and highly amused the audience. Last week Andrew Mack, in "Myles Aroon," did well. "The Land of the Living" will be the next attraction here.

MONTAUK.—"The Shaughraun" was probably one of the best Irish plays among Dion Boucicault's repertory, and the revival of that once famous piece by the author's son, Aubrey Boucicault, as Conn, and Sadie Martinot as Moya, is this week's attraction, and it was greeted by a large audience on the opening night, 30. Mr. Boucicault made a very favorable impression on his audience. Miss Martinot's Moya is the same as when seen with the elder Boucicault. The rest of the company was excellent, especially H. Cooper Cliffe, as Captain Molinaux. W. H. Crane, as "The Governor of Kentucky," played to good houses last week. The coming attraction will be Camille D'Arville in "Madeleine, or the Magic Kiss."

STAR.—The Washburn Sisters are playing a return engagement here this week, and two large audiences witnessed the double performance given. They are well known here and should do as well as on their former visit. The Washburn Sisters, in their newsgirl's song, made a hit. The bill company includes Smith and Campbell, in a sketch called "Much Ado About Nothing;" O'Brien, Jennings and O'Brien, in a boxing bout; Nellie Waters, in Irish songs, and Marlowe, and Whitelaw and Ryan. "Fortuna, or the Princess Tough" is the burlesque. Next week the attraction will be Harry Morris' Twentieth Century Maids.

HYDE & BEHMAN'S.—Hopkins' Trans-Oceanic Star Specialty Co. is the bill presented here this week, and it was sufficiently attractive to fill the house at both performances given 30. The bill is headed by the Rossow Bros., midget athletes. Others are: Apollo, who is self styled the Adonis of the wire; Sisters Gehrue, terpsichorean Tribys; Ryan and Richfield, in Irish comedy; the Evans, Eddie and Josie, the "Little Sweethearts;" Tom Mack, comedian; Sharp and Flat, musical comedians; Clayton, Jenkins and Jasper, in "The Jay Town Circus," and Fulgora. Tony Pastor and his company come April 6.

AMPHION.—There was a large audience present 30, when Rice's Surprise Party began a week's stay in that effervescent burlesque, "1492." Special scenery, elaborate costumes and a big chorus marks its debut in this section of the city. "A Trip to Chinatown" amused big audiences last week. The following attraction is "The Sporting Duchess."

EMPIRE.—Owing to this being Holy Week the management has concluded to keep the house dark. "The Trolley Party" did only fairly well last week. Coming week of April 6, "The Star Gazer."

GAYETY.—The usual big audience was present 30, when the Weber & Fields' Vaudeville Club began a week's stay. The people include Sam Bernard, McIntyre and Heath, Lizzie B. Raymond, Mazuz and Mazette, O'Brien and Buckley, McBride and Goodrich, the Fansons and Clark and Davis. Good business last week. The Hopkins Trans-Oceanic Vaudeville Co. is booked for week of 6.

LEE AVENUE ACADEMY.—This house remains closed for one week.

AMERICAN.—"From Sire to Son," one of Milton Noble's latest plays, was seen here 30 by a fairly good sized audience. It is interpreted by the house's stock company, which is meeting with much favor. Coming 6, "The Danites."

LYCEUM.—The Frey Stock Co. revive "Uncle Tom's Cabin." The opening performance, 30, was well attended. Good business last week. "Beacon Lights" will be produced week of 6.

UNIQUE.—The house was crowded 30 at the opening performance of Flynn & Sheridan's Big Sensation Show. The people: Dunn and Nicolai, Ward and Flatow, Snyder and Buckley, Billy Farrell and Miss Willie Farrell, Eaton and Weathers, and Julietta Nelson. Good business last week. Miaco's City Club is booked for week of 6.

BROOKLYN MUSIC HALL.—The change of bill this week adds the following to the list of entertainers: Sherman and Morrisy, Worth and Marshall, the Cooper Stuart Duo, Gilson and Mae, Pacey and Hanley, Mable Russell, Eva Swinsburne, Satsuma and Ray Vernon. The house continues to draw good sized audiences.

Albany.—The Leland Opera House did an excellent business all the week. The first half was filled by Margaret Mather and Frederick Paulding, in "Romeo and Juliet," "The Honeymoon," "Lady of Lyons" and "Leah, the Forsaken," and the audiences were good sized and well pleased during the engagement, March 23-25. The Capital Banjo, Mandolin and Guitar Orchestra gave a concert to the capacity of the house 26. Geo. W. Monroe presented the week in "A Happy Little Home," and succeeded in filling the house at each performance 27 and 28. Manager Gerber has engaged the following specialty artists for 30, 31 and April 1: Whitman and Davis, McBride and Jordan, Wade and Watts, Suderland and Allen, Leonard and Jordan, Bean Brummel Mike, Ed. Baker, Lillian Perry and Nellie White. Frank Bush, in "Girl Wanted," comes 6, "The Two Escutcheons" 7 and 8, Rice's "1492" 9, J. K. Emmet, in "Fritz in Love," 10 and 11.

HARMANUS BLEECKER HALL.—The Corse Payton Comedy Co., last week, in repertory, with a change of bill daily and nightly, had good sized audiences, and the company gave general satisfaction. "An Artist's Model" comes 31, The Waite Comedy Co. April 6 and week, in repertory.

THE GAIETY THEATRE offered last week The Ladies' Club Burlesque Co., and excellent patronage was the result. A fine bill was presented that pleased all who attended. Sam T. Jack's "My Uncle" comes 30 and week. Sam T. Jack's "Bull Fighter" Co. April 6 and week.

Rochester.—At the Lyceum Mr. and Mrs. Baldwin, the White Mahatmas, began a two weeks' engagement March 30. Margaret Mather left 28, playing to fair patronage.

COOK OPERA HOUSE.—Donald Robertson and Miss Brandon Douglas begin a return engagement of a week 30, giving "The Man in the Iron Mask" for the first half of the week and "The White Mouse" the last half. "On the Bowery" and "Girl Wanted" divided last week to well patronized houses. Underlined for 6 and week, John Kernell and "In Old Kentucky."

ACADEMY OF MUSIC had "The Midnight Special" for the week beginning 30. Al. G. Field's Minstrels played to good houses last week. For April 6 and week, Jos. Callahan's "Faust."

WONDERLAND THEATRE announces the following people for this week: Will H. Fox, the Aeolian Trio, being Alice May, Margaret Wehle and Hope Curtis; Moreland, Thompson and Bush, Eldora and Norine, Charlie Case and W. H. Nankeville.

BRUCKER'S MUSIC HALL programme has the following names this week: Walter Talbot, Max Rosse, Lillian Jerome, Barry and Dillon, Ruth Livingston and Byron Spann.

Binghamton.—At Stone Opera House the Cecil Spooner Dramatic Co. gave excellent satisfaction, to good business, March 25-28. A feature of the show was the dancing of Miss Spooner. Ward and Vokes, in "A Run on the Bank," come 31, "A Bowery Girl" 2.

BIJOU THEATRE.—The attractions booked to appear last week failed to appear, and, as a result, the house was dark. Due: "A Midnight Call" 30-April 1, "The World Against Her" 2-4.

NOTE.—Treasurer Wm. E. Denison, of the Stone Opera House, has resigned, and will join the Corse Payton Co., at Newburg, 30, as business manager. Denison has been associated with Messrs. Clark & Delevan, at Stone Opera House, for three years. On Saturday evening, 28, he was presented with a handsome scarf pin, set in diamonds and emeralds, by Manager Clark, in behalf of the ushers. Chas. Denley, head usher at the Stone, has been appointed as Mr. Denison's successor.

Buffalo.—At the Star Theatre Al. G. Field's Minstrels appear March 30-April 1, Henry Irving 2-4, Robert G. Ingersoll 5, German Opera Co., in "Der Freischeutz," 6-8; Margaret Mather 9-11. William C. Andrews, last week, in "My Wife's Friend," did poorly, and our critics treated the production without mercy.

LYCEUM THEATRE.—"Human Hearts" this week. "A Bowery Girl" next week. "Superba" did well.

COURT STREET THEATRE.—Waldman's Specialty Co. this week. Next week, Harry Morris' Entertainers. Cazman's Co. and Peter Maher drew good sized crowds.

WILLIAM BROWNE PARKER and William Vaughn, alias Crookes, were last week sentenced by Justic Woodard to four years and ten months in the Erie County Penitentiary, they having been convicted of arson in firing the Academy of Music last summer.

Troy.—At Rand's Opera House "Charley's Aunt" drew a big house March 23. Kathryn Kidder, in "Madame Sans Gene," packed the house 25, at advanced prices. Clay Clement, in "The New Dominion," drew well 26. "An Artist's Model" came 30.

GRISWOLD OPERA HOUSE.—Kennedy's Players, in repertory, filled this house every night last week, and the company will remain all this week.

GAIETY THEATRE.—Harry Morris' Entertainers did the largest business of the season last week. Al. Reeves' Combination came 30 for the week.

Syracuse.—At the Wieting Opera House the European Star Opera Co., presenting "The Fall of Jerusalem" and "The Defender of Israel," in Hebrew and German, come March 30. "An Artist's Model" April 1.

BASTABLE THEATRE.—Dark March 30 and week.

H. E. JACOBS' THEATRE.—"Rush City" did a large business 19-21. George Monroe came to good attendance 23-25. "On the Bowery" to S. R. O. 26-28. London Gaiety Girls 30-April 1, "Peck's Bad Boy" 2-4.

Elmira.—At the Lyceum Theatre Frank Bush, in "Girl Wanted," played to good business March 24. Al. G. Field's Minstrels was the attraction 26, to a fair sized house. "Peck's Bad Boy" did fairly well 27, 28. Elmira Lodge, No. 62, B. P. O. Elks, elected the following officers 28: E. R., Levi B. Little; E. L. K., F. F. Aldridge; E. L. K., Julius S. Denton; E. L. K., J. J. Allen; secretary, C. H. Armitage; treasurer, C. A. Secor; tyler, Harry Fowler; trustee, J. G. McDowell; delegate, R. B. Pratt; alternate, J. S. Denton. Harry Curtis, formerly with "A Summer Shower" Co., has accepted a mercantile position in Watertown, N. Y.

Utica.—At the Utica Opera House Clay Clement, in "The New Dominion," March 24, and "Trilby," 25, both drew small houses. George W. Monroe, in "A Happy Little Home," was well received 26. "Madame Sans Gene" did the business of the week and packed the house 27. Booked: Cecil Spooner, in repertory, 30-April 4.

Newburg.—The Academy of Music is dark this week. "The Country Circus" came March 27, to big business, thus renewing its old time popularity. Corse Payton's Comedy Co. is billed for April 6-11, in repertory, at popular prices, and "1492" comes 14.

Geneva.—At the Smith Opera House "In Old Kentucky" pleased a large audience March 28. "The Midnight Special" came to poor business, 26. Booked: The Mackay Opera Co. week of April 6.

NEW JERSEY.

Jersey City.—"Land of the Midnight Sun," with Wilton Taylor as Jason, opened for a week at the Academy of Music March 30. Robert Hilliard, in "Lost—24 Hours," will make his first stellar bow in this city week of April 6.

BON TON.—Manager Dinkins has another strong bill for his patrons, comprising Mark Murphy, Brown and Detty, George Hussey, Georgie St. Laurence, Kilroy and Lawson, Fred Hurd, Jennie Reynolds, Cook and Clinton, Richard M. Carroll, Fitzgibbon Trio, Maude Harris, and John and Nellie Healy. Business is large.

J. I. C.—Alice Dorothy, Dolly Lofferia, May Morris, Daisy Ward, Georgie Kelcey and Fred Raymond.

NOTES.—Louise Dempsey was taken sick while at the Bon Ton, 25, and Manager Dinkins sent her to one of the New York hospitals for treatment.....Will Broderick is confined to his room with a heavy cold.....Georgie St. Lawrence, late with the Western "Black Crook," made her debut on the vaudeville stage at the Bon Ton 30. Dolly Brooks Mestayer, a daughter of Wm. Mestayer, makes her appearance in that line at the same house week of April 6.....The New York University Glee, Mandolin and

Variety and Minstrelsy

ROSTER OF THE LONDON SPORTS BURLESQUE CO.: F. C. Huffman, manager; J. C. Allison, treasurer; Chas. Powers, agent; Sam La Font, musical director; Fred Savilles, stage manager; Bates and Bates, Murphy and Gilbert, Lowery and Frances, Connors and Mason, Julie Franks and her band of cake walkers, Frankie Cushman, West Sisters, Edna and Emma; Edna Wilson, Etta Chatam; Izora Gaston, May Scott, Josie Berger, Libbie Markoe, Helene La Mar and James Johnson, master of props.

THE ANDERSONS, AL. AND MAMIE, after filling a successful eight weeks on the Orpheum circuit, in California, including Los Angles and San Francisco, will return East and open at the Academy of Music, Milwaukee, Wis., to be followed by the John Cort circuit, Chicago, Ill. Al. Anderson has written two new coon songs entitled: "Ma, Hoo-doo, Honey," and "Oh, Dat Hon-a-lu-la Lady." Both songs now in press. Mamie Anderson is singing the first named song.

FIELDS AND LEWIS will close a successful season with Russell Bros.' Comedians in four weeks, following which they make a tour to the Pacific coast, playing the Orpheum circuit, then jumping from Los Angeles to New York, in order to open for an extended engagement under the management of F. F. Proctor and Frank W. Sanger, for the entire Summer season.

THE WALKERS have joined the Morgan Comedy Co.

DAVE MARION informs us that he will rejoin Harry Hastings next season, to produce a new specialty. Mr. Marion's new song, "Just a Plain American Girl Is Good Enough for Me," is meeting with success.

HI HENRY NOTES: We have for the remainder of the season the celebrated troupe of Hindoo Fakirs, and they are making a hit in their wonderful feats of necromancy. We have also added a full reed section to our band, which now numbers twenty-one men, and is pronounced the best minstrel band before the public.

THE SIX RINEHART SISTERS, who created a favorable impression on their first appearance at Pastor's week of March 9, have scored another success in Boston. The Misses Beatrice and Goldie are now introducing "Just Outside a Millionaire's Door" in duet form, and are receiving encores at each performance. Miss Stella's dancing is received with rounds of applause, and Miss Leo's singing always gains encores.

THE THREE RENOS are at the World's Museum, Allegheny City, Pa., this week.

MRS. SARAH DAVENPORT, wife of Lew Davenport, of the Davenport Bros., acrobats, gave birth to a bouncing boy March 22. Mother and baby both doing well.

JOHN EDGAR, late Edgar and Curran, and Harry S. Bartlett have again joined hands, after a separation of eight years.

RICE AND BARTON close their regular season in Baltimore, April 4. Howard Powers, Chas. Udell, Ed. Kerr and Geo. Kerr, of the Electric Quartet, then play Keith's circuit, opening at the Union Square, 27. After playing Hyde & Behman's, Brooklyn, and then Boston, they will sail for Liverpool. They have signed with a well known organization for next season.

ANOTHER EVIDENCE that the vaudeville affords, occasionally, a more lucrative field for the profession than the legitimate, is seen in the fact that Josie Henderson, late of the "Fencing Master" Co., has left the operatic arena for a specialty upon the variety stage. Miss Henderson is an attractive young woman of dramatic and vocal ability. She will make her debut shortly in one of the metropolitan theatres.

BINN & BINNS, the two noblemen, are playing the Trocadero.

MARIE DE LEON, serio, has canceled her engagements in Europe.

BILLY GIBSON, of Gibson and Sorrell, Sallie B. Carr and Will Heimes, have formed a partnership.

NOTES FROM GUY BROS.' MINSTRELS.—Business is very good. Geo. William Guy, the proprietors of this company this year, have been thirty-three years on the stage, and they are now the oldest team in their line of song and dance, etc., on the American stage. They were the first team to do the fancy girl and boy duet singing, songs and dances with George Christy and Hooley's Minstrels in Brooklyn, thirty-one years ago.

THE ZOBO BRASS INSTRUMENTS, which were used by the Brilliant Quartet at the Graham Concert at the Academy of Music, this city, Sunday night, have been but recently put before the public. The zobo is made of brass, in showy style, following the form of the usual band instruments, and has a vibrator at the mouthpiece, through which one sings or speaks. It can be made quite effective in the hands of a quartet, and it is also adapted for burlesque solos, burlesque bands, etc. As it does not require any technical skill to play the zobo outside of the vocal efforts of the performers, it should make an interesting addition to musical specialty instruments.

FRANK A. GARDNER, who is now here engaging performers to inaugurate the new Circo Metropolitano, Caracas, Venezuela, has so far secured the following people: The Eddy Trio, Silvern and Emerle, Edward Flexmore, the English clown; Mme. Helena, the Gillette Family, five in number; Robert Stickney and wife, Mlle. Emmie, the Ducrows, Louie and Bellotta; Harry La Place, Tony La Place, Tote Ducrow, Charles Belmont, Col. Jesse W. Foster and Raymon Ray Lucero. The company sails April 24.

NOTES FROM THE HAWARD & BAUMANN MIGHTY Massive Minstrels.—Everything is progressing nicely around the Winter quariers for the coming tenting season, and everything will be ready for the opening, May 4. Roster: Lou Hahaneu, Albert Nix, Billy Bowden, Walter Howe, Delman Haward, Byron Norton, Harry Mulvey and wife, William Baumann, L. D. Johnston, Currie Haward and wife, Lew Parker, E. G. Straube, Lew Bently, Harry Mulvey, stage manager.

NOTES FROM "THE WHITE CROOK" CO.—Our three companies are still moving along in a satisfactory manner and meeting with success. The Eastern company, in connection with Bob Fitzsimmons, played at the Westminster Theatre, Providence, R. I., last week, breaking all records of the house on the opening day. Manager Rush states that his three companies are booked solid for next season, opening the early part of August. He has now on his salary list upwards of one hundred and twenty performers, and has re-engaged Charles Franklyn as his general agent for the coming season, also George H. Turner to manage his No. 2 company.

LOTTA LLOYD is meeting with success singing "If They'd Only Write and Ask Me to Come Home."

GEO. A. BURTON says his big hit is the rendition of the song "Let Me Take My Place at Home Again."

LIZZIE B. RAYMOND is singing "My Dad's the Engineer" with considerable effect.

LOTTIE GILSON is making a song feature of "Dennie Murphy's Daughter Nell."

CHARLES B. JEFFERSON is about to organize a vaudeville company, headed by Eugene Sandow, which will open its season probably in August. Mr. Jefferson has signed a five years' contract with Sandow.

B. A. NEVINS writes from Buffalo, N. Y., denying a statement to the effect that he is a member of Robt. Sherman's Show.

A. B. DAVENPORT and wife, mind readers, and Lillie Regan, Albino, have signed with Lemen Bros. World's Best Show.

CHAS. AND MAY MORELLO are with the Vivian De Monte Show in California.

LETTIE LE VYNE has closed her engagement at Trocadero Music Hall, this city, and has departed for Philadelphia, Pa., where she will open for four weeks at the Lyceum Theatre, April 6. She will have a prominent role in a burlesque now in rehearsal.

ANNIE HART, now with the Howard Athenæum Co., has telegraphed to the publishers, Jos. W. Stern & Co., that all Baltimore is whistling her original creation, "The Pride of Shantytown." John P. Curran, of Ward and Curran, writes that this song is the most successful one in his repertory, the audience joining in the chorus with him at every performance.

AT THE annual communication of Camden Lodge, No. 293, B. P. O. Elks, March 25, the following officers were elected for the ensuing year: Exalted ruler, W. B. E. Miller; esteemed leading knight, Philip Burch; esteemed loyal knight, D. Harry Condit; esteemed lecturing knight, James H. Long; secretary, Frederick L. Mead; treasurer, E. H. Lonstreth; tyler, Charles H. Folwell; trustee, Howland Croft. The election was conducted by Grand Exalted Ruler William G. Myers, assisted by other officers of the Grand Lodge.

ATLANTIC CITY LODGE OF ELKS, at its annual meeting, elected the following officers: Exalted ruler, E. S. Haun; esteemed leading knight, M. F. Allman; esteemed loyal knight, John S. Westcott, Esq.; esteemed lecturing knight, Theodore Gross; secretary, George B. Stoddard; treasurer, George W. Jackson; tyler, Charles Rutter; trustee, Oliver H. Guttridge.

O'BRIEN AND WRIGHT, while working at the Bon Ton Theatre, Jersey City, last week, made a point by their capital rendition of "Down in Poverty Row."

NEW YORK LODGE, NO. 1, B. P. O. ELKS, held their annual election on Sunday evening, March 29, in their new lodge room, Madison Avenue and Fifty-ninth street. Thomas Brogan was re-elected as exalted ruler, John Shannon, secretary; Frank Whitmarsh, treasurer; Stephen Dorey, W. H. Bowron and Col. T. Allston Brown, trustees; John McGowan, tyler, and James Armstrong, alternate to the Grand Lodge. No. 1 now numbers over 615 brothers.

THE ROVERS, Archie and Rose, were attractive features in their specialty at Bradenburgh's, Philadelphia, March 26.

"THE SWEETEST LITTLE GIRL IN TOWN," one of Arthur Trevelyan's most successful waltz songs, is still the main feature of May Howard's repertory, and never fails to bring repeated encores.

FRANK DAVIS AND LILLIAN GEROME arrived from England, March 28, after a successful tour of the music halls there. They complain bitterly of their treatment while there at the hands of Thos. E. Murray, who engaged them for a tour of England.

THE LONDON SPORTS BURLESQUE CO. opened to standing room only in Reading, Pa., March 30, they inform us by mail.

MINNIE SCHULT, who has been featuring "Down in Poverty Row" at the Sunday concerts in Hyde & Behman's, will sing the new success, "My Little Circus Queen," during her engagement next week at the same house.

ANNA WILMUTH writes to the publishers that she is making a hit with "My Little Circus Queen" and that it will surely become as popular as "Down in Poverty Row." Similar letters were received from Leona Lewis, Agnes A. Miles, Sisters Gonzalez, Annie Lloyd, Little Anna Wilkes and many others.

BOOKINGS.—At Wonderlands, Pittsfield, Mass.: Steve Fenn and Jim Mace, Edwin H. and Kittie Deagon, Waller and Waller, Little Gertie Cochran, Prof. D. W. Lewis and Prof. Hoag. ... Family Theatre, Springfield, Ill.: Allen and Delmain, the Clements, Kearns and Balte, Ruby Mylie, Dave McCord and the stock. ... At the Bijou Theatre, Hamilton, Ont.: Will Wyatt, Mamie Dillon, Quigley Bros., Vera Caselton, Martha Smith, Ada Page, Violet Earl, Ida French, and Cardin and Platt.

CANADA.

Toronto.—The Grand Opera House was dark week of March 23.

TORONTO OPERA HOUSE.—"The Sidewalks of New York" had good business 23-28. "The Irish Alderman" comes week of 30.

PRINCESS THEATRE.—"Superba" comes week of 30.

CRYSTAL THEATRE.—This house has been doing a big business for some time. This week, in the lecture hall: Miss K. Gessler, the Three Headed Songtress, Old Rube Rauth. Theatre: Staunton and Taylor, Morton and Mack, the Tanakas, Wm. E. Nankville, and Barton and De Forest.

MASSEY MUSIC HALL.—"The Messiah," with Albani, Van Der Veer Green, Jarvis and Salmond, packed this large hall 23.

Hamilton.—At the Grand Harry Lindley's Co. closed a week's engagement to good business March 28. "Hands Across the Sea" comes 30, 31, Ward and Vokes play a return engagement April 3; Hanlon's "Superba" is booked for 6, 7. Al. G. Field's "Darkest America" 11.

STAR THEATRE.—Week of 30: The Donovans, Katinka Gessler, Tegge and Daniels, the Musgraves, Wilber E. Mack and May Haskin.

Ottawa.—At the Grand Opera House, March 21, Stowe's "Uncle Tom's Cabin" turned people away. The Beverley Robinson Concert Co. played to the capacity of the house 26. "Il Trovatore" will be given by local talent April 6-8. Innis' Band 16, 17.

GRANT'S MUSIC HALL.—The Josie Mills Co. began a two weeks' stay 23, to excellent business. Harry Lindley returns April 6.

GEORGIA.

Savannah.—At the Savannah Theatre "Charley's Aunt" drew a good audience March 22. M. B. Curtis, in "Sam'l of Posen," followed 23, and was enthusiastically received. Lewis Morrison gave a superb performance of "Faust" 24, before one of the most fashionable audiences of the season. "McCarthy's Mishaps," with St. George Hussey featured, is booked for April 2. The performance is to be given as a benefit for Manager Coburn.

TIVOLI MUSIC HALL.—The new people this week are the Mexican Quintet, including Guilebaldo Marales, Francisco, Arturo and Jose Solsona and Eleno Garcia; Alfa Branneck, Dan Hart, Ted Breen and Minnie Brooks.

TROCADERO.—New faces this week are Lillie Adams and May Smith. The following members of the company are retained: May Eddyson, Billy Scott, Jeannie Earle, Edward Dupont, Reba Wilson, Funny Labonde, Edward Dupont and Prof. Dick Evans.

Atlanta.—At the Grand Ada Rehan was the attraction March 24, 25, to crowded houses, at advance prices. "Charley's Aunt" came 27, 28, to good business. This house will be closed 30 and week.

THE COLUMBIA.—Scott Thornton, as Richelieu, comes March 30.

THE FACEMS.—Primrose & West's Minstrels played to S. R. O. 23, 24. Booked: M. B. Curtis April 1, 2.

DEATHS IN THE PROFESSION.

PETER CARROLL, a variety performer, died March 27, at his home, in Saginaw, Mich., from paralysis of the brain. The deceased, who was thirty-eight years of age, was of the team of Rose and Pete Carroll, and had played many of the variety houses in the West. His wife and several brothers and sisters survive him.

FRANK SCOTT, a lion tamer, was killed March 25, in Chicago, Ill., by an elephant. Mr. Scott for the last six years had been connected with W. H. Harris' Circus, and had recently taken charge of Gipsy, a huge elephant connected with the show. Further particulars of the affair will be found in the white tent news in another part of this issue.

LOUISE MANFRED, an actress (Mrs. Charles M. Pyke), died in this city March 27, from blood poisoning. The deceased was born in Plattsmouth, Mo., in 1856, and went with her parents to St. Joseph, Mo., when she was quite young. In 1875 she made her debut on the stage in a comic opera called "The Two Cadis." The late Eugene Field was also in the cast, which was made up principally of amateur performers. In 1882 she came to this city and made her first appearance here Dec. 19 of that year, at the Casino (on the site of which now stands the Broadway Theatre), as Lady Angela in "Patience," with Pauline Hall as Lady Sapfir. During that season she was married to Mr. Pyke. After three years of traveling in the Eastern States, during which periods she originated the role of Phœbe in Stevens and Solomon's comic opera, "Billee Taylor," Miss Manfred and her husband went to the Pacific coast, where for years she was a successful and popular prima donna star. Returning from the far West last Fall she became the leading woman in the company specially organized for a burlesque at a local vaudeville house. The engagement ended about six weeks ago, and a few days later she was taken ill with an affection of the liver, which brought about blood poisoning. The remains were interred 29 under the auspices of the Actors' Fund.

JOHN FLEMMING, usher of the Olympic Theatre, this city, died March 27, at the Harlem Hospital, from pneumonia. The deceased, who was twenty-nine years of age, had been employed at the Olympic for six years, and the manager and attaches of the house defrayed the funeral expenses. The body was shipped to a sister of the deceased at Richmond, Ind., for interment.

GEORGE KEOGH, formerly a manager, died March 27, at the Bloomingdale Asylum, White Plains, N. Y. The deceased was at one time well known in the profession, having at various times been interested in the management of prominent stars, and he was, also, the personal representative of Mrs. Langtry at one time. The remains were interred 29.

SAMUEL HAYHURST SR., for many years an attache of the Chestnut Street Theatre, Philadelphia, Pa., died March 26 at his home in that city. He was sixty seven years of age.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Andrew Downie wants dramatic people, musicians, etc., for McPhee & Kiser's Pavilion Shows.

The weeks of May 4 and 11 are open at the Grand Opera House, Brooklyn.

"For Free Cuba," a melodrama, can be bought.

Dramatic people are wanted by Coleman Co., Louis Weithoff, Burroughs & Belmont, J. G. Harper, Edwin Browne, Jas. P. Stetson, D. H. Keith, Jos. H. Slater, manager; Louis Eagan, Weston's Comedians, Joe Williams, Ingraham & Wall, F. C. Perry, G. D. Woodward, H. K. Betts.

At Liberty: John V. Melton, Scott Raymond, Flora De Voss, Little Ruby.

The weeks of April 19 and May 3 are open at the Capitol Square Theatre, Detroit.

MUSICAL.

Jos. W. Stern & Co. jubilantly announce the success of their latest song publication, "My Little Circus Queen," which is being sung with great success by Little Bonnie Thornton. "You Know the Kind of a Thing I Mean," "No One Ever Loved You More Than I," "My Best Girl's a New Yorker," "The Pride of Shanty Town," "Down in Poverty Row," "Kathleen," "Bright Happy Days," "Don't Forget, My Boy, You're Leaving Home," "The Teacher and the Boy," "When We Were Happy, You and I," are also great favorites with many leading singers. The Honeymoon March and other favorite musical compositions, arranged for orchestras as well as full military bands, are supplied at stated prices. The songs are sent for ten cents for any five, orchestra parts ten cents each extra.

Chas. K. Harris can supply a number of his latest songs.

"The Queen of Donegal," a new and pretty song, by W. C. Robey, the popular song writer, can be ordered from the author for ten cents.

"Commodore Perry," a new comic opera, is offered for sale by G. H. Conrad.

Musicians are wanted by John H. Gill, F. M. Williams, Howard Wall, T. B. Long, Dan Sherman, Fritz Kirsch, John T. Orten, Ned J. Howson.

New songs are advertised by Francis M. Kelly, the English Song Publishing Co., J. W. Dick, Sanders & Stayman, Ehrlich & Dorsey, Dr. W. D. Porter, J. Gernet, W. B. Allen Co., Coots & Charlefois, Jos. Thome, Frank Harding, Ira Moore Courlis, C. W. Held, W. J. Lieder, H. S. Gordon.

At Liberty: Harry H. Hopping, Lem L. Scott, John R. Hutchinson, Miner & Johnson, George Brickler, J. B. Rotnour, Robert Fountain, H. Rogue.

H. J. Wehman advertises "Down in Hogan's Alley" and other popular songs.

"When Your Love Grows Cold" can be ordered from Howley, Haviland & Co.

VARIETY AND MINSTRELS.

Fred Rider's "New Night Owls," which have been giving satisfaction to the public in general during the last season, will produce many novelties next year. A new creation, entitled "A Dream of Fair Women," will be added, elegantly fitted out with magnificent costumes, scenery and light effects. An excellent company is engaged, and the show is booked up solid. Novelties are wanted by Mr. Rider.

The Kilpatricks, in their novel bicycle acts, can be secured.

The Sisters Bernard are filling dates successfully in Chicago.

"Zero" is reported to have broken another record at the Star Theatre, Cleveland.

Trueheart and Kennedy can be booked.

Parkinson and Roth have open dates.

"The Gilded World" Co. is being booked for next season by T. J. Grimes.

W. B. Watson and Jeanette Dupre seem to be in big demand. They claim to have at least fifteen good offers for next season, but are undecided as yet, and are willing to hear from others. With a specialty company Watson and Dupre's sketch and thirty minute afterpieces surely hold their own. Mr. Watson is also a clever stage director, and claims to have good control of his people. Miss Dupre's correct impersonation of the great and only Yvette Guilbert is a strong feature wherever "O'Hooligan's Masquerade" has appeared.

Specialties are wanted by C. C. Allen, Dr. C. H. Desmond, J. E. Girard, Dr. W. G. Cunningham, Dr. Bill, Dr. J. C. Armond, Dr. Geo. Pettette, Burroughs and Belmont, A. L. Blodgett.

May Templeton and Master Robbie Reilly can be engaged.

Ida Fuller's dancing specialty is one of the features at Koster & Bial's, New York.

Alice Harrison can be engaged for Summer dates.

A combination can fill the week of May 11 at the Buckingham Theatre, Louisville.

Millard and Morell can be engaged.

Cushing and Merrill are at liberty for next season.

Albertus and Bartram have scored a hit in San Francisco.

Combinations can secure time at the People's Theatre, Manchester, N. H.

Ford and Davern are at liberty.

The Olifans, European eccentric comedians, who are a feature of Proctor's Theatres, can be negotiated for.

George Liman can book Summer attraction of all kinds.

W. J. Hardman supplies parodies on popular songs.

George Hicks writes sketches, etc.

The Three Marvelles can be secured after May 16.

The Two Great Judges can be engaged.

Barrie McPhail, colored tramp impersonator, is at liberty.

Montague and West have open time.

The Four Colians are at the Union Square Theatre, New York, this week.

Hyde & Behman offer open time at their Brooklyn houses.

J. E. Alexander wants combinations, etc., for Schnider's Garden, St. Louis.

Gracey and Burnett are at liberty after May 18.

The Kickapoo Medicine Co. want people.

The Nelson Trio can be seen at Pastor's Theatre this week.

The Six Rhinehart Sisters can be secured.

Mme. Flower and Frederic Piper have open dates.

Al. and Mamie Anderson report a successful Frisco engagement.

"Just a Plain American Girl" can be ordered from Dave Marion & Co., who have removed their offices to spacious quarters at 241 Wabash Avenue, Chicago.

The Stanford Music Co. are in the field with three new songs, which they recommend to professional singers. "I Am a New York Girl," "You Can't Play With Me," and "Love Me as I Love You," can be ordered free by professionals; orchestra parts ten cents for each song.

"My Pauline," by A. A. Hurgren, is being sung by Jessie Ollivier and many other prominent vocalists.

Scanlon and Perry are at the Lyceum Theatre, Philadelphia, this week.

Jack and Rosa Burke can be seen at Proctor's Pleasure Palace, New York, this week.

The London Sports report excellent business at the Kensington Theatre, Philadelphia. Manager Frank C. Huffman wishes to book a few open dates.

The Brilliant Quartet can be engaged to produce their new burlesque. They feature the Zobo Brass Band, which are supplied by W. H. Frost.

CIRCUS.

Circus people are wanted by Wintermute Brothers, L. B. Lent and Co., A. Leonhardy, F. E. Davis, J. H. La Pearl, Hadel, Dr. White Cloud, C. R. Culbertson.

Charles Madden, clown, can be engaged.

W. H. Harris wants an elephant man and offers an elephant for sale.

Calls are issued by White & Stevens, L. W. Washburn, Scribner & Smith, Frank W. Williams.

Jo Jo can be secured for the tenting season.

Frank A. Gardner wishes to secure circus talent for South America.

C. B. Mosburg wants a tent and seats.

MISCELLANEOUS.

Attractions are wanted for Coney Island Midway; Queen's Birthday Celebration, Simcoe, Canada; Fair, Norwich, N. Y.; King's Opera House, Corydon, Ky.

For sale: Canvas, by B. F. McGregor; animals, by H. Hoile; photos, by Wendt; animals, by Donald Burns, Animal Importing Co. and W. A. Conklin; lithos, by Greve, horses, by C. B. Holmes.

J. H. Porter & Co. want an aeronaut.

Harry Davis wants a glassblower.

Cohen & Gatty, tailors to the profession, can supply first class clothing at cheap prices.

Manager wants outdoor attractions.

The Central Trunk Factory claim that they were the originators of the 24x18x18 trunk, and, in the seven years they have made them, have never had one come back for repairs. They have improved them every year, and they claim that they are now the strongest as well as the lowest priced regular professional trunk on the market. Special precautions have been taken to make them entirely waterproof. They have received orders from members of the following shows: Buffalo Bill's Wild West, Walter L. Main's, Ringling Bros., Barnum Bailey, Hunting's, Tree and McVeigh's, which includes almost every prominent circus that is going on the road.

The Keno Drug Co. supply quick selling remedies.

L. Goldsmith Jr. supplies trunks, make up boxes and cold cream. He has lately issued a mosquel advertisement in the form of a glass paper weight, which he distributes among professionals.

Capt. Paul Boyton's Water Show can be booked.

The Six Little Tailors offer Spring suits at $15.50, made up in handsome style.

WHEELING.

New Records made in France.

A six hours' ride took place at the Velodrome d'Hiver, Paris, Fr., March 15, between the best long distance riders in France and Germany, that is to say, Huret, Bauge-Fischer, and Gerger, the last named being, properly speaking, an Austrian, who last year was first in the amateur section in the Bordeaux Paris race. The race was not so interesting as had been expected, though much can be condoned in view of the fine performance of Huret and the plucky riding of Fischer. Huret went right away at the start, and very soon lapped the field, though it must be confessed that both he and Bauge were much better paced than the Germans. At the end of the first hour, Huret was leading by two laps, while Fischer was three laps ahead of Bauge and five laps in front of Gerger. Huret improved his advantage in the second hour, when he was leading by more than four laps. Both Bauge and Gerger kept up a regular pace, without any attempt at sprinting. After covering 100 kilom., Huret soon began to get inside records, and in three hours he had ridden 132 kiloms. 731, thus beating Lesna's record by nearly three kilom. Both the leaders were now going strongly, and Fischer stuck to his man with indomitable pluck. Bauge was apparently fagged out, and at times could scarcely move at all. Gerger gradually crept up to him, until it looked as if he would secure the third position. The 150 kiloms. were covered in 3h. 25m. 67⅖s., which is more than Hm. better than Lesna's record. At the end of the fourth hour, Huret was leading by more than four kiloms., while Bauge was ten kiloms behind Fischer. Huret then made a desperate attempt to get away from Fischer, who fell behind each time the Frenchman sprinted, but as Huret was unable to keep it up Fischer soon rejoined him. Fischer then varied the proceedings by sprinting, but Huret was equally able to stall him off. At this point Bauge, who seemed to be recovering a bit, though still going badly, collided with one of his pace-makers, and came to grief, the shock being sufficient to compel him to leave the track. The race onward was without the slightest interest, and was chiefly remarkable for the way in which Gerger stuck to Huret, who at length gave up any further idea of lapping him. The result was as follows: Huret, 250 kilom. 903 (record, Huret, 242 kilom. 200); Fisher, 245 kilom. 600; Gerger, 225 kilom. 000; Bauge, 170 kilom. 333. Both Huret and Fischer were warmly cheered at the finish. Huret's splendid performance was certainly a moral victory for the French, but judged by points the match was a draw.

THE TURF.

The Little Rock Jockey Club

Inaugurated its Spring meeting March 28, the running of the Arkansas Derby, won by Lady Inez, being the first of the more important stake events of the year. As four thousand persons were in attendance on the opening day it would seem that interest in the event was sufficiently active to bring the meeting to a successful issue. Summary:

First race—Five furlongs—Empera, 108, Schorr, 10 to 5, won; Petroline, 90, Bell, 8 to 1, second; Helen A. Bell, 90, Bayless, 10 to 1, third. Time, 1:03¾. Second race—Selling, four furlongs—Chappie, 107, Perkins, 7 to 5, won; Manzanilla, 101, Thorpe, 7 to 2, second; Charley Reiff, 107, Schorr, 8 to 1, third. Time, 0:51. Third race—Arkansas Derby, one mile—Lady Inez, 117, Thorpe, 1 to 5, won; Ben Eder, 122, Perkins, 7 to 5, second; Garland Barr, 112, Tabor, 7 to 1, third. Time, 1:43½. Fourth race—Selling, one mile—Crevasse, 106, Perkins, 1 to 2, won; Toots, 97, Bunn, 5 to 1, second; Joe O'Sot, 102, Thorpe, 5 to 2, third. Time, 1:46. Fifth race—Selling, six furlongs—Bing Binger, 102, Perkins, 8 to 5, and Leavitt, 97, Bayless, 10 to 1, dead heat; Kirk, 109, Knapp, 7 to 1, third. Time, 1:16. In the run off Bing Binger, 11 to 20, won.

THE St. Louis (Mo.) Fair Association has announced the following stakes and dates for its spring and summer meeting: Inaugural, $2,500, Saturday, May 2; Laurel, $1,500, Saturday, May 16; Debutante, $2,500, Saturday, May 23; Gasconade, $1,500, Thursday, May 28; Memorial, $2,000, Saturday, May 30; Kindergarten, $2,500, Thursday, June 4; Club Members, $6,000, Saturday, June 6; Mound City, $1,500, Thursday, June 11; Two Year Old Championship, $3,500, Saturday, June 13; National Derby, $20,000, Saturday, June 20; Brewers, $2,000, Thursday, June 25; Metamec, $1,500, Saturday, June 27, Independence, $2,500, Saturday, July 4; Street Railway, $1,500, Saturday, July 11; Golden Rod, $1,500, Saturday, July 18; Mississippi Valley, $1,500, Saturday, July 25.

A. B. DAGE, on March 30, began duty as starter at Sportsman's Park, St. Louis, Mo.

THE RING.

Billy Smith Wins.

The National Sporting Club, of London, Eng., on March 30 supervised an eight round fight between "Mysterious" Billy Smith and Bill Husband, a boxer well known in England. Of the fight the cable says: Husband tipped the scales at 148lb., while Smith was a pound lighter. The fight was eight rounds, for a purse of £100. The betting was 7 to 2 on Smith. The American began the first round in a lively manner, but Husband was not in the least flurried, and the round ended with the honors even. In the second round, Smith landed several heavy blows on Husband's ribs. Neither man had any advantage in the third round. In the fourth round Smith got in a heavy blow on Husband's head that knocked him dizzy, but he struggled on gamely through the succeeding rounds. At the end of the eighth round Smith was declared the winner on points. The next event was a twenty round match between Tom Tracy and Tom Williams, both Australians. Tracy weighed 144lb. and Williams 139lb. The fight was quickly finished, Tracy's right landing on his opponent's jaw at the end of the first round, knocking him out.

Everhardt Defeats Leeds.

With a left hand jab on the jaw Jack Everhardt, of this city, put to sleep Horace Leeds, of Atlantic City, N. J., who had been his antagonist in fifteen well contested rounds, at the Empire Athletic Club, Maspeth, L. I., night of March 30. Not until thirty minutes had elapsed did the Jerseyman regain consciousness, the hard work of the night serving to augment the severity of the final blow. Aggressive had been the victor's policy all along, and although Leeds made a determined fight to resist the inevitable, there seemed at no time any other outcome probable. Both men showed considerable cleverness. Everhardt's driving tactics serving to further bring out his good points, and likewise calling to the surface all the adeptness of his rival. The sport was thoroughly good and seemed to satisfy all hands. Previous to the main bout Jack Downey of Brooklyn, and Frank Erne, of Buffalo, N. Y., worked off a ten round draw.

NICHOLAS GORMAN, of Houtzdale, Pa., and Thos. Edwards, of Danville, Pa., met in a fight with skin tight gloves, London prize ring rules prevailing, near Shamokin, March 24, the former winning in the sixth round.

DANNY DALY, a featherweight pugilist of repute in St. Louis, Mo., was run over and instantly killed by a freight train at De Soto, Mo., March 27.

BASEBALL.

The Brooklyn Colts succeeded in defeating the Regulars by 9 to 8, March 26, at Charlotte, N. C. Gumbert and Stein did the pitching for the Colts and Abbey for the Regulars. The latter was batted safely eighteen times for a total of twenty nine bases. On March 27, the Regulars administered a sound drubbing to the Colts, defeating them by 20 to 2. Harper pitched for the victors and Daub and Kennedy for the losers. March 28 the Regulars defeated the Colts by 6 to 4. Gumbert pitched for the victors and Payne for the losers.

The Baltimores defeated the Mercer College nine by 14 to 7, in an exhibition game played March 22, at Macon, Ga. Esper pitched five innings and Hoffer four for the Baltimores. On March 25 the champions defeated the Librarians by 16 to 1. Esper and Pond did the pitching for the victors and Hoffer and Woodruff for the losers. March 26 the Baltimores defeated the Librarians by 17 to 2. McMahon and Gray pitched for the victors and Pond and Clarkson for the losers.

The Bostons had the Virginias for opponents on March 25, at Charlottesville, Va., the former winning by 14 to 8. Stivetts, Mains, Dolan and Sullivan each took a turn at pitching for the Bostons, while McGuire and Lockett did the pitching for the Virginias. The Bostons won again March 27, by 15 to 2. Stivetts, Mains and Sullivan took turns in pitching for the Bostons, while Lockett pitched for the Virginias.

The Philadelphias defeated the Hamptons by 34 to 4, March 25, at Hampton, Va. Orth, Lucid and Taylor took turns at pitching for the victors, and Blanford and Armstrong officiated for the home team. On March 26, the Regulars defeated the Yanigans by 18 to 6, in five innings. McGill pitched for the Colts and Abbey for the losers. March 27 the Philadelphias defeated Phœbus nine by 32 to 2, in six innings. Lucid and Orth pitched for the Phillies.

The Regulars of the Louisville Club were defeated by the Reserves on March 25, at Montgomery, Ala., by 7 to 3. Hill pitched for the Reserves and Chausen for the Regulars. March 25 the Regulars defeated the Reserves by 7 to 4. Weyling pitched for the victors and McCreery for the losers.

The Princeton College team defeated the Rutgers by 23 to 2, March 28, at Princeton, N. J. Easton, Altman and Wilson each took a turn in pitching for the Princetons, while Poole did the pitching for the Rutgers.

"No less than forty seven young men, whose homes are in this city, are now making a living by playing baseball professionally," says *The Louisville Courier Journal*. "This record is probably not surpassed by any other city in the world, not even Boston. The list comprises such men as Pfeffer, Weyhing, Browning, Long and many others. 'Hub' Collins, whom Louisville turned out, was a star who is well remembered. Most of the Louisville boys now playing ball are in minor leagues."

The Baltimores defeated their Colt team by 4 to 2, March 28, at Atlanta, Ga. McMahon and Clarkson alternated in the pitcher's position for the Regulars, and Pond and Woodruff for the Colts. Young Corbett, a brother of the ex champion pugilist, did some practice pitching before the game. He let himself out more than usual. He pitched a very wide outcurve and his delivery is peculiar in doing so. He has a collection of curves, drops and upshoots which are perhaps surpassed in variety, at least, by no other professional pitcher. He has, moreover, a good eye for the ball and he bats well, learns rapidly, handles himself like a ball player and shows an aptitude to play well almost anywhere.

Directors of the Michigan State League announce that they are in the field to stay, notwithstanding the defection of two of their leading clubs to the new Inter State League. At a meeting held March 28, at Detroit, Mich., the Michigan State League was reorganized as a six club league, to consist of clubs located at Lansing, Adrian, Muskegon, Manistee, Owosso and another town to be yet selected. It is thought that the sixth city will be Saginaw, as the location of that place is not favorable to the new Inter State League, while it will be to Saginaw's interest to be in the Michigan State League.

It is announced that John C. Chapman has been engaged to manage the Wilkesbarre team of the Eastern League during the coming season.

The Louisvilles defeated the Montgomerys by 4 to 3, March 28, at Montgomery, Ala. The victors made only three safe hits off McDermott, who had been loaned to the local team. The latter made seven safe hits off Smith.

Reach's Official Guide, of which we acknowledge the receipt of a copy, is more complete and handsome than ever. It contains all the averages and other interesting data for the season of 1895, the major league rules and other useful matter.

Lave Cross, of the Philadelphias, made four safe hits, including three triple baggers, and Sullivan made five safe hits, including two double baggers, in a game against the Phœbus team, March 28, at Hampton, Va., the Phillies winning by 32 to 2, in six innings.

The Buffalo City League held a meeting March 29, in that city, but failed to agree on a schedule of champion ship games for the coming season. The clubs represented were: Elks, West Ends, North Buffalos and Casinos. The Oakdales were not represented.

The Philadelphias defeated the Indian School nine by 27 to 3. Inks, Taylor and McGill took turns pitching for the victors, and Nuham and Kennedy for the losers. Sam Thompson, of the Phillies, made five safe hits, including three double baggers.

The Georgetown University team defeated the Lafayette College nine by 6 to 4, in seven innings, March 30, at Washington, D. C. Tracy pitched for the victors and Sigman for the losers.

The Bostons defeated the Virginias by 12 to 3, March 30, at Charlottesville, Va. Stivetts, Mains and Sullivan took turns in pitching for the Bostons, and McGuire and Lockett for the losers.

It is announced that McGraw, Jennings and several other members of the Baltimore team, with the endorsement of Manager Hanlon, are planning a trip to England and Ireland next Fall to play clubs over there.

The Philadelphias defeated the Hamptons by 34 to 4, March 28, at Hampton, Va. Orth, Lucid and Taylor took turns in pitching for the victors and Blanford and Armstrong for the losers. The entire field on which the game was played was surrounded by old soldiers, and one of them was hit on the chest by a line ball from Brouther's bat, which almost laid him out. He was sent to the hospital, but no bones were broken.

The Regulars of the Louisville Club defeated the Colts by 30 to 2, March 26, at Thomasville, Ga. Chausen did the pitching for the victors and Deale for the losers.

Eustace and Dexter each made five safe hits in the game between the Regulars and Colts of the Louisville Club, March 26, at Thomasville, Ga. Eustace's five hits included two home runs and a double bagger, and Dexter's a triple and two double baggers.

It is said that Hulen, of the Philadelphias, is a very fast fielder, but not as good a batsman as Lave Cross, and the chances are that the latter will be retained at short stop on the regular team.

The Louisvilles defeated the Montgomerys by 11 to 2, March 28, at Montgomery, Ala. Fraser pitched for the victors and Bailey for the losers. Dexter of the Louisvilles led in batting. His three safe hits included a triple bagger.

The Regulars of the Brooklyn Club defeated the Colts by 17 to 13, March 31, at Charlotte, N. C. Jones' batting, base running and fielding were a feature. His three safe hits included two double baggers. Griffin also made three safe hits, including a home run and a double bagger.

Manager Ellis, of the Newark Club, of the Atlantic League, is said to favor the idea of having the Jersey City games played on the Polo grounds during the coming season.

THE NEW YORK CLIPPER, the leading authority on sporting and theatrical news and data, has just entered upon its forty fourth volume and donned a new dress. THE CLIPPER is ably edited, neatly printed, and is deserving of the success it has attained in the field of dramatic and sporting journals. *The Times* extends cong

Under the Tents

NOTES FROM THE LEE LONDON SHOW.—We have everything in shape for the opening, which occurs May 9, at Canton, Pa., our Winter quarters. The show is more complete than ever before. The crack of the ringmaster's whip and the hurrah voices of the riders are the sounds heard issuing from the ring barn early and late. Chas. Lee Jr. and Mons. T. Gangnon are doing excellent work. Our ring stock is superb, especially the four trick ponies, and colonel, the smallest performing pony on exhibition. The following is a part roster of the people who are engaged: J. H. Hewitt, business manager; C. F. Miller, general agent; Harry Bubb, assistant agent; Wm. Adams, boss billposter; Dave Moriarty, Fred. Small, Geo. Walters, Jos. Silver and Jno. Ford, billposters; Al. Cook, equestrian director; Oscar Jones, bandmaster; A. J. Anderson and Ira Vilton, sideshow orators; Wm. Norton, boss of canvas; John Wood, boss of stock; Jerry O'Donahue and Geo. Murphy, cooks; Ed. Ryan, charge of props., and Wm. Clifton, proprietor refreshment stands. Our free outside exhibition will be a 100 foot dive, into a net, given twice daily, by Capt. Pierre Pirier. Performers: Mrs. Charles Lee, with her performing dogs; Chas. Lee Jr., principal somersault bareback act and performing four ponies; Mons. F. Gangnon, Indian hurdle act and hurricane Mexican four horse act; Ed. F. Parker, singing and talking clown; Nichols and Fitch, Japanese perch and double trapeze; Peter Cadieux, dancing rope, and trick tumbling; Louis Beavais, one armed acrobat and high pyramid wire; Chas. Conners, principal Zany; Whiting and Geyer, horizontal bars and revolving ladder; Fred. Swell, cannon ball juggling and swinging perch; the Cliftons, Jessie and Billy, English knockabout clowns; the Hill Sisters, La Chelle and posturing acts. Side show: A. J. Anderson, lecturer; the Viltons, Ira and Valletta, second sight, etc.; Chas. Cameron, Mlle. Teka, snake enchantress, monkeys, birds, etc. Concert, under the direction of Wm. Clifton: Ed. F. Parker, Master Johnnie Walters.

NOTES FROM W. C. CLARK'S SHOW.—We are touring Texas to good business. The following joined at Maryville, La.: Bobby White, hand balancer, and Eddie Martella, flying traps. W. T. Bryan fell from his horse and dislocated his shoulder March 16, and will be unable to work for some time. Mr. Clark purchased a new dressing room and new side show tops last week. Willie Clark has joined hands with Bobby White, to do a posturing act. Murray Gilbert left last week for his home in Paducah, Ky., where he will open a jewelry store. Everyone is happy, and the ghost walks every week.

PROF. WM. WILEY and his London Dog Circus has signed with George Burtch's New Sensation for next season.

LE BAR, the contortionist, has signed with True & McVeigh's Circus.

ROSTER OF W. C. CLARK'S BAND.—Prof. John Schelhammer, leader; Wm. Ewald, cornet; Harry Ives, clarionet; H. O. Taylor, alto; Will Ernheart, slide trombone; Peter Hartman, second alto; Hal Hickman, baritone; Chas. Spher, tenor; A. Clark, euphonium; R. H. Morgan, tuba; Tim Smith, bass drum and cymbals, and Lum Clark, snare drum. Prof. Schelhammer's cornet solos catch them every night, and also draw large crowds to the grounds.

PROF. WILEY and his troupe of canine comedians, have signed with Geo. Burtch's New Sensation.

NESTOR AND WILLIAMS have signed with Barnum & Bailey's Circus to do their act in the concert.

LOU MOORE, clown, was compelled to cancel engagement with the Barnum & Bailey Show on account of sickness.

LEON W. WASHBURN has purchased of James A. Bailey the hippopotamus which formerly belonged to the Forepaugh Show. This hippopotamus is among the largest in this country, and will be added to the menagerie of the Washburn Shows for the coming season.

FRED MORTIMER and Jewell Darrell have signed with the Ament Combined Show, which open May 2 at the Muscatine, Ia.

HARRY J. MURDELL writes: "I intend taking a comedy company out under canvas about the middle of May. Will carry thirty-five people in all, including band and orchestra. Will make three night and week stands. Will have two private boxes and a reserved orchestra circle."

NOTES FROM PROF. S. L. ELLIS & CO.'S SHOW.—We are very busy in Clarksville, Mo., preparing for our opening, April 13. We have a couple of wagons to paint, a few more stakes to make, and a little work to do on canvas. We are making our own tents, and they are almost completed. The following people have signed for the coming season: Gardner E. Triplett, contortionist and clown; Mrs. Mabel Calhoun, skirt dancer; Gagnier Bros., carrying perche, etc.; the Lowe Bros., triple bars and two high brother act. Band people: V. B. Calhoun, slide trombone; C. Latimer Jr., cornet, and Lester L. Lindsay, alto.

AMMON MUSSELMAN, singing and talking clown, is going with Sam Dock's Keystone Show, this making his third season with that show.

NOTES FROM W. N. REED'S OLYMPIAN SHOW AND Trained Animal Paradox.—We will open near New York about May 15. The following people have signed: Ago, the strong man (second season); Miller Bros., trapeze and horizontal bars. Henry Horn has taken J. Daily's place as advance. Martin Le Roy has the side show privilege. Fourteen head of stock will transport the show. Everything is ready for the opening and we look for a prosperous season.

FRANK L. EVANS, of the Evans Bros., has signed with W. H. Harris' Nickle Plate Circus.

O. L. MA LITTE will lead the band with McDonald & Reichhold's Circus this season. The following have signed: E. Lindly, Ben Brown, Albert Kline, Fred Thornton and Chris. Sleigh. The show will be larger than it has been in past seasons, with several cages of animals added, and will open about April 25.

U. GRANT NIXON, cornet and violin, and Prof. Thos. Metcalfe, slide baritone soloist, have signed with McCormacks Bros.' Silver Plate Shows.

GEO. PARENTO, sensational gymnast and equilibrist, has signed with Sun Bros.' Circus for the coming season.

the Hoags, Ella and George; Jessie Clifton and Mlle Loap. Musicians: Oscar Jones, Ed Taylor, M. F. Owens, Billy Parker, Geo. Jones and A. W. Cole. Front door is in charge of H. L. Rogers and Chas. Lee; Rich. Rogers, ticket taker on side show door; Mrs. Chas. Lee, in charge of reserved seats, and J. H. Hewite, in the wagon. Our route will be anywhere and among the towns where we think we belong, which means the rural districts. All performers and musicians board and lodge at hotels.

ROSTER OF GEO. W. HALL JR.'S CIRCUS, MUSEUM AND MENAGERIE.—The circus travels by wagons, and carries thirty head of stock, four cages of animals, three camels and one elephant. Big top 50ft., with 40ft. middle piece; menagerie, 40x80; dressing room, 30ft. round top; horse tent, 30x60; cook tent, 20x30; side show, 30x60, with twelve Tucker paintings. Geo. W. Hall Jr., proprietor and manager; Mrs. Geo. W. Hall, treasurer; D. B. Leslie has charge of advance No. 1; E. E. Pettengill, advance No. 2; Curley Williams has charge of canvas; Fred Knoll, charge of stock. Performers: Master Frank Hall and his troupe of educated ponies, pigs, geese and mules; Little Grace Hall, with her den of performing snakes and crocadiles; Prof. Ed Keetch, Jennie Costello, Ed. Holway, Albert E. Blankenfeld, contortion; Huff and Darwin, return act and double traps; the Denny Bros., acrobats; the Johnson Family, four in number, and a sliver cornet band of nine pieces. The show will tour Wisconsin, Minnesota and Georgia.

NOTES FROM WINTERMUTE BROS.—We have everything ready to take the road for '96. Will open the latter part of April. Among recent engagements are the Holloway Bros., Chas. Richardson, Dan Long and James Merton. There was a report published to the effect that we closed our season on the third of August, last year, after playing to a losing business all the season. The report was false. We did not close until Oct. 5. In Janesville, upon the day the report was made, there were three or four people closed, from whom the report must have emanated. We never thought of closing at that time, and, considering the very hard times in the West last year, we had a good season.

ISAAC VAN SICLE, who at different times had traveled with various old time circuses, died in Dawagiac, Mich., Feb. 20. He was with Forepaugh in 1865. He left a wife and family in comfortable circumstances.

IN A NOTE concerning A. B. Scoville in last week's issue of this paper the types caused his name to read Chas. B. Scoville.

ALEX A. LOWANDE has signed with the Howe's London Circus to do his hurdle act with two and four horses.

THE MIDWINTER CIRCUS at Muncie, Ind., under the auspices of Moore and Gilmore, was a reported success.

ENGAGEMENTS for the Diefenbach New Show are: M. W. Murray, Valoo, the Jap; Mlle. Maxwell, George and Jennie Blakelsaly, Fred Hunn, John Smith, Bros. Sexton, Johny and Bennie, Tommy Ashton and his troupe of educated dogs and goats, and Ralph Baily and his Apex band and orchestra of twelve men.

GIPSY, a huge elephant belonging to the W. H. Harris Circus, at Winter quarters in Chicago, Ill., killed her keeper, Frank Scott, on March 25. Mr. Scott had taken the animal out in an alleyway for exercise and she became unmanageable, when Scott, who was riding on her head, gave her a jab with an iron hook. This enraged the animal, and she threw Scott to the ground, pounded him with her trunk and finally knocked his lifeless body through a board fence. The elephant was by this time thoroughly enraged, and, as the alley opened out on the street, there was cause for anxiety as long as she was loose. A large number of police were detailed to the spot, but all they could do was to keep the crowd back from the alley. After about four hours the elephant was coaxed into her stall and securely chained. Gipsy was formerly named Empress and has always been considered dangerous, this being the third man she has killed.

NOTES FROM THE LA PEARL'S GREAT R. R. SHOW.—The show will open its sixth annual tour at Danville, Ill., April 18, larger and grander than ever before, having thirty-five head more stock than last season, some of them the finest stock that money could buy, which have been under the training of Chas. Odell, the veteran trainer and rider. Have also added to this enterprise a sideshow containing twenty cages of rare wild animals and birds, snakes, etc. The Bauchers, with their glass blowing, magic, Punch and Judy, etc. Also Zepka, with her troupe of educated mice. This season the show will make a street parade, headed by the Marine Band of twenty-five musicians, under the directorship of H. A. Vandercook. General Contracting Agent C. S. Primrose starts out April 1, followed by the advertising car, under the management of W. H. Quinnett, April 8, with a corps of twelve billposters. The entire show will be brand new from top to bottom. Our new top is 110 foot, round top, with two forty foot and one fifty foot middle piece. Sideshow top is 40x85, dressing room 40x70, and two horse tents 30x50 each. The show will have seven cars, two of which are new; all have been remodeled and elegantly painted. Rosters of people who have signed for the coming season: W. H. Quinnette, C. S. Primrose, H. A. Vandercook, Chas. Odell, Wm. F. Melrose, E. V. Hocum, Mme. Cordelia, the Martines, the Gruets, Neola, Max Millet, Zaro, the Morgan Bros., Ab. Johnson, the Swiffs, the Bauchers, Wm. La Moth, Fred Miller, Scofield Thornton, Frank Ordway, John Bernard, Dick Platt, Ira Balliet. Dock Parkhurst will be the captain again this year, in the role of boss canvasman; John Fox, boss chandelier man, and L. E. Granger, boss hostler. Each department will be well equipped with able bodied men, and everything so far speaks for another prosperous season.

THE DAVENTRYS have signed for the tenting season with Macllinn & Hall's R. R. Shows.

PENNSYLVANIA.

Philadelphia.—Matters theatrical have been comparatively quiet here during the past week, and for the current week but few novelties are announced.

BROAD STREET THEATRE.—The Bostonians, for this, the second week of their stay, present the new opera, "A War Time Wedding," for the first time in this city. Last week business with "Robin Hood" was fairly good. The Mask and Wig Club, in "No Gentleman of France," is the Easter attraction and the society event of the season.

CHESTNUT STREET OPERA HOUSE.—"The Fatal Card" holds over for the current week. It failed to make a strong impression here, and business last week was only fair. Next week, Ada Rehan, in "Countess Gucki," "Belle's Stratagem," "The Honeymoon," "The Two Escutcheons" and "Taming of the Shrew."

CHESTNUT STREET THEATRE.—Frank Daniels, in "The Wizard of the Nile," concludes his fortnight's engagement this week. The opera has met with success here, and enjoyed very good business last week. Week of April 6, "Too Much Johnson."

WALNUT STREET THEATRE.—"The Sporting Duchess" is now in the concluding week of its remarkable five week's run here. Last week showed but little diminintion in the attendance, crowded houses being the rule. E. M. and Joseph Holland return next week, in "A Social High wayman."

PARK THEATRE.—"Alabama" is the current offering. Last week Fanny Rice appeared for the first time here in "At the French Ball." The play was funny, but the interest flags, and it did not meet with very great success. Next week, Cissy Fitzgerald, in "The Foundling."

AUDITORIUM.—Flynn and Sheridan's City Sports furnish the entertainment for the present week. The Big Sensation Co., last week, did a fair business for the season. Next week, Fink and Hanson's Bowling Cards.

NATIONAL THEATRE.—"Michael Strogoff," with William Morris in the title role, holds the boards for the current week. Last week "The Two Orphans," with Kate Claxton, was the attraction, and drew fair attendance. Next week, Neil Burgess, in "The County Fair."

GRAND OPERA HOUSE.—Creston Clarke, this week, appears in "Richard III," March 30, April 2 and 4, and "The Merchant of Venice" 31 and April 1, and matinee 4. No performance will be given on Good Friday. Business last week was fairly good.

GIRARD AVENUE THEATRE.—"Dreams, or Fun in a Photograph Gallery," is Manager Holland's production for this week. Specially engaged for this production are Katherine Fleming, of the Hinrich Opera Co.; Sig. Gianni, Philip Buch, Virginia Hennings, and George Zottman, a local Hercules. Last week "Three of a Kind" drew fair business. "Attrah Na Pogue," with Manager Holland in the cast, will be the Easter attraction.

FOREPAUGH'S THEATRE.—"Woman Against Woman," played by the stock company, is the current production. Last week Frank Harvey's "Brother for Brother" had its first American production, and was beautifully mounted and well played by the company of the theatre. George Learock, as Allen Foster, and Harold Hartsell, as Eric Radford, the two brothers, were thoroughly satisfactory, but probably the most distinguished characterization, among the male members of the company, was the Mat Craven of James Carden. It was a very careful study. Martha Ford made most happy impression as Lora Dane and Jennie Ellison as Ella Craven, the blind girl, undoubtedly had the sympathy of the audience. Helen Beaumont gave a most artistic representation of Mrs. Radford, carefully avoiding the overacting which the part invites. Every character was in competent hands, and large audiences all the week testified their appreciation. The play itself has vitality, and the interest is sustained, but some alterations are badly needed. Next week, "Carmen."

PEOPLE'S THEATRE.—This theatre is dark for the current week. Last week "Shaft No. 2" drew fair business. Next week, Donnelly and Girard, in "The Rainmakers."

STANDARD THEATRE.—Walter Kennedy, in "Samson," is the attraction for the present week. Florence Bindley last week drew good sized and enthusiastic audiences, appearing in "The Captain's Mate" and "The Pay Train." The Easter attraction is "Ten Thousand Miles Away."

KENSINGTON THEATRE.—Stars of America is Manager Hart's current offering. Last week the London Sports managed to entertain the fair-sized audiences which attended.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels continue "The X Rays" and "War in Cuba," making only minor changes in the attractive bill which was presented with success last week. An entirely new programme is in preparation for Easter.

THE BIJOU.—For the current week the programme includes Trio de Korke, Marietta and Belloni and their trained cockatoos, the Kawa Kamis, the American Trio, Eckert and Heck, Manhattan Comedy Four, Hines and Remington, James Walbrook, Lavender and Thompson, M. De Brigney, McMahon and King, Brothers de Bohen, Dare Brothers, and Baker and Randall. Good business last week with the Rossows and the Fulgora Company.

THE LYCEUM.—Bob Fitzsimmons and vaudeville co. are the attraction at Manager Jermon's house for the present week. Last week Miaco's City Club drew full houses. "The Golden Crook" returns for the Easter holidays.

THE MUSEUM.—A female wood sawing contest is the feature of the curio hall. In the theatre the continuous vaudeville show this week includes Gilmore and Boshell, Belle and Stockton, Annie Rhinehart, Lovitt and Lester, Ed and Lillian Barton, Mayo and Malone, Heath and Silbor, Mason and Jones, and Meretta Myers. Last week the attendance was good.

NOTES.—Lester W. Murray, treasurer at the Auditorium, has a benefit at the Park Theatre April 13. "The Fatal Card" will be the attraction. Mrs. Forepaugh received over 1,800 answers to the prize question, as to what the Easter play was to be at her theatre. "The Prisoner of Zenda" was the favorite guess, and "Trilby" was named by quite a number. The first to give the correct name, "Carmen," was W. E. Mister, who is employed at Broad Street Station. "Shaft No. 2" closed its season last week, Frank Losee and Marion Elmore going to New York to appear in Jacob Litt's new play, "The Tammany Tiger." Fanny Rice closes April 4 at Baltimore, to get ready for Joseph Jefferson's production of "The Rivals," in which she is to play Lucy. There was a report last week that Creston Clarke had secured an option on the Girard Avenue Theatre, but his manager says the report is without foundation. The general impression is that he will have the Grand Opera House next season. Amelie Loventz and Alfonso Rosa, late of Hinrich's Opera Co., are to give a concert at the Academy of Music April 7. One day this week, probably Thursday, Charles Frohman is to give a special matinee at the Walnut, and produce Clyde Fitch's comedy, "The Liar," adapted from the French of Alexander Bisson. Some of the members of "The Sporting Duchess" company will be in the cast, and also members of the Empire stock company. Harry Mainhall, manager Holland's leading man, has left the stock company to appear in one of Walter Sanford's productions. The Girard Avenue Theatre is to be sold by the Sheriff the first Monday in April. The object of the sale, however, is merely to clear off a lien, and will not interfere in any way with the management.

Pittsburg.—Business generally ranged from middling to fair last week, and as the current one is Holy Week, there is not much hope for any marked improvement.

ALVIN THEATRE.—Jas. T. Powers plays "Gentleman Joe" this week for the first time here. "Trilby" pleased well up to March 28. Henry Irving comes April 6.

BIJOU THEATRE.—"The Black Crook" will remain till April 4. Lewis Morrison, in "Faust," week of 6. Neil Burgess, in "The County Fair," closed a merry week 28.

DUQUESNE THEATRE.—"For Fair Virginia" is receiving its first production here, and Mr. and Mrs. Russ Whytal are making their first bows to Pittsburgers. John Hare gave satisfaction last week. A German company from Cincinnati will present German comedy next week.

NEW GRAND OPERA HOUSE.—"The Prodigal Father" is the current attraction. "The Strange Adventures of Miss Brown" closed a mirthful week 28. "A Yenuine Yentleman" will be given April 6.

EAST END THEATRE.—Olga Helen and X. La Motte Sage are in their last week at this popular house, which their hyponotic seances have crowded at every performance for the past three weeks. The Pittsburg Athletic Club's Amateur Minstrel Co. give a show here April 6.

HARRY DAVIS' EDEN MUSEE.—Representations of some of the opium joints recently raided here by our police are the principal curio hall features. In the theatre specialties are given by Lillian Perry, Ada Jones, Perry and Burns, McCarthy and Reynolds, and Bradley and Hart.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Miaco's City Club Co. is the current attraction. Last week Reilly & Wood's Big Show did the usual immense business that is the invariable rule at this house. Bob Fitzsimmons' Co. is the attraction for the Easter holidays, beginning April 6.

NEW WORLD'S MUSEUM THEATRE.—"State's Evidence," that clever old time melodrama, which is better known under the name of "Queen's Evidence," is the attraction this week. The tide of success continues to run high.

AVENUE THEATRE.—Dolph and Susie Levino, Bert Shepard, Mason and Healey, Tom Ripley, Barry and Ella Gray, Rice and Elmer, the Carlins and Evelyn Britton are this week's specialists. "Nita's First" is given by the Dramatic Stock Co., the cast including the names of Alice C. Hanson and Lida Webb, who have joined the company. "Our Boys" was admirably given last week. Alberry's three act comedy, "The Two Roses," will be produced next week.

GLINTS.—E. W. Connelly, who managed the old Harris Theatre, now the Avenue, during the last year of its existence, and now manager of the Empire Theatre, Detroit, is here on a visit. J. Harry Rowe, now living here in retirement, was in the original cast of "Queen's Evidence" when it was first produced in England and later in this country. Maurice Barrymore, Fred De Belleville, Lillian Swain and several others have offered their services for the benefit of Manager Harry C. Schwab and Treasurer E. J. McCullough at the New Grand on April 13. H. B. Cohn, long connected with the business department of Harry Davis' Eden Musee here, and who has been located at the Johnstown Eden Musee during the present season, is back in town again. Rudolph Aronson is in town to take a look at his "Gentleman Joe" Co. at the Alvin this week. Floyd Turner, of the advertising department of the Bijou Theatre, leaves for New York March 30, to join the Buffalo Bill Show. Sam Scribner, of Scribner & Smith's Circus, is in town. He says the Scribner & Smith Show will start out April 24, from Washington, Pa., where they have been wintering. The Pittsburg Symphony Orchestra is in financial straights. Several public spirited citizens subscribed to a guarantee fund, which it was thought would tide it over for three years, by which time they hoped it would be self supporting, but the entire amount has been consumed already the public, patronage having been infinitesimally small. Pittsburg Lodge, No. 11, B. P. O. Elks, has just installed the following officers: F. M. Newberry, exalted ruler; O. E. Reinhardt, secretary; Wm. Grant, exalted lecturing knight; E. E. Messerone, lecturing knight; Geo. J. Schmidt, treasurer; J. P. Sherwin, tyler; H. Fountain, C. H. Mashley and W. W. Callery, trustees. Mr. Reinhardt, the new secretary, is comparatively a new member of the order.

Harrisburg.—At the Opera House, with one exception, business was good last week. "The Great Diamond Robbery" March 23, 24, Sousa's Band 25, Robert Downing 26 and "The Burglar," 28, were the attractions. For week of 30 the Carrie Louis Dramatic Co.

EDEN MUSEE.—Big crowds last week. Mlle. Pianka's trained lions, Rickel and Watson, Anna Jones, A. C. Lawrence, the Reillys, and Hart and Williams this week.

NOTES.—Mona Wenn has gone to her home, at Niagara Falls. Will Davidson has retired from the stage, and is engaged in the hotel business at Newark, O. Frank Winstein, leader and pianist at the Eden Musee, was tendered an honor 25, when his march, "The Eleven O'Clock Toast," was played by Sousa's Band. The new march has been dedicated to Hon. Meade D. Detweiler, a prominent local Elk and District Attorney of Dauphin County. Ida Siddons, burlesquer, was married in the parlors of Hotel Columbus, this city, 28, to J. B. Wright, better known as Williams, of the sketch team, Williams and Barton. Annie Ashley was the bridesmaid, and Mr. Barton best man. Alderman Maurer tied the knot. The witnesses were resident manager Arthur Young, and Treasurer James Kautz, of the Eden Musee. A wedding dinner followed. The members of the Siddons Company sent in numerous gifts. Mary Simpson, cornetist, and Theodore Fry, vocalist, have been engaged by Manager John Isham for his "Oriental America." Bellano's Castillian Troubadours are booked for week of 30 at Pure Food Exposition, this city. Lester E. Walter has closed with "A Straight Tip" and is at his home, this city, for a few days.

Reading.—Thos. E. Shea, in repertory, drew well at the Academy of Music, week of March 23. The house was crowded 27, when "Dr. Jekyll and Mr. Hyde" was put on. The Wright Huntington Stock Co. is underlined for week of 30.

GRAND OPERA HOUSE.—Minnie Seward, in repertory, played to good business week of 23. "Capital Against Labor," a new comedy drama, in three acts, by Frederic Seward, was given its first production on any stage 28, and was well received by a large audience. It treats of the conflict between capital and labor in a new and interesting manner. There is an exciting strike scene and other thrilling events. The honors of the evening were carried off by Miss Seward and Frederic Seward. The cast: John Cartright, Frederic Seward; James Harcourt, Hugh T. Swayne; Robert Ferguson, Thomas C. Medinger; Dr. Paul Potter, Charles C. Marquette; Jake Short, Will F. McNulty; Old Man Conway, Cecil J. Lionel; Ebenezer Bellows, John P. McFadden; Mrs. Harcourt, Carrie Newcomb; Mrs. Paul Potter, Kate Medinger; Bessie Conway, Stella Russell; Kate Harcourt, Minnie Seward.

BIJOU THEATRE.—The London Folly Co. drew moderately week of 23. The London Sports Co. is due week of 30.

PROF. EMIL ASCHER'S TRANS ATLANTIC BAND AND Orchestra joined the Minnie Seward Co. 24.

Altoona.—At the Eleventh Avenue Opera House "A Green Goods Man" drew a fair house March 23. Robt. Downing did well 25. Noss Jollity Co. had good business 27, 28; "1492" April 4. Howard Wall's Comedy Co., booked 30-April 1, canceled.

HARRY DAVIS' EDEN MUSEE.—Pianka and her performing lions was the drawing attraction week of 23-28, and a large business was the result. This week: Ida Siddons' Burlesque Co. play a return engagement with the following people: Ida Siddons, Perry and Lulu Ryan, Emma Wood, Williams and Barton, Alicoate and Wilde, Annie Ashley, Fields and Salina, Katie Vaü Ohlen, Ollie Leslie, Masie Morton, May Bates, Sadie Larner, Kitty Blaney, Mollie Emmett, Daisy Woods, Blanche Atwood and Weiland.

Scranton.—The Academy of Music remained dark during Holy Week. The Wright-Huntington Stock Co., last week played to good houses, giving pleasing performances.

THE FROTHINGHAM.—The Ward and Vokes Co. March 30. The Camille D'Arville Opera Co., 28, were well received. "A Bowery Girl" comes April 1.

DAVIS THEATRE.—Agnes Wallace Villa, in "The World Against Her" 31-April 1.

Easton.—At the Able Opera House "Alabama" came to a fair house March 27. "Grimes' Cellar Door" did a fair business 28. Coming: "A Bowery Girl" 31, Nat Goodwin April 6.

PALACE THEATRE AND MUSEUM.—This resort was well attended last week. People for this week are Carlin and Clark, Hyde and Leola, the Murrays (John J. and Florence), Merritt and Sheldon, Jennie Sadler and Mamie Johnson.

Wilkesbarre.—At the Grand Opera House "A Midnight Bell" hung out the S. R. O. card March 24, "Madeleine, or The Magic Kiss," with Camille D'Arville in the leading role, packed the house 27.

MUSIC HALL.—"Dangers of a Great City," 23-25, had good attendance. "The Train Wreckers," 26-28, was well attended. "Peck's Bad Boy" comes 30-April 1.

NICKEL ODEON.—Excellent vaudeville entertainments continue to occupy the boards, and the best specialties and novelties are in curio hall.

Lancaster.—At the Fulton Opera House "A Midnight Bell," with Digby Bell and Laura Joyce Bell in the cast, drew a good house March 23. New York Stars, including Ani and Ino, female gymnasts, had good business 27. The Bostonians, in "A War Time Wedding," are booked for April 7.

OHIO.

Cincinnati.—The outlook is good for a lively Summer amusement campaign, and months before the theatrical season ends evidences of the warm rivalry are cropping out. There are to be new steamers to Coney Island and a sort of continuous variety bill. The Zoo is to be open every night instead of on the fete evenings only, as has been the custom. The Moorish Palace is to be rebuilt at Chester Park, the new entry for favor. The Ludlow Lagoon have announced no change of policy, but Col. Noonan will doubtless save a full hand of trumps to play in the little game for popular favor.

GRAND OPERA HOUSE.—John Hare, supported by the Garrick Theatre Co., comes March 30, appearing in "A Pair of Spectacles." The curtain raisers were "Comedy and Tragedy" and "Old Cronies." Francis Wilson was afraid to risk more than three nights of "The Chief Cadi," but it seems that Cincinnati gave the new opera a much warmer indorsement than it had received elsewhere. "The Merry Monarch" filled in the week, the engagement proving a very successful one. Herrmann April 6.

WALNUT STREET THEATRE.—The A. M. Palmer Co., from the Garden Theatre, open 30, booked for a two weeks' sojourn. "Trilby" thus received its first Cincinnati presentation. James J. Corbett was given a most cordial reception. The audiences were large and enthusiastic. Curtain calls were numerous. "A Naval Cadet" proved a decidedly better creation than the boxing actor's first play. It was the general opinion that Corbett had greatly improved since his last appearance. Francis Wilson sat in a box at the midweek matinee, and was generous in his plaudits.

PIKE OPERA HOUSE.—Lole Fuller comes March 30. The Paderewski matinee, 28, was largely attended. The third chamber concert of the Cincinnati Conservatary of Music was given 26, when Ida Pierpont assisted the string quartet.

HEUCK'S OPERA HOUSE.—"A Trip to Chinatown" was put on March 23, the first time the Hoyt success had ever been seen "across the Rhine." Eugene Tompkins' "Black Crook" played to splendid business last week. William Barry, in "The Rising Generation," comes April 5.

FOUNTAIN SQUARE THEATRE.—"A Green Goods Man" arrived 29. The Boston Novelty Co. played to pretty good business. "Zero" is due April 5.

PEOPLE'S THEATRE.—Sam T. Jack's Creoles arrived 29. While the New Meteors were here Troja, as usual, was the brightest spark in the collection. It was whispered that in a few weeks she was to wed a Chicagoan and bid farewell to the stage. Business was good, and a novel election for a bicycle was a feature that attracted attention. Each attendant was entitled to a vote and some lively electioneering was done by the popular candidates and their friends. Reilly & Wood's Show April 5.

HECK AND AVERY'S MUSEUM.—Frank's Novelty Broom Factory was in operation in curio hall 30. Rogers' educated bears, Henold, the vegetable king; William Quillian, the half man, and Webster Bros.' Dixey Band were other cards. In the theatre were: James Richmond Glenney, George H. Fielding, the musical Rankins, Rickel and Watson, and Herold and Gloss. John Foster, Tom Williams and Charles S. Knight were seen in a comedy. Business was very good last week.

GOSSIP OF THE LOBBY.—John Rettig is painting the new scenery and proscenium for Music Hall. The box scene is one of the largest in the United States, 82 feet wide and 55 feet deep. Al. Canby went to Nashville last week. Clarence Fleming came in advance of John Hare. George Walker spent part of the week here. G. H. Hartford has left his post at the Fountain Square to assume his new duties with the Ringling Circus. He is to take charge of advertising car No. 2. James J. Corbett goes to hot Springs after the close of his season in Kansas City, early in May. Manager Louis Ballenberg is going to Hot Springs to recuperate. Freeman's Theatre is to open April 5, when Billy Butler is to take a benefit. Morris Schlesinger and Lloyd Lauman, of the Fountain Square, are to be given a testimonial when the regular season closes.

Cleveland.—At the Euclid Avenue Opera House those sterling actors, the Holland Brothers, presenting "A Social Highwayman," were the attraction for the week of March 23. The patronage was not what it should have been, although nothing more worthy of good audiences has been seen in Cleveland this season. Henry Irving and his London Lyceum Co. open 30, presenting a double bill, "Nance Oldfield" and "The Bells;" Tuesday night, "King Arthur," and Wednesday matinee, "The Merchant of Venice." The house will be dark the remainder of the week, opening April 6 with Effie Ellsler.

THE LYCEUM.—Hi Henry's Minstrels, augumented by the Hindoo Fakirs, did well the first three nights of the week. Gus Heege's "A Yenuine Yentleman" had fair houses 26-28. Owing to a very severe cold Mr. Heege was unable to play, but his place was filled in a very satisfactory manner by J. C. Huffman. The house will be closed during Holy Week, opening April 6, with Gustave Frohman's Company, in "Americans Abroad" and "The Wife."

CLEVELAND.—"A Trip to Chinatown," with Burt Haverly as Welland Strong and Laura Biggar as the Widow, had a very cordial reception. Judging from the houses the patrons appreciated the change from melodrama. Week of March 30 C. H. Yale's "Twelve Temptations." Week of April 6 "Lost in New York."

THE STAR.—Managers Drew & Campbell had plenty of use for the S. R. O. sign last week, despite its chilly name "Zero" succeeding in filling the house at every performance. March 30 the Meteors with T oja as an extra card, and week of April 6 Weber's "Olympia."

NOTES.—Treasurer Collier, of the Lyceum, will spend Holy Week in Baltimore, Md. A. W. Cooley, of the Cleveland, who has been in advance of Selma Herman, arrived in the city last week. Manager S. W. Brady's new star, Selma Herman, is underlined for a week at the Lyceum. A five year lease of the Lyceum was consummated Saturday by S. W. Brady and E. D. Stair. C. H. Henshaw, who for the past five years has had the direct management of the house, will remain in charge. Manager Hartz, of the Euclid Avenue House, has his troubles. The latest has been the Irving ticket speculators, who make it their business to travel ahead of the company. Mr. Hartz, however, succeeded in protecting his patrons, and now the speculators indicate their willingness to sell at cost.

Toledo.—At the Valentine Theatre "A Midsummer Night's Dream" attracted fine audiences March 26-28. Della Fox will present "Fleur-de-Lis" April 4. Robert Mantell 6-8, Nat Goodwin 10 and the Thomas Orchestra 11.

PEOPLE'S THEATRE.—"Lost in New York" played to enthusiastic crowds March 26-28. "The Derby Winner" opened 29, for the week. "Twelve Temptations" comes April 5 and week.

AUDITORIUM THEATRE.—The Frost & Fanshawe Co. closed a successful week March 28, and reopen 30, for the week, presenting "An American Beauty" and "Ten Nights in a Barroom."

MANAGER L. M. BODA, of the Valentine Theatre, is in New York.

Dayton.—At the Opera House the Young Women's League (local) gave a very creditable entertainment March 27, to a large audience. The Grand will remain dark for some time. The next attraction booked is Tony Pastor's Company the latter part of April.

PARK THEATRE.—The Watson Sisters' Extravaganza Co. did a big business 23-25. "The Land of the Living" was well patronized 26-28. "The White Crook" comes 30-April 1, Royal Hawaiian Band 2-4.

SOLDIERS' HOME THEATRE.—"The White Crook" was confronted by one of the largest audiences of the season 26. Marie Wainwright comes 30.

ASSOCIATION HALL.—The Ladies' Ariel Sextet, 23, delighted a large audience. Rev. Dr. Carlos Martyn lectured before a big house 27.

Columbus.—The Grand Opera House will be dark week of March 30. Paderewski had an immense house 27, and Stetson's "Uncle Tom's Cabin" did well for two performances 28.

HIGH STREET THEATRE.—Al G. Field's "Darkest America" opened for one performance 30. Isham's Octoroons had fair business 23-25, as did "The Defaulter," 26-28. Loie Fuller comes for one performance 31.

Steubenville.—At the City Opera House Yale's "Twelve Temptations" played to a big and well pleased audience March 26. Coming: Boston Comedy Co. April 5 and week. Bob Eldridge has left to join the advance brigade of the Sells Show, and Jake Shaffer to take the same position with the Franklin Bros.

Zanesville.—At Schultz's Opera House Mr. and Mrs. Whytal, in "For Fair Virginia," came March 27, to a splendid house. "1492" comes 31.

MICHIGAN.

Detroit.—At the Lyceum Hi Henry's Minstrels will entertain March 30-April 1, then "Eight Bells" for the remainder of the week. Last week Joseph Cawthorn, in a "A Fool for Luck," had a very fair run o patronage, and made a good impression by his clever work and musical turn. "Human Hearts" comes April 5-11, "The Baldwins" 12-18.

DETROIT OPERA HOUSE.—"My Wife's Friend" is the booking for this week. "A Midsummer Night's Dream," 23-25, was a failure, financially. The piece was well presented, but lacked the quality to stir an audience to anything like applause. The Irving-Terry engagement was a magnificent success, both artistically and financially. The pieces presented were "Nance Oldfield," "The Bells," "King Arthur," "The Merchant of Venice" and "Louis XI."

WHITNEY GRAND OPERA HOUSE.—This week, "Lost in New York." Last week "The Derby Winner" won out with very fair houses at all performances. Next week, "The Russell Brothers," then "The Twelve Temptations."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Fire Patrol." Last week Frank Tucker's Co., in "repertory," averaged fair business.

CAPITOL SQUARE THEATRE.—This week the stock presents "Queen's Evidence" and the following specialties: Ned West, old time minstrel, The Allyns, and Walter S. Beamer, sketches. E. P. Sullivan was a revelation to the patrons of this house last week in the leading role in "A Celebrated Case," and won instant recognition by his excellent dramatic effort. Josephine Fox closes April 4, and Ethel Tyler makes her first appearance 5, as Mercy Merrick in "The New Magdalen."

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Kedah, the white elephant, and Lola, the black dwarf elephant; James Ten Eyck and Fred Plaisted, boat race in stationary shells. Theatre: Valesca, trapeze performer; Waterbury Brothers and Kenna, the Garrisons, and Conwell and Swan.

SCRAPS.—Fred Ormonde and Gussie Gill suddenly resigned from "The Derby Winner" Co. just before the matinee, 24, at Whitney's. Manager Spink and his wife took their places for the afternoon, and John Dwyman and Lillie Melbourne were engaged for the rest of the week. Frank Roberts and Carrie Francis will assume the leading roles for the remainder of the season.

Kalamazoo.—At the Academy of Music Stetson's "Uncle Tom's Cabin" Co., March 21, drew well both afternoon and evening. Rhea, good business 23. "The Fencing Master," 26, had medium business. Coming: "Eight Bells" 27, "Side Tracked" April 3, Louis James 6, Kellar 9, "The Derby Winner" 10, "The Girl I Left Behind Me" 14.

GRAND OPERA HOUSE.—The Lyceum Theatre Co. presented the following bill last week, to good houses: "Fogg's Ferry," "Caprice," "Ranch King," "The Fireman's Ward," "

BASEBALL.

Texas-Southern League Schedule.

The schedule of championship games adopted recently by the Texas-Southern League for the coming season, is as follows:

THE SCHEDULE.

Games played at Austin—With the Dallas Club, May 24, 25, 26, July 11, 12, 13, Aug. 19, 20, 21, Sept. 30, Oct. 1, 2; Denison, May 30, 31, June 1, July 14, 15, 16, Aug. 28, 29, 30, Sept. 27, 28, 29; Fort Worth, May 21, 22, 23, July 8, 9, 10, Aug. 22, 23, 24, Oct. 3, 4, 5; Galveston, May 4, 5, June 15, 16, 17, July 30, 31, Aug. 1, Sept. 21, 22, 23; Houston, May 4, 5, 6, June 12, 13, 14, Aug. 2, 3, 4, Sept. 18, 19, 20; Sherman, May 27, 28, 29, July 17, 18, 19, Aug. 25, 26, 27, Sept. 24, 25, 26; San Antonio, April 18, 19, 20, July 1, 2, 3, 27, 28, 29, Sept. 3, 4, 5.

Games played at Dallas—With the Austin Club, May 8, 9, 10, June 22, 23, 24, Aug. 9, 10, 11, Sept. 9, 10, 11; Denison, April 18, 19, 20, June 5, 6, 7, July 23, 24, 25, Aug. 31, Sept. 1, 2; Fort Worth, May 3, 4, 5, July 4, 5, 6, Aug. 2, 3, 4, Oct. 6, 7, 8; Galveston, May 14, 15, 16, June 25, 26, 27, Aug. 12, 13, 14, Sept. 12, 13, 14; Houston, May 7, 17, 18, June 18, 28, 29, Aug. 5, 15, 16, Sept. 15, 16, 17; Sherman, April 21, 22, 23, June 2, 3, 4, July 20, 21, 22, Sept. 3, 4, 5; San Antonio, May 11, 12, 13, June 19, 20, 21, Aug. 6, 7, 8, Sept. 6, 7, 8.

Games played at Denison—With the Austin Club, May 14, 15, 16, June 28, 29, 30, Aug. 15, 16, 17, Sept. 12, 13, 14; Dallas, April 27, 28, 29, June 8, 9, 10, July 29, 30, 31, Sept. 18, 19, 20; Fort Worth, April 30, May 1, 2, June 11, 12, 13, July 26, 27, 28, Sept. 21, 22, 22; Galveston, May 8, 9, 10, June 19, 20, 21, Aug. 6, 7, 8, Sept. 6, 7, 8; Houston, May 11, 12, 13, June 22, 23, 24, Aug. 9, 10, 21, Sept. 9, 10, 11; Sherman, April 24, 25, 26, July 4, 5, 6, Aug. 2, 3, 4, Oct. 9, 10, 11; San Antonio, May 17, 18, 19, June 25, 26, 27, Aug. 12, 13, 14, Sept. 15, 16, 17.

Games played at Fort Worth—With the Austin Club, May 11, 12, 13, June 19, 20, 21, Aug. 6, 7, 8, Sept. 6, 7, 8; Dallas, April 24, 25, 26, June 14, 15, 16, July 2, 3, 4, Oct. 9, 10, 11; Denison, April 21, 22, 23, June 2, 3, 4, July 20, 21, 22, Sept. 3, 4, 5; Galveston, May 7, 17, 18, June 18, 28, 29, Aug. 5, 15, 16, Sept. 15, 16, 17; Houston, May 14, 15, 16, June 25, 26, 27, Aug. 12, 13, 14, Sept. 12, 13, 14; Sherman, April 18, 19, 20, June 5, 6, 7, July 23, 24, 25, Aug. 31, Sept. 1, 2; San Antonio, May 8, 9, 10, June 22, 23, 24, Aug. 9, 10, 11, Sept. 9, 10, 11.

Games played at Galveston—With the Austin Club' April 24, 25, 26, June 2, 3, 4, July 24, 25, 26, Oct. 6, 7, 8; Dallas, May 27, 28, 29, July 17, 18, 19, Aug. 25, 26, 27, Sept. 24, 25, 26; Denison, May 24, 25, 26, July 8, 9, 10, Aug. 22, 23, 24, Oct. 3, 4, 5; Fort Worth, May 30, 31, June 1, July 14, 15, 16, Aug. 28, 29, 30, Sept. 27, 28, 29; Houston, April 21, 22, 23, June 8, 9, 10, July 4, 5, 6, Aug. 31, Sept. 1, 2; Sherman, May 21, 22, 23, July 11, 12, 13, Aug. 19, 20, 21, Sept. 30, Oct. 1, 2; San Antonio, April 27, 28, 29, June 5, 6, 7, July 21, 22, 23, Oct. 8, 9, 10.

Games played at Houston—With the Austin Club, April 27, 28, 29, June 5, 6, 7, July 21, 22, 23, Oct. 9, 10, 11; Dallas, May 30, 31, June 1, July 14, 15, 16, Aug. 28, 29, 30, Sept. 27, 28, 29; Denison, May 21, 22, 23, July 11, 12, 13, Aug. 19, 20, 21, Sept. 30, Oct. 1, 2; Fort Worth, May 27, 28, 29, July 17, 18, 19, Aug. 25, 26, 27, Sept. 24, 25, 26; Houston, April 18, 19, 20, July 2, 3, 4, 27, 28, 29, Sept. 3, 4, 5; Sherman, May 24, 25, 26, July 8, 9, 10, Aug. 22, 23, 24, Oct. 3, 4, 5; San Antonio, April 24, 25, 26, June 2, 3, 4, July 24, 25, 26, Oct. 6, 7, 8.

Games played at San Antonio—With the Austin Club, April 21, 22, 23, June 8, 9, 10, July 4, 5, 6, Aug. 31, Sept. 1, 2; Dallas, May 21, 22, 23, July 8, 9, 10, Aug. 22, 23, 24, Oct. 3, 4, 5; Denison, May 27, 28, 29, July 17, 18, 19, Aug. 25, 26, 27, Sept. 24, 25, 26; Fort Worth, May 24, 25, 26, July 11, 12, 13, Aug. 19, 20, 21, Sept. 30, Oct. 1, 2; Galveston, May 4, 5, 6, June 12, 13, 14, Aug. 2, 3, 4, Sept. 18, 19, 20; Houston, May 1, 2, 3, June 15, 16, 17, July 30, 31, Aug. 1, Sept. 21, 22, 23; Sherman, May 30, 31, June 1, July 14, 15, 16, Aug. 28, 29, 30, Sept. 27, 28, 29.

Games played at Sherman—With the Austin Club, May 17, 18, 18, June 25, 26, 27, Aug. 12, 13, 14, Sept. 15, 16, 17; Dallas, April 30, May 1, 2, June 11, 12, 13, July 26, 27, 28, Sept. 21, 22, 23; Denison, May 3, 4, 5, June 14, 15, 16, July 2, 3, 4, Oct. 6, 7, 8; Fort Worth, April 27, 28, 29, June 8, 9, 10, July 29, 30, 31, Sept. 18, 19, 20; Galveston, May 11, 12, 13, June 22, 23, 24, Aug. 9, 10, 11, Sept. 9, 10, 14; Houston, May 8, 9, 10, June 19, 20, 21, Aug. 6, 7, 8, Sept. 6, 7, 8; San Antonio, May 14, 15, 16, June 28, 29, 30, Aug. 15, 16, 17, Sept. 12, 13, 14.

Southern Association Meeting.

A meeting of the Southern Association was held March 22, at Birmingham, Ala., and the following delegates were present: C. Bruffy and James Knowles, Atlanta; G. D. Allison and Solomon Jacobs, Birmingham; R. M. Bruce and Charles Frank, Memphis; Aaron Frank, Little Rock; Barry L. Holt, Montgomery; E. V. O'Connor, Mobile, and Henry Powers, New Orleans. Nashville was not represented. President Powers occupied the clair and called the meeting to order. The minutes of the meeting held at Mobile recently were approved. A communication was read from Dr. R. L. C. White, of Nashville, Tenn., announcing that in view of the action taken at the Mobile meeting the Nashville Club had no other option than to withdraw from the Southern Association. Accompanying this was the resignation of Dr. White as a director of the association. It was promptly moved by Birmingham and quickly seconded by Mobile that Nashville be dropped from the association's circuit. This was carried unanimously, the members voting showing much feeling at the way Nashville had acted. Dr. White's resignation followed the same course. An application had been received from Columbus, Ga., for the franchise. A committee of two, consisting of President Powers and Solomon Jacobs, was appointed to go to Columbus and arrange for the admission of that club to fill the vacancy. Some questions having arisen as to the ownership of the Memphis franchise, a resolution was introduced granting the franchise of that city to H. B. Bruce and Charles Frank, president and secretary, respectively, of the Memphis Club. The committee on a schedule of championship games reported, but the withdrawal of Nashville necessitated a new schedule, and B. L. Holt, of Montgomery, was appointed to draft a schedule to be final and to be accepted by the association without protest. The Mobile Club gave its note for the $500 guarantee fund, and asked for no aid from the association. President Powers says that he feels sure that his organization will be ready to begin the season on time, April 16, as it is in better financial condition than ever before. The next annual meeting will be held at Little Rock. The meeting adjourned, subject to a call of the president.

New Pacific League Schedule.

The new Pacific League has adopted the following schedule of championship games to be played by its clubs during the approaching season:

THE SCHEDULE.

Games played at Portland—With the Seattle Club, May 6, 7, 8, 9, 10, June 10, 11, 12, 13, 14, July 15, 16, 17, 18, 19, Aug. 26, 27, 28, 29, 30; Tacoma, May 30 A. M. and P. M., 31, July 8, 9, 10, 11, 12, Aug. 12, 13, 14, 15, 16, Sept. 23, 24, 25, 26, 27; Victoria, May 1, 2, 3, 4, 5, June 3, 4, 5, 6, 7, July 4 A. M. and P. M., 5, Aug. 19, 20, 21, 22, 23, Sept. 30, Oct. 1, 2, 3, 4.

Games played at Seattle—With the Portland Club, May 14, 16, 24, June 17, 19, 21, 30, July 1, 2, 26, 29, 31, Aug. 2, Sept. 6, 13, 16, 17, 18, 19, 20; Tacoma, May 1, 3, 21, 23, June 4, 6, 24, 26, July 4, Aug. 6, 8, 19, 21, 23, Sept. 10, 12, 30, Oct. 2, 4; Victoria, May 13, 15, 17, 30 A. M. and P. M., 31, June 18, 20, 28, July 8, 9, 10, 11, 12, 30, Aug. 1, 9, 16, Sept. 23, 24, 25, 26, 27.

Games played at Tacoma—With the Portland Club, May 13, 15, 17, 26, 27, 28, June 18, 20, 28, July 22, 23, 24, 26, 30, Aug. 1, 9, Sept. 2, 3, 4, 5; Seattle, May 2, 5, 20, 22, June 3, 5, 7, 25, 27, July 4, 5, Aug. 5, 7, 20, 22, Sept. 9, 11, Oct. 1, 3; Victoria, May 6, 7, 8, 9, 10, 14, 16, 24, June 14, 17, 19, 21, July 19, 26, 29, 31, Aug. 2, 26, 27, 28, 29, 30, Sept. 6, 13, 20.

Games played at Victoria—With the Portland Club, May 20, 21, 22, 23, June 24, 25, 26, 27, Aug. 5, 6, 7, 8, Sept. 9, 10, 11, 12; Seattle, May 25, 26, 27, 28, July 22, 23, 24, 25, Aug. 12, 13, 14, 15, Sept. 2, 3, 4, 5; Tacoma, June 10, 11, 12, 13, 30, July 1, 2, 15, 16, 17, 18, Sept. 16, 17, 18, 19.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Robison, of the Cleveland Club, is having trouble with several of his players, who have refused to sign for the coming season at the salary offered them. Mr. Robison said, in speaking about the matter: "Burkett and Zimmer are kicking after what I did for them last year, in carrying from five to six extra players at an expense of nearly $11,000, which enabled them to be one of the contestants in the Temple Cup series, which netted to each player $527. Now these players are trying to dictate to me what the Cleveland Club should do in the way of salaries, but they will play at last year's terms or not at all. These players seem think that they are running the club, but they will, before very long, find out that I am the boss. I have my money invested in the club, and shall do as I please, notwithstanding what others have to say." In behalf of the players Zimmer says: "I would like to know what point there is in what Mr. Robison says about enabling Burkett and me to get $527 each from the Temple Cup games, because he carried five or six men. What did they do to us? If he had not carried them, we would have had $700 to $800 for our share, instead of $527, because they received just as much as we did from the Temple Cup games. Burkett did not miss a game last season, and I caught nearly one hundred of the one hundred and thirty-two games played, so I do not see how we were helped by the five or six extra men he tries to make a point about."

During a game of ball on March 23, at Cisco, Tex., W. Neal, aged fifteen, while at the bat was struck on the left ear with a pitched ball by William Kennon. He ran part of the way toward first base, then fell to the ground, and in a few seconds expired.

Chamberlain pitched his first game for the Clevelands March 18, at Hot Springs, Ark., after a year's absence from the diamond, and demonstrated that he is far from a back number. The Pittsburgs made only six safe hits off him in as many innings.

Lave Cross, of the Philadelphias, in the game against the Hamptons, March 25, at Hampton, Va., made six safe hits, including three triple baggers, out of eight times at the bat. Sullivan, Hallman and Nash each made five safe hits.

JAMES J. COLLINS.

James J. Collins, of the Boston team, of the National League and American Association, was, during the season of 1895, a "find" that was everywhere lauded to the skies after he accidentally bloomed out as a third baseman, having been tried in the outfield without making much of a sensation. He was born Jan. 16, 1873, at Buffalo, N. Y., and received his education in St. Joseph's College at his native place. It was while a student there that he first became interested in the national game. He played on several teams while attending college. On leaving that institute he joined the North Buffalo Club, of the local city league, and remained with it until he accepted his first professional engagement in 1893, with the Buffalo team, of the Eastern League, under the management of John C. Chapman, taking part that year in seventy-six championship contests, in seventy-one of which he filled the position of short stop, and in the latter he did fairly well, even better than was expected of him. He remained with the Bisons throughout the season of 1894, taking part that year in one hundred and twenty-five championship games, all of which were played in the outfield, standing high both as a fielder and batsman, ranking eighteenth in the latter position in a field of one hundred and twenty-four men. During that Fall his release was purchased by the Boston Club, of the major league. When the championship season of 1895 began Collins was played in right field on the Boston team, and Jimmie Bannon was sent to the bench. Collins, however, did not come up to the standard as a batsman, and before the season was far advanced he was replaced by Bannon. Shortly afterwards the Louisville Club, whose team was badly crippled, began negotiations for Collins' release. This was granted with a proviso, which was that the amount paid by the Louisvilles was to be returned at a certain time by Boston if it wanted Collins. It was not long before the Boston officials realized what a blunder they had made when they allowed him to slip through their fingers without giving him a fair trial. After joining the Louisvilles Collins played in the outfield until May 31, at Baltimore, when Preston, who was covering third base and made four errors, was shifted to centre field and Collins was sent to third base. But on the following day Collins took up his position in the outfield and remained there until June 13, at Philadelphia, when he was placed at third base for the three games of that series. On June 15, at Brooklyn, Collins began the game in right field and Kemmer at third base, but at the beginning of the fourth inning Kemmer was sent to the bench, Collins was shifted to third base and McCreery took Kemmer's place, going to right field. Thereafter, with possibly several exceptions, notably two games at Washington on Sept. 3, when he played second base, Collins was retained at third base until he was obliged to leave the team on Sept. 12, at Louisville. On that day he made his last game with the Louisvilles a memorable one by making several sensational plays off apparently safe hits, having, all told, six assists and one put out at third base. Among some of his noteworthy fielding performances during last season might be mentioned the accepting of all of sixteen chances at second base in the two games played on the afternoon of Sept. 3, at Washington. In the Louisville-Cincinnati game, Aug. 3, at Louisville, he made four safe hits, including a triple bagger. He took part last season in one hundred and four championship contests, seventy-five of which were played at third base, and he ranked second in the latter position according to the official averages of the major league. Shrewd observers of the game contend that Collins is a natural born ball player, and that he will fill the place of ex-Captain Nash at third base on the Boston team during the coming season in a satisfactory manner.

James A. Hart, president of the Chicago Club, is of the opinion that the Temple Cup games will be done away with at the close of the coming championship season. He said in speaking about the the matter recently: "I think it is a serious mistake to play any games in which the players are directly interested in the gate receipts. It was that self same idea that dashed all the hopes of the late Brotherhood, and I am free to predict that the hopes of any baseball organization will be dashed in the same terrible manner if it allows its players to participate in the receipts. You must understand that I am not opposed to the players getting all the money they can out of a victory in the league race, but I am unalterably opposed to their having National League and American Association sanction for any game or games after the regular season has closed. Think of the chances the major league takes in doing that. There have been, now, three post series, and they have escaped contamination and suspicion thus far by the grace of good luck. When the Bostons and Clevelands played, you will remember, the Bostons fairly ran away with the Clevelands, winning a straight series of victories. You will also remember this was repeated when the New Yorks met the victories Baltimores in the Fall of 1894. Last Fall it was almost repeated again when the Clevelands met the Baltimores as the New Yorks had done. Now, supposing it should at some time, say this year, become necessary to play out the full series of seven games. You and I and many others would know the games were perfectly honest, but no amount of argument or explanation on earth could convince the pessimistic and suspicious portion of the baseball public that the games were not 'arranged' so that the players could get in the extra gate receipts."

The N. Y. Mercury, of March 25, in speaking about the game to be played on April 13, at Rockford, Ill., says: "During the season of 1869 the Forest Citys, among other clubs, vanquished the famous Cincinnati Red Stockings, who were on a triumphal tour of the country." Had the writer of that article consulted the records he would have seen that they did nothing of the kind. The Cincinnati Red Stockings did not lose a game that year. During that season they defeated the Forest Citys, of Rockford, four times, first by 32 to 13, July 10, at Rockford, Ill. Second game by 15 to 14, July 24, at Cincinnati, O. Third game by 53 to 32, July 31, at Chicago, Ill., and the fourth game by 28 to 7, Aug. 2, at Rockford, Ill.

In the exhibition game between the Cleveland and Pittsburg teams March 20, at Hot Springs, Ark., Stensel, of the latter, made five safe hits, including a home run and a double bagger. Burkett, of the Clevelands, made three safe hits, including two triple baggers.

The Cincinnatis defeated the New Orleans team, in an exhibition played March 16, by 14 to 7. Dwyer, Gastright and Rhines did the pitching for the victors and Ehret for the losers.

The Bostons played the first of a series of five games with the Virginia team, March 21, at Charlotte, Va., the former winning by 12 to 7. Mains, Stivetts, Sullivan and Dolan all took a hand at pitching for the Bostons, and McGuire and Lockett for the Virginias.

One of the most interesting events that will take place on April 13, Harry Wright Day, will be a game at Rockford, Ill. On that occasion as many of the old players of that once noted team, as can be brought together, will play a game on that day. It is announced that A. G. Spalding, who pitched for the team during the seasons of 1868, 1869 and 1870, has agreed to act in the same capacity on this memorable event. Among some of the other veterans of the old team who have promised to be on hand, and take part in the game, are Ross Barnes, Cone and Addy.

J. W. Holmes, centre fielder of the Louisville team, broke his collar bone during a practice game at Montgomery, Ala., recently, falling while running after a fly ball. It may be several weeks before he is able to resume his place on the team again.

Tom Daly accepted all of ten chances at second base in the game between the Regulars and Colts of the Brooklyn team, March 23, at Charlotte, N. C. He played with the "Regulars."

Daly accepted all of eleven chances at second base in the game between the Regulars and Colts, of the Brooklyn Club, March 26, at Charlotte, N. C. He played on the Regular team.

N. E. Young, president of the National League and American Association, says he does not see for the life of him what the minor leagues have to kick about the new National Agreement. "They receive better protection now than they ever did," said he. "I have checks for $3,500 that the Louisville Club is to pay for releases and drafts. And here are the Washington Club's checks for $1,000 that the Providence Club receives for Rogers and McAuley. Here is a check for $700, representing the purchase of Harper's release from Rochester by Brooklyn. This check for $500 pays for Main's release from the Lewiston Club, of the New England League, by Boston. Grand Rapids, of the Western League, gets $1,700 from Pittsburg for Pitcher Goar, and here is a check for $1,000 that Manager Manning, of the Kansas Citys, receives for Pitcher Hastings. Now, in the face of all these payments, why do these minor leagues howl over the protection price? Why, the price, $1,750, paid by Pittsburg for Gore alone, is almost three times the amount the Western League, in its entirety, paid for protection, which is $600, and not $1,200, as Mr. Hickey states. The Rochester Club, of the Eastern League, receives $700 for Harper, or $100 more than the league pays the National League and American Association for its membership under the National Agreement. In short, the National League and American Association pays the minor league $5 in the drafting and release of players to the $1 paid for protection by these minor leagues. If the minor leagues were deprived of this protection, and each of them was conducted without any law or agreement, what would result? Why, players would switch from club to club, and ruinous competition would boost the salaries so high that collapse would surely follow. These minor leagues who want to break away from the National Agreement have a perfect right to do so. That is their great American privilege. The National League and American Association is not begging minor leagues to come in out of the rain. Perhaps a taste of shifting for themselves would give some of them a bitter experience that would result in their being mighty glad to return to the National Agreement. I do not believe the meeting in Washington of the dissatisfied ones will amount to anything. If they come to me for an audience I will simply point out to them that the National Board has done its work, and those minor league presidents who do not desire to abide by that work have the privilege of retiring from the agreement and the protection it affords."

The following schedule of games has been arranged for the Newport nine for the coming season: May 23, Tufts College; 26, election day, A. M. and P. M., Brockton, of N. E. League; 28, Carters, of Franklin; 29, Springfield, Eastern League; 30, Decoration Day, A. M. no game, P. M. Harvard. June 1, Wesleyan, at Middletown; 2, Holy Cross, at Worcester; 4, University of Vermont; 5, Providence, Eastern League; 6, Carters, at Franklin; 8, 9, Jersey City, Atlantic Association team; 11, Holy Cross; 13, Orange, at Orange; 15, 16, Cuban Giants; 17, Newton A. C., at Newton; 19, Toronto, Eastern League; 22, Brooklyn, National League; 25, New Bedford, N. E. League; 27, Oritani Field Club, at Hackensack. July 2, Hartford, Atlantic Association; 3, Pawtucket, N. E. League; 7, 8, 9, Atlantic City; 10, 11, 13, Asbury Park, at Asbury Park; 16, Scranton, Eastern League; 17, Carters, of Franklin; 23, Newton A. C.; 25, Oritani Field Club, at Hackensack; 27, Fall River, N. E. League. Aug. 1, Cuban Giants; 3, Newton A. C.; 4, Washington, National League; 10, Pawtucket, N. E. League; 11, Boston, National League; 12, Syracuse, Eastern League; 22, 24, 25, Atlantic City, at Atlantic City; 26, 27, 28, Asbury Park A. C., at Asbury Park; 29, Orange A. C., at Orange; 31, Atlantic City. Sept. 1, 2, Atlantic City; 3, Fall River, N. E. League; 7, Labor Day, A. M. and P. M., Cuban Giants; 12, Carters, at Franklin.

Manager Strouthers, of the Birmingham Club, of the Southern League, has signed ten men for the coming season. He is working hard to give Birmingham a winner during the coming season. Strouthers will play first base. He has yet to sign another infielder before the team is complete. One of the pitchers will alternate in right field.

On the morning of March 24, the members of the Boston team, who are now practicing at Charlotteville, Va., went out to Maplewood Cemetery, and each man placed a bunch of flowers upon the grave of Charles Ferguson, the once noted pitcher of the Philadelphia team, who died some years ago.

The Regular and Second teams of the New York Club met March 18 at Jacksonville, Fla., the Regulars winning by 13 to 10. Clark and Seymour did the pitching for the Regulars and Kagey and German for the Second team. Rain on March 19 prevented the players from taking out of door practice. March 20 there was no game on account of the weather being cold. On March 21 the Regulars scored an apparently easy victory over the Second team, defeating them by 7 to 0. Clark and Meekin did the pitching for the Regulars and Kagey and Seymour for the Second team. Two games were played March 23, the Regulars being credited with a double victory. The morning game was won by 19 to 5, in seven innings, Meekin and Bowen doing the pitching for the Regulars and German and Kagey for the Second team. The afternoon game resulted in a victory for the Regulars by 27 to 9. Clark and Meekin alternated in the pitcher's position for the victors, and Bowen and Seymour for the losers. On the morning of March 24, the Regulars won again by 6 to 3, in five innings. German pitched for the victors and Flynn for the losers. Early in the afternoon a rainstorm sprang up, which put an end to all chances of a second game. Two games were played by these teams March 26, when each won one. In the morning game, with Clark's assistance, the Second team defeated the Regulars by 9 to 3, in seven innings. Clark pitched six innings and only two safe hits, one a scratch, and no runs were made off him. Bowen relieved Clark in the seventh inning, and the Regulars scored three runs off him and thereby saved themselves from a shut out. Seymour and Kagey did the pitching for the Regulars. In the afternoon the Regulars won by 8 to 2. Flynn and Meekin did the pitching for the victors, and German and Kagey for the losers. Two more games were played on March 27, when the Regulars were credited with two victories. Only five innings were played in the morning game, the Regulars winning by 5 to 3. Seymour pitched for the Regulars and Bowen for the Second team. The afternoon game also proved to be close and exciting, the Regulars winning by 9 to 7. Meekin and Clark did the pitching for the Regulars and Kagey and German for the losers. These teams played their final game on 28, the Regulars winning by 13 to 2. Seymour and Kagey did the pitching for the victors and Meekin and Clark for the losers. That evening the players boarded the steamer Iroquois, of the Clyde line, and are expected to land in this city on April 1.

The Cleveland and Pittsburg teams, of the major league, began a series of exhibition games on March 16, at Hot Springs, Ark., the former winning by 24 to 8. Cuppy, Young and Wilson alternated in the pitcher's position for the Clevelands, and Menefee, Foreman and Hastings officiated in the same position for the Pittsburgs. The second game was played on March 17, the Clevelands winning again by a score of 10 to 2. Wallace and Chamberlain did the pitching for the Clevelands and Goar and Killen for the Pittsburgs. On March 20 the Clevelands defeated the Pittsburgs by 14 to 9. Scheibel and Wilson did the pitching for the Clevelands and Foreman, Hawley and Killen alternated in the pitcher's position for the Pittsburgs. March 21 the Clevelands added another victory to their credit by defeating by 9 to 8. Cuppy and Young did the pitching for the Clevelands and Hastings and Goar for the Pittsburgs. They met again on March 24, the Pittsburgs winning by 8 to 7. Killen pitched for the victors, and Knell and Chamberlain for the losers. The Pittsburgs won another game, March 25, when they defeated the Clevelands by 12 to 6. Hawley, Foreman and Hastings took turns in pitching for the victors, and Wallace and Young officiated for the losers. The Pittsburgs scored their third consecctive victory over the Clevelands on March 26, they winning by 12 to 5. Goar pitched for the victors and Wilson for the losers. On March 27 the Clevelands reversed the above result and won by 10 to 5. Young pitched for the victors and Hawley and Hastings for the losers. The Clevelands won again on March 28, by 7 to 4. Knell pitched for the Clevelands and Killen and Foreman for the Pittsburgs.

President Young, of the major league, says that the work of the umpires would be made more easy if the club officials would sustain them in their efforts to discipline the players and conduct the game in an orderly manner. "Magnates, managers, players, 'rooters' and everybody who follows baseball," continued Mr. Young, "will sit down in the quietude of their homes and resolve to enforce the rules against unnecessary kicking at the umpire. Somehow it ends there, for there is something in the game that deadens good resolutions so far as the umpire is concerned, for as soon as the first ball of the contest starts toward the plate the umpire becomes the common enemy of everybody present. Why, I have seen gentlemen occupying high public offices under the Government jump up in the grand stand and shout to the players to 'smash the umpire.' There is no doubt but what the lawmakers of the major league intend to back up the umpire in the interest of fair play and clean sport, but it is difficult for two men to view with the same decision or play with the same result."

Some of the minor league officials have objected to the National Board of Arbitration being made up of persons connected with clubs of the National League and American Association. They argue that the members of the board should be selected from persons who are not in any way connected with the national game financially, while at the same time they should be thoroughly conversant with its affairs. There are a number of prominent gentlemen, whom one could mention, whose names are too well known through their attention to the national game to need any lengthy explanation about them, and against whom no possible objection could be made by either the major or minor leagues if the National Board of Arbitration was selected from among them.

C. B. Powers, who was president of the Inter-State League during its brief existence, said in a recent interview: "During the past few days developments leads me to believe that we can make a success of the Inter-State League, and I have made up my mind to stick to it and bring it about. New Castle is anxious to go ahead. Bradford, Jamestown and Olean are certain to come in, while Erie is a possibility. I will visit the cities named and call a meeting for an early date. We still have plenty of time if we all pull together."

President Freedman has received his allotment of major league passes, which will admit the holder to any ground in the parent organization during the season of 1896. This year they are of silver about the size of a half dollar. Mr. Freedman has distributed them as follows: Mayor Strong, Governor Morton, Governor Griggs, of New Jersey; Senators Hill and Murphy, of New York State; Senator Quay, of Pennsylvania; Senator Gorman, of Maryland; Richard Croker, Peter F. Meyer, John A. McCall, Frank McKee and George F. Burbridge, of Jacksonville, Fla.

According to the official pitching averages of the major league for last season's work, Hawley, of Pittsburg, and Breitenstein, of St. Louis, were the only ones who pitched in more than fifty games; Young, of Cleveland, and Rusie, of New York, pitched in forty-five each; Nichols, of Boston, in forty-four, and Cuppy, of Cleveland, Carsey and Taylor, of Philadelphia, in forty apiece. In the number of strike-outs Rusie once more leads, with an average of 4.65 to a game. In the number of bases on balls Young has the best average of 1.65 to a game.

Hill, pitching for the Reserves, prevented the Regular team of the Louisville Club from making more than four safe hits off him March 23, at Montgomery, Ala., the Reserves winning by 7 to 3, they making eleven safe hits, including three double baggers off Clausen.

The Louisville Club appears to be "laying in" an extra heavy stock of "bad luck" at this early stage of the game. Two of its crack players are in the hospital, and two others are slowly recovering from injuries received. It may be better to have misfortune overtake the men now than later in the season, if it is to come at all. However, Louisville is to be congratulated in having two good men to take the places of those now in the hospital.

The major league teams that went South to do their training are experiencing pretty bad weather down there. About half the time the players are compelled to remain indoors, and as a whole the experiment has almost proven a failure.

George H. Abbott, '96, resigned as captain of the Dartmouth College nine on March 25. The reason for his action was not given. Abbott captained the team last season, and was so successful that he was unanimously re-elected this year, and has his men in good condition. He is being urged to reconsider his action. If he does he may yet play with the team.

Corcoran, of the Brooklyn Club, has refused to sign for the coming season, because, as it is stated, he was fined last year, and he wants that fine remitted. President Byrne takes a philosophical view of the matter, and says: "If Corcoran desires a year's vacation he is at liberty to take it, but the Brooklyns will not stop playing on his account."

President N. E. Young, of the major league, says his staff of umpires for the coming season are: Emslie, Hurst, Henderson, Keefe, Lynch and Wiedman, with Dan Campbell as substitute.

President P. T. Powers announces the following players signed, others released, and the services of others claimed by clubs of the Eastern League for the coming season: With Toronto, Judson G. Smith, Harry Staley; Buffalo, W. H. Goodenough; Rochester, Frank White, James Daly, Arthur Hedman, Edward Henry, A. D. McFarlan, Thos. Gillen, Daniel Shannon; Syracuse, A. C. Whitehill, O. H. Smith, Henry Simon, Chas. T. Reilly, George Corey; Wilkesbarre, George Meakin, W. L. Diggins, John McMahon, C. A. Smith, A. Lezotte, J. Wente; Springfield, Wm. E. Coughlin, J. B. Gunzon, Thos. J. Leahy, Edward McDonald. Released by Providence: J. Stricker; Toronto, T. J. Shinnick; Wilkesbarre, Daniel Shannon; Syracuse to Scranton, Thos. J. Power. Services claimed: By Springfield, J. Stricker; Wilkesbarre, Newell of Wilmington, Del., John Pickett.

McCarthy, left fielder of the Brooklyns, was called to his home in Boston, March 25, from Charlotte, N. C., on account of the death of his sister.

Clarence (Kid) Baldwin, the once noted little professional catcher, is laid up in his boarding house at Cincinnati, O., with a bad ankle.

McGraw, of the Baltimores, made five safe hits out of six times at the bat in a game against the Librarians, March 25, at Macon, Ga.

CRICKET.

Championship Contests.

A meeting of the executive committee of the New York Cricket Association was held March 16, in this city, when a schedule of championship games for the coming season was adopted. It provides for games each Saturday from May 23 to Sept. 26 inclusive, for the Paterson, Columbia, Harlem, Kings County, St. George, St. George Athletic, New Jersey Athletic and Manhattan Clubs, the two last named, which were recently admitted to membership, having also elevens entered for the championship of the Metropolitan District Cricket League. The proposed amendment to the constitution, limiting the circuit for clubs playing in the championship series of the New York Cricket Association to a radius of fifteen miles from the City Hall, New York, had been withdrawn, and the Paterson Club, therefore, retained its membership. The Metropolitan Athletic Club, which had an eleven entered in 1895, had previously resigned its membership. The following is the schedule of championship games for 1896:

May 23, Manhattan vs. Columbia, at Prospect Park, Brooklyn, N. Y. 30, Paterson vs. Manhattan, at Paterson, N. J. June 6, Manhattan vs. St. George, at Prospect Park; Kings County St. George vs. Harlem, at Prospect Park; Columbia vs. Paterson, at Central Park, New York. 13, Harlem vs. St. George, at Central Park; New Jersey vs. Columbia, at Bergen Point, N. J.; Kings County St. George vs. Manhattan, at Prospect Park. 20, Kings County St. George vs. St. George, at Prospect Park; Harlem vs. New Jersey, at Central Park. 27, Paterson vs. St. George, at Paterson; New Jersey vs. Kings County St. George, at Bergen Point; Manhattan vs. Harlem, at Prospect Park. July 4, Manhattan vs. Kings County St. George, at Prospect Park; Columbia vs. Harlem, at Central Park. 11, Paterson vs. Kings County St. George, at Prospect Park; St. George vs. New Jersey, at Central Park. 18, Manhattan vs. Paterson, at Prospect Park; Harlem vs. Kings County St. George, at Central Park; Columbia vs. St. George, at Central Park. 25, St. George vs. Manhattan, at Weehawken, N. J.; New Jersey vs. Harlem, at Bergen Point; St. George vs. Columbia, at Prospect Park. Aug. 1, Paterson vs. Kings County St. George, at Paterson; St. George vs. Harlem, at Weehawken; Columbia vs. Manhattan, at Central Park. 8, Harlem vs. Manhattan, at Central Park; New Jersey vs. Paterson, at Bergen Point. 15, Harlem vs. Paterson, at Central Park; St. George vs. Kings County St. George, at Weehawken; Columbia vs. New Jersey, at Central Park. 22, Manhattan vs. New Jersey, at Prospect Park; Paterson vs. Harlem, at Paterson; Columbia vs. Kings County St. George, at Central Park. 29, St. George vs. Paterson, at Weehawken; Kings County St. George vs. New Jersey, at Prospect Park; Columbia vs. Harlem, at Central Park. Sept. 5, New Jersey vs. Manhattan, at Bergen Point; St. George vs. Columbia, at Weehawken. 12, Paterson vs. Columbia, at Paterson. 19, St. George vs. New Jersey, at Bergen Point. 26, Paterson vs. New Jersey, at Paterson.

The executive committee of the Metropolitan District Cricket League, met March 23, in this city, and adopted a schedule of championship games for the coming season. The Brooklyn Club sent its resignation, which was accepted. The Crescent Athletic Club, recently admitted to membership, was not represented, but its championship contests were scheduled with the understanding that if they conflicted with its other fixtures, the respective dates could be changed. The schedule calls for games each Saturday, from May 16 to Aug. 29, for the Staten Island, New Jersey Athletic, Manhattan, New York and Crescent Athletic Clubs. The Staten Island Club plays its home games at Livingston, Staten Island, N. Y.; Manhattan, at Prospect Park, Brooklyn; Crescent Athletic, at Bay Ridge, Brooklyn; New Jersey Athletic, at Bergen Point, N. J., and New York, on its opponents' grounds, with the exception of June 20, when the contest with the Crescent Athletic Club is scheduled to take place at Central Park, this city. The championship schedule follows:

May 16, Manhattan vs. Crescent, at Prospect Park. June 13, Staten Island vs. Crescent, at Livingston; New Jersey vs. New York, at Bergen Point. 20, Manhattan vs. New Jersey, at Prospect Park; New York vs. Crescent, at Central Park. 27, Staten Island vs. Manhattan, at Livingston; New Jersey vs. Cresent, at Bergen Point. July 11, New Jersey vs. Staten Island, at Bergen Point; Manhattan vs. New York, at Prospect Park. 18, Crescent vs. Manhattan, at Bay Ridge. 25, Crescent vs. New York, at Bay Ridge. Aug. 1, Staten Island vs. New York, at Livingston; Crescent vs. New Jersey, at Bay Ridge. 8, Manhattan vs. Staten Island, at Prospect Park; New Jersey vs. New York, at Bergen Point. 15, Staten Island vs. New Jersey, at Livingston; Manhattan vs. New York, at Prospect Park. 22, New Jersey vs. Manhattan, at Bergen Point; Crescent vs. Staten Island, at Bay Ridge; 29, Staten Island vs. New York, at Livingston.

A committee appointed by the Associated Cricket Clubs of Philadelphia, Pa., met March 23 in that city, and arranged a schedule of games for the Halifax and Club Record Cups, the trophies emblematical of the local championship. Home and home games were then arranged for the Germantown, Belmont, Philadelphia, Tioga and Merion Clubs, commencing May 23 and terminating July 25. The Germantown Club plays its home games at Manheim, Philadelphia; Philadelphia Club at Wissahickon, Philadelphia; Belmont Club at Elmwood, Philadelphia; Tioga Club at Westmoreland,

Howell. Although the English team won, this did not prevent alterations being made in that team, J. Harry, of Victoria, being left out, and C. T. B. Turner, J. J. Kelly, of New South Wales, and C. Hill, of South Australia, being added, increasing the number from thirteen to fifteen men. H. Donnan made 88 in the first inning of the test game, and S. E. Gregory and J. Darling each scored 75 in the second inning for the winners, the former being not out. For the combined team W. Bruce made 36 and 38, while C. Hill scored 74 and C. McLeod 64 in the second inning. J. J. Kelly kept wicket in fine form, while C. T. B. Turner bowled effectively in the first inning, and both together with C. Hill, who is only nineteen years old, played well enough to be chosen to be added to the team to visit England.

A CLOSE FINISH marked the contest between the English team and fifteen of Griqualand, played March 7, 9, 10 and 11 at Kimberly, South Africa, the former winning by the narrow majority of 13 runs. The wicket, which was of matting as usual, was very fast, and the weather being fine there was a large attendance of spectators each day. The visitors, who went in first, were all dismissed for 95, of which S. M. J. Woods and Hayward each scored 24. Samuels bowled very effectively, taking seven wickets for 42 runs. The home team then put put on a total of 144, Smith being the highest scorer with 25. In their second inning, the English eleven put together 231, A. J. L. Hill and S. M. J. Woods batting in faultless form for their respective contributions of 89 and 63. The home team having 183 to make in order to win, then went in, but their inning opened disastrously, Lohmann taking three wickets for only one run. Powell with 27 and Doig with 26 then made a stand, and as Glover batted well for 25 and Samuel for 20, it looked as if the home team were going to win. At the critical moment, A. J. L. Hill was put on to bowl, and taking two wickets for 4 runs, the inning closed for 169, leaving the English team winners by 13 runs.

CRICKET was first introduced at Haverford College in 1836 by William Carvill, an English landscape gardener, who had been engaged to lay out the college grounds. Carvill undertook to teach the students the English national game, and success attended his efforts. The game, however, had only a short popularity, and in 1840 cricket had been entirely abandoned. In 1856 cricket was revived at Haverford College, and has since then flourished in a remarkable manner. Arthur Woodcock, of Leicester, Eng., a very fast bowler, was engaged as professional about eight years ago, and under his instruction the students made great improvement. In 1894 Woodcock returned to England, and was succeeded by E. M. Hall, the present professional of Haverford College. The cricket shed where the students practice during the Winter has a perfectly level clay crease, covered with cocoanut matting stretched tight, and furnishing room for two batsmen, two bowlers and two wicket keepers. The Haverford College eleven have won the intercollegiate championship in 1887, 1893 and 1895. The trip to England will doubtless add to the reputation hitherto attained by Haverford College cricketers.

A. E. TROTT, a younger brother of G. Harry Trott, the captain of the ninth Australian team, intends taking up his residence in England, with a view to playing professionally there hereafter. He was born Feb. 6, 1873, at Melbourne, Victoria, and first distinguished himself by his splendid all 'round cricket in the third test match between a representative eleven of Australia and the English team, captained by A. E. Stoddart, which was played in January, 1895, at Adelaide, South Australia, he then enabling Australia to win by scoring 38 not out and 72 not out, and bowling eight wickets for 43 runs in the second inning. Trott's batting for 86 not out helped the Australians to defeat the English team again in February, 1895, at Sydney. He was looked upon as certain to be selected as one of the ninth Australian, but failing off somewhat last January he was left out.

GEORGE LANE, the well known professional of the Merion Club, told the students at Haverford College, March 16, what he knew in relation to "School Cricket in England," giving a very interesting discourse. The candidates for the team that will be sent to England are being coached daily by E. M. Hall, and several are showing up in fine form, especially J. A. Lester, who has entirely recovered from the accident that prevented him playing the latter part of last season. The opening contest of the Haverford College eleven will be with the Wayne Club, April 30, at Haverford, Pa. Twelve games in all have been booked for the team before sailing on the steamship, Belgenland, June 13, from Philadelphia, Pa., for Liverpool, Eng.

H. RUSSELL, the veteran ex-professional and groundsman, who has built and relaid many grounds in England, Australia and this country, is mentioned as likely to be chosen to reconstruct the ground at Weehawken, N. J., which the St. George Athletic Club, of the New York Cricket Association, played upon last season. The St. George Athletic Club cricket team will play all its championship games at Central Park, this city, until July 25, when the ground at Weehawken will be the scene of action for the remainder of the season.

THE ASSOCIATED CRICKET CLUBS OF PHILADELPHIA, PA., met March 17 in that city and received from the Halifax Cup committee a formal transfer of that trophy, together with the powers which heretofore have been exercised by the latter organization, thus giving the former entire control of local cricket matters. A sub-committee, consisting of J. H. Mason, M. C. Work, G. S. Patterson, R. H. Reilly and J. B. King, was appointed to consider the present playing rules and make any suggestions as to needed necessary changes, and to arrange for games during the coming season.

A CHAMPIONSHIP SCHEDULE is to be drawn up at an early date by the New Jersey State Cricket League, which includes the first elevens of the Elizabeth, Forest Hill, Harrison, Kearney, Mile End, Perth Amboy and Roseville Clubs, and a second eleven of the Paterson Club, the first eleven of which at present holds the championship of the New York Association. A. H. Stratford, the veteran cricketer, will play this season with the Roseville Club, which will strive hard for the pennant of the New Jersey State League.

THE CALIFORNIA CRICKET ASSOCIATION held its annual meeting March 11, at San Francisco, Cal., and elected the following officers for the ensuing year: President, J. W. Warburton; vice presidents, R. H. Delafield, D. Hearfield, R. B. Hogue and A. Coates; secretary and treasurer, B. Clark. The championship season will commence early in April, games being played Saturdays and Sundays at Oakland and Alameda.

A HOME AND HOME contest between the Germantown Club, the present champion team, of Philadelphia, Pa., and an eleven selected from All New York, will be one of the most interesting fixtures of the coming season. The first game will be played May 29 and 30, at Livingston, Staten Island, N. Y., and the return will be played July 3 and 4, at Manheim, Philadelphia.

AT A MEETING of the members of the Kent County Cricket Club, held March 13, it was decided to purchase the famous old cricket ground at Canterbury, Eng., which has been for many successive seasons the scene of an annual cricket week. The ground is about fifteen acres in extent, and the cost is £4,000, provided the purchase is completed by May 9 next.

THE EXHIBITION SEASON in Philadelphia, Pa., will be opened May 2, when the Philadelphia Club plays the University of Pennsylvania eleven at Wissahickon, the Belmont Club contends with the Haverford College team, at Elmwood, and the first eleven of the Germantown Club plays twenty-two of its junior members at Manheim.

C. P. HURDITCH, G. C. Yeo, A. B. Durrant and H. M. S. Crawford, a quartet of clever cricketers who did good service for the Brooklyn Club last season, contemplate joining, it is reported, the Manhattan Club, which has already been strengthened by the accession of F. J. Prendergast and Jerome Flannery.

AT a largely attended meeting held March 18, at Vancouver, British Columbia, it was decided to hold a week's cricket carnival there at dates yet to be determined upon, when handsome prizes will be awarded to the competing elevens and individual batsmen and bowlers.

CHARLES A. NEWHALL, of Philadelphia, Pa., had a record as a bowler that has never been surpassed in America. He took part in all the international games and matches with foreign teams from 1868 to 1884 inclusive, and captured one hundred and one wickets, at an average of only 10 runs each.

A CHAMPIONSHIP SCHEDULE for the coming season has been drawn up by the Inter-Academic Association, of Philadelphia, Pa., including the representative elevens of the following schools: De Lancey, Penn Charter, Episcopal, Germantown and Haverford.

IT HAS been decided that a meeting of the secretaries of the Philadelphia Clubs will be held April 20, at the University Club, in that city, for the purpose of arranging additional fixtures, otherwise than for the championship.

THE Yorkville Club, which was recently organized in this city, will play games with steamship teams and other elevens of a moderate calibre.

IT IS contemplated to arrange a match during the coming season between representative amateur elevens of the Metropolitan District League and the New York Association. An interesting contest is anticipated.

THE TRIGGER.

TRAP SHOOTING IN JERSEY.

O. R. Dickey Wins the Grand American Handicap.

The contest for the fourth annual live bird tournament of the Inter-State Association was held at Elkwood Park, near Branchport, N. J., beginning March 24, and brought together one of the most remarkable assemblage of crack wing shots ever held in the country. The star event of the series was the Grand American Handicap, and in testimony of the interest shown it need only be stated that the event called out one hundred and four shooters with the strange result that of all the crack contestants not one pulled out a clean score. Spirited and intensely interesting was the result of this, and in fact all the numbers on the programme, O. R. Dickey, of Boston, Mass., gaining the star distinction by winning the shoot off from a tie of eight at 24. The summary of the principal event which was decided 26, is here given:

Grand American Handicap—Twenty five live birds, handicaps ranging from 25 to 35 yards, 50 yards boundary, with a dead line at the 33d. mark, $1,000, divided 50, 30 and 20 per cent. to the three highest guns. All money in the purse in excess of $1,000 will be divided among high guns other than the three first. The number of parts into which the surplus money will be divided will be determined by the number of entries received. All money in the purse in excess of the $1,000 will be divided 12, 12, 12, 10, 10, 8, 8, 8, 5 and 5 per cent. to the fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth and fourteenth highest guns: 1, O. R. Dickey, Boston, 29yds., 24; 2, Sim Glover, Rochester, 30yds, 24; 3 George W. Coulston, New York, 28yds., 24; 4, Rollo O. Heikes, Dayton, 3yds., 24; 5, F. W. Cooper, Mahanoy City, 28yds., 24, 6, F. F. Thomas, Denver, 29yds., 24; 7, George Culberly, Yardville, N. J., 28yds., 24; 8, Carl Von Lengerke, Jersey City, 28yds., 24; Edward Hill, Yardville 30yds., 23; 11, J. G. Messner, Pittsburg, 29yds., 23; B. W. Claridge, Baltimore, 29yds., 23, 9, F. F. Eley, Dorrancetown, 28yds., 23; W. C. Price, Pleasure Bay, 28yds., 23; 14, Fred Gilbert, Spirit Lake, 31yds., 23; 15, James Hood, Brooklyn, 29yds., 23; 12, Neaf Appar, New York, 30yds., 23; Charles Zwirlin, Yardville, 29yds., 23; J. F. Padelford, Sherburn, 27yds., 23; 10, R. Le Roy, Campello, 28yds., 23; E. M. Cooper, Red Bank, 28yds., 23; B. A. Bartlett, Buffalo, 28yds., 23.

By the terms of the match all money over $1,000 guaranteed to the first three men, which amounted to $1,710, was divided among the first twenty-one men, 56 per cent. to the ties for first money, and 44 per cent. to the ties for second money, but by an arrangement made by the first eight men the $1,000 guaranteed to the first three men was pooled with their other share of the 56 per cent., $1,710, so that each one of the eight received $244.70.

Those who contested in this event, but withdrew because of no likelihood of gaining a share of the prize money, included many who had gained prominence in previous matches, because of their adeptness with the gun. They were: Dr. E. S. Van Zwile, Brooklyn, N. Y.; L. T. Davenport, Glen Cove, L. I.; F. Emond, Buffalo, N. Y.; D. A. Upson, Cleveland, O.; Dr. G. V. Hudson, New York City; E. B. Coe, Baltimore, Md.; A. W. Dubray, Dayton, O.; H. C. White, Little Silver, N. J.; Frank Class, Morristown, N. J.; J. S. Dustin, Newark, N. J.; Aaron Woodruff, Elizabeth, N. J.; G. A. Wynn, Arlington, N. J.; E. D. Fulford, Utica, N. Y.; G. Wellington, Harrisburg, Pa.; W. W. Watson, Louisville, Ky.; T. W. Morley, Paterson, N. J.; A. S. White, Syracuse, N. Y.; "Old Hoss," Pittsburg, Pa.; F. G. Moore, Larchmont, N. Y.; M. F. Lindsley, Cincinnati, O.; M. A. Beers, Bridgeport, Ct.; J. Timmons, Morristown, N. J.; R. R. Merrill, Milwaukee, Wis.; W. H. Lair, Brooklyn, N. Y.; J. Von Lengerke, Jersey City, N. J.; H. L. Gates, Utica, N. Y.; E. Morgan, Paterson, N. J.; H. T. Brown, Pittsburg, Pa.; J. A. Fick, Ravenna, O.; M. M. Mahew, Utica, N. Y.; E. C. Burkhart, Buffalo, N. Y.; R. Phister, Brooklyn, N. Y.; F. Lucre, Hollywood, N. J.; T. W. Latham, Cleveland, O.; J. G. Knowlton, New York City; H. McPherson, Pittsburg, Pa.; G. Corning Jr., Auburn, N. Y.; R. V. Disbrow, Manasquan, N. J.; S. Cunningham, Washington, D. C.; B. F. Smith, Buffalo, N. Y.; Paul I. Clark, New York; R. E. Gray, New York City; A. S. Hunter, Utica, N. Y.; E. W. Price, Pleasure Bay, N. J.; E. B. Harris, Macon, Ga.; G. H. Mosher, Syracuse, N. Y.; N. H. Astfalk, Elizabeth, N. J.; U. M. C. Thompson, Bridgeport, Ct.; J. A. R. Elliott, Kansas City, Mo.; E. B. Harris, Macon, Ga.; C. R. Reed, Passaic, N. J.; Irby Bennett, Memphis, Tenn.; G. L. Nichols, New York City; W. S. King, Pittsburg, Pa.; W. J. Simpson, New York City; J. H. Shafler, Pittsburg, Pa.; J. R. Blamy, Holyoke, Mass.; E. S. Singleton, Williamsport, N. Y.; E. A. Goeffroy, Newark, N. J.; W. T. Vincent, Jacksonville, Fla.; Capt. A. W. Money, Oakland: Allen Willey, New York City; Phil Daly Jr., Long Branch, N. J.; D. M. Porterfield, Chattanooga, Tenn.; W. S. Edey, New York City; Smith Hall, Paterson, N. J.; G. S. McAlpine, New York City; W. H. Green, Hoboken, N. J.; Jas. Looney, New York City; Wm. Wagner, Washington, D. C.; S. D. Burke, Northumberland, Pa.; Mrs. Lindsey ("Wanda"), Cincinnati, O.; G. M. Haight, Red Bank, N. J.; P. F. McKeon, New York City; G. E. Grieg, Rutherford, N. J.; S. J. Held, New York City; Dr. Willey, Rochester, N. Y.; N. E. Money, Oakland, Cal.; Frank Hyde, Ridgewood, N. J.; W. G. Clark, Hoboken, N. J.; Lloyd Taylor, New York City; C. B. Lewes, Philadelphia, Pa., and August Schmitt, New York City, whose standing at the time of their withdrawal was in the order given.

The Elkwood Park introductory created much interest and resulted in thirteen shooters tying for first money. The prize money was divided as follows:

First Money, Amounting to $292—Between J. A. R. Elliott, Capt. A. W. Money, B. W. Claridge, T. W. Morley, Fred Gilbert, J. G. Messner, A. R. Pope, S. Cunningham, J. Jones, J. Timmons and G. W. Wellington.

Second Money, $219—Divided between D. A. Upson, Simon Glover, G. H. Piercey, F. G. Moore, O. R. Dickey, B. Le Roy, B. Merrill, J. Von Lengerke, W. G. Clark, T. J. Eley, Neaf Apgar, G. Davis, George Cubberley, M. M. Mayhew, Phil Daly Jr., Fred Lucre, E. S. Singleton, E. W. Price, J. G. Knowlton, E. Hill, R. O. Heikes, F. Emond, S. Glover, C. Zwerlein and W. W. Watson.

Third Money, $146—Divided between R. Phister, L. Shortemeier, W. W. Bennett, E. W. Morgan, E. M. Cooper, H. L. Gates, M. F. Lindsley, A. S. White, J. S. Flick, B. F. Smith, W. T. Vincent, T. H. Keller, J. F. Pedalford, E. D. Fulford, Frank Class, W. Wagner, W. S. King, W. F. Quimby and F. W. Cooper.

Fourth Money, $73—Divided between F. Cavanach, George Corning, G. W. Coulston, G. A. Winn, L. D. Thomas, Carl Von Lengerke, A. W. Du Bray, W. H. Green and Dr. Weller.

The Powder Handicap at fifteen birds and as it was at class shooting the usual number of ties resulted. The prize money was divided thus:

First Money, $326—Divided between J. A. R. Elliott, D. A. Upson, B. F. Smith, A. Willey, I. W. Lingham and H. T. Brown.

Second Money, $257—Divided between S. Glover, W. J. Simpson, L. Taylor, W. G. Clark, J. Timmons, J. W. Coulston, C. Zwerline, G. A. Winn, D. M. Porterfield, R. W. Claridge, T. W. Morley, W. S. King, H. McPherson, F. W. Cooper, R. Merrill, B. Le Roy, B. Bartlett, W. W. Watson, F. Lucre, J. F. Padelford, R. V. Heikes, J. G. Messner and T. G. Eley.

Third Money, $198—Divided between E. H. Harris, Capt. A. W. Money, G. S. McAlpin, F. Emond, E. D. Fulford, W. Lent, C. Mosteller, W. Wellington, W. Wagner, H. C. White, George Cubberley, W. W. Bennett and R. Phister.

Fourth Money, $99—Divided between P. Daly Jr., H. S. Wells, F. G. Moore, S. Cunningham, W. T. Vincent, G. E. Mosher, O. R. Dickey, Annie Oakley, Seth Cloon, J. D. Cavanaugh, J. A. Fleck and James Hood.

The Sportsman's Handicap, seven birds, resulted in the following men dividing the money: W. S. King, 28yds.; Capt. Money, 29yds.; P. I. Clark, 27yds.; J. S. Dustin, 27yds.; George Corning Jr.; 27yds.; A. P. Pope, 27yds.; J. L. Cavanaugh, 27yds., D. A. Upson, 29yds.; D. M. Porterfield, 29yds.; T. W. Morley, 29yds.

ATHLETIC.

Games of the Schoolboys.

A great crowd gathered in Madison Square Garden, in this city, on Saturday night, March 28, to witness the contests arranged by Harry Cornish, of the New Manhattan Athletic Club, for competition by representatives who constituted youths from the several schools which will be found designated in the summary which follows. The several events were well contested, and the result showed that among those who took part there were several lads who give promise of developing a good showing of athletic timber. University team races and relay races for schools were the chief events of the night, and called out some good work and a vast amount of enthusiasm. Summary:

TRACK EVENTS.

Eight hundred and eighty yards run.—W. S. Hipple, Barnard, N. Y., first; C. M. Hall, second; G. G. Dow, English High School, Boston, Mass., third. Time, 2m. 12⅘s.

One mile walk.—A. L. O'Toole, English High School, Boston, first; E. A. Wave, Packard Institute, New York, second; R. J. Walker, Berkeley School, New York, third. Time, 7m. 50⅘s.

Fifty yards run, senior.—R. W. Moore, Barnard, New York, first; W. M. Robinson, Worcester Academy, Worcester, Mass., second; C. G. MacDavitt, Worcester Academy, Worcester, Mass., third. Time, 6s.

Fifty yards run, junior.—A. Robinson, St. Paul's, Garden City, L. I., first; W. T. E. Elmendorf, Collegiate, N. Y., second; D. M. Armstead, Berkeley School, N. Y., third. Time, 5⅘s.

Fifty yards hurdle race.—A. F. Beers, De la Salle Institute, N. Y., first; F. Bien Jr., Berkeley School, N. Y., second; S. H. Plum, Newark Academy, Newark, N. J., third. Time, 7⅘s.

Four hundred and forty yards run.—C. A. Irwin-Martin, Berkeley School, N. Y., first; W. Van Wagenen, St. Paul's, Garden City, L. I., second; C. D. Draper, Cutler, N. Y., third. Time, 57⅘s.

One mile run.—E. W. Mills, Berkeley School, Boston, Mass., first; H. E. Mauvel, Pingrey High, Elizabeth, N. J., second; W. S. Turner, Cutler, N. Y., third. Time, 4m. 56s.

Two hundred and twenty yards run.—W. M. Robinson, Worcester Academy, Worcester, Mass.; E. Goetting, Brooklyn High School, second; I. Richards, Polytechnic Institute, Brooklyn, third. Time, 26⅘s.

University team race, one mile, four men in each team, each man to run the full mile, the team scoring the least number of points as follow: First, one; second, two; third, three, etc., to be declared the winner.—Harvard won, with 14 points; Pennsylvania second, with 22 points. Time of first man, 4m. 52⅘s.

Relay race, for schools, one mile for each team, each to run 440 yards.—Won by St. Paul's, Garden City, L. I., W. Van Wagenen, H. W. Goldsborough, C. M. Hall, E. L. Johnson; Berkeley, N. Y., second—F. Bien Jr., C. W. Young, C. R. Irwin-Martin, F. B. Lefferts; Brooklyn High, third—E. Goetting, F. Burlingame, Gierasch, W. Pentz.

FIELD EVENTS

Putting 12lb shot.—F. C. Ingalls, Public High, Hartford, Conn., with 42ft. 1in., won; B. Kinney, St. Paul's, Garden City, L. I., 40ft. 10⅘in., second; M. C. O'Brien, English High, Boston, Mass., 40ft. 7in., third.

Pole vault.—R. G. Paulding, Black Hall, Conn., 10ft., won; B. Johnson, Worcester Academy, Worcester, Mass., 9ft. 6in., second.

Running high jump.—A. F. Beers, De La Salle Institute, New York, 19ft. 2½in., won; J. T. Tilford, De La Salle Institute, New York, 18ft. 6in., second; A. C. Kernan, Roman Catholic High School, Philadelphia, Pa., 18ft. 2in., third.

Running high jump.—B. W. Wenman, Drisler, New York, 5ft. 7⅝in., won; F. R. Sturtevant, Public High School, Hartford, Conn., 5ft. 6in., second; T. P. Pell, Berkeley, New York, 5ft. 5½in., third.

Athletic Youths in Competition.

A generous gathering of athletic votaries assembled in the armory at Columbus Avenue and Sixty-second Street, this city, March 26, to witness the programme provided for the competition between delegates from the Pastime Athletic Club and Company I, Twelfth Regiment, of the State soldiery. The most interesting outcome of the night was the fast time made by J. Walsh, a student of Georgetown University, in the opening number. Summary:

Sixty yards run, for novices.—Final heat won by J. Walsh, Georgetown University, Washington, D. C.; F. Flores, St. Bartholomew A. C., second; J. D. Wilson Jr., Columbia College, third. Time, 6⅘s.

One thousand yards run.—Won by F. Durr, Pastime A. C., 20yds.; J. J. Storms, San Remo F. B. C., 55yds., second; M. A. Gebhard, N. Y. City, 80yds., third. Time, 2m. 22⅘s.

Sixty yards run.—Final heat won by J. Walsh, Georgetown University, 10ft.; F. P. Garvan, Yale, 5ft., second; E. H. Noyes, Yale, 8ft., third. Time, 6⅘s.

Half mile run, for novices.—Final heat won by W. S. Johnson, Yale A. A.; D. Sage, Yale A. A., second; C. Atha, Yale A. A., third. Time, 2m. 14⅘s.

Two miles bicycle race.—Final heat won by F. F. Goodman, R. W., scratch; L. Y. Mockridge, G. W., 150yds., second; J. W. Judge, R. W., 75yds., third. Time, 5m. 33⅘s.

One mile run.—Won by W. F. Ryan, X. A. A., 60yds.; J. W. Rumpf, St. George's A. C., 105yds., second; E. W. Mills, Berkeley A. A., Boston, third. Time, 4m. 35⅘s.

Four hundred and forty yards run.—Final heat won by Jerome Buck, New M. A. C., 3yds.; S. K. Gerard, Yale, 8yds., second; C. Meyer Cohen, New M. A. C., 17yds., third. Time, 54s.

Sports in the Bay State.

An athletic tournament was held at the Worcester (Mass.) Skating Rink on Thursday, March 26, under the auspices of the St. Paul's Athletic Club, about 1,500 people attending. The events were principally of local interest and there were no special features. In the first trial heat of the 40 yards run, Bigelow, scratch, equalled the record of 4⅘s. The summaries follow:

Forty yards run.—Won by M. F. Maguire, B. L. S., 7ft.; J. T. Sechan, C. Y. M. L., 9ft., second. Time, 4⅘s.

Relay team race, distance six sevenths of a mile.—Won by St. Paul's Lyceum. Time, 3m. 27⅘s.

Relay team race, St. Paul's Lyceum vs. W. A. C., distance six-sevenths of a mile.—Won by W. A. C. Time, 3m. 11⅘s.

Relay team race, W. P. I. vs. Holy Cross College, distance 4 7 of a mile.—Won by W. P. I. Time, 2m. 7s.

One mile run.—Won by James McGrath, St. P. L. A. A., 40yds.; D. T. Sullivan, W. H. S., 25yds., second; Angus McDonald, C. G. A., 90yds., third; J. McLaughlin, St. Anne's A. A., scratch, fourth. Time, 4m. 43s.

Running high jump.—Won by S. A. Macomber, B. U. A. A., scratch, 5ft. 7¼in.; J. Fred Power, St. P. L. A. A., 5ft. 7¼in.

Six hundred yards run.—Won by P. W. Hehir, St. P. L. A. A., 30yds.; J. J. Daly, St. Anne's A. A., 30yds., second. Time, 1m. 18⅘s.

Relay team race, Bradford A. C. vs. Columbia A. C., distance 6.7 of a mile.—Won by Bradford A. C. Time, 3m. 27⅘s.

One thousand yards run, exhibition.—James McLaughlin, St. Anne's A. A. Time, 2m. 29s.

THE NEWLY FORMED New Jersey Interscholastic Association, which gives every promise of being one of the strongest State associations in America, decided at a recent meeting to hold its championship meeting on June 6. President Sullivan, of the N. J. A. C., with his usual desire to encourage sports, particularly the New Jersey Association, opened up correspondence with the president, H. E. Manville, of Pingry School, with the result that both the N. J. A. C. and the Interscholastic Association will work together. Chairman Boyd, of the N. J. A. C. athletic committee, has given to the association the privilege of holding their games on the N. J. A. C. grounds, Saturday, June 6, at 2 P. M. Besides holding their games on the N. J. A. C. grounds, the different schools will compete in a team relay race that is to be held at the N. J. A. C. carnival of sports on Decoration Day. It will be open to teams of four, each man to run a quarter mile. Handsome gold medals will be given to the winners, silver medals to the second men and bronze medals to the third men. Chairman Boyd has also arranged to allow the different schools of this association to use the grounds for practice purposes each Saturday between the hours of 1 A. M. and 1 P. M.

WILLIE NORTON, of Lakewood, N. J., on March 28, defeated Tom Gourley, the Baltusrol professional, in a match at golf for a purse of $200, on the links of the Baltusrol Club, near Short Hills, N. J., by a stroke of 169 to 189, five up and four to play.

THE St. Nicholas Skating Club defeated a seven from Cornell University in a match at hockey by a score of 8 to 0, the St. Nicholas rink, in this city, being the scene of the contest.

CHESS.

To Correspondents.

C. W. WATKEYS, New Albany, Ind.—Your solutions to all the Nos. 2,034 were those of the authors; see below. We should be glad to hear further from you.

J. F. LAWRENCE.—An examination will show that 1 .Q to K 2 + is impossible in Enig. 2,036.

WM. SCHAFER.—Very much obliged for your prompt report of the play off for the N. J. championship; and a passage in your previous letter is so much to our liking that we appreciate it. Right *in re* the fine T. M. B. Enigma.

BRO. HAMILTON.—Will you kindly resolve our own and some of our correspondents' doubts as well, *in re* that St. Paul-Minneapolis chessiet? Is the score entirely correct? If so, how can mate be forced in five?

L. S. ATKINSON.—We share your doubts, but the game is correctly copied; see below.

D. J. DENSMORE.—Thank you very much; fact is, any one who proposes to get away with THE CLIPPER'S corps has not only to get up with the proverbial "early bird," but like a wits right out of bed with him.

L. UDEMANN.—Mr. D. arriseth in court (Caissa's) and testifieth: "Regarding Prob. 2,046, I think Mr. U. must be a wizard. I find a stalemate thus:

1. R x R P +	K x R
2. R x P +	R x R
3. Q-R 3 +	K-Kt 3
4. Q to K 6	K to Kt, or R 2
5. Q-B 7, or R 6, ac'ly, etc.;	

but this does not force stalemate, as Black may 4..K to R 4; and, although White may stalemate, *possibly*, he can *not* do it in two moves more. White may draw by perpetual + (Q to R 3) if Black K continues to return to R 4."

G. BREEZE, Montreal.—The suggested specimen of *The Witness* to hand; thanks for the attention.

BRO. HELMS.—Nothing could be more welcome than your agreeable letters so entirely in accord with our own views of persons and events; such letters from the young men make us renew our youth.

J. V. H., M. D.—Is there after all, some occult influence or connection between events and even emotions in different places? Just as we were wondering what your coalition with Bro. Gardner was to profit us, your ample and valued contribution was within one day of our table; thank you heartily.

AM. NEWS CO.—Trust our communication connected; if successful, we're in luck.

BRO. ROGERS.—Full explanations, too full perhaps, by post.

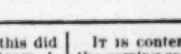
BRO. DODGE, Clinton, N. Y.—Something may result from the proposition, who knows? Is "Hamilton" likely to enter the intercollegiate chess league?

SENOR DON ANTONIO BARREIRO Y RAMOS, Montevideo, Uruguay.—Thanks for the announcement of *El Ajedrez*, which coming just at closing this copy delays a notice till next week.

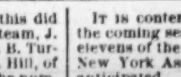
THE STEINITZ-SCHIFFERS MATCH at Roslow on the Don, Russia, began on March 4, Mr. Steinitz winning the first game and the second also, the latter being played on the sixth.

Solutions.

Of Enigma No. 2,034, Part I.—Instead of a three move with one var., Mr. Densmore comes to the front with a *two* move sol'n in four var's! Instead of giving it, we repeat:



at home, Q B 4, K 7, K Kt 7, Q Kt 4, K R 4.



at his 6, K 5, Q B 4, Q 5, K B 5.

White to play and give mate in two moves!

Rarely indeed does a "busted" three move from a standard work appear as an altogether artistic two move. Much kudos and unlimited lager, Mr. D. * * * Part II.—1..Kt to R 8! (K x Kt; 2. B to Kt 6, Kt x B (if); 3..P x Kt, etc.; if 2..Kt to B 3; 3. B to R 4, etc.

Problem 2,034.—1..P to Q 4, etc.

Enigma 2,035. Part I.—1..P to Q B 3, P x Kt; 2..P to K 4 +, etc.: if 1..P to K 6; 2..P to B 4, etc. * * * Part II (in *six*, not less):

1. Q to K 4 +	B to Q 5!	4..Q to B 7 + K to Kt 4
2. Q-Kt 7	P-R 5	5. Q-Kt 7 + Q-B 5
3. Q-her 7	P-R 6	6. Q-Kt 3, mate.

This is, no doubt, in accord with the English critics.

OF PROBLEM 2,035.

1..Q to B 8!	K x Kt(1)	3..Kt to Q 5 moves
2. Q-K R 6	P-K 4	4..Kt, R, or Q, mates.

(1)

1	If R to Q 4(a)	3..Kt x P + Moves
2. Kt to K 3	Ad lib.	4..Q-B 4, mate.

(a) If any P, R, K B, or Kt moves, 2..Kt x P +, K to Q 4; 3. Q to her 6 +; and Kt mates.

1	If B to Kt 4	3..Kt to K 4 *dis* + moves
2. Q to Kt 7	R-B 5(b)	4..Kt mates.

(b) If 2..B to Q 5; 3. Kt to K 7; and Kt mates: and if 2..any other; 3..Kt to K 7, 8, or 5, etc. "There are many things in this problem, but I believe I have the correct solution.—D. D.

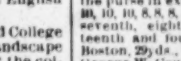
Enigma 2,036 (*).—1..K to Q 7!, if K x P; 2..Q to Kt 6 +; Kt mates: if K to B 6; 2..Kt to K sq +; B mates: if K to Q 4; 2..Kt to Kt 4 +; B, or Q, mates: if P to Q 4; 2..Kt to B sq *dis* +; B, or Q, mates; and if 1..P to B 6; 2..K to his 6, and Q mates. (*) This gives us an opportunity to ask our solvers to kindly put their names on the same sheet as their solutions; failing this, we are at fault about crediting the above solution.

Problem No. 2,036 has been given.

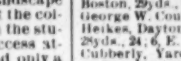
Enigma No. 2,050.

From Zuberiort's Sammbung.

End Game between Herren SZEN (Black) and RECHI.



at Q Kt, K B 4, K R, Q sq, Q Kt 3, Q 4, K R 2, Kt 2, B 3, K B 3, Kt 2, R 3.



at K Kt, Q R 4, K 4, Q R 3, K B 7, K R 2, Q B sq, B 3, Q 4, Q R 2, Kt 2.

Black to play and win. The win (not mate) can be shown in seven moves. This position forms an admirable extension alike of our problem and the Szen No. of *Ch. Mo.*, and we have much pleasure in commending it to Bro. Showalter.

Problem No. 2,050.

BY JACKSON W. SHOWALTER.

WHITE (Mr. Burn).

BLACK (Mr. Showalter) put a peremptory extinguisher on White's foolishness by announcing mate in eight moves.

Game No. 2,050.

The cable partie, A. Burn vs. W. Showalter.

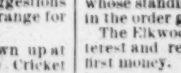
QUEEN'S GAMBIT EVADED.

White, A. Burn.	Black, J. W. Showalter.	White, A. Burn.	Black, J. W. Showalter.
1..P to Q 4	P to Q 4	31..Q Kt x R	P to K 5
2..P-Q B 4	P-K 3	32..R-his 2	K B-K 4 +
3. Q Kt-B 3	P-Q B 3	33..K-Q 2	K B x P(b)
4..P-K 3	K B-Q 3	34..K-his 2	R-Q sq
5..K Kt-B 3	P-K B 4	35..K-B sq	Q B-B 2
6..K B-K 2	K Kt-R 3	36..R-Kt 2	K B-K 4
7..P-Q B 5	K B-B 2	37..R-Q 2	Q R x R
8..P-Q Kt 4	Castles	38..Q B x R	Q B-Q 4
9..Q B-Kt 2	Q Kt-Q 2	39..K-Kt 2	P-K R 4
10..P-Q R 4	Q Kt-B 3	40..Q Kt-K 3	K-his B 2
11..Q-her B 2	Q Kt-K 5(a)	41..Q B-K sq	K-B 3
12..K Kt-Q 2	Q-K R 5	42..Kt-B 4	Q B-B 2
13..P-K Kt 3	Q-R 6	43..Q Kt-K 2	P-K Kt 4
14..K B-home	Q-R 4	44..Kt-Q 4	P-K R 5
15..K B-K 2	Q-R 6	45..P-Q Kt 5	Q B-K sq
16..B-home	Q-R 4	46..P-Q Kt 6	P-Q R 3
17..K B-Kt 2	K Kt-his 5	47..Kt-his 3	Q B-Q 2
18..K Kt x Kt	B P x Kt	48..Kt-R 5	B-home
19..Q sq	Kt x R P	49..Q Kt-B 4	K B-Kt sq
20..Q Kt-B 3	Kt-B 6 +	50..B-his 3 +	K-his 3
21..K-Q sq	Kt x P *dis* +	51..B-Kt 7	K-Q 4
22..K R x Q	K Kt x Q	52..Kt-Q 2	P-K Kt 5
23..K B x P!	Q P x B	53..Q B-B 8	P-R 6 +
24..K x K Kt	K R x P +	54..K-R sq	P-Kt 6
25..K-Kt 3	P-K 4	55..Q B-Q 6	K B x B
26..Kt x K 2d P	Q B-K 3 +	56..B P x B	Q B-B 4
27..K-Q B 3	K R-K 7	57..Kt-his 3	K x B P
28..B-home	Q B-B 2	58..Kt-Q 4	B-Kt 5
29..K R-R 5	Q B-Kt 3	59..P-Q R 5, and we have our Problem.	

(a) The first burst of the coming storm, the forerunner of the characteristic K's side attack so deadly in Mr. Showalter's hands. From this moment Mr. Burns is in the hands of his master, and is outplayed at every point.

(b) In the following position now reached:

at Q 2, Q R 2, Q B, K B 2, Q R 4, Kt 4, B 5, K 3.



K Kt, Q R, K Kt 3, 5, Q R 2, Kt 2, B 3, K 5, Kt 2, R 2.

White is to play, but his game is irretrievably lost. Two moves later, at the call for adjournment, the onlookers are described as disgusted that Mr. Burn did not resign instead of sealing a move for continuance. We can only account for this on the natural aversion of a proud veteran to being named as the first Englishman to succumb.

The Crowning Victory.

Samuel Tinsley vs. John F. Barry.—*Daily Eagle.*

SAME OPENING.

Tinsley.	Barry.	Tinsley.	Darry.
1..P to Q 4	P to Q 4	35. K B to K 2	K Kt to B 4(h)
2..P-Q B 4	P-K 3	36..

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 4, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

NEW YORK CLIPPER,
Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

MRS. F. H. L., Baltimore.—We have no record of the date of death of John Lafarge. He was proprietor of Tripler Hall. Jenny Lind made her American debut in Castle Garden.

LYRIC.—1. We never furnish information concerning the standing of any one. 2. No announcement has been made by the management concerning next season. We have not the roster of the company.

R. F. G., South Norwalk.—We cannot for obvious reasons give the addresses of all the dramatic agents in this city.

M. P., Altoona.—1. Address the party in care of THE CLIPPER. 2. The items in professionals' bureau are not paid for, but refer exclusively to "ads." in that issue of THE CLIPPER.

CARL L. C., Indianapolis.—We do not know just what they are called, but you can obtain them of E. R. Street, 351 Main Street, Hartford, Ct.

J. F. H., Laconia.—We do not know who owns the show.

MAGIQUE, Albany.—1. At Koster & Bial's, this city. 2. At any theatrical costumers. 3. Probably forty dollars per week. 4. Twenty dollars per week.

G. S., Cedar Bluffs.—1. See route list in this issue. 2. See subscription rates at head of this column.

INQUIRER.—"The Littlest Girl" is a dramatization of a story entitled "Her Last Appearance," written by Richard Harding Davis. Inquire of the nearest bookseller.

X. X., Worcester.—1, 2. There is very little chance unless you are known to some manager.

E. H., Indianapolis.—1. Probably fifty dollars per week. 2. To be certain upon this point it would be better to consult an attorney at law.

~~J. F.~~, Peoria.—We have no means of knowing terms of contract made with the individual members of the company.

J. W., Cincinnati.—Address the party in care of THE CLIPPER.

S. B., Fort Scott.—Address the Great American Printing and Engraving Co., 59 Beekman Street, New York City.

J. W. D., Gibson City.—1. Such a list cannot be procured. 2. We will publish the fair list some time in August.

C. A. C., New Bedford.—The party is unknown to us.

H. W. R., Mehoopany.—At almost any hardware store.

G. F. P.—Address the Pullman Palace Car Co., Chicago, Ill.

MRS. H., Jersey City.—We have no recollection of the item.

C. F. S., Johnstown.—Address ~~letter~~ in care of THE CLIPPER.

A. E. A., Jamestown.—There is such a law.

J. M. K., Boston.—Advertise in THE CLIPPER. See rates at head of this column.

F. M., Lynn.—We cannot in any way aid you.

SUBSCRIBER.—Lawrence Barrett died March 20, 1891. Edwin Booth died June 7, 1893.

F. B. L.—The last performance of the opera in this city, of which we find a record, was given at the Metropolitan Opera House on Nov. 19, 1883.

"ZERO," New York.—The letter has been claimed.

T. K.—"All For Her" was presented at Wallack's Theatre Jan. 22, 1877.

NEW YORK INQUIRER.—1. We have never before heard of any of the titles. 2. The "ad." would cost six dollars.

J. E. J., Wickford.—1, 2. About twenty-five dollars per week for either act.

S. H. C., Milwaukee.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

B. N. F. D., Pittsburg.—It is probable that you could not be enjoined from producing the play, the test having already been made here upon another version, but you may be put to much expense, and subjected to vexatious and damaging delays.

K. AND S., Allegheny City.—1. It probably would if the act is good. 2. Give trial performance to manager of some good house. 3. As beginners not over fifty dollars per week.

G. W. K., Norfolk.—Luke Schoolcraft died March 10, 1893, Cincinnati, O. He had been for several seasons a member of Russell's Comedians, and no doubt made his last appearance in Norfolk with that company. Information concerning the date of the company's last visit prior to his death can doubtless be obtained at the Academy of Music, your city.

G. T. R., Keokuk.—He never was in the minstrel business.

PROF. Z., Newark.—About twenty dollars per week. See advertising rates at head of this column.

MR. M., Reading.—You might possibly obtain engagements in museums at twenty dollars per week.

S. M. F., Orient Heights.—The whereabouts of the party is unknown to us. Address him in care of THE CLIPPER.

H. B. G., Brooklyn.—Vantine's, 877 Broadway, this city.

A READER, Indianapolis.—See cards in our advertising columns.

DRAMA, Pontiac.—We know of no book of the kind.

S. AND F., Minneapolis.—The act, if well done, would be in demand at a salary of seventy-five dollars per week.

CARDS.

PRECEDENCE, Boston.—1. In cassino, if a player makes a build, and his opponent declines to build it higher, the first player is not permitted to alter his build, but must take it with a card of the same denomination. If both players make the same number of points the game is drawn. 2. When playing the game for a certain number of points, sweeps are scored as soon as made, not being turned down as in the single deal game.

GAMBLER.—Yes; you can obtain the rules for pinocle by addressing Dick & Fitzgerald, 18 Ann Street, New York City.

J. V. McB., Hammond.—The dealer must give to each player three cards *before* turning for a new rump, and when he cannot comply with this condition of the game a new deal ensues.

G. G. AND J. D., Prairie du Chien.—The hand of the player who looked at his cards, after the draw, before discovering that he had too many cards, is foul, and he should stand out of the game for that hand.

C. E. A., Butte.—1. See "Baseball" answers. 2. In draw poker, a player who opens a pot is allowed to split openers to draw to a four flush, and a flush so obtained will always beat triplets.

P. B., Saginaw.—The player who cut the ace won the prize, that being the best card in the game in cutting.

F. G. H., Grand Rapids.—In cutting to the dealer a cut must consist of at least a trick; that is, if two play, at least two cards must be cut, and if four play, at least four cards must be left in the lower packet.

S. S., New York.—In cutting for deal in the game of euchre the best card (the jack) deals.

F. C. W., Lyons.—The decision was correct. The CLIPPER has always decided that any straight flush, in poker, constitutes what some players choose to denominate a "royal" flush.

G. T. S., Kansas City.—7, 7, 7, 8, 9 count 21.

BASEBALL, CRICKET, ETC.

L. F. H., Charleston.—Each of the clubs plays twelve games with every other club of the National League and American Association during the championship season.

J. N., Brooklyn.—The ball is dead after settling in the wicket keeper's hands.

R. J. C., Indianapolis.—It is a draw.

C. E. A., Butte.—1. In 1895 the order in which the clubs belonging to the National League finished the championship race was Baltimore, Cleveland, Philadelphia, Chicago, Brooklyn, Boston, Pittsburg, Cincinnati, New York, Washington, St. Louis and Louisville. 2. See "Miscellaneous" answers.

R. J., Olean.—Fifty and twenty-five cents.

BILLIARDS, POOL, ETC.

W. W., Waldwick.—Where more than two players are engaged in pool, it is customary to decide the rotation of players with the small numbered marbles.

G. D. K., Hagerstown.—Our answer to your query in previous issues is correct, and stands, as given. Before criticising our decision it would have been in better taste had you informed yourself of the correctness of such decision.

DICE, DOMINOES, ETC.

X. Y. Z.—In throwing poker dice triplets beat two pair, and, when played, a straight beats triplets.

RING.

J. S. B., Brantford.—We do not believe that the question can be fairly decided, for the reason that no count was kept of the fair knockdowns, Wilson generally going down without being actually knocked down, that being his style of contending on that occasion. He would not stand up and fight his opponent.

E. J. S., Gloversville.—John L. Sullivan was champion of the world under the old rules of the ring, while James J. Corbett was champion boxer under the Queensberry rules, which apply to glove fighting only.

B., Blackstone.—1. He did so refuse. 2. It is understood that he became an adopted citizen of this country, although we are without positive knowledge of the fact.

TURF.

J. V. D.—See records in THE CLIPPER ANNUAL for such information on the subject as is at our command.

H. W., New York.—1. The salary varies according to ability and experience. 2. That would be a sensible thing to do, but your better plan would be to visit the trainers of some of the racing stables in this vicinity personally.

MISCELLANEOUS.

W. C. S., Brandon.—Address the Syndicate Trading Company, New York City.

C. E. A., Butte.—The letter is still in this office.

W. S. C., New York.—We have written to headquarters for the desired information, and will be able to give you reliable information in our next issue

FRED. L., Savannah.—Kindly furnish another address, where letters can reach you.

AQUATIC.

OXFORD BEATS CAMBRIDGE.

The Annual Race Between the Leading English Universities Won by the Oxonians.

For the seventh consecutive time Oxford's eight, on March 28, defeated the Cambridge crew in their annual barge contest over their usual course on the Thames, from Putney to Mortlake, a distance of four and a quarter miles, and, in spite of the fact that rain fell in torrents, a monster crowd of spectators lined the banks of the river all along the course. A splendid contest was their reward, Cambridge taking an early lead and holding it well into the stretch, although, as the final spurt showed, Oxford was at no time out of the contest, winning in 20m. 1s. The cabled report of the race reads thus:

The boats got off at 1.03 o'clock and had a good start. Cambridge began with her best rowing, pulling thirty-eight strokes the first minute, and when opposite the boat houses was in the lead more than her fore canvas. Both crews were then rowing at a high rate, Cambridge leading by a quarter of a length. At the soap works slie had increased her lead to half a length. At Hammersmith Bridge Cambridge still held her lead, and at Chiswick she was nearly a length ahead. Both crews were straining every nerve and muscle, but Cambridge seemed to be the stronger, and at Thorneycrofts was a full length in the lead.

Both crews were pulling hard and doing some splashing, but Cambridge seemed to be putting more power into her strokes, and upon approaching Barnes she was nearly two lengths ahead of the Oxford boat Both crews were now showing signs of the tremendous strain upon them, the severity of the struggle being apparent to everybody. From this point, however, Oxford began to gain, and nearing the bridge drew rapidly up on the leaders, who had lost more than half of their advantage and were only three-quarters of a length ahead. At the bridge Cambridge was hampered by rough water and failed to maintain her lead. Oxford gradually crept up on the Cambridge boat, and the excitement on the banks and on board the boats following the racers became intense.

The Oxford boat from this point drew ahead and reached the Ship Hotel at Mortlake, the finishing point, a winner by quarter of a length, adding one more to Oxford's list of six consecutive victories since Cambridge has won a 'varsity race. Deafening cheers and screeching of steam whistles greeted the victorious crew, and the usual scenes in other respects were enacted. Except for the slight difference made by the weather, one year's show along the Thames championship course from Putney to Mortlake is exactly like another. Following are the crews and the last weights posted, but the men were each about a pound and a half lighter at the start than these figures indicate:

OXFORD.

J. J. De Knoop (New), bow	159
C. K. Philips (New)	172
E. C. Sherwood (Magdalen)	180
C. D. Burnell (Magdalen)	191
E. R. Balfour (University)	190
R. Carr (Magdalen)	178
W. E. Crum (New)	171
H. Gold (Magdalen), stroke	159
H. Pechell (Brasenose), coxswain	117

CAMBRIDGE.

T. B. Hope (Trinity Hall), bow	155
H. A. Game, (First Trinity)	175
D. Pennington (Caius)	174
R. Y. Bonsey (Lady Margaret)	180
W. A. Bieber (Trinity Hall)	180
T. J. G. Duncanson (Emanuel)	195
A. S. Bell (Trinity Hall)	170
W. J. Fernie (Trinity Hall), stroke	170
T. R. Paget-Tomlinson (Trinity Hall), coxswain	117

THE Royal Canadian Yacht Club, of Toronto, Can., has entrusted the work of designing the yacht to defend the challenge issued by the Lincoln Park Yacht Club, of Chicago, Ill., to the hands of Mr. Fyfe, designer of several yachts which have been successful on the lakes. The frame of the boat will be put together in Scotland, then taken apart and shipped to Canada. The canvas will be made by Ratsey & Lathorne, the famous English sailmakers.

THE Yacht Racing Association of Massachusetts was organized at Boston, Mass., March 19, and a schedule of racing dates along the New England coast was adopted and officers elected as follows: President, L. M. Clark, Massachusetts Y. C.; vice president, A. H. Higginson; secretary, A. T. Bliss; assistant secretary, J. E. Robinson; treasurer, Walter Burgess.

W. A. BARRY met and defeated Wallace Ross in a sculling race for $250, March 23, on the Tyne course, from Scotswood Suspension Bridge to Redhough Bridge, winning by a length. Ross received five seconds start.

A. AUTHES, F. A. Plaisted and J. A. Ten Eyck have signed articles to row from this city to Albany, N.Y., on the Hudson, June 24, for a stated sweepstake of $500 a corner.

OGDEN GOELET'S Samphire won the race sailed on March 24, from Monaco to Nice, on time allowance, beating Ailsa, Aranella and Satinita.

THE Pentaquit Corinthian Yacht Club was organized at Bay Shore, L. I., March 21, with a charter membership of seventeen.

THE TURF.

Hoofbeats in Alabama.

The newly organized Birmingham Jockey Club, representing the Alabama State Fair Racing Association, began its inaugural meeting March 16 and will continue racing until April 24, a card of five races being the daily schedule. The officers are W. W. Crawford, president; H. H. Dargin, secretary, and R. M. Nelson, treasurer. The results of the events thus far contested are here given:

March 16.—First race—Five furlongs—Lizzetta, 111½, Tuberville, 9 to 10, won; Fiddler, 94, Newcom, 10 to 1, second; Albert Sidney, 106, Soden, 5 to 2, third. Time, 1:07. Second race—Eleven-sixteenths of a mile, selling—Gold Dust, 102, Corder, even, won; Adam Johnson, 101, Barrett, 6 to 1, second; Ed. Gartland, 104, Matthews, 10 to 1, third. Time, 1:15. Third race—One mile, Govern or's Handicap—Queen Bess, 98, Murphy, 2½ to 1, won; Jamboree 105, Callahan, 3 to 5, second; Leonard B., 95, 4 to 1, third. Time, 1:52. Fourth race—Six furlongs, selling—Sauterne, 110, Matthews, 1 to 2, won; Maxima, 100, Jordan, 10 to 1, second; Peanut, 107, Warren, 40 to 1, third. Time, 1:24. Fifth race—Six furlongs—Dinnette, 101, Murphy, 8 to 5, won; Albert S., 99, Warren, 2 to 1, second; Guard, 105, Tuberville, 20 to 1, third. Time, 1:22½.

March 17.—First race—Five furlongs, for three year olds and upward—Bridgett, 103, Warren, 8 to 5, won; Barney Aaron Jr., 107, Corder, 5 to 2, second; Northwestern, 110, Soden, 10 to 1, third. Time, 1:05¾. Second race—Six furlongs—Linnett, 104, Murphy, 8 to 5, won; Buck Knight, 105, Morse, 20 to 1, second; Tranby, 97½, Warren, 15 to 1, third. Time, 1:20. Third race—Half mile—Belle of Niles, 105, Morse, 6 to 1, won; Masquerade, 105, Matthews, 3 to 5, second; Dr. Newman, 105, Barrett, 7 to 5, third. Time, 0:53. Fourth race—Seven furlongs, for four year olds and upward—Adam Johnson, 120, Penny, 6 to 5, won; Springtime, 120, Matthews, 5 to 1, second; Guard, 120, Tuberville, 6 to 5, third. Time, 1:35. Fifth race—Five furlongs, for three year olds and upward—Gold Dust, 105, even, won; Cossack, 107, 3 to 2, second; Pat Tucker, 107, 8 to 1, third. Time, 1:05.

March 18.—First race—Three-quarters of a mile—Buck Knight, even and out, won; Tranby, 7 to 10 place, second; Taromie, third. Time, 1:20¾. Second race—Four and a half furlongs—Lady Fairland, 2 to 1 and 7 to 10, won; Muskalonge, 6 to 1 place, second; Sound Sense, third. Time, 0:59¾. Third race—Three-quarters of a mile—Ettarre, 5 to 2 and 3 to 5, won; Miss Perkins, 4 to 1 place, second; Bertrand, third. Time, 1:21¾. Fourth race—Three-quarters of a mile—Albert S., 3 to 5 and out, won; Mermaid, even place, second; Com. Frank, third. Time, 1:21¾. Fifth race—One mile—Sauterne, 3 to 5 and out, won; Jamboree, out place, second; Maximee, third. Time, 1:50¾.

March 19.—First race—Five eighths of a mile—Sam Farmer, 5 to 2 and 4 to 5, won; Northwestern, 3 to 5 place, second; Ed. Gartland third. Time, 1:07¾. Second race—Half a mile—First heat: Loretta won, Pat Tucker second, Barney Aaron Jr., third. Time, 0:52. Second heat: Loretta, 8 to 1 and 5 to 2, won; Ettarre, 3 to 5 place, second; Barney Aaron Jr., third. Time, 0:53¾. Third race—Three-quarters of a mile—Lizzetta, 3 to 5 and out, won; Cossack, 8 to 5 place, second; Laflesta third. Time, 1:21¾. Fourth race—Eleven sixteenths of a mile—Lonnette, 8 to 5 and out, won; Tartarian, out place, second; Leonard third. Time, 1:58. Fifth race—Three-quarters of a mile—Bridget, 1 to 2 and out, won; Guard, 5 to 2 place, second; Springtime third. Time, 1:25¾.

March 20.—First race—One mile—Raffle Boy, 85, Barrett, 4 to 5, won; I. C. W., 101, Taylor, 15 to 1, second; Peanuts, 84, Corende, 2 to 1, third. Time, 1:51¾. Second race—Half a mile—Dr. Newman, 100, Barrett, 3 to 2, won; Belle of Niles, 105, Morse, 7 to 5, second; Masquerade, 105, Matthews, 3 to 2, third. Time, 0:52½. Third race—Five and one-half furlongs—Tranby, 95, Murphy, 3 to 2, won; Whyota, 108, Matthews, 3 to 1, second; Burley Leaf, 95, Barrett, 3 to 2, third. Time, 1:13. Fourth race—Five furlongs—Bertrand, 91, Newcom, 3 to 1, won; Sam Farmer, 103, Murphy, 2 to 1, second; Trixie, 80, Barrett, 6 to 1, third. Time, 1:06. Fifth race—Six furlongs—Gold Dust, 108, Corder, 4 to 5, won; Queen Bess, 105, Morse, 6 to 5, second; May Ashby, 86, Weber, 30 to 1, third. Time, 1:18¾.

March 21.—First race—Five eighths of a mile—Albert Sidney, 2 to 5 and out, won; Lady Maud, 5 to 1 place, second; Miss Buford third. Time, 1:05. Second race—Seven eighths of a mile—Springtime, 3 to 1 and even, won; Guard, even place, second; Maxima, third. Time, 1:33. Third race—Three quarters of a mile—Sauterne, 4 to 5 and out, won; Albert S., 2 to 5 place, second; Com. Frank third. Time, 1:17½. Fourth race—Six and a half furlongs—Laflesta, 15 to 1 and 6 to 1, won; Cossack, place out, second; Leonard B. third. Time, 1:24. Fifth race—Half a mile—Pat Tucker, 6 to 5 and out, won; Northwestern, 2 to 1 place, second; B. O. Reed third. Time, 0:50¾.

March 23.—First race—Half a mile—Muskalonge, 5 to 2 and even, won; Sense, 4 to 5 place; Gainer third. Time, 0:56½. Second race—Four and a half furlongs—Miss Perkins, 5 to 2 and even, won; I. C. W., 4 to 1 place, second; Albert Sidney third. Time, 1:03½. Third race—One mile and seventy yards—Leonard B., 3 to 5 and out, won; Masonic Home, 4 to 5 place, second; Raffle Boy third. Time, 1:52½. Fourth race—Five eighths of a mile—Barney Aaron Jr., 4 to 1 and even, won; Lady Maud, even place, second; Lulu T. third. Time, 1:05½. Fifth race—Three-quarters of a mile—Albert S., 1 to 2 and out, won; Rosalind III, even place, second; Burley Leaf third. Time, 1:19¾.

March 24.—First race—Five furlongs—Jens, 106, Warren, 15 to 1, won; Capt. Brown, 108, Burrell, 2 to 5, second; Nona, 100, T. Murphy, 2 to 1, third. Time, 1:06. Second race—Six furlongs—Cossack, 106, Corder, 3 to 1, won; Tartarian, 106, T. Murphy, 3 to 5, second; Bridget, 109, Warren, 3 to 1, third. Time, 1:18¾. Third race—Three furlongs, maiden two year olds—Cardinal, 108, T. Easley, 3 to 1, won; Fannie Brown, 105, L. Soden, 8 to 5, second; Lucy Overton, 105, P. Jordon, 4 to 1, third. Time, 0:33½. Fourth race—Five and one-half furlongs—Guard, 102, A. Barrett, 4 to 1, won; Ed. Gartland, 104, Morse, 10 to 1, second; Whyota, 102, J. Matthews, even, third. Time, 1:11¼. Fifth race—One mile—Springtime, 115, J. Matthews, 4 to 1, won; Tranby, 100, T. Murphy, 8 to 5, second; Woolsey, 105, Corder, 5 to 1, third. Time, 1:47½.

March 25.—First race—Six furlongs—Buck Knight, 102, Corder, even, won; Raffle Boy, 86, Barrett, 100 to 1, second; Etarra, 107, Murphy, 8 to 1, third. Time, 1:18¾. Second race—Four and a half furlongs—Tartarian, 120, Murphy, 3 to 5, won; Bertrand, 92, Newcom, 3 to 1, second; Loretta, 87, Barrett, 2 to 1, third. Time, 0:56½. Third race—Four and a half furlongs—Gainer, 116, Murphy, 4 to 1, won; Tennyson II, 104, Newcom, 3 to 2, second; Trixie II., 91, Matthews, 7 to 5, third. Time, 0:57½. Fourth race—Six furlongs—Bridget, 103, Warren, 20 to 1, won; Jamboree, 107, Matthews, 4 to 1, second; Tranby, 100, Murphy, 3 to 1, third. Time, 1:17¼. Fifth race—Six furlongs—Mermaid, 102, Murphy, 3 to 5, won; Rosalind III, 102, Barrett, 3 to 1, second; Commissioner Frank, 107, Corder, 6 to 1, third. Time, 1:17.

March 26.—First race—Five furlongs—Rosalind III, 92, Barrett, 2 to 1, won; Bertrand, 98, Warren, 3 to 2, second; Ed. Gartland, 110, Morse, 5 to 1, third. Time, 1:03. Second race—Six furlongs—Tartarian, 108, Murphy, even, won; Cossack, 105, Corder, 3½ to 1, second; Lizzetta, 106, Soden, 3 to 1, third. Time, 1:15½. Third race—One mile—Lulu T., 100, Matthews, 8 to 1, won; Wolsey, 111, Corder, 2 to 1, second; Terrapin, 116, Soden, 7 to 5, third. Time, 1:45. Fourth race—Half mile—Pat Tucker, 107, Murphy, 6 to 5, won; Lady Fairland, 99½, Corder, 12 to 1, second; Bridget, 100, Warren, 2½ to 1, third. Time, 0:48¾. Fifth race—Six furlongs—Albert S., 101, Murphy, 9 to 5, won; Buck Knight, 108, Corder, 4½ to 1, second; Springtime, 108, Matthews, 4½ to 1, third. Time, 1:16½.

March 27.—First race—Half a mile—B. O. Reed, 100, Corder, 6 to 5, won; Maud R., 98, Warren, 6 to 1, second; Randolph, 101, Easley, 15 to 1, third. Time, 0:49½. Second race—Three furlongs—Towers, 105, Barrett, 10 to 1, won; Harry N., 105, Murphy, 7 to 1, second; Outing, 105, Penny, 25 to 1, third. Time, 0:37½. Third race—Seven furlongs—Maxima, 84, Jordan, 6 to 1, won; Commissioner Frank, 91, Barrett, 2 to 1, second; Gainer, 105, Murphy, 3 to 1, third. Time, 1:29. Fourth race—Five furlongs—Fritzie, 95, Warren, 3½ to 1, won; Whyota, 104, Matthews, 4 to 1, second; Ed Gartland, 110, Morse, 2 to 1, third. Time, 1:02¼. Fifth race—One mile—Masonic Home, 110, Matthews, 2 to 1, won; Tranby, 96, Warren, 5 to 1, second; Donation, 95, Murphy, 3 to 2, third. Time, 1:42¾.

March 28.—First race—Five eighths of a mile—Hazelhatch, 6 to 1 and 6 to 5, won; Terrapin, out, second; Aureola third. Time, 1:03¾. Second race—Four furlongs—The Cardinal, 4 to 5 and out, won; Harry W., 3 to 5, second; Belle of Niles third. Time, 0:49¾. Third race—Six furlongs—Bob Neville, 8 to 1 and 2 to 1, won; Gainor, place out, second; Warwickshire third. Time, 1:18. Fourth race—Eleven-sixteenths of a mile—I. C. W., 15 to 1 and 5 to 1, won; King Michael, 5 to 1, place, second; Springboard third. Time, 1:09. Fifth race—Three-quarters of a mile—Rosalind, 6 to 1 and 2 to 1, won; Albert Sidney, 5 to 1 place, second; Bertrand third. Time, 1:15¼. Sixth race—One mile—Tartarian, 3 to 1 and even, won; Masonic Home, place out, second; Laflesta third. Time, 1:42½.

CHARLES GATTLER secured a verdict for $513.47 in the Supreme Court, in Brooklyn, N. Y., as a result of his suit against Jockey Patrick McDermott, over their deal in the racing horse, Rienzi. The plaintiff alleged that defendant failed to pay his share in the purchase and care of the horse.

THE National Steeplechase Association has granted the following licenses: Trainers, Pat Callaighan, J. T. Stewart and Henry Tallman; jockeys, John Billings, Daniel Brazil, Pat Callaighan, George Chandler, William Doane, Frank Hueston, M. McGill, P. McInery, James Rowan and Henry Tallman.

THE Vermont and Northern New York circuit has been organized, with Barre, Burlington, Plattsburg, Canton, Malone and one other place yet to be selected. About $30,000 will be offered in purses and stakes. The opening will be at Barre, the third week in August.

THE Lincolnshire Handicap, which was run March 24, marked the inauguration of flat racing in England. A straight mile was run for 2,000 sovereigns and the race was won by Clorane with Quarrel second and El Diablo third. Richard Croker's Americus was entered but did not start.

THE Antigambling amendment to the State Constitution of New Jersey, passed the Assembly March 26, having previously passed the Senate. The amendment makes racing with betting illegal in that State.

SECRETARY ED. HOPPER, of the American Turf Congress and Latonia race track, Cincinnati, O., will manage the Detroit (Mich.) Jockey Club's meeting, which begins Aug. 4, and continues for seventeen days.

THE Liverpool Spring Cup of eight hundred sovereigns was run for the forty-ninth time at Liverpool, Eng., March 28, Barney Barnato's Stowmarket winning, with Telescope second and Dingle Bay third.

Racing at New Orleans.

The Crescent City Jockey Club brought its annual Winter meeting to a successful finish with the one hundred and ninth day of racing, March 28. The New Louisiana Jockey Club will supervise the racing until April 8, the results since our last report being appended.

March 23.—First race—Six furlongs, selling—Begue, 107, Ham, 4 to 1, won; Tit for Tat, 106, Hyle, 15 to 1, second; J. W. Cook, 107, A. Clayton, 9 to 2, third. Time, 1:15¼. Second race—One mile, selling—Princess Rose, 94, Gatewood, 20 to 1, won; Dutch Arrow, 103, Aker, 25 to 1, second; Harokime, 100, Hyle, 15 to 1, third. Time, 1:42½. Third race—Six furlongs, selling—Lady Doleful, 105, Gatewood, 4 to 1, won; Nikita, 108, Clay, 3 to 1, second; Gladioli, 105, Ham, 7 to 1, third. Time, 1:15¼. Fourth race—One mile, handicap—Maurice, 123, A. Clayton, 4 to 5, won; Lightfoot, 108, Sherrer, 3 to 1, second; Rooze, 110, Ham, 4 to 1, third. Time, 1:42¾. Fifth race—Six furlongs—Marden Pet, 106, Dunn, 8 to 1, won; Bust Up, 107, Hinkey, 40 to 1, second; Oakforest, 108, Ham, 30 to 1, third. Time, 1:16¼. Sixth race—Six furlongs—Campania, 100, Gatewood, 3 to 1, won; Halloween, 100, Sherrer, 4 to 5, second; Curious, 100, Clay, 5 to 1, third. Time, 1:16¼.

March 24.—First race—Six furlongs—Mainsail, 100, Connolly, 12 to 1, won; Dick Tension, 112, Freeman, 25 to 1, second; Victoress, 100, Hirsch, 8 to 5, third. Time, 1:17. Second race—Half a mile—Winker, 90, Hart, 2 to 1, won; Bonnie Belle, 102, Ross, 4 to 1, second; Brown Berry, 100, T. Burns, 40 to 1, third. Time, 0:49¾. Third race—One mile—Honor, 105, Hart, 3 to 5, won; Judith S., 102, Dunn, 4 to 1, second; Cotton King, 109, McGlone, even, third. Time, 1:42¾. Fourth race—One mile, handicap—Constantine, 100, Hare, 10 to 1, won; Chugnut, 99, T. Brown, 40 to 1, second; Ashland, 92, Gatewood, 12 to 1, third. Time, 1:42¾. Fifth race—Six furlongs, selling—Roy Lochiel, 113, Freeman, 2 to 5, won; Hotspur, 113, Hinkey, 40 to 1, second; Trenton, 110, Sherrer, 3 to 1, third. Time, 1:15¾. Sixth race—Six furlongs, selling—Brakeman, 110, Overton, 2 to 1, won; Virgin, 103, Hennessey, 5 to 1, second; Caprivi, 102, Clay, 8 to 1, third. Time, 1:15½.

March 25.—First race—Six furlongs—Nicolas, 114, Clayton, 7 to 10, won; Nikita, 112, Clay, 12 to 1, second; Bloomer, 112, Hart, 2 to 1, third. Time, 1:14. Second race—Mile and an eighth, selling—Newhouse, 93, Clay, 5 to 1, won; Nicolini, 103, Gatewood, 3 to 5, second; Uncle Jim, 107, Clayton, 6 to 1, third. Time, 1:53½. Third race—Six furlongs, selling—Inspector Hunt, 110, McGlone, 12 to 1, won; Elsie Ferguson, 105, Hyle, 4 to 1, second; Pert, 107, Irving, 6 to 5, third. Time, 1:15¾. Fourth race—Mile and an eighth, handicap—Robert Latts, 117, Hert, 12 to 1, won; Jake Zimmerman, 117, Penny, 11 to 5, second; Clarus, 96, Powers, 20 to 1, third. Time, 1:55. Fifth race—Six furlongs, selling—Nellie H., 108, Ham, 6 to 5, won; Borderer, 113, Gatewood, 9 to 2, second; Fakir, 113, Sherrer, 3 to 1, third. Time, 1:16. Sixth race—Six furlongs, selling—Garza, 110, Overton, 11 to 5, won; Helen Wren, 108, Burns, 6 to 1, second; San Blas, 113, McGlone, 10 to 1, third. Time, 1:15¾.

March 26.—First race—Mile and an eighth, selling—Feedman, 105, Hart, 15 to 1, won; Ixion, 107, Ham, 10 to 1, second; Bucknote, 102, Gatewood, 5 to 2, third. Time, 1:55. Second race—Six furlongs, selling—Lorania, 102, Hirsch, even, won; Minerva, 102, Hart, 15 to 1, second; May Ashley, 102, Dunn, 8 to 1, third. Time, 1:15¾. Third race—Seven and a half furlongs, selling—Rapid Transit, 103, Hart, 10 to 5, won; Sweetheart, 103, Connelly, 8 to 1, second; Play or Pay, 111, Healy, 15 to 1, third. Time, 1:37. Fourth race—Six furlongs, handicap—Valet, 100, Sherrer, 10 to 1, won; Hi Henry, 117, McGlone, 7 to 5, second; Prince Imperial, 115, Clayton, 3 to 1, third. Time, 1:14. Fifth race—Mile and twenty yards, selling—Henry Harris, 81, Combs, 12 to 1, won; Mrs. Morgan, 104, Gatewood, 6 to 5, second; Cyantha, 100, Sherrer, 5 to 1, third. Time, 1:44¼. Sixth race—Mile and twenty yards, selling—Little Tom, 106, Sherrer, 2 to 1, won; Hotspur, 109, Overton, 4 to 1, second; Frankie D., 104, Hyle, 7 to 1, third. Time, 1:44¼.

March 27.—First race—One mile and twenty yards, selling—Nikita, 85, Clay, 3 to 5, won; Princess Rose, 100, Gatewood, 12 to 1, second; Chugnut, 98, Powers, 7 to 1, third. Time, 1:44¼. Second race—One half mile, selling—Sanguine, 104, Sherrer, 8 to 1, won; Lillian Wilkes, 101, Clay, 7 to 5, second; Clematus, 101, Gatewood, 7 to 2, third. Time, 0:50. Third race—Seven furlongs—Mollie B., 113, Clayton, even, won; Lottie Mills, 113, Sherrer, 4 to 1, second; Crinda, 103, Ham, 9 to 5, third. Time, 1:28¾. Fourth race—One mile, handicap—Jake Zimmerman, 117, Penny, 11 to 5, won; Begue, 97, Gatewood, 3 to 1, second; Lightfoot, 106, Sherrer, 5 to 2, third. Time, 1:42¾. Fifth race—Six furlongs, selling—Dick Tension, 102, Sherrer, 5 to 1, won; John P., 107, Aker, 5 to 1, second; Fiction, 105, Hirsh, 20 to 1, third. Time, 1:15½. Sixth race—Six furlongs, selling—Helen Wren, 105, Burns, 5 to 2, won; Bust Up, 107, Aker, 50 to 1, second; Trenton, 110, Sherrer, 6 to 1, third. Time, 1:15¾.

March 28.—First race—Six furlongs, selling—Roy Lochiel, 113, Freeman, 1 to 2, won; Hibernia Queen, 108, Sherrer, 6 to 1, second; Ashland, 103, Hare, 25 to 1, third. Time, 1:15. Second race—One mile, selling—Miss Clark, 99, Sherrer, 5 to 2, won; Lochnivar, 104, Williams, 6 to 1, second; Semele, 99, Ross, 30 to 1, third. Time, 1:42¾. Third race—One mile and a sixteenth, selling—Hatchline, 105, Sherrer, 7 to 1, won; Ixion, 110, Ham, 5 to 2, second; Peytonia, 110, Gatewood, 9 to 2, third. Time, 1:49. Fourth race—One mile, handicap—Buck Massie, 120, Hill, 2 to 5, won; Van Brunt, 110, Sherrer, 5 to 2, second; Dutch Arrow, 90, Dorsey, 6 to 1, third. Time, 1:41¾. Fifth race—Six furlongs, selling—King Gold, 110, Sherrer, 4 to 5, won; Bust Up, 109, Aker, 7 to 2, second; Pinchback, 102, Mason, 15 to 1, third. Time, 1:15¾. Sixth race—Six furlongs, selling—Connemara, 110, Hinkey, 12 to 1, won; Festival, 105, Hirsch, 5 to 1, second; Lucy Belle, 105, Dunn, 2 to 1, third. Time, 1:16½.

The Jockey Club

Met in regular session in this city, March 24, and transacted considerable business. Racing dates were allotted to the Queen's County Jockey Club, July 13 to 21, inclusive; Brighton Beach Racing Association, July 22 to Aug. 14, inclusive. The secretary was instructed to issue the following order: "Notice is hereby given to clerks of courses under the jurisdiction of the Jockey Club that rule 64, paragraph 5, as follows, must be more strictly enforced: 'Entrance moneys, forfeits, stakes and arrears must be paid in cash (if so required) to the clerk of the course, and entrance money must be paid at the time of entry, except entrance money for free handicap purses.'" The applications for reinstatement filed by R. J. Hutchinson, Frank Grace, James Hogan and Leslie Washburn, were denied, as was also the application for the reinstatement of the black gelding Hopeful, Irish H, Mickey B and Ray Daly. The claim of the Sensation Stable to the services of Jockey Frank Curtis, for the season of 1896, was not sustained. The application of R. Le Claire for the acceptance of his entries in the Army and Navy Handicap and the Blue and Gray Handicap, at Washington, and the Harlem Stakes, at Morris Park, which were alleged to have g

HER STOCKING

It chanced upon a breezy day,
As comes in March or Autumn,
The boys whose hats were whisked away
Ran hard before they caught 'em.
'Twas after one of these brief spurts
(My tile still needs reblocking)
I saw, 'mid wildly flapping skirts,
I saw her shapely stocking.

My eyes would certainly have sought
The opposite direction,
But I had little time for thought
Or serious reflection.
Before me flashed her silken hose,
I marked the lovely clocking;
Does she feel angry if she knows
I saw her shapely stocking?

Boys, ask not was her ankle small,
Or if she blushed, for really
She had no need to blush at all;
Her foot was graceful, clearly.
And, girls, you need not pout or cry
That it was simply shocking—
'Twas on the line, hung out to dry,
I saw her shapely stocking.—*Pick-Me-Up.*

WANTED, POSITION BY TWO GOOD CLARIONETISTS. ONE DOUBLES GOOD FIRST VIOLIN. Responsible circus or dramatic companies address MINER AND JOHNSON, Newton, Ill.

WANTED, GOOD HEAVY MAN AND COMEDIAN, PIANIST, to Double on Stage; JUVENILE WOMAN and SOUBRETTE. Other Useful People that have WARDROBE, write lowest Summer salary. I pay expenses. JOE WILLIAMS, Augusta, Ill.

AT LIBERTY—ORCHESTRA OF FOUR or more men for Summer season. Harp in connection. Up in theatrical and dance biz. A first class combination for watering places. Address LEADER ORCHESTRA, 156 Mineral Pt. Ave., Janesville, Wis.

WANTED, TO INVEST SOME MONEY IN SHOW BUSINESS, COMPANY TO TOUR. LEASE OF OPERA HOUSE. Museum location, or extraordinary strong Freaks or Curiosities. Address MACK, Crystal Dime Musee, Columbus, Ohio.

CALL.—ALL PEOPLE ENGAGED FOR FRANK W. WILLIAMS' NEW RAILROAD SHOWS report at Exhibition Park, Allegheny, Monday, April 20, at 9 A. M., for Rehearsal. Performers, to HARRY REEVES, Equestrian Director. Musicians, to W. B. JOHNSON, Bandmaster. Grooms, to W. M. SMUNK, Boss Hostler. Ticket Agents, to J. C. BAILEY, Treasurer. Cook and Porters, to PARKER ANDERSON. P. S.—All engaged for Advance Car, No. 1, report to C. D. HENRY, General Agent, April 11, for second Brigade, April 20.

FOR SALE.—TENT, 25X50 AND SIDE POLES, PRICE $20. Fine 7 tuned Hand Organ $25. Good 10x12 Magician painting $8. Porcupines $7 per pair. One half when shipped. Please enclose stamp. A. J. WEBB, Glens Falls, N. Y.

FOR SALE.—MY TWO HEADED GIANT, $25; Tent, 25x50, $35; Hand Organ, $25; New Curiosities (big drawing cards), 50 Paintings, Large Dial Blower, Street Batteries. Write for price list. GOLD BILL, 88 Harrison Ave., Boston, Mass.

LECTURERS AND MGRS.—THE CHEAPEST line of Remedies, the finest advertising, 15 sheet, 3 sheet and 5 kinds small stuff free. Stage and office sellers; all new. MANAGER REMEDY CO., Wickwire Hotel, Hooper, Neb.

WANTED, SIDE SHOW PEOPLE AND ALL AMATEURS AND PROFESSIONALS to get a Sword Walking Outfit; only a few left. For sale, second hand, Illusions, Devil Fish, Double Children, etc. Send for list and catalogue. WM. NELSON, Manf. of Show Goods, 13 Van Norden Street, West Cambridge, Mass.

WANTED, GOOD PEOPLE FOR REPERTOIRE. Expenses paid. Salary depends on business. MANAGER, 50 Smith St., Brooklyn, N. Y. Apply between 11 A. M., 5 P. M.

SPECIAL LITHO. STANDS.—SEND $1 AND COPY FOR A SAMPLE IMP. 20 OR 24 SHEET, STAINED IN COLORS; VERY SHOWY. USED BY PROMINENT MANAGERS. OUR WORK SUITS. HOWARD SHOW PRINT, 2,219 Washington Street, Boston, Mass.

"CARS FOR SALE."—One Woodruff Sleeper, steam heat; one 70ft. Sleeping and Dining Car, one 50ft. Flat Car, all in good order; one 80ft. Round Top, two 40ft. Middle Pieces, lights, seats, poles complete; one German Crank Organ, plays 20 tunes; for sale cheap. Address MacFLINN & HALL, Evansville, Wisconsin.

WANTED, First Class Entertainments without immoralities, at Marlboro Hall, located between Newburg and Kingston, on West Shore R. R. Stage, 35x27. Scenery, piano. Note this only insertion. Address Manager R. H. Patchin, Marlboro, Ulster Co., N. Y.

WANTED, SKETCH TEAM, man and wife. Must play drum. Salary low but sure. JACK WHITE, Mgr. Med. Co., Hallowell, Kan.

WANTED, QUICK, REPERTORY PEOPLE in all lines; Child Pianist. State salary. MGR. MABELLE LESLIE CO., Trenton, N. J.

SKETCHES, Songs, Comedies, Dramas, Burlesques, Etc., to order. Stamp for reply. Best work. JOS. KERSHAW, 706 N. 7th Street, Philadelphia.

WIGS.—PLAIN NEGRO WIGS, FIFTY cents; FRIGHT, $1. Any style CHARACTER WIG (Human Hair), $2.50. C. O. D. Subject to inspection. Hat size for measurement. Anything in the theatrical line. Stamp for catalogue. S. STUART, 25 and 27 Third Avenue, New York.

YOUNG MAN (21) WANTS TO TRAVEL WITH CIRCUS, TROUPE OR COMBINATION OF ANY KIND. Some experience. Wages no object. R. GOW, 300 W. Fifty third Street, New York.

DRUM MAJORS.—FOR FINE METAL BATONS for juggling, write SHERMAN & CO., Poughkeepsie, N. Y.

MAGIC UP TO DATE.—THE GREATEST BOOK on Magic ever published in this country. Price $1. Highly illustrated. For sale by only recognized magical dealers and the publisher. W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

FOR SALE.—MOVING, BREATHING WAX FIGURES and others. Cheap. Address W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

MAGICIANS.—QUADRUPLE CHANGING CARD and a secret 12c. MAGIC, 1,510 N. 4th St., Phila., Pa.

MEDICINE LECTURER, EXPERT TOOTH EXtractor and strong office worker, A1 record, requires reengagement. Address, with terms and route, DOCTOR, 2,012½ 1st Ave., Birmingham, Ala.

FOR SALE.—$35 BUYS A FINE FLUTE HAND ORGAN, in perfect condition; warranted nearly new; loud music, cheap at $100; if you don't want to buy don't write; one third with order, bal. C. O. D. NEIL MAHANY, 337 Church St., Lockport, N. Y.

AT LIBERTY, FOR PAVILION CO.; WILL FURNISH new 3 act border drama, band and stage props and hits. DE FRANCE BROS., Richland, Ia.

WANTED—PEOPLE FOR GENERAL BUSINESS TO strengthen Repertoire Co. Must be strong, with good wardrobe; also piano player, lady preferred; Summer's engagement; must join at once. Address INGRAHAM & WALL, care of Calumet Theatre, South Chicago, Ill.

LITHOS ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDEN, N. W. Cor. Eighth and Walnut streets, Philadelphia, Pa.

MAGIC PHOTOS FOR CIRCUSES, SIDE SHOWS AND MUSEUMS, 50 cents per 100. Samples 10 cents. Address CRESCENT PHOTO CO., Brooklyn, N. Y.

TO MUSEUM of Anatomy: Anatomical and Pathological Specimens of every description modeled on short notice. Fine French work. Specimen of Cæsarian operation on hand. Highly attractive specimens. Send for catalogue. DR. ROBERT HOCHMUTH, 122 South Fifth Ave., New York.

WANTED, People for Australian Medicine Co. who can work in street. Banjo and Merril write. Limit $8 and expenses; money sure. For 10 years business good. No fares advanced. DR. SHREVE, King of All Lightning Tooth Extractors, Holton, Ind.

WANTED QUICK, PERFORMERS AND LECTURER for Med. Co., ladies and gents. Those playing brass or piano preferred. Also, strong Street Cornet. Salary low. Will buy tents, seats, trained dogs, ponies, etc. SIGNOR LEWIS, Greenville, N. C.

WANTED, U. T. C. PEOPLE, FOR TENT SEASON, who double brass; Leader for Band and Orchestra; Bagpipe Player, Lady or Gent, for Slack Wire or Rope outside; also have 60ft. Round Top, 40ft middle, for sale cheap, in good condition. F. C. PERRY, Cuba, Iowa.

SHOWMEN, FAKIRS, JOKERS, IF YOU WANT A RED HOT POCKET NOVELTY, just out, send 2ct. stamp for particulars. A. P. S., 652 Union street, Appleton, Wis.

LOOK. MAGICIANS. LOOK.
I have been handling cards for 15 years. Every manager and everybody that has seen me work say my tricks are the greatest they ever saw. I am going in the hotel biz. and have retired from the stage. You can only do my tricks with my trick cards. I will mail a full pack of 52 cards to any address for 50 cts. in stamps or P. O. note. Anyone can work them. If you want a good card act grab them quick. Address A. L. SALVAIL, 93 W. Pearl St., Nashua, N. H.

COMMON SENSE ELECTRIC BELTS, Electric Nerve Food, Electric Wonder Fluid, Electric Soap, Electric Inhaler. These goods can be supplied to companies quick. They are first class. ELECTRIC REMEDY CO., Quincy, Ill.

FOR SALE, MEDICINE CAMP COMPLETE, FOR fifty dollars; used one season; 30ft. 10ft. side wall; 1 Canopy Top, 12x22; 2 Wall Tents, 10x12, with flys; 2 large Bacon Gale Lamps, 1 small Kidd Lamp. Address DR. LEON SMITH, Box 425, Washington, D. C.

WANTED.—For Spring and Summer season in Repertoire, Ladies for Leading Juveniles and Heavies, Gentlemen for Leading Juveniles, Heavies, General Business, Properties and small parts, and Character Actor for such parts as Jew, Negro, Tramp, etc., who can do good specialties in either line. Also a Pianist (gentleman) who can play a small part if required to do so. Be explicit as regards what you can do, and name very lowest Summer salary in first letter. Must be on hand for rehearsal April 12 or 13. N. B.—If you cannot act, or are intemperate, please do not answer this ad. Advance Agent also Wanted. LOUIS EAGAN, 191 Aurora Ave., St. Paul, Minn., until April 5, after that date, Monticello, Ia.

WANTED, A FEW MORE GOOD, USEFUL PEOPLE, must do two turns and work cheap, as money is sure. Would like to hear from a few ladies that do slack wire or juggling. Address BURTON & CARROLL, World of Novelties, Lancaster, Pa.

WANTED, REPERTOIRE PEOPLE. Full dramatic company; long season; very low salaries. Address H. H., 1,830 Congress Street, Louisville, Ky.

NEW EASY WRITERS, ILLUS. CIR., 2c. SAMPLES, 10c. W. D. WILMOT, 351c Washington St., Boston.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

BALLOONS.—NEW AND SECONDS ON HAND. OUTFITS MADE TO ORDER. ASCENSIONS FURNISHED. KABRICH, Sturgis, Mich.

SALE OR RENT, Mechanical Wax Figures, Illusions, Ghost Show, Sea Serpent, Paintings, Stuffed Animals, Pine Snakes. Stamp for ans. J. D. SWEET, Atlantic City, N. J.

WANTED, To Strengthen Company, Singing and Dancing Soubrette, A1 Character Woman, Song and Dance Comedian. Other people write. Jno. C. Miller address. Incompetents save your postage. People wanting money advanced must be known. Louis Weithoff, Ambia, Ind., and as per route.

WANTED, GOOD LECTURER AND TOOTH EXTRACTOR. Must be a good office worker for the OREGON INDIAN MEDICINE CO. Good salary and good percentage to good man. Also good Versatile Performers. State what you do. Open about May 1. Address PROF. J. C. KARN, Minneapolis, Minn. General Delivery.

AT LIBERTY for First Class Circus or Summer Resorts, KING ZIEMER and HARRY ELMORE in a FINISHED IMPALEMENT ACT, SLACK WIRE and CONCERT TURNS. Permanent address, KING F. ZIEMER, 8,408 Rielly Avenue, St. Louis, Mo. P. S.—The original.

BALLOONIST.—WANTED, BY A CAPA-BLE YOUNG MAN A SITUATION AS ASSISTANT. Write for particulars, B. P., care of CLIPPER.

CALL.—ALL PEOPLE ENGAGED FOR CHAS. LEES' LONDON SHOWS, report May 8. Answer at once. Two weeks' silence will consider contracts canceled. 26 inch trunks only. Wagon show. Trap Drummer wanted. BOX 174, Canton, Pa.

FOR SALE.—I will sell in Princeton, Ky., on Monday, April 20, 1896, the Dr. J. I. Lighthall Medicine, Band Wagon and all the appurtenances thereto belonging (for giving entertainments), such as Tents, Clothing, Lamps, a small Piano and many other things. I will also sell at same time and place, my Brick Livery Stable, only 1½ squares from the court house. Respectfully, T. J. JOHNSON.

WANTED, A FIRST CLASS MAN FOR MUSICAL ACT, either straight man or comedian. Must be a good musician. Lushers and kickers not wanted. State what instruments you play. Address J. B. EMMETT, No. 182 W. Van Buren Street, Chicago, Ill.

MARRY ME, JOHN, AND BUY A NICKEL IN THE SLOT PICTURE MACHINE, and we can make a good living at the museums and fairs and picnics. Send five stamps for samples and catalogues. Address RHEA, 141 East 125th St., New York.

Publications and Songs
That Are Solid and Appreciated.

CHEVALIER'S COSTERMONGER SONGS.

"My Old Dutch," "Knocked 'Em in the Old Kent Road," and "Mrs. 'Enery 'Awkins." Words and music of CHEVALIER'S 3 famous songs, postpaid, for 10c cents. "A Pack of Cards" and "My Coney Island Girl," with orchestrations 10 cents. "Her Mem'ry Brings Me No Regret," ballad with male quartet and orchestration, 10 cents. "Mike McCarty's Wake," song with orchestration, 10 cents. "Whacky, Whacky, Whack," serio comic song, postpaid to professionals, 10 cents. Address all orders to

FRANK HARDING'S MUSIC HOUSE,
136 East Fifty-eighth Street, New York.

NEW PLAY, TRAPPED, TEN CENTS. Printed copy of above (4 act) comedy drama, ten cents. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

Most Famous Importation of Messrs. BARNUM & BAILEY,

JO-JO

The only Dog-faced Boy at Liberty, Beginning Easter Week.
Museum and Circus Managers address NICH. FORSTER, 109 E. 127th St., N. Y.

FOR SALE,
5 CELEBRATED RING HORSES,

Bought March 27 at the auction of the Cole and Lockwood Circus property. Daisy Bell, white mare; Katey, white mare; Chub, grey horse; Diamond, iron grey horse; Prince, iron grey horse. All young and in fine condition; thoroughly broken for the following bareback acts: principal somersault, bounding English jockey, two and four horse carrying. Unless these horses are sold very soon for circus purposes, for which they are very valuable, they will be sold for private use.
CHAS. R. HOLMES, Potsdam, N. Y.

THE SONG WRITER.

A JOURNAL OF SPECIAL INTEREST TO ALL SONG-WRITERS, SONG WRITERS AND PROFESSIONAL PEOPLE. ISSUED MONTHLY. Send 10c. for sample copy April number. The Song Writer,
McINTYRE, FRIDAY & CO.,
30 West Twenty-ninth Street, New York.

CALL.

ALL PEOPLE ENGAGED WITH THE
McCORMICK BROS. SILVER PLATE SHOW
Will report for rehearsal not later than April 25, 1896; answer by letter. Can place one or two good strong acts, man and woman; also good bar team.

To Managers of Theatrical and Opera Companies.
DON'T BE DECEIVED.
"BENNICK'S NEW OPERA HOUSE," W. B. Cundiff, Manager, is the only regular theatre and opera house in Clinton, Illinois. Built in 1894; raised floor, opera chairs, parquet, parquet circle, private boxes, balcony, heated by steam, lighted by electricity and all up to date improvements. Now booking for 1896-97. All letters must be addressed W. B. CUNDIFF, Manager.

WANTED,
"Uncle Hiram" Company.

Owing to the loss of mail sent to Burlington, Vt., I still want a Singing and Dancing Soubrette, also Heavy and Juvenile man. Those who wrote before write again. Those doubling brass preferred. Must be ready to join on receipt of telegram. Write at once to
JAS. P. STENSON, Manager, Kingston, N. Y.

WANTED,

Specialty People that Double in Brass, Ladies and Gents, Summer season. State salaries. Travel by wagon.
H. F. SANGER, Lyons, Iowa.
Joe Dietrich and Danne Hank, write.

CHENANGO COUNTY AGRICULTURAL SOCIETY
ANNUAL FAIR,

Sept. 1, 2, 3 and 4, 1896. WANTED, BALLOON ASCENSIONS AND OTHER FAIR ATTRACTIONS. Address S. A. JONES, President, Norwich, N. Y.

OCEANA HELENA ASNEY,

Address OCEANA, care of CLIPPER.

PLAYS DIALOGUES AND RECITATION BOOKS AND ALL DRAMATIC PAPERS AT CHAS. MACDONALD & CO.'S, 35 E. WASHINGTON STREET, CHICAGO.

THEATRICAL BOARDING HOUSE

FIRST CLASS AND REASONABLE.
MRS. TAYLOR, 234 E. 12th Street, New York City.

MAY TEMPLETON AND MASTER ROBBIE REILLY
Scored a success at Poli's Wonderland, New Haven, last week. Address care of CLIPPER.

AT LIBERTY,
CLARIONETIST.

Address H. BOGUE, Fulton, N. Y.

SCENERY AT LOWEST PRICES.

Sketches and Models furnished on application.
GOLOMB & MILLER, 318 E. 84th St., New York.

WANTED QUICK, SINGING AND DANCING SOUBRETTE, AND OTHER USEFUL PEOPLE. GOODWIN & CARROLL, Monongah, West Va.

SONGS ARRANGED (SMALL), 9 PARTS 50 CENTS; TAUGHT. Any musical composition written to order. A. REINERT, 233 East 28th Street.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO., 809 Filbert St., Phila., Pa.

Easter Is Near at Hand.

DON'T PUT IT OFF ANY LONGER, BUT GET IN YOUR ORDER NOW FOR ONE OF OUR

STYLISH SPRING SUITS
To Measure $15.50

DRESS COAT AND VEST—$15.00, IN FOREIGN DIAGONALS, VICUNAS, SILK MIXTURES AND HUDDERSFIELD PINCHECKS TO ORDER. AN ELEGANT LINE OF STRIPES FOR TROUSERS TO ORDER, $5.00.

WE HAND EVERY CUSTOMER A UNITED STATES GOVERNMENT COPYRIGHT GUARANTEE FOR CLOTHES TO WEAR ONE YEAR.

SAMPLES WILLINGLY GIVEN TO EVERBODY. TAKE THEM HOME, AND, AFTER A FAIR TEST AS TO QUALITY AND COLOR, YOU WILL CEASE TO WONDER WHY WE DO THE LARGEST BUSINESS IN THIS COUNTRY. YOUR MONEY REFUNDED IF CLOTHES ARE NOT SATISFATORY; WE TAKE ALL RISKS.

SIX LITTLE TAILORS

229 Broadway, opp. P. O.
Bowery and Broome, } NEW YORK.

DEAD

Slow—Everybody who is not singing our songs. Copies to the Profession, 10c. each. We have the best Songs in N. Y.

"3 LITTLE KITTENS." Peek.
"OH, MY JONAH." Kent.
"DARLING GRACE." Simonson.
"GIRL OF ALL GIRLS TO ME." Friday.
"I LOVE YOU YET." Rosenfeld.
"NEWSBOY AND THE ROSE." Shackford.
"MY GIRL JEAN." Lamson.
"DELIA MOORE." Davis.
"WHICH WAY SHALL I GO, KATE?" Graham.
"THE LITTLE GIRL NEXT DOOR." Smith.
"HOME, SWEET HOME, AND MOTHER'S ARMS." Friday.
"LITTLE MARY DUGAN." Courlis.
And other "HITS." Call in and see us.
CHAS. W. HELD, 30 W. 29th St., N. Y.
W. H. FRIDAY JR., Mgr.

L. GOLDSMITH JR

Great bargain
Only seventy-five cents
Lock and two keys
Double action
Size 10 x 7 x 4 1-2 inches.
MAKE-UP BOXES.
Improved
Tray with compartments
Handle on top

Just what you want
Regulation size

PARKER'S 2-3-2 COLD CREAM.

Pound Tins, 65 Cents.

24x18x18 CIRCUS TRUNKS, XXX, $6.25.
717-6TH AVE. COR. 41ST ST. N.Y.

WANTED, FOR

Museum Department Stadel Bros.' American Show, Side Show People

OF EVERY DESCRIPTION. Those having banners preferred. Would like to hear from a hustler with small capital to take half interest. A. L. Salvail, write.
C. R. CULBERTSON, Jamestown, New York.
P. S.—This is a wagon show.

FUTURES.

Future Wife and Husband Photos, $2.50 per 1,000; 200 different subjects; no two alike; all good looking; work as quick as a wink. FORTUNE'S LETTERS (invisible), $10 and $15 per 1,000; ivory process. Cabinet Photos of yourself, to sell, $20 per 1,000. Single 100, $12.50. Send on your negatives to print from, or a good Photo to copy from will do as well. Send for samples. You will be more than pleased.
WENDT, SHOW PEOPLES' PHOTOGRAPHER 229 Bowery, New York City.

WANTED,
COMEDIAN
FOR REPERTOIRE.

Address O. D. WOODWARD, Omaha, Neb., Care Boyds.

WANTED,

For the Oregon Indian Medicine Co., three Versatile Comedians and other Useful People, suitable for a first class Med. Co; good organ players preferred. Can use a few first class amateurs. Must all conduct yourselves properly; if not I close you. Salaries must be low, as times are hard and I pay every Sunday. No fares advanced, no wires; write and I answer; must join by April 8. Parties that have worked for me write. Dr. W. G. Cunningham.

"ONLY A STRIPE OF THE DEAR OLD FLAG."

A first class descriptive song. Just the song I want is what the singers say. Prof., send ten cents and get a good piano copy. Address
FRANCIS M. KELLY, Webster, Mass.

WANTED IMMEDIATELY, STRONG REPERTOIRE ACTRESS

For Characters and General Business. Must have Al Wardrobe, Quick Study. Long Engagement, sure. Wire height, weight and lowest salary. Address MANAGER, Opera House, Red Bank, N. J.

AT LIBERTY, CHIEFS MOUNTAIN EAGLE AND WHITE MOON, and Co. of Indians, 5 male and 3 female; long haired. First class wardrobe. Sober and reliable. Address all letters to CHIEF WHITE MOON, 509 Broome St., N. Y. City, N. Y.

AT LIBERTY

For Next Season, the Peerless, Original and Only

BRILLIANT QUARTETTE,

THE FAMOUS MANIPULATORS OF

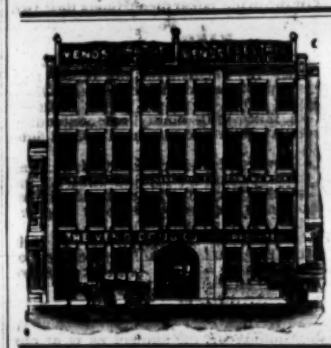
Zobo Brass Instruments,

IN THEIR
NEW and ORIGINAL BURLESQUE,

"Uncle Tom's Cabin."

23 minutes of solid laughter, good singing, imitations and the ZOBO BRASS BAND. The strongest four act now before the public. Only first class managers of recognized combinations, farce comedy or drama, write. This act was written expressly for us by Mr. Tom Martin, Stage Mgr. TONY PASTOR'S THEATRE. A big hit at the BON TON THEATRE, Jersey City, week of March 23. Week of March 30, Poli's Wonderland Theatre, New Haven, Conn. We have a few open dates, April 6 and 27. Address
JOHN H. RAPP,
Poli's Wonderland Theatre, New Haven, Conn.

ZOBOS Cost from 10c. to $4.00. Find Out All About Them by Sending a Postal to
W. H. FROST, 123 Liberty St., New York.



TO MEDICINE LECTURERS.

THE VENO DRUG CO. (Incorporated), Pittsburg, Pa., manufacture the fastest selling medicines in America. The best for Lecturers. Fine Lithos, Pamphlets, Circulars and Screamers supplied free. DR. VENO was the first man in America to successfully MAKE CRIPPLES WALK before the audience. His Remedies are the only medicines that will do this. Full instructions to Lecturers who take up this line. The success of the VENO REMEDIES have caused several bogus concerns to start who were devoid of money, talent, or experience. They have, however, been a failure; their worthless remedies failed to accomplish the work. Don't waste time and money with such would be imitators and experimenting fakirs, who steal the result of another man's brains to deceive the profession and mislead the public. The methods of the VENO DRUG CO. are original and up to date. If you want to take out an Independent Co. write us for particulars. We will give the right of several States to a few steady, reliable men. We sell wagons for outdoor lecturing. Have a VACANCY FOR FIRST CLASS LECTURER.
THE VENO DRUG CO.,
504, 506 AND 508 2D AVE, PITTSBURG, PA.

ANIMALS FOR SALE

1 Lion, $800; 1 Tiger, $800; Leopards, $250 each; 1 Jaguar, $250; Ocelot, $25; Civit Cat, $15; 1 Tapir, $150; Hyena, $175; Elephant, $1,500; Puma, $75; Axis Deer, $100; Zebu, $150; Peccaries, $25 each; Spotted Pacas, $20; Coatis, $10; Agnoths, $8 each; Porcupine, $10; Armadillos, $10 each; Nilghau, $300; 2 Black Leopards, $400 each; Camels, $30 each; Mail Casawarie, $125; Macaws, $12 each; Cockatoos, $8 each; Monster Ape, $75; Monkeys, $10 to $25; one African Porcupine, $30. Large lot of Snakes at lowest prices.
DONALD BURNS, 168 South St., N. Y.

ON THE BALL. **THE BALL IS ROLLING**

UMATILLA INDIAN MEDICINE CO.

9, 11 and 13 MIAMI AVE., DETROIT, MICH.

"There May Be Others, but We Lead the Parade."

Medicine dispensed to Independent Companies at prices within reason. Largest assortment of elegant pictorial and Descriptive Paper, Heralds, Guides, Dodgers and Modern Advertising Mediums furnished free for advertising purposes. Recognized standard and reliable medicines, finely prepared with flash cartoons, present a fine appearance, and create a favorable impression. Why handle trashy goods, or sell slum when you can get "Money Makers" cheaper, and increase your profits? It is to your interest to investigate. Successful lecturers and good all around specialty performers, write when at liberty. Address all communications to above address to DR. M. CAMPBELL.

HITS. HITS.
By EDGAR SELDEN.

"WHILE THE CITY SLEEPS."

DESCRIPTIVE SONG.

When nightfall settles o'er the town,
And lights begin to glow,
The weary workers of the day
Seek rest and homeward go;
But in the gilded haunts of crime
The sounds of revel leap,
And vice and virtue struggle on,
While the city sleeps.

"CAROLINE."

Boys, I had a jolly lark,
Strolling thro' the city park,
And right here I might remark,
It was shortly after dark.
Surely I was not to blame,
Knowing not from whence she came,
But I soon felt Cupid's flame,
"Caroline," she gave her name.

Professional copies gratis. Enclose play bill. Orchestral parts to the profession on receipt of ten cents each.
HAMILTON S. GORDON, 139 Fifth Ave., New York.

Snakes! Snakes! Snakes!
A large arrival of healthy South American, African and Indian boas, iguanas, alligators. Large assortment of monkeys, also golden baboons, talking macaw birds and parrots. All kinds of animals always on hand. **H. HOILE,** 246 Grand St., Brooklyn, N. Y.

WANTED,
ARTISTS, Male and Female,

Who can sing in light opera, and do parts in comedies. To open May 1, under pavilion. Travel in private car. Also want Violin Leader and Pianist. Address, with full particulars, and give Summer salary; 24 week season.
JOHN T. ORTEN, Clarendon, Ark.

WANTED,
FOR "U. T. C." CO.,

Actors who Double in Brass and First Class Musicians right away.
D. R. KEITH, Coshocton, O.

WANTED,

SINGING AND DANCING SOUBRETTE, GENTEEL HEAVY, JUVENILE MAN, PIANO PLAYER, sight reader. Season opens April 27, near Boston. State lowest Summer salary. Inclose photo, and programme, with full particulars, in first letter. No fares advanced to strangers. Address HERBERT K. BETTS, Eleventh Avenue Op. House, Altoona, Pa., week 6; Columbia, Pa., week 13.

WANTED,
TRAP DRUMMER,

Experienced in Descriptive Music, for balance of season. Also to fill engagement with HOWSON'S 20th CENTURY BAND, at Atlantic City, the coming season. Other first class musicians write for Summer engagement. Scranton, Pa., week of March 30; Hazleton, Pa., week of April 6.
NED J. HOWSON, care THE IDEALS.

Snakes, Large and Small Boas, Good Feeders.
ANIMALS FOR SALE.

A Big Stock of Large and Small Animals. ANIMAL IMPORTING CO., 5 Catharine St., N. Y. City.

WANTED,
FOR HOWORTH'S GRAND HIBERNICA,

Specialty people that double Brass; also, Bass and tuba, and other musicians. Drunkards not tolerated. Next season guaranteed right people. Salary must be low.
A. L. BLODGETT, Bucyrus, Ohio.

WANTED,
Circus People

Except Riders, Doing Three or More Turns.

State lowest salary. Must be able to join on telegram.
DR. WHITE CLOUD, Warren, Indiana.

POWERFUL CUBAN PLAY,
"THE FILIBUSTER."
For sale or on Royalty. COL. MILLIKEN, 287 Broadway, New York.

WANTED,

A man with a few hundred dollars to take a half interest in a show that opens 1st of May. A sure winner. Call or write for particulars, MANAGER, 90 Third Ave., City.

NIT?

Great Comic Song—Just out. It's Immense—Get it and be first in the Swim, with a Great HIT.
My Pretty Little Caroline. (Great song and dance.)
If Your Papa Was Rich Like Mine. (Child and soubrette.)
Down in My Good Old Southern Home. (A No. 1 negro.)
Are You Coming Out to Play? (Child and soubrette.)
Avenged His Sister's Wrong. (Descriptive.)
He Was the Only One That Had One. (Great hit.)
Won't You Please Let Her Go Home? (Descriptive.)
Lay My Head Beneath a Rose. (Sentimental.)
Two Little Red Shoes That Baby Loves to Wear. (Ch. & so.)
In the Days of Long Ago. (Sentimental—fine.)
The Chimes of Trinity. With chime refrain. (Senti.)
10 cents each. Wm. J. A. Lieder, 90-92-94 Park Row, N. Y. C.

Gags, Parodies, Monologues, Sketches, Afterpieces,
WRITTEN TO ORDER (ENCLOSE STAMP).
Now, listen fellows to what I say;
I'm the old reliable, and in it to stay.
I guarantee to make good every time,
And create a laugh in every line.
And that goes, too. GEORGE HICKS,
252 West Thirty-sixth Street, New York.

MONSTER SNAKE FOR SALE.

AFRICAN PYTHON, 16 FEET LONG.
W. A. CONKLIN,
5 Catharine Street, New York City.

WANTED, FIRST CLASS SIGN WRITER

and imitation Lithographer for permanent place, NOT TRAVELING; must be able to paint stands from 1 to 30 sheets. State exactly what you can do, with lowest salary, to KA-NO-TA MEDICINE CO., 93 Lombard Street, Toronto, Ont. Would like to hear from Charles F. Edwards, cornet player.

"The Great X Rays,"

"JUST TELL THEM THAT YOU SAW ME," "SHE MAY HAVE SEEN BETTER DAYS," and "WHEN CORBETT AND FITZSIMMONS COME TOGETHER." These four (4) up to date parodies for one dollar ($1). These are no green goods. Write your address plainly. Postal order or money. Send stamp for reply.
WILL J. HARDMAN, 44 East Fourth Street, New York.

WANTED, a Versatile Sketch Team, Man to Do Blackface, and Irish or Dutch Woman. Must do singles, both do doubles and work in acts. You get your salary every Sunday. I will advance tickets. Don't misrepresent. Write or wire DR. C. H. DESMOND, Cooper Co., Black Water, Mo.

FOR SALE.

TWO LEGGED MASTIFF DOG, 6 months old; healthy. D. MAHLENBROCK, 26 Wales Ave., Jersey City, N. J.

AT LIBERTY,
JOHN V. MELTON,
DRAMATIC LEADS. STAGE DIRECTOR.
Address Port Huron, Michigan.

BASS AND TUBA
AT LIBERTY.
JOHN R. HUTCHINSON, Findlay, O.

SOAP! SOAP! SOAP! COCO SOAP, CUT plain, 2½ oz. cakes, 1 gross, $2.10; 5 gross, $10; 10 gross, $19. F. O. B., Quincy, Ill.
ELECTRIC REMEDY CO., Quincy, Ill.

For Sale, Cheap, Menage and Leaping HORSE. No better broke horse in America. Can be seen 51 Wallace Ave., Marion, Jersey City, N. J.

WANTED, MED. LECTURERS TO SELL THE KIOWA INDIAN REMEDIES. Also Long Haired Indians that can work in after pieces, to write for particulars to the KIOWA INDIAN MED. CO., Williamsport, Pa.

Wanted, 50x80 Tent, Poles, Lights, SEATS, etc. State particulars, price, etc. PROF. F. A. HENDRICKSON, 1,438 Bushwick Ave., Brooklyn, N. Y.

WANTED, PERFORMERS AND MUSICIANS FOR NEW COLOSSAL SHOWS. State biz and salary in first letter. Long season. Salary sure. Write or wire KOUNTZ, Texas. JESS BROWN.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 1,662 Broadway, New York City.

TO SHOWMEN---Those Desiring Something new in the way of Petrified and Mummified Bodies, Wax Figures and anatomy subjects should address PROF. ARNOLD, Museum of Anatomy, 101 Bowery, New York.

CALL TO THE PROFESSION---WHEN IN NEW YORK stop at 221 East Eighteenth Street, near Third Avenue. Furnished rooms and board if desired.
MRS. J. BARROWS.

ENCORED EVERYWHERE. PRAISED BY EVERYBODY.

When Your Love Grows Cold,

By CHARLES MILLER,

AS SUNG NIGHTLY WITH IMMENSE SUCCESS BY THE PEERLESS

HELENA MORA,

With HYDE'S COMEDIANS. Pronounced everywhere a Bigger Hit than "SAY AU REVOIR, BUT NOT GOOD-BYE." Professional Copies now ready and will be sent on receipt of card or programme, with stamps for postage.

HOWLEY, HAVILAND & CO.,
4 East 20th Street (between Broadway and 5th Avenue), New York.

READY NEXT WEEK.

ANOTHER "ANNIE ROONEY," ENTITLED

"QUEEN OF DONEGAL"

By W. C. ROBEY.

A Pretty Story, Charming Music, and the Hottest Gallery Chorus that Ever Happened.

JOHN P. CURRAN says:

"ROBEY, a Song you should be proud of; the Greatest I've ever read."

Professional copies, 10c. Address

W. C. ROBEY,
1,144 S. 20th Street, Philadelphia, Pa.

On account of the great demand for our songs and the extensive increase in our business we were compelled to procure larger quarters and have opened an elegant suite of offices at 241 WABASH AVENUE, CHICAGO.

We extend a cordial invitation to our professional friends to call on us. MR. DAVE MARION will be in personal attendance, where he will take pleasure in teaching new songs to all who desire to learn, as we have every facility for so doing.

AND STILL!!

"JUST A PLAIN AMERICAN GIRL"

Is the BIGGEST HIT of the Year.

WATCH FUTURE ANNOUNCEMENTS FOR THE PROMINENT PEOPLE WHO ARE SINGING THIS SONG.

Professionals who have not as yet sang this song send 10c. for Professional Copy and Orchestration.

DAVE MARION & CO.,
241 Wabash Ave., Chicago, Ill.

A TREMENDOUS HIT IN CALIFORNIA,
BY THE GREAT AL. AND MAMIE

ANDERSON

ORIGINAL BLACK MASCOTS.
THIS WEEK
ORPHEUM THEATRE,
LOS ANGELES, CAL.

A TREMENDOUS HIT!

DAN. GRACEY AND BURNETT ADA B.

A return in four weeks. CINCINNATI ENQUIRER: "Gracey and Burnett received little less than an ovation, and had to make several speeches before the audience would permit them to retire."

AT LIBERTY MAY 18.

Address FOUNTAIN SQUARE THEATRE, Cincinnati, Ohio, or GEO. LIMAN, 104 East 14th Street, New York.

Capt. Paul Boyton's World's Water Show

After Three Years in Europe this Unique and Attractive Show Has Been Reorganized for the Season of '96. New Features and Water Acts Never Before Witnessed in the U. S. Only the Best Performers of the London and Antwerp Shows Have Been Selected for this Company.

THE ONLY SHOW OF THE KIND ON EARTH.

A Troupe of Aquatic Experts. Over 25 Different Feats and Acts on the Water.

The Uproariously Funny English Pantomime, "THE WALRUS HUNT."
Great Monkey Boat Race with Monkeys at the Oars. The Only Rowing Monkeys in the World.
Quaint Games and Sports on the Patent Pneumatic Water Shoes.
Thrilling Feats of Diving. Fancy and Ornamental Swimming by the Lady Champions.
Display of Aquatic Fireworks and Ocean Distress Signals. Working Torpedo Boat and Grand Naval Battle.
Water Bicyles, Canoes, Boats, Clowns, Fat Policemen, Log Rollers, Rubber Suit Performers, Handsome Girl Swimmers, Water Walkers, Oarsmen and Experts in all lines of Aquatic Work.

This show never fails to draw crowds and please them. Two hours' performance, once or twice per day. Fine pictorial paper. MANAGERS OF WATER SIDE RESORTS, PARKS CONTAINING WATER, WRITE IMMEDIATELY FOR OPEN TIME. Address PAUL BOYTON, 178 Broadway, New York.

IRISH COMEDY BOOMERS.

SCANLON AND PERRY

This Week, Lyceum Theatre, Philadelphia, Pa.

THIS CATCHY SONG AND CHORUS A PHENOMENAL SUCCESS.

"LITTLE MARY DUGAN."

Le Clair and Leslie, week of 14, at Tony Pastor's, say it's a "Sure Hit." Also Felix and Cain, at Imperial Music Hall; Dot Davenport, of Weber's Olympia, Stuart, male Patti, and all other stage favorites speak nothing but praise. Prof. copies and orchestra parts free. 6cts. in stamps for postage.
IRA MOORE COURLIS, 490 Greene Ave., Brooklyn, N. Y.

FOR SALE,

A FIVE TON ELEPHANT,

Nine Feet High, Good Performer.
W. H. HARRIS, Chicago, Ill.

Musicians Wanted for Walter L. Main's SHOWS, Solo Clarionet. Also Trap Drummer who plays Bells and Xylophone. Address, stating lowest salary, JOHN H. GILL, Circleville, Ohio.

GET OUT PROFESSIONAL COPIES OF YOUR SONGS by our new process. Much cheaper than electro plates and serves the purpose. Orchestrations duplicated. ERIE MUSIC CO., 163 Seneca St., Buffalo, N. Y.

PROFESSIONALS WILL FIND FURNISHED ROOMS, with or without board; bath, gas, etc. Call or address MRS. LOUISE CUNNINGHAM (nee STETSON), private flat, 210 East 80th Street, New York City.

WANTED, A Good Versatile Comedian, One than Can Dance and has Lots of Stuff. Write or wire quick, DR. C. H. DESMOND, Oregon Ind. Med. Co., Nelson, Saline Co., Mo.

WANTED, MUSICIANS FOR THE COOPER & CO. SHOW; OPEN IN MOBILE, ALA., April 14. Address F. M. WILLIAMS, Bandmaster, Urbana, O.

WANTED QUICK, First Class Male PIANIST FOR REPERTOIRE CO. I pay board. Name lowest salary. HOWARD WALL, Bellaire, O.

WANTED AT ONCE, GOOD ALL 'ROUND PERFORMERS AND ORGAN PLAYER, must be sober and reliable, for Kickapoo Ind. Med. Co. Address DR. J. C. ARMOND, Gilbertville, Mass.

GREATEST SUCCESS EVER KNOWN IN NEW YORK.

CHARLES H. HOPPER.

STANDARD THEATRE,

BROADWAY AND 33d STREET.
WILLIAM SELLS, Proprietor. COL. JOHN MURRAY, Business Manager.

"CHIMMIE FADDEN."

Playing to crowded houses at every performance. Seats now selling 3 weeks in advance.

BARNUM and BAILEY

GREATEST SHOW ON EARTH

Madison Square Garden

No Free Tickets to Any One.

For a very brief season only. Exhibiting in Brooklyn one week, beginning April 27, and closing the season in the Coliseum, Chicago, Oct. 31.
Opening the regular season here next Thursday afternoon, rain or shine, at 2 o'clock P. M. (no postponement of opening performances from any cause), and continuing every afternoon and evening thereafter at 2 and 8 P. M., except Sundays. Doors open an hour earlier.

THE GRANDEST SHOW EVER ORGANIZED.
3 Circus Rings, 3 Elevated Stages, a Racing Course, and Great Aerial Display.

100 Acts, 300 Performers, 20 Races, 50 Aerialists.

20 Clowns, 20 Animal Comiques, 100 Trained Beasts.

GRAND NEW ETHNIC ENTERTAINMENT.

Realistic Oriental India.

Johanna, the Famous Gianless Gorilla.

51 Horses Performing in One Ring at One Time.

24 Trained Elephants. 2 Complete Menageries.

Flock of Ostriches.

Performing Dens of Wild Beasts.

An Imperial Programme of Startling Acts.

Admission to all, 25, 50, 75 and $1.
Single Box Seats, $2. Children under nine years, half price.

Box office open from 9 A. M. to 5 P. M. daily.

MONSTER ELECTRIC LIGHT PARADE
WEDNESDAY NIGHT NEXT,
If Weather Clear.
Madison Avenue to 24th Street, to First Avenue, to 57th Street, to Madison Avenue, to 59th Street, to Fifth Avenue, to 14th Street, to Fourth Avenue, to Bowery, to Canal Street, to Hudson Street, to Eighth Avenue, to 57th Street, to Broadway, to 34th Street, to Madison Avenue, to Garden.

PROCTOR'S

AMUSEMENT DIRECTORY.
PROCTOR'S OPERA HOUSE, Hartford, Ct.,
AND
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, NEW YORK,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 10.30 A. M. until nearly 11 P. M.
PROCTOR'S PLEASURE PALACE,
58th St. and 3d Ave., New York.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
Address all communications F. F. PROCTOR,
Proctor's Theatre, 23d Street, near 6th Ave.

Trocadero Music Hall Formerly Koster & Bial's. **23d STREET,** GRAND SUCCESS. Vaudeville, Ballet, Burlesque. Matinees Tues., Thurs., Sat.
ADMISSION, 25 CENTS.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r.
HUBER'S 8TH AVE. MUSEUM, G. M. JANSER, Manager. WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address letters for both houses J. H. Anderson, Manager.

ADDRESS ALL COMMUNICATIONS FOR
CORNALLA BROS., ESTELLE CORNALLA
OR CORNALLAS, TO PETE CORNALLA,
695 Centre Ave., Chicago, or care of CLIPPER.

THE WILMOT DUO,
W. D. WILMOT AND W. H. BARBER. En route with Hyde's Comedians.
Per. addr. 23 Erie St., Cambridgeport, Mass.

Big Hit At Tony Pastor's Last Week.
MORTON & COLEMAN,
IRISH COMEDIANS. Tony Pastor's Theatre this week. Address No. 57 THIRD AVE., N. Y. City.

BARTON and ECKHOFF
Musical Comedians,
EN ROUTE WITH RICE & BARTON'S ROSE HILL CO.

ARCHIE AND ROSE ROYER.
RINGLING BROS.' WORLD'S GREATEST SHOWS, Tattersall's Building, Chicago, Ill.

THE HOLBROOKS,
HIGH CLASS NOVELTY MUSICAL ARTISTS.
Address care CLIPPER.

HERALD SQUARE THEATRE.

CHARLES E. EVANS, Prop. W. D. MANN, Manager.
Thirty-fifth Street and Broadway.
EVE. 8.15. SAT. MAT. 2.15.

DAVID BELASCO'S
NEW ROMANTIC PLAY,
THE HEART OF MARYLAND.

SANFORD'S THEATRE, 31st Street and 3d Avenue.
Reserved Seats, 25c., 50c.
MATINEES TUESDAY AND SATURDAY.
"Slaves of Gold."
Next Week—"A Happy Little Home."

STAR THEATRE, Broadway and 13th Street.
Reserved Seats, 25c., 50c., 75c.
Management WALTER SANFORD.
MATINEES WEDNESDAY AND SATURDAY.
THE LAST STROKE. FOR FREE CUBA.

LYCEUM At 8.15 Sharp. 4th Ave. and 23d St. Prisoner of Zenda. Matinees Thurs. and Sat. 2. No Performance Good Friday.

TONY PASTOR'S 14TH ST., NEAR 3D AVE.
CONTINUOUS PERFORMANCE.
ROGERS BROS., GEORGE EVANS,
LILLIAN GREENE, NELSON TRIO, DE FORRESTS, MONS. NIZARRAS, MLLE. BERTENIA, WELSH and WELSH, CLAYTON and GRANT, LAYMAN, DAVIS WHITELEY, CECIL HERSON, CHARLES OSTEN, and others.

HAMMERSTEIN'S OLYMPIA, BROADWAY, 44th ST.
MUSIC HALL, CONCERT HALL, THEATRE.
European Vaudeville and MARGUERITE
PROMENADE CONCERTS. 50c. TO ALL.

KOSTER & BIAL'S MUSIC HALL,
LIMITED ENGAGEMENT.
The Great ALBERT
CHEVALIER.
Evenings 8.15. Saturday Matinee 2.15.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

GAIETY THEATRE,
BROADWAY AND 29th ST.
DEVOTED TO CONTINUOUS PERFORMANCES.
WANTED AT ALL TIMES, HIGH CLASS ARTISTS WITH NOVELTIES. Address JOHN B. DORIS, Manager.
CABLE ADDRESS (DORIS).

Millar Bros.'
FAMOUS DIORAMA.
EN ROUTE PRIMROSE & WEST'S MINSTRELS.

MISSES **COOKE & CLINTON,**
WORLD'S FAMOUS SHARPSHOOTERS,
Address care of CLIPPER.

CARL RIKART, ADDRESS
Humorist Mimic. Care of CLIPPER
Living Dolls. The Novelty of the Singing World.

Barker & Leavy
COMICAL STRONG MEN,
With Bob Fitzsimmons' Co., at Lyceum Theatre, Phila.

HOT STUFF.
KENNO and WELCH,
En Route Tony Pastor's Own Co. World's Greatest Burlesque Trapeze Artists.

HOTEL HURLEY,
1,022 & 6 RACE ST., PHILADELPHIA.
Rates $5.00 to $7.00. Secure rooms in advance.

THE OLIFANS,

Europe's Leading Eccentric Comedians.

The Newest and Best Act in America.

FOURTH WEEK AND CONTINUED GREAT SUCCESS.

4 P. M.—PROCTOR'S THEATRE, N. Y.—9.40 P. M.

The Feature. The Bill Header. The Act.

Nothing like it in America. On the Books of all the Leading Agents, or address W. P. OLIFANS, Proctor's Theatre.

3 HEADED NONDESCRIPTS.

Continental Eccentrics.

GREATEST NOVELTY ACT IN THE WORLD.

WANTED, FIRST CLASS AMATEUR ACROBAT, TO WORK IN GOOD ACT OF REPUTATION. State experience and ability to A. B. C. D., Elm House, Newark, N. J.

AT LIBERTY---DAVE ROBINSON, HUSTLING ADVANCE AGENT. EXPERIENCED, SOBER AND RELIABLE. Not afraid of paste. 264 Carpenter St., Providence, R. I.

SEASON '96 AND '97.

T. J. GRIMES'

GRAND SPECTACULAR NOVELTY.

THE GILDED WORLD

TRADE MARK.

A MAMMOTH PRODUCTION embracing a wealth of Magnificent Scenery, Beautiful Transformations, Dazzling Costumes, Grand Electrical Effects, Delightful Music, Superior Artists, a Great Olio of Specialties, combining and presenting the Most Brilliant Spectacle of the Century. New and elegant printing in abundance, by the H. C. Miner Co. Managers of First Class Vaudeville Theatres, please send open time at once. Address T. J. GRIMES, Prop. and Manager, 245 East 14th Street, New York.

A few vacancies for first class Lady Artists, who are shapely and possess A1 singing voices. P. S.—I am connected with no other organization and responsible for no obligations, except those contracted by myself.

HYDE & BEHMAN'S OPEN TIME.

GRAND OPERA HOUSE MAY 4 and 18.

GAYETY, MAY 4 and 11.

STAR THEATRE, MAY 25 (Decoration Day), JUNE 1, 8, 15.

SEASON CLOSES H. & B.'S ADAMS ST., MAY 9, 1896.

NEWARK THEATRE. Here are some of the Attractions: Francis Wilson, "Heart of Maryland," Wm. H. Crane, "Pudd'nhead Wilson," all of Hoyt's Comedies, John Drew, "Shore Acres," Chauncey Olcott, Billy Barry, "Madame Sans Gene," De Wolf Hopper, Chas. Frohman's Attractions, Peter F. Dailey, Ward and Vokes, Olga Nethersole, and so on.

Address HYDE & BEHMAN, BROOKLYN, N. Y.

AGAIN WE SHOUT!

ANOTHER SCALP TAKEN.

THE STAR THEATRE, CLEVELAND, FALLS INTO LINE.

"ZERO"

AGAIN BREAKS A RECORD.

What more can you ask? Read what managers Drew & Campbell have to say: JOS. OPPENHEIMER, Manager Zero—

Dear Sir: Allow us to congratulate you on your production of "ZERO." It is by far the greatest novelty ever played in our house, and the fact of your show BREAKING ALL RECORDS, and in the middle of Lent, speaks for itself.

Would say that we have booked both your "ZERO" and Fay Foster Cos. for the coming season. Yours truly, DREW & CAMPBELL.

NOW BOOKING TIME FOR THE TWO BIG BOOMS.

"ZERO," A Trip to the Pole. FAY FOSTER EXTRAVAGANZA CO. IN A Trip to Paradise.

Both shows will be equipped with NEW SCENERY, by Story, Boston; ELECTRICAL EFFECTS by Gross, New York; COSTUMES by Edwards, New York. Look out for new and novel effects with both shows. Time nearly all filled. Address JOE OPPENHEIMER, Care Ledger Job Office, Philadelphia, Pa., or as per route in CLIPPER.

P. S.—Regards to the CITY CLUB. Sorry to take it away from you, Tom, but we just needed this one to complete our set of "BREAKERS."

THE KILPATRICKS,

America's Trick 'Cyclists

"KILPATRICK'S NEW ONE 'ORIGINAL.'"

SCHENECTADY UNION—CHAS. G. KILPATRICK, the one legged trick 'cyclist, performed one of the most sensational and novel shooting acts ever witnessed in this city on the stage at the Van Curler last night. This clever act is original with KILPATRICK, and he is the first 'cyclist to do the difficult trick of riding a wheel in a small circle with hands off the handle bar, and breaking glass balls and other objects thrown in the air with a shot gun and rifle. His handling of the wheel and gun was marvellous, and his breaking of nine out of ten glass balls, riding in a small circle on the stage, was a brilliant introduction of this wonderful act. From a sensational standpoint his work is more remarkable than the horseback shooting of Buffalo Bill or Dr. Carver. MADELINE KILPATRICK is the original and premier safety trick 'cyclist.

JUST FINISHED KEITH CIRCUIT. RE-ENGAGED IN MAY.
Address care of CLIPPER. THE KILPATRICKS.

IT IS WITHOUT A DOUBT THAT

MISS ALICE HANSON

Has proven herself a Drawing Card. Last week, at Keith's Union Square Theatre, the little lady was applauded to the very echo, her legitimate Serio Turn (which is free from harshness), together with her inimitable dancing, was truly a great feature. She is attractive, talented, and always sure to make a grand impression. Next season she stars in

"A RED STOCKING," By GEO. HOEY.

Only First Class Managers need address for Summer engagements. Address W. T. BRYANT, Manager, 306 East 14th St., New York City.

Buckingham Theatre,

LOUISVILLE, KY.

THE WEEK OF MAY 11 IS OPEN FOR A FIRST CLASS

BURLESQUE OR SPECIALTY COMBINATION.

It is the week of the Spring races, at which people from all parts of the country attend, and the National Convention of Shriners (who have engaged accommodations for 15,000 people) also meet at Louisville the same week.

Managers desiring the date will address J. H. WHALLEN, Manager.

AT LIBERTY FOR NEXT SEASON,
THE REFINED ENTERTAINERS

O. H. Cushing and Merrill Cora

IN A REPERTORY OF GOOD COMEDY ACTS.

Would like to hear from Managers of First Class Farce Comedy, Vaudeville, Drama or Burlesque. Address P. S.—Regards to friends. ROOM 31, 213 State Street, Chicago, Ill.

Latest Phenomenal Success.
A NEW IDEA.

"A LITTLE HOMELESS WANDERER."

Song by C. L. CHARLEBOIS,

Now being sung by all Leading Singers. Copies, including orchestra parts to, the profession, 10 cents. Send card or programme. COATS & CHARLEBOIS, Publishers, 8 Clinton St., Plattsburg, N. Y.

ENCYCLOPEDIA OF COMEDY. BY J. MELVILLE JANSON

(Comedian.) No one interested in entertainments should be without this great work. Recommended by the following noted stars: Mr. Francis Wilson, Mr. Nat C. Goodwin, Mr. De Wolf Hopper, Mr. Lew Dockstader, Mr. George Monroe, Mr. George Thatcher, Mr. J. W. Kelly, Mr. William Jerome and others. 500 pages, large type, handsomely bound, sent to any part of the U. S. and British Domains on receipt of price, $2.50. Address author and publisher, J. Melville Janson, 1,103 Walnut St., Philadelphia, Pa.

STEIN'S Theatrical Cold Cream,

Indorsed by the profession generally as the BEST IN THE WORLD. In pound tins 75c. Mail orders promptly attended to. M. STEIN, 446 Sixth Avenue, New York.

It's for Your Convenience We Run This LITTLE AD. Every Week—You Know We Make the Best

Letter Head,

BUT YOU MAY FORGET OUR ADDRESS. Write CROSS, PRINTING CO., 358 Dearborn Street, CHICAGO For free Samples. Exclusively Theatrical Printing and Engraving.

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, $6.50; 33 inch, $6.25; 30 inch, $6; including a full theatrical tray, 7½ deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, $5.25; 32 inch, $4.75; 28 inch, $4.25, including a 6 inch tray, metal bound. Terms cash in advance. C. PATTERSON & CO., 132 N. Ninth Street, Philadelphia, Pa.

Magical Apparatus, Tricks, Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

Circus Canvas,

In Good Condition. Nearly New.

One 90ft. Round Top, one 250x100, Seats, Poles, Ropes, etc., five Wagons and two Chariots. Bid in on mortgage foreclosure, and must now be sold. Address BENJ. F. McGREGOR, New Richland, Minn.

WANTED,

An Experienced Aeronaut.

Must be a temperance man. Apply to JAS. H. PORTER & CO., Tracy, Minn.

WANTED, BY HARPER-DETRICK CO.,

A GOOD GENERAL ACTOR, capable for leads or comedy. Must be an actor and sober at all times. Address J. G. HARPER, as per route.

CIRCUS CANVAS, ALMOST NEW.

50, 60 and 100ft. round tops; 60x90 and 100x150, 10ft. walls Cheap. Address C. J. BAKER, 104 W. Third Street, Kansas City, Mo.

HAVE YOUR PICTURES TAKEN

By J. B. WILSON, Studio 389 State St., Chicago. The finest work at the lowest prices. CALL AND SEE OUR PHOTOS OF CELEBRITIES. PICTURES COPIED.

New Tricks. New 100 Page Pictorial Catalogue

with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list. W. D. LE ROY, 103 Court Street, Boston, Mass.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York, Sole Manufacturer and Agent.

WIGS G. SHINDHELM,

OLD RELIABLE HOUSE. Negro Wigs, 50c. up; Circassian Wigs, $5 up; Statue Wigs, $3 up; Soubrette Wigs, $4 up. Wigs of every description made TO ORDER. Send stamp for price list. 118 West 26th St., near 6th Ave., New York.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

For Sale, Two Hundred Foot of Side Wall (two pieces), ten foot wide. Good condition; used nine weeks. Also one Collapsing Organ, new, five octaves. Offers solicited. Add. Ed. Roberts, 816 S. Baum St., Saginaw, Mich.

SCENERY.

THOS. NEVILLE JR. & D. C. HUMPHRYS, 11 N. 13th St., Philadelphia, Pa., PRODUCTIONS SOLICITED.

HEPNER BROS., Manufacturers of Hot Air Balloons, Parachutes, Etc. Ascensions made by lady or gent. STURGIS, MICH.

WATCHES, JEWELRY AND SILVERWARE,

SUITABLE FOR MEDICINE, ETC.; GIFT SHOW PURPOSES. Illustrated catalogue free. BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

"A New Richmond in the Field."

STANFORD MUSIC CO.

Organized with Success Instantly and Unequivocally Perched Upon its Banner.

3 GREAT SONGS, 3 GREAT SONGS, 3

1 I AM A NEW YORK GIRL. 1

Sung by MISS JESSIE GARDNER, with "Rainmakers" Co., and MISS KITTIE NELSON, with Irwin Bros.' Co. An Instantaneous Hit.

2 YOU CAN'T PLAY WITH ME 2

VERDICT—SIMPLY CHARMING.

A touch and gleam of childhood. Sung and originally introduced by those clever little stars, O'NEILL and SUTHERLAND, with Tremendous Success.

3 LOVE ME AS I LOVE YOU. 3

WALTZ BALLAD, WITH HEART INTEREST.

Professional copies free to the profession. Orchestrations by Foster of above now ready. 10c. each, mailed on application. Address

STANFORD MUSIC CO., 318 West 29th St., N. Y.

LOOK OUT FOR

George Fuller Golden's

LATEST AND BEST EFFORT,

BABYLAND,

Now in Print by STANFORD MUSIC CO.

THE TALK OF 'FRISCO (THE COLLEGE BOYS),

ALBURTUS and BARTRAM

BIGGEST SUCCESS EVER MADE BY A DUMB ACT IN CALIFORNIA.

THE EXAMINER says:—The most finished act of dexterity ever seen on the Orpheum stage is done by the juggling, club swinging experts, ALBURTUS and BARTRAM. They handle their instruments so deftly that they gleam like will o' the wisps as they fly about their heads in every conceivable manner, and so quickly that the eye cannot follow them. "The College Boys," as they are called, show that quick brains inspire quick hands and rapid execution.

THE LITTLE GEMS OF COMEDY,

ROBT. F. PARKINSON & ROTH KATIE.

IN "A CRAZY PAIR."

Have a Few OPEN DATES in MAY and JUNE. P. S.—At Liberty Next Season for Drama, Vaudeville or Opera. Permanent Address, 290 E. Illinois St., Chicago, Ill.

Joe Judge and Son,

KNOWN AS THE 2 GREAT JUDGES,

WORLD'S GREATEST ACROBATIC POSTURERS AND BALANCERS, introducing double somersaults, never attempted or thought of by any other people. Managers looking for sensational novelty that is entirely different from all others; one that everybody talks about, the marvelous feats they perform. Remember that this act does not consist of a few somersaults on the feet on the floor in the old style of posturing, but done in the air, and every trick is sensational; double down from barrel; double from feet to feet; double from head on one foot. Address

JOE JUDGE, 12 Stone St., Binghamton, N. Y., or N. Y. Dram. Agents.

SINGERS, I WANT YOUR VOICE.

"THE OLD ORCHARD SWING"

A song that awakens a sweet chord in memory, and reaches the heart in an original way. Just from press. You want it. Professionals, send 10 cts. for song and orchestration. J. W. DICK, Worcester, Mass.

DISCOVERED.

FRANK MILLARD and FRANK MORRELL,

BARITONE. PHENOMENAL HIGH TENOR.

AMERICA'S DESCRIPTIVE VOCALISTS, WILL BE AT LIBERTY AFTER MAY 4. Play parts in Farce, Comedy or Burlesque. Managers desiring a first class Descriptive and Character Singing Act, can now lay in their claims, as we will be thrown down to the highest bidder. Regards to friends.

CALL:

All people engaged with SCRIBNER & SMITH, will please report Thursday, April 23, Washington, Pa. 24 inch trunks and no larger; top boots, not boot tops. Acknowledge this call promptly to SCRIBNER & SMITH, Washington, Pa.

WON THE APPROVAL, THIS SEASON,

OF THE {PUBLIC PRESS} AND MANAGERS THROUGHOUT THE COUNTRY.

NEXT SEASON - - - - - - - - - 1896-'97

FRED RIDER'S

NEW NIGHT OWLS

BURLESQUERS

(ALWAYS THE BEST)

WILL INCLUDE THE LEADING STARS OF THE {Burlesque Vaudeville} WORLD.

GORGEOUS COSTUMES,
MAGNIFICENT SCENERY,
ELECTRICAL NOVELTIES,
ELEGANT PRINTING, ETC.

Watch for the New CREATION "A DREAM OF FAIR WOMEN."

Always Ready to Negotiate with AI NOVELTIES AND ARTISTS.

ADDRESS
FRED RIDER,
SOLE PROPRIETOR AND MANAGER,
EN ROUTE.

Permanent Address, Care of H. C. MINER LITHO. CO., 342 W. 14th St., New York.

A NEW TEAM IN THE FIELD.
A HIT WITH THE PUBLIC AND PROFESSION.
WHO ARE THEY? READ AND SEE.

COHEN & GATTY.

WHAT DO THEY DO?. WELL THEY ARE

THE REAL TAILORS OF NEW YORK CITY.

SUITS TO THE PROFESSION, $16.00 AND UPWARDS. SPRING OVERCOATS TO THE PROFESSION, $16.00. 1,000 SAMPLES IN STOCK TO SELECT FROM. ALL KINDS OF STAGE WARDROBE MADE. SUITS MADE IN 6 HOURS IF DESIRED. THE LATEST STYLES. NO GOODS ALLOWED TO LEAVE OUR STORE UNLESS PERFECT. ONE TRIAL IS ALL WE ASK AND YOU WILL NEVER GO ELSEWHERE.

WE HAVE MADE CLOTHES FOR THE FOLLOWING PERFORMERS: Will H. Fox, Kara, the Three Marvelles, Collins and Collins, Eddie Leslie, Fields and Lewis, Dixon Bros., Frank Riley, Albertus and Bartrum, Harry Leoni, Mitchell and Jess, Prof. Burton, Murray and Alden, E. A. Lang, Burt Whiting, H. Singleton, James Fanson, Tom Martin, Mahor and Brown, John Lorenz, Billy Eldridge and many others.

WE CAN SUIT IN GOODS, STYLE, FIT AND WORKMANSHIP, OR NO PAY.
COME AND TRY US.

COHEN & GATTY, 230 Bowery, N. Y. City.

RIGHT OPPOSITE THE LONDON THEATRE, 230 BOWERY.

FIT AND WORKMANSHIP GUARANTEED. WE ALSO KEEP OUR GARMENTS IN REPAIR FREE OF CHARGE.

Get in
the Ring.
Don't be a "rank outsider. Our printing stamps a performer as being "A1." We design, engrave and print stationery, cards, three-sheets, anything, better than anyone else and as cheap.
CHICAGO PHOTO ENGRAVING CO.
79 5th Ave., Chicago.

BROOKLYN GRAND OPERA HOUSE,

One of the handsomest and most comfortable theatres in America. Entirely remodeled. Seating capacity, 2,200.

Open Time, Weeks of May 4 and 11,

FOR FIRST CLASS ATTRACTIONS ONLY.

Address FRANK KIHLHOLZ, Grand Opera House, Brooklyn, N. Y.
Representing Hyde & Behman.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

S. S. Stewart's Celebrated Banjos

PRICES FROM $10 to $200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.

Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address, S. S. Stewart, Nos. 221 and 223 Church St., Philadelphia, Penna.

TO MANAGERS.

The Toledo, St. Louis and Kansas City R. R.,

"CLOVER LEAF ROUTE,"
AFFORDS A FIRST CLASS ROUTE BETWEEN
TOLEDO and ST. LOUIS.
TOLEDO and INDIANAPOLIS.
TOLEDO and LOUISVILLE.
DETROIT and ST. LOUIS.
DETROIT and INDIANAPOLIS.
INDIANAPOLIS and ST. LOUIS.

PROMPT SERVICE and CAREFUL ATTENTION.

For rates, time of trains and any further information, address A. W. ECCLESTONE, Eastern Pass'r Agent, 353 Broadway, New York, or C. C. JENKINS, Gen'l Pass'r Agent, Toledo, O.

CIRCUS CANVASES

MADE BY

S. S. THORP & CO.,
240 FULTON ST., N. Y.

BUY THE BEST.

"TAYLOR" CIRCUS TRUNKS

130 W. MADISON STEEET, CHICAGO. 1,428 BROADWAY, NEW YORK.

STEAM MERRY GO ROUNDS

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices application. Terms easy.
NORMAN & EVANS, Lockport, N. Y.

The Greatest Wonders of the Singing World Today

are CHAS. K. HARRIS' five distinct song hits, running neck and neck for the first place in popularity:

"BETTER THAN GOLD OR THREE WISHES," "CAST ASIDE,"
"TOO LATE, ALAS, TOO LATE."

Also the great darkey success of the season,

"DON'T FORGET TO TELL ME THAT YOU LOVES ME, HONEY,"

and his latest beautiful song ballad, which is now the rage of the East,

"THERE'LL COME A TIME."

A limited number of copies, with full orchestra parts, will be mailed to professional singers only, enclosing programme, at ten cents per copy. Orchestra parts to any of the above song hits will be mailed free to those who have need of them. Write plainly to, Yours "After the Ball,"

CHAS. K. HARRIS (Music Publisher), 207 Grand Ave., Milwaukee, Wis.

N. B.—Watch for the great surprise of the Summer season, which is now in press; HARRIS' latest, pathetic ballad with quartet chorus,

"WHEN THE LIGHTS WENT OUT."

The Venice Transportation Co.

HEIGHT, Three Feet

LENGTH, Sixty Feet.

FOR RENT OR LEASE BY MONTH, SEASON OR YEAR.
Address HENRY V. GEHM, Manager, St. Louis, Mo.

Felix McGlennon's

LATEST SUCCESSES.
"I ONLY KNOW I LOVED HER."
"THEY WERE ALL THERE."

The Songs and Orchestration to professionals for 30c.
THE HUYETT MUSIC CO., 369 Dearborn St., Chicago, Ill.

TO WHOM IT MAY CONCERN.

WATSON and DU'PRE

Claim that no one has any authority to do any business in any shape, form or manner, commencing April 27, except our agents, J. J. ARMSTRONG (with his beard), GEO. LIMAN (with his got nothing today), HURTIG & SEAMON (salary to High, Billy).

(ONLY ONE WEEK OPEN) **April 27 Open to Strengthen Combination,**

As company closes April 25 a successful season of 38 weeks. Address Agts., or WATSON and DU'PRE, CLIPPER Route "O'Hooligan's Masquerade" Co.

ALEXANDER, RITCHIE & GRAHAM OPEN
Schnider's Garden and Theatre, St. Louis, Mo., May 9, '96

Wanted, Combinations, Liberal Percentage; Wanted, Versatile People, Male and Female; Wanted, Stage Manager; Wanted, Stage Manageress; Wanted, Stage Carpenter; Wanted, Stage Costumer; Wanted, Leader Band and Orchestra; Wanted, Scenic Painter.

NOW, TAKE NOTICE, this enterprise and place of amusement will be a reproduction fac simile to the Midway, at World's Fair, Chicago. It is the oldest and best known resort in this city; has a national reputation. Privileges are for sale for almost anything except gambling. Remember, we have the Convention.

JOHN E. ALEXANDER, Director, care of ALEXANDER BROTHERS, 1,830 Chouteau Avenue, St. Louis, Mo.

THE PEERLESS AND UNRIVALED

3 MARVELLES 3

ARCHIE, EDWARD, DANIEL,

MASTERS OF ALL GROTESQUES, COMEDY ECCENTRIQUES, Etc.,

AT LIBERTY AFTER MAY 16. Pleased to hear from Managers Roof Gardens, Summer Parks, Etc. Invite offers for next season. Consider silence a polite negative. Address until May 9, ORPHEUM, San Francisco, Cal.

"DON'T YOU CARE"

A new topical song, written especially for the profession by

W. D. PORTER, Author of **"WAKE UP PICKANINNIES."**

Ten cents and card for professional copy of either song.
DR. W. D. PORTER, 738 Westminster St., Providence, R. I.

A BIG HIT LAST WEEK STAR THEATRE, HAMILTON, CAN.

Hot Stuff in Eccentric Comedy,

RUBBER NECKS,

JOE **Ford and Da Vern** LOTTIE

AT LIBERTY FOR NEXT SEASON. Would like to hear from First Class Farce Comedy, Burlesque or Vaudeville Companies. Both play parts. NOTE—Miss Da Vern is the only lady doing a rough Irish fad before the public. This week, Shea's, Buffalo. Address care of CLIPPER.

CIRCUS CANVASES.

We make the BEST SHOW CANVAS in the country at the most reasonable prices for good work. Fifty years' experience. Don't buy before writing to

GEO. B. CARPENTER & CO.,
202, 204, 206, 208 S. Water Street, Chicago.

A BIG HIT EVERYWHERE.
THE HOTTEST TRAMP ACT OUT.

BARRIE McPHAIL,

COMEDIAN, ACROBAT AND DANCER.

Only Colored Performer doing a single acrobatic tramp act. Can be engaged season 1896-'97. Address, 'till April 4, 147 VINE ST., ATLANTA, GA. After that, 16 JOHN ST., N. Y. CITY.

LOUIS RUHE,

IMPORTER OF BIRDS AND ANIMALS, 22 and 24 North William Street, New York, Offers

Monkeys, Snakes, Macaws, Cockatoos, Alligators,

(All Sizes). Any Kind of Big Animals Imported from my European House at Short Notice. Write for Prices.

Wanted for Cash, a Baggage or Passenger Car,

From sixty to seventy feet in length. Must be in good order. State price and full particulars in first letter. Address R. R. CAR, care of CLIPPER.

HADLEY and HART THE 20TH CENTURY MUSICAL EXPERTS.

America's Greatest Bell Ringers.

NELSE MAE

We make them talk. The hit from Pacific to Atlantic. The Drawing Cards. No Act Like It in America. Dates open, roof gardens and Summer parks. Proctor's Pleasure Palace, April 20; Grand Opera House, Boston, May 4; Keith's Bijou, Phila., May 18; April 13, Poli's Wonderland, New Haven, Conn.; April 6 and 27, May 11 and 25 open. Address care CLIPPER or GEORGE LIMAN.

AT LIBERTY FOR '96,

Abelardo and Josephine Lowande,

FOR THEIR PRINCIPAL RIDING ACTS AND TWO HORSE CARRYING ACT.

Address ROUND BROOK, N. J.

WANTED,

A TREASURER for a First Class Traveling Co.

Must deposit cash security. Address MR. MOORE, 1,335 Broadway, N. Y. City.

John---THE PATTENS---Eunice, at Liberty for Coming Season. Two Distinct

ACTS, IRISH COMEDY SKETCH, introducing MR. PATTEN'S Phenominal Single, Double and Triple Tongue Cornet Solos, on a large Bass Horn; also do refined dancing novelty. Address care of CLIPPER, or ATTLEBORO, MASS.

THE LEADING FEATURE.

FILSON AND ERROL.

"BEECHWOOD FARM," Stevensville, Mich. (4 hours sail from Chicago).

"MY PAULINE"

By A. A. HURGREN.

SUNG BY

JESSIE OLLIVIER.

Also **MANUEL ROMAIN, WILL S. BONNELL, JOHN T. EVANS,** with Cleveland's Minstrels; **CHAS. H. PIERCE, J. E. LIGHTFOOT,** with Canadian Jubilee Singers; **JACK A. WATKINS,** with Stetson's "U. T. C." Co.; **E. A. GILMORE,** with Mapleton Opera Co.

Professionals Send 8c. in Stamps for Copy and Orchestra Parts to

A. A. HURGREN PUB. CO.,

Portland, Oregon.

The Hottest Thing in Town

LONDON SPORTS

BIG BURLESQUE AND VAUDEVILLE CO.

Give the people what they want and they will come, no matter what house you play in. Here is the bona fide receipts for

WEEK OF MARCH 23, 1896, at

KENSINGTON THEATRE, PHILA., PA. READ IT CAREFULLY. IT BEATS ALL RECORDS:

MONDAY	MATINEE,	$165.15;	NIGHT,	$150.65—Snow Storm.
TUESDAY	"	80.50;	"	181.25
WEDNESDAY	"	90.85;	"	187.50
THURSDAY	"	85.60;	"	182.70
FRIDAY	"	72.30;	"	218.40
SATURDAY	"	98.85;	"	392.65
Grand total for week,		$1,906.40		

Now beat this if you can. Manager Hart says it is the best Burlesque Show he ever played, giving the best satisfaction. Booked for a return date April 20. Have April 13 open; grab it quick. Address all communications to FRANK C. HUFFMAN, Per Route, Reading, Pa., week March 30; Paterson, N. J., April 6 and week, or to LAMONT AND RANDOLPH, 142 5th Ave., New York. Also booking for season of 1896 and '97. Entire new scenery now being painted by D. C. Humphrys & Co., Philadelphia, Pa.

FRANK A. GARDNER

NOW HERE ENGAGING ARTISTS

To inaugurate the New Circo Metropolitano,

CARACAS, VENEZUELA.

OPENING ON OR ABOUT MAY 1, 1896.

LEAVES, per Steamer, APRIL 24.

CAN BE SEEN PERSONALLY AT, OR ADDRESSED BY LETTER, FRANK A. GARDNER, Tony Smith's Agency, 154 4th Ave., N. Y.
Would buy set seats. Address as above.

WANTED.

100 OR 110 FT. ROUND TOP, WITH OR without middle piece; also thirty Lengths Seats, eight tier high and light. Give full description and lowest cash price at once.
C. B. MOSBURG, Care CLIPPER Office.

ILLUSTRATED CATALOGUE

FOR 1896

Just Complete.

THE BEST LINE OF GENERAL THEATRICAL STOCK LITHOGRAPHS

Carried in the Country. Have your order in early for Special Work.

CREVE LITHOGRAPHING CO., Milwaukee, Wis.

ATTENTION!

Managers of Summer Resorts, Parks, Railroad Companies, Fair Grounds, Etc.

Now is your time to send for my Catalogues of Outdoor and Indoor Attractions of every description for the coming Summer season. Best Acts constantly on hand, including

SAM LOCKHART'S

FIVE MARVELOUS PERFORMING ELEPHANTS.

THE GREATEST DRAWING ATTRACTION IN THE COUNTRY.

CEORCE LIMAN, 104 E. 14th St., N. Y.

Songs

FRESH FROM THE PRESS.

"AS SOON AS I AM OLD ENOUGH TO KNOW."
A Gingery, Spicy, Female and Soubrette Specialty. The HIT OF LONDON. Suitable for any voice and any specialty. By McGLENNON.

"AND THE LITTLE PUG DOG WOBBLED CLOSE BEHIND."
By ARTHUR TREVELYAN.
MADELINE SHIRLEY'S Immense Hit, as sung to 5 ENCORES Nightly at the TIVOLI THEATRE, LONDON. The funniest song of the hour.

☞ And Here is a Truly "Hot" One:

"THE HOTTEST COON IN TOWN"

☞ Any of the above novelties, with orchestra parts, on receipt of 10c. each, to professionals only. No attention paid to communications not containing above price in stamps. THE ENGLISH SONG PUB. CO.,
34 and 36 North Moore St., N. Y.

WANTED QUICK,

BY JOS. H. SLATER,

A Good BUSINESS MANAGER with a small capital to manage a First Class Repertoire Company, in a Repertoire of JOS. H. SLATER'S own plays. Must be a good hustler. I don't want an angel or a fakir. I mean business, and will invest some money myself. Also wanted, to complete company, a JUVENILE MAN, must be tall, and a SOUBRETTE with Specialty. Must have quick study and used to repertoire work. Also a good ALL 'ROUND MAN. Incompetents will die a sudden and surprising death. Apply in person, between 1 P. M. and 3 P. M., 244 West 25th St., New York City.

WANT

Specialty People

Commencing April 6, when I commence my Summer season. All people must do two acts. Salary low. 3 shows a day.
J. E. GIRARD, Wonderland, Erie, Pa.

DELAWARE HOUSE

Professional Headquarters.

513 MARKET ST., WILMINGTON, DELAWARE.

REFERENCES: John De Almo, Lew Simmons, J. J. Morton, Mack and Courtier, John Lord, Miss Yucca Mack and Oday, Pantzer Trio, McCabe and Emmett, Brown Bros., Frank Emerson, Leslie and Curdy, Elinore Sisters, Larry Tooley, Wm. J. Gilmore, Logrenia, Ed. and Lillian Barton, Heath and Silver, Cross and wife, Ritchie and Ritchie, Moreland, Thompson and Bush, Theodore.

NATURE'S REMEDY CO.

WANTED, TO OPEN APRIL 27 OR MAY 4.

strong B FLAT CORNETIST, to lead; must have good repertory of music. VERSATILE PERFORMERS and SINGERS that can Double in Band; GOOD MEDICINE LECTURERS, that can Extract Teeth and work office; sober CANVAS MAN, to take charge of top. State lowest salary and full particulars in first letter. Address
CHAS. C. ALLEN, Academy of Music, Petersburg, Va.
Would also like to hear from Performers for weeks of April 13, 20, 27.

LA PEARL'S CIRCUS

WANTS WORKING MEN IN ALL BRANCHES.

First come, first placed. Call on DOC. PARKHURST. Want Baritone, Trombone, Cornets, Double Drummer and Tuba. Musicians address H. A. VANDERCOOK, Bandmaster La Pearl Show, Danville, Ill. HAVE FOR SALE A WAX MUSEUM, Peep Show, fine walnut case; good for store room and side show; price, $35; a great bargain; is boxed and will be delivered to cars. SHOW OPENS APRIL 18 AT DANVILLE, ILL.

ATTENTION, GLASS BLOWERS.

PICK OUT WORKERS AND STREET MEN.

We are prepared to furnish Bohemian Glass Blowers with 3 masted ship, 2 masted Ship, Crosses, Baskets for shade work, Animals of all kinds, Wine Glasses, Salvers, Pipes, Cigar Holders, Magnifying Glasses and all Work for Layouts by the gross. Harness workers. Can fill any sized order. Send for price list. H. O. JOHNS & CO., Moundsville Bohemian Glass Novelty Co., Moundsville, W. Va.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

POSITION AS LEADER OR ACCOMPANIST

WANTED BY FIRST CLASS PIANIST. Excellent testimonials. Apply care FRAZE ADELMANN, Leader of Boyd's Theatre Orchestra, Omaha, Neb.

MISCELLANEOUS.

Money Loaned On Diamonds, Watches, Jewelry and Personal Property to any amount. Goods can be sent to us from anywhere, and prompt returns of amount desired will be telegraphed. We express goods safely anywhere. C. O. D. when you wish to redeem.
GOLDSTONE BROS., PAWN BROKERS,
3 6th Ave., N. Y. City. Reference Union Dime Bank. Est. 1880.

HITS.

"March Up Wid de Band,"
By ROBERT A. KEISER.
A coon song of exceptional merit, by a rising young composer who has demonstrated his ability to write music which hits the popular fancy.

"A Case of Strike, or Get a Bike for Papa,"
By CHARLES HARVEY.
A timely bicycle song, which has all the elements to make it one of the best known songs of the year. Professional copies free. Orchestral parts on application.

OLIVER DITSON COMPANY,
453-463 Washington Street, BOSTON.
C. H. DITSON, New York. J. E. DITSON, Philadelphia.

WANTED,

FOR THE

L. B. LENT RAILROAD SHOWS,

CIRCUS, MUSEUM & MENAGERIE,

Performers in all Branches of the Circus Business, Riders, Acrobats, Gymnasts, Aerial Teams, male and female; Good Talking Clown and good Troupe of Performing Dogs. Also want a live man that thoroughly understands the West and Railroad contracting. Show opens in Indianapolis April 25. Address all communications Office L. B. LENT & CO.,
79 E. Wabash St., Indianapolis, Ind.

ACTORS AND MUSICIANS

WHO CAN PLAY IN BAND

WANTED FOR RELIABLE COMPANY, Strictly First Class CORNET PLAYER, PROPERTY MAN who can Act and Play in Band, SOUBRETTE, WOMAN FOR GENERAL BUSINESS, and, in fact, Ladies and Gentlemen in all lines of stage work, for Spring and Summer season, and at a salary strictly in accordance with the times. It will be paid promptly. Address MANAGER WESTON'S COMEDIANS, Camp Point, Ill., April 6, 7, 8; Hunnewell, Mo., April 9, 10, 11; Moberly, Mo., April 13 and week.

WANTED, FOR THE

Queen and Crescent Shows.

PERFORMERS that can do two or more turns, including leap and tumble; also a BAND OF SEVEN MOUTHPIECES and DOUBLE DRUMMER. Show opens May 1. Address F. E. DAVIS, Manager, Fifth Avenue Hotel, Louisville, Ky.

CALL.

All people booked with White & Stevens' Show are called for rehearsal on Thursday, April 23, at 10 A. M. Winter Quarters, Charleston, W. Va. Answer call. Wanted, Singing, Talking and Knockabout Clowns.
WHITE & STEVENS.

STAGE DANCING.

SCHOOL ESTAB. 1886. Always open. Hall, 1,306 Olive, St. Louis, Mo. Pupils can enter any time. The latest dancing novelties taught daily at all hours. Send or call for circulars. PROF. J. W. GRAHAME and MLLE. FLORENCE, Principals.

WANTED,

A Thorough Elephant Man.

Must be Strictly Sober.
W. H. HARRIS, Chicago, Ill.

Drummers, Attention!

Wanted, first class snare, who plays Bells, Xylophone and Traps. A good Bass Drummer. Also Alto and 1st Violin. Address quick, stating lowest salary, T. B. LONG, Musical Director, Forepaugh and Sell's Bros. Shows, Circleville, O., until April 6; after then to Columbus, O. Rehearsal is called for April 6.

AT LIBERTY,

CHARLEY MADDEN,

TALKING AND SINGING CLOWN. Business and Ward robe first class. Address DELMONICO HOTEL, Leavenworth, Kans.

WANTED, PEOPLE FOR MEDICINE BUSINESS.

Organ Players that are Comedians, preferred. Boughton, Wilton, Burnham, Pedigo, McMillan, Van Housan, write. Dr. Geo. Pettite Jr., Mgr. Med. Co., Campbell, Neb.

WANTED, FOR WINTERMUTE BROS.'

NEW GIGANTIC SHOWS. PERFORMERS, MUSICIANS AND CONCERT PEOPLE. Address
WINTERMUTE BROS., Hebron, Wis.

HENRY J. WEHMAN'S

ANNOUNCEMENT EXTRAORDINARY.

★ **STAR "HIT"**

OF THE SEASON.

By HARRY S. MILLER.

'Down in Hogan's Alley'

A bright, catchy waltz melody, with just enough pathos to win the hearts of the audience. The key suitable for soprano, contralto, tenor or baritone voice. If you want what the public is looking for send at once for "Down in Hogan's Alley."

Professional reports, that are daily coming in, say that is really what it is claimed, a Star "Hit."

OUR OTHER WINNERS:

"DENNY MURPHY'S DAUGHTER NELL,"
By CHAS. E. BAER (Waltz Melody).
"WHEN THE LITTLE ONES ARE COMING HOME FROM SCHOOL,"
Beautiful ballad, by CHAS. GRAHAM.
"THE GIRL NEXT DOOR,"
By W. H. FRIDAY JR.
"I'LL NOT GO OUT WITH REILLY ANY MORE,"
(Comic Irish), by HARRY S. MILLER.
"MY DAD'S THE ENGINEER,"
(Descriptive), by CHAS. GRAHAM.
"I NEVER LOVED UNTIL I MET YOU,"
Sentimental Ballad, by SAMUEL H. SPECK.
"THE RING TAILED COLORED BAND,"
(Coon Song), by HARRY S. MILLER.
"I LOVE MY GIRL AND SHE LOVES ME,"
By GILMORE AND LEONARD.
"LET ME TAKE MY PLACE AT HOME AGAIN,"
(Descriptive), by CHAS. V. LONG.
"IF THEY'D ONLY WRITE AND ASK ME TO COME HOME,"
(Descriptive), by HARRY S. MILLER.
"DENIED A HOME,"
(Descriptive, Dramatic), a beautiful song story, described by the people's song writer,
HARRY S. MILLER.

Any one of these songs, with orchestration, will be sent to Professionals upon receipt of 10c. each.

ADDRESS

HENRY J. WEHMAN,

8 East 15th St., New York City. 85 and 87 E. Madison St., Sam T. Jack's Opera House, Chicago.

When in New York stop at WEHMAN'S Professional Headquarters, 8 East 15th St. Our songs taught free by GEO. A. CRAGG.

LADY IN ATTENDANCE.

1896 SONG BOOKS, $1 PER 100.

WANTED,

FOR

STADEL'S

GREAT AMERICAN SHOWS,

People in All Branches of the Circus Business,

Performers and musicians. All performers must do two or more turns. Lady performers preferred. Also want man with trained horses, ponies, dogs, goats or trained stock of any kind, canvas men, teamsters, cooks and waiters. This show travels by wagon. All performers and musicians sleep at hotels and eat at camp. Candy Privilege to let. State lowest salary first letter.
Address STADEL'S GREAT AMERICAN SHOWS, Wellsville, N. Y.

CLEVER

HARRY LINDLEY.

He plays anything from "Uncle Tom" to "Hamlet."—DRAMATIC NEWS.

Harry Lindley is an exceptionally funny comedian of British birth and Canadian proclivities.—NEW YORK COMMERCIAL ADVERTISER of March 23.

Harry is English, is a fine actor, good fellow and may-hap pirates Yankee plays. If so he only spoils the spoiler, as he may, by rending their prey from the most impudent gang of literary pirates in the world.—BELLEVILLE (Can.) INTELLIGENCE and whole press of Canada, March 25.

Good business in Hamilton this week.—REP.: "Rip Van Winkle," "Flowers of Forest," "The Omadhaun," "The Old Flag," "Hand of Cards," "Two Orphans."

"A YANKEE LAD'S LOVE."

Words by A. G. BURGOYNE. Music LOUIS FREDERICK. A beautiful waltz song, sung with great success by Miss Emma Pollock, in "The County Fair."

"MY DEAR OLD PARD."

Words by GEO. C. JENKS. Music LOUIS FREDERICK. A great descriptive newsboy's song, with waltz refrain. Will send either song on receipt of 10 cents to professionals. J. GERNET, Leader Bijou Theatre, Pittsburg, Pa.

FOR FREE CUBA.

A STRONG AND HIGHLY SENSATIONAL

MELODRAMA, IN 4 ACTS.

Brimfull of comedy and thrilling situations. Would sell, lease or join company already on the road. Splendid chance to coin money. C. R. FOREMAN,
204 E. 15th St., New York City.

At Liberty

Alto and Second Violin

FIRST CLASS, SOBER AND RELIABLE. RELIABLE MANAGERS ONLY. address GEORGE BRICKLER,
207 West Ward Street, Urbana, Ohio.

WANTED,

Full Dramatic Company,

EXCEPT LEADING LADY.

For High Class Repertoire,

Spring and Summer season, beginning April 20. Must have good wardrobe. State lowest salary. All expenses paid. Also SCENIC ARTIST and good AGENT. Silence a polite negative. Address
EDWIN BROWNE, 472 6th Ave., N. Y. City.

MUSIC HALL TO LEASE.

Located on one of the most prominent corners in Brooklyn. Cafe, Lodge or Billiard Rooms and Bowling Alleys all complete and new. For particulars call or address
OTTO HUBER BREWERY,
Bushwick Ave. and Meserole St., Brooklyn, N. Y.

EDEN THEATRE, PATERSON, N. J.

CONTINUOUS VAUDEVILLE.

HENRY E. TOOVEY.

PROPRIETOR AND MANAGER.

FIRST CLASS VAUDEVILLE ARTISTS, WRITE FOR DATES. Consider silence a polite negative.

BAND MUSIC. Samples and March (3 parts) 15c. (stamps). G.N.A. Co., 261 St. James St., Montreal, Can.

"My Little Circus Queen"

WRITTEN BY EDW. B. MARKS. COMPOSED BY MAX S. WITT.

AN UNQUALIFIED HIT.

MISS BONNIE THORNTON introduced the above song at Proctor's Pleasure Palace about ten days ago. Answering a question yesterday, as to its success, she said, in her characteristic way: "Do you think for a moment I'd keep it on, if it wasn't a go? Why, they all hum it with me, and I'll sing it for weeks. Everybody around the theatre is whistling it, just as they do 'Poverty Row,' and that's a sure sign."

Perhaps the "Strongest" opinion expressed was by Sandow, who is also at the Pleasure Palace, and who declared it the prettiest and catchiest song he has heard in any theatre this season.

Other "Star" Songs, sung with great success by Leading Artists, are:

"You Know the Kind of Thing I Mean,"
"No One Ever Loved You More Than I,"

Both introduced and featured by MISS LOTTIE GILSON, and big favorites with Lizzie B. Raymond, Nettie De Courcey, Ida Howell, Maude Harvey, Carrie Scott, Burt Marion, Agnes A. Miles, Conchita, May E. Cunard, Gertrude Mansfield, Bonnie Lottie, F. C. Scott, Clara Sonora, Madeleine Franks, Victoria Estelle, Etc., Etc.

"My Best Girl's a New Yorker,"
"The Pride of Shanty Town,"

Terrific hits with Annie Hart, Anna Wilmuth Curran, Washburn Sisters, May Howard, Hafford and Mantell, Nelson Trio, Dot Lathrop, Zella Clayton, Jeannette Dupree, Mildred Murray, Etta Chatham, Etc., Etc.

"Down in Poverty Row,"

The season's success with Bonnie Thornton, Lottie Gilson, Minnie Schult, Phyllis Allen, Leila Trimble, Johnnie Carroll, Annie Lloyd, Manhattan Comedy Four, Mamie Shepard, Harry Sheldon, Falke and Semon, Geo. Gaskin, May Rhea, Jessie Gardner, Belle Darling, Clara Morrow, Leona Lewis, Anna Wilkes, Jere Mahoney, Al. Lubin (Chimmie Fadden), Maggie West, the Grahams, Lottie Rogers, Bessie Searle, Bonnie Whitman, Jimmy Roy, Frankie Rich, Juliette Miver and enough others to fill the paper.

Helene Mora's "Kathleen,"
"Bright, Happy Days,"
"Don't Forget, My Boy, You're Leaving Home"

All these sung with tremendous success by the great Helene Mora, O'Brien and Wright, James Cavanagh, Emma Carus, Margaret Witt, Lena La Couvier, Lizzie Weston, Joe Waldron and others.

"The Teacher and the Boy,"
"When We Were Happy, You and I,"

Beautiful Ballads, featured with success by Fannie Mora, Howard and Emerson (Illustrated), Meyer Cohen (Illustrated), Allan May (Illustrated), Bruns and Nina (Illustrated), Bob Price (Illustrated), Agnes A. Miles (Illustrated), Johnnie Carroll, John Russell, Madeleine Shirley, May Lowery, Minnie Schult, Geo. H. Diamond, Frank Ritter, Etc., Etc.

*** Any Five Songs in above list sent to Professionals, only, on receipt of 10 cents for mailing. Orchestrations, 10 cents each, extra.

"Applause Winners"

By WELL KNOWN AUTHORS.

★*★ Any Five Songs in the List sent to Professionals on Receipt of 10 cents for mailing. Orchestrations 10 cents extra.

★★ Professionals invited to call at any time.

MAX S. WITT, Pianist, always in attendance. ★

HONEY MOON, Song—The Famous March Set to Words....By Dave Reed, Jr.
ORIENTAL ECHOES, Song—The Famous March Set to Words....By Dave Reed Jr.
THE LOST CHILD—Most Popular Song Ever Written. By Edw. B. Marks and Jos. W. Stern.
CAPRICE—A Great Character Song.....By Edw. B. Marks and Geo. Rosey.
GAMES WE USED TO PLAY—Catchy Waltz Song and Chorus.....By Edw. B. Marks and Jos. W. Stern.
HIS LAST THOUGHTS WERE OF YOU—Famous and Beautiful War Ballad.....By Edw. B. Marks and Jos. W. Stern.
LOVE'S SOUVENIR—Beautiful Romanza.....By Leo Feist.
MARY'S THE GIRL FOR ME—Very Pretty and Original..By Dave Marion.
HIS PROMISE WAS FORGOTTEN—By the Author of "Two Little Girls in Blue."....Chas. Graham.
CASEY'S CAROUSAL—By the Author of "Two Little Girls in Blue."....Chas. Graham.
THE KISS JACK GAVE TO NELL—By the Author of "Two Little Girls in Blue."....Chas. Graham.
THAT I MAY KNOW—High Class Song and Chorus.....By Will H. Fox.
PERHAPS, WHO KNOWS—Beautiful Ballad.....By Will H. Fox.
DON'T LEAVE THE OLD HOME, MAMIE—By the Author of "Broken Home".....Will H. Fox.
PAPA, COME BACK TO MAMA—Beautiful Descriptive Song and Chorus.....By Theo. Wenzlik.
TWO SWEETHEARTS—Descriptive Waltz Song and Chorus.....By Arthur Trevelyan.
CAN I FORGET—Beautiful Ballad.....By Arthur Trevelyan.
NO, I CANNOT WED YOU—Charming Song Story.....By Mark M. Doob.
MOTHER'S FONDEST DREAM—Beautiful Lullaby...By Mark M. Doob.
THOSE LOST HAPPY DAYS—Great Descriptive Song..By Leo Feist.
SWEETEST LITTLE GIRL IN TOWN—Sure to Bring an Encore.....By Arthur Trevelyan.
I'LL BE HOME TOMORROW NIGHT—Great Descriptive Waltz Song and Chorus.....By Jos. E. Howard.
MEMORIES OF OLD NEW YORK—Interesting Descriptive Song.....By Will Hardman.
GRACE O'MOORE—Prettiest Waltz Song in Years.....By Max S. Witt.
LOOKING FOR A BULLY—The Best Song of Its Kind..By Jos. E. Howard.
YOU DON'T HAVE TO MARRY THE GIRL—With Original and Up-to-Date Dialogue.....By W. Murdoch Lind and Geo. Rosey.
THE CONTINONG—The European Rage.....By Thos. Le Brunn.

The Musical Successes

OF THE WORLD.

Programmed and Played at the Four Events of the Season, Arion, Grand Charity, Old Guard and French Ball, and by all leading Musical Directors.

FOR ORCHESTRA.

The Famous "HONEY MOON" March and Two-Step, the reigning Musical Sensation of the World.	Arranged by G. M. Rosenberg.
"HANDICAP" March and Two-Step. By George Rosey. A brilliant composition. A sure winner.	Arranged by G. M. Rosenberg.
"ANNIVERSARY" March and Two Step. By George Rosey. The only companion to his famous "Honey Moon." His latest production.	Arranged by G. M. Rosenberg.
"ORIENTAL ECHOES" March and Two Step, by the same composer and following right in the footsteps of "Honey Moon."	Arranged by G. M. Rosenberg.
"GALLANT KNIGHTS" March and Two Step. A winner sure on its merits. The hit in Boston at the Great Knight Templars' Parade.	Arranged by G. M. Rosenberg.
ESPANITA (Spanish) Waltzes. Still another established success by Geo. Rosey. Further comment unnecessary.	Arranged by G. M. Rosenberg.
"MY BEST GIRL'S A NEW YORKER." By John Stromberg. Arranged from the latest popular song. Words of the chorus printed in the arrangement.	Arranged by L. O. De Witt.
The "GRAND FORTUNA" Lanciers.	Arr. by De Witt.
"BIRTH OF THE ROSE" Waltzes. A beautiful composition played by Tom Hindley at the Fifth Avenue Theatre.	Arranged by Thos. W. Hindley.
"DANCING IN THE DARK." Schottische. "SWEET DORA McCREE." Waltz. Both very catchy and tuneful.	Arranged by Ad. Ferry.
"THE TELEGRAPH" March and Two-Step. By William F. Kretschmer. Pronounced to be the leading Two Step of the season.	Arranged by W. F. Kretschmer.
"THE COTILLION" March and Two-Step. By Donald MacGregor. Very catchy.	Arranged by Robt. Recker.
"THE GRAND FORTUNA" March and Two-Step. By John Stromberg. From the operetta of "Fortuna."	Arranged by John Stromberg.
"CAPRICE." Beautiful Popular Waltz. "HIS LAST THOUGHTS WERE OF YOU." Waltz.	Arranged by W. H. Mackie.
"GAMES WE USED TO PLAY." "TEACHER AND THE BOY." New York's latest popular "Spieler" Waltzes.	Arranged by De Witt.
"THE LITTLE LOST CHILD" Waltz. Taken from the Popular Waltz Song.	Arranged by Adam Ferry.
"DOWN IN POVERTY ROW." (Medley Waltz).	Arr. by E. Boetger.

FOR MILITARY BAND.

ARR. BY GEO. WIEGAND.

HONEYMOON MARCH. ORIENTAL ECHOES MARCH.
HANDICAP MARCH. LITTLE LOST CHILD WALTZ.
ANNIVERSARY MARCH. DANCING IN THE DARK. (Schottische).
GRAND FORTUNA MARCH. DOWN IN POVERTY ROW WALTZ.

TO PIANISTS—Piano Copies of All New Marches, Waltzes, etc., by the Composer of "Honey Moon" and other Famous Composers, mailed on receipt of 10 cents each.
TO MUSICAL DIRECTORS—Complete Orchestrations of the same mailed on receipt of 25 cents each.
TO BAND LEADERS—Full Brass Band Arrangements mailed on receipt of 25 cents each.
TO ACROBATS AND ACTS OF EVERY DESCRIPTION—Above New and Catchy Incidental Music sent as follows: Piano Copies, 10 cents; Orchestrations, 25 cents.
TO MANAGERS OF COMPANIES—Above Latest Marches for Drills, Grand Marches, etc., sent as follows: Piano Copies, 10 cents; Orchestrations, 10 Parts and Piano, 25 cents; Brass Band Arrangements, 25 cents.

All of these splendid selections now ready for mandolin and guitar, in all arrangements.
All selections marked ★ also ready for banjo and banjo and piano.

★ HONEYMOON MARCH.
★ ORIENTAL ECHOES MARCH.
★ HANDICAP MARCH.
GALLANT KNIGHTS MARCH.
★ ANNIVERSARY MARCH.
ESPANITA (Spanish Waltzes).
NO ONE EVER LOVED YOU MORE THAN I.
DOWN IN POVERTY ROW.
MY BEST GIRL'S A NEW YORKER.
THE TEACHER AND THE BOY.

TO BANJOISTS—Brooks & Denton's Famous Banjo Arrangements and Simplified Method Combined, mailed on receipt of 10 cents each part.
TO MANDOLIN AND GUITAR ARTISTS—Mandolin and Guitar Arrangements mailed on receipt of 10 cents each part.

Address JOS. W. STERN & CO., Music Publishers, 45 East Twentieth St., near Broadway, New York City.

AT LIBERTY SEASON '96-97.

THE BEAU BRUMMELS OF ALL BOXING ACTS.

JACK AND ROSA BURKE.

The most refined and elegant boxing and bag punching act in existence. Catering to the elite of all cities and pleasing the most fastidious of kid glove audiences. Will close a successful season of twenty weeks with Fields & Hanson's Drawing Cards May 2. ADDRESS AS PER ROUTE.

We are proving the above statement at PROCTOR'S PLEASURE PALACE this week. Come and see for yourselves, 3.31 P. M. and 9.30 P. M. Regards to JULES and ELLA GARRISON.

THUNDER CLOUD.

KICKAPOO INDIAN MEDICINE COMPANY WANTS

Lecturers, capable of managing their own companies; Tooth Pullers, Performers who do several different specialties. Must be good singers, and able to put on afterpieces. Also Banjo Players, Musical Teams, Magicians, Ventriloquists, Female Impersonators, Jugglers, Contortionists, and any act suitable for a medicine company.

We supply the Kickapoo Indian Remedies to parties who wish to conduct their own companies and supply them with the finest of printing and Camp Outfits Free. By the time the grass grows we shall have

200 COMPANIES ON TOUR.

During the past year our output of the KICKAPOO INDIAN REMEDIES HAS ENORMOUSLY INCREASED, and, thus early in the season, we are with DOUBLE RELAYS OF EMPLOYEES RUNNING OUR LABORATORY NIGHT AND DAY, the result of secured success and swift sales. Why then handle unknown and uncertain medicines! We have the courage to put out dollars to get dollars back, and will expend during the next six months

$250,000 In Advertising Alone.

Being on the warpath in full paint and feather for all that there is in it. The best and most unique mediums used by any medicine firm on earth, with a surplus of brains in every pound of printers' ink. Distributing our reading matter is just like giving away gold dollars, it is read and reread until the peruser profits by the advertisement. Address

KICKAPOO INDIAN MEDICINE CO., NEW HAVEN, CONN.

☞ BUFFALO BILL AGAIN! If you want to read a red hot Indian and Border Story, that will cause your hair to lift your hat off your head, send a two cent stamp for THE INDIAN NO. 43, containing Thundercloud, the Terror; or a Ride for Life and Lives. A Tale of Love and Danger (Illustrated). In writing mention THE INDIAN NO. 43, and it will be sent by return mail. Address

KICKAPOO INDIAN REMEDIES AT ALL DRUGGISTS.

KICKAPOO INDIAN MEDICINE CO., New Haven, Conn.

CAMPBELL'S EMPIRE THEATRE, DETROIT, MICH.

OPEN WEEKS April 19 and May 3, 1896.

WANTED, To hear from all classes of Circus People, except riders, for

CAPITOL SQ. THEATRE

for week April 19. Name very lowest salary in first letter. Address all communications, DR. M. CAMPBELL, Empire Theatre, Detroit, Mich.

CIRCUS RIDER WANTED---LADY BARE BACK RIDER, WITH HER OWN STOCK; MUST BE A GOOD DRESSER. Address A. LEONHARDY, 361 William Street, East Orange, New York. Would like to hear from PAULINE CARRE.

WANTED, FOR THE

OREGON IND. MED. CO.

Performers in all Branches of the Med. Bus.

Good, reliable people. Two companies in one. One white, one black. Loud Jubilee Shouters, used to Street Work. Big City, Big Show. All Summer. Big Show opens April 17. Want to hear from Levaine, Juggler, and H. S. Adams, musical artist. Write quick. Independent Co.

DR. BILL. Man Gazabo, Marryville, Mo.

WANTED,

First Class Glass Blower

For Harry Davis' Eden Musee.

Write or wire quick, HARRY DAVIS, Eden Musee, Pittsburg, Pa.

At Liberty

After April 11, HARRY H. HOPPING, Double Bass and Tuba, and LEM L. SCOTT, Cornet, Band and Orchestra.

Address care of AL. G. FIELD'S MINSTRELS; after April 11, 71½ NORTH HIGH SREET, Columbus, O.

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION—One 60ft. round top, one 50x90, one 55x130, one 55x170, one 55x210, one 60x100 and one 60x140. Will make special prices for this month.

JAMES MARTIN & SON, 89 and 97 Richmond Street, Boston, Mass.

Showmen, Attention. I Have a Hall with Stage And Piano to let for shows, traveling troupes. Population of town, 1,500. All bills posted if sent to me. Take my address. JOHN E. KINNE, Voluntown, Conn.

Wanted, Hand Organs.—I Want Twelve Second Hand Hand Organs. State maker's name, condition, size, number of keys organ has and lowest cash price in first letter. C. M. PARKER, Abilene, Kansas.

At Liberty, ROBT. FOUNTAIN, Comedian. Strong Singing and Talking Specialties. Repertoire or farce comedy preferred. Jacksonville, Ill., March 31; Springfield, Ill., April 1, indefinite.

WANTED, CANVAS COMPLETE, ABOUT 55x90, and one 40x60. State lowest rent and correct condition. Also curios. KITTIE ARYMAN, Wonderland, Erie, Pa.

AT LIBERTY, RAYMOND SCOTT, CHARACTER COMEDIAN, with specialties. 229 West 125th St., New York City, care Mrs. M. A. Dickinson.

For Sale, Band Wagon, Cage and Ticket Wagon, Bill Wagon; suitable for "Uncle Tom" Show. Address LOCK BOX 18, Ridgeville, Ind.

WANTED, QUICK, FOR REPERTOIRE CO., GOOD ACTOR FOR GENERAL BIZ. ALSO SOUBRETTE THAT DOES SPECIALTIES. Address, as per route, MANAGER, COLEMAN COMPANY.

THE UP TO DATE GIRLS.

CARRIE **SISTERS BENARD** BERTHA

STILL IN THE BUSINESS. Played the IMPERIAL, Chicago, two (2) weeks. Biggest HIT since the house opened. If you don't believe it, ask the property boy. Two (2) weeks at the CASINO. Re-engaged after the first week; not for ten less, but same as first week. LYCEUM and OXFORD the same week. Hack fare, twelve dollars. See THE WAR CRY next week. Big ad., hurray.

CALL.

ALL PEOPLE ENGAGED FOR LEON W. WASHBURN'S CIRCUS AND MENAGERIE

WILL REPORT IN MT. HOLLY, N. J., NOT LATER THAN APRIL 23. SHOW OPENS APRIL 25. Performers must provide themselves with entry boots. Acknowledge call immediately to L. W. WASHBURN, Mt. Holly, N. J.

Convicted of Murder in the First Degree, but Pardoned by the American Public.

Mme. Flower and Frederic Piper

AMERICA'S STRONGEST NOVEL SINGING TEAM.

HAVE A FEW WEEKS OPEN AFTER MAY 11, in or around New York. Re-engaged for season 1896-97, with Mr. John W. Isham. Address FREDERIC PIPER, Bijou Theatre, Brooklyn, this week; April 6, 7, 8, Fall River, Mass.

WHO WANTS IT? Will close any clio.

THE NELSON TRIO,

GEO., MARIE AND NETTIE,

Are making a big hit at Pastor's Theatre this week with their new comedy sketch,

TWENTY MINUTES OF HEARTY LAUGHTER.

Managers wanting a first class comedy act for next season, call in and see us.

---

6 RINEHART SISTERS 6

The GREATEST, the WITTIEST, the MOST VERSATILE, MOST BRILLIANT, the PERSONIFICATION OE REFINEMENT. SINGERS AND DANCERS PAR EXCELLENCE. Re-engaged at Pastor's in May. Address Howard Athenæum until April 13, then Lothrop's Opera House, Providence, R. I.

TRUEHEART & KENNEDY.

WHO WANTS THE HARDEST WORKING TEAM IN THE BIZ?

W. H. TRUEHEART and KENNEDY, Tony

Black Face Knockabout Comedians. Principal comedians with White Crook Co. for thirty six weeks. Close April 11. Specialty a Big Hit everywhere. At liberty for balance of this season or next season after above date. The real thing for a first class Burlesque Co. March 30, Worcester; April 6, Lyceum, Boston, care White Crook Co.

THIS WEEK, AVENUE THEATRE, PITTSBURG, PA.

Tom Ripley

NEXT WEEK, EN ROUTE FRENCH FOLLY CO.

"MY PAULINE"

By A. A. HURGREN.

SUNG BY

JESSIE OLLIVIER.

Also MANUEL ROMAIN, WILL S. BONNELL, JOHN T. EVANS, with Cleveland's Minstrels; CHAS. H. PIERCE, J. E. LIGHTFOOT, with Canadian Jubilee Singers; JACK A. WATKINS, with Stetson's "U. T. C." Co.; E. A. GILMORE, with Mapleton Opera Co.

Professionals Send 8c. in Stamps for Copy and Orchestra Parts to

A. A. HURGREN PUB. CO.,

Portland, Oregon.

The Hottest Thing in Town

LONDON SPORTS

BIG BURLESQUE AND VAUDEVILLE CO.

Give the people what they want and they will come, no matter what house you play in. Here is the bona fide receipts for

WEEK OF MARCH 23, 1896, at

KENSINGTON THEATRE, PHILA., PA. READ IT CAREFULLY. IT BEATS ALL RECORDS:

MONDAY	MATINEE,	$165.15;	NIGHT,	$150.65—Snow Storm.
TUESDAY	"	80.50;	"	181.25
WEDNESDAY	"	90.85;	"	187.50
THURSDAY	"	85.60;	"	182.70
FRIDAY	"	72.30;	"	218.40
SATURDAY	"	98.85;	"	392.65
Grand total for week,				$1,906.40

Now beat this if you can. Manager Hart says it is the best Burlesque Show he ever played, giving the best satisfaction. Booked for a return date April 20. Have April 13 open; grab it quick. Address all communications to FRANK C. HUFFMAN, Per Route, Reading, Pa., week March 30; Paterson, N. J., April 6 and week, or to LAMONT AND RANDOLPH, 149 3th Ave., New York. Also booking for season of 1896 and '97. Entire new scenery now being painted by D. C. Humphrys & Co., Philadelphia, Pa.

FRANK A. GARDNER

NOW HERE ENGAGING ARTISTS

To inaugurate the New Circo Metropolitano,

CARACAS, VENEZUELA.

OPENING ON OR ABOUT MAY 1, 1896.

LEAVES, per Steamer, APRIL 24.

CAN BE SEEN PERSONALLY AT, OR ADDRESSED BY LETTER, FRANK A. GARDNER, Tony Smith's Agency, 154 4th Ave., N. Y.
Would buy set seats. Address as above.

WANTED.

100 OR 110 FT. ROUND TOP, WITH OR without middle piece; also thirty Lengths Seats, eight tier high and light. Give full description and lowest cash price at once.
C. B. MOSBURG, Care CLIPPER Office.

ILLUSTRATED CATALOGUE

FOR 1896

Just Complete.

THE BEST LINE OF GENERAL THEATRICAL STOCK LITHOGRAPHS

Carried in the Country. Have your order in early for Special Work.

CREVE LITHOGRAPHING CO., Milwaukee, Wis.

ATTENTION!

Managers of Summer Resorts, Parks, Railroad Companies, Fair Grounds, Etc.

Now is your time to send for my Catalogues of Outdoor and Indoor Attractions of every description for the coming Summer season. Best Acts constantly on hand, including

SAM LOCKHART'S

FIVE MARVELOUS PERFORMING ELEPHANTS.

THE GREATEST DRAWING ATTRACTION IN THE COUNTRY.

GEORGE LIMAN, 104 E. 14th St., N. Y.

Songs

FRESH FROM THE PRESS.

"AS SOON AS I AM OLD ENOUGH TO KNOW."
A Gingery, Spicy, Female and Soubrette Specialty. The HIT OF LONDON. Suitable for any voice and any specialty. By McCLENNON.

"AND THE LITTLE PUG DOG WOBBLED CLOSE BEHIND."
By ARTHUR TREVELYAN.
MADELINE SHIRLEY'S Immense Hit, as sung to 5 ENCORES Nightly at the TIVOLI THEATRE, LONDON. The funniest song of the hour.

☞ And Here is a Truly "Hot" One:

"THE HOTTEST COON IN TOWN"

☞ Any of the above novelties, with orchestra parts, on receipt of 10c. each, to professionals only. No attention paid to communications not containing above price in stamps. THE ENGLISH SONG PUB. CO.,
34 and 36 North Moore St., N. Y.

WANTED QUICK,

BY JOS. H. SLATER,

A Good BUSINESS MANAGER with a small capital, to manage a First Class Repertoire Company, in a Repertoire of JOS. H. SLATER'S own plays. Must be a good hustler. I don't want an angel or a fakir, I mean business, and will invest some money myself. Also wanted, to complete company, a JUVENILE MAN, must be tall, and a SOUBRETTE with Specialty. Must have quick study and used to repertoire work. Also a good ALL 'ROUND MAN. Incompetents will die a sudden and surprising death. Apply in person, between 1 P. M. and 3 P. M., 244 West 25th St., New York City.

WANT

Specialty People

Commencing April 6, when I commence my Summer season. All people must do two acts. Salary low. 3 shows a day.
J. E. GIRARD, Wonderland, Erie, Pa.

DELAWARE HOUSE

Professional Headquarters,

513 MARKET ST., WILMINGTON, DELAWARE.

REFERENCES: John De Almo, Lew Simmons, J. J. Morton, Mack and Coulter, John Lord, Miss Yucca Mack and Oday, Pantzer Trio, McCabe and Emmett, Brown Bros., Frank Emerson, Leslie and Curdy, Elinore Sisters, Larry Tooley, Wm. J. Gilmore, Logrenia, Ed. and Lillian Barton, Heath and Silver, Cross and wife, Ritchie and Ritchie, Moreland, Thompson and Bush, Theodore.

NATURE'S REMEDY CO.

WANTED, TO OPEN APRIL 27 OR MAY 4,

Strong B FLAT CORNETIST, to lead; must have good repertory of music; VERSATILE PERFORMERS and SINGERS that can Double in Band; GOOD MEDICINE LECTURERS, that can Extract Teeth and work office; sober CANVAS MAN, to take charge of top. State lowest salary and full particulars in first letter. Address
CHAS. C. ALLEN, Academy of Music, Petersburg, Va.
Would also like to hear from Performers for weeks of April 13, 20, 27.

LA PEARL'S CIRCUS

WANTS WORKING MEN IN ALL BRANCHES.

First come, first placed. Call on DOC. PARKHURST. Want Baritone, Trombone, Cornets, Double Drummer and Tuba. Musicians address H. A. VANDERCOOK, Bandmaster La Pearl Show, Danville, Ill. HAVE FOR SALE A WAR MUSEUM, Peep Show, fine walnut case; good for store room and side show; price, $35; a great bargain; is boxed and will be delivered to cars. SHOW OPENS APRIL 18 AT DANVILLE, ILL.

ATTENTION, GLASS BLOWERS.

PICK OUT WORKERS AND STREET MEN.
We are prepared to furnish Bohemian Glass Blowers with 3 masted Ship, 2 masted Ship, Crosses, Baskets for shade work, Animals of all kinds, Wine Glasses, Salvers, Pipes, Cigar Holders, Magnifying Glasses and all Work for Layouts by the gross. Have six workers. Can fill any size order. Send for price list. H. O. JOHNS & CO., Moundsville Bohemian Glass Novelty Co., Moundsville, W. Va.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. E. KUNKELY, 163 South Street, New York City.

POSITION AS LEADER OR ACCOMPANIST

WANTED BY FIRST CLASS PIANIST. Excellent testimonials. Apply care FRAZE ADELMANN, Leader of Boyd's Theatre Orchestra, Omaha, Neb.

MISCELLANEOUS.

Money Loaned On Diamonds, Watches, Jewelry and Personal Property to any amount. Goods can be sent to us from anywhere, and prompt returns of amount desired will be telegraphed. We express goods safely anywhere, C. O. D., when you wish to redeem.

GOLDSTONE BROS., PAWN BROKERS,
Av 6th Ave., N. Y. City, next to Union Dime Bank. Est. 1880.

HITS.

"March Up Wid de Band,"

By ROBERT A. KEISER.

A coon song of exceptional merit, by a rising young composer who has demonstrated his ability to write music which hits the popular fancy.

"A Case of Strike, or Get a Bike for Papa,"

By CHARLES HARVEY.

A timely bicycle song, which has all the elements to make it one of the best known songs of the year. Professional copies free. Orchestral parts on application.

OLIVER DITSON COMPANY,
453-463 Washington Street, BOSTON.
C. H. DITSON, New York. J. E. DITSON, Philadelphia.

WANTED,

FOR THE

L. B. LENT RAILROAD SHOWS,

CIRCUS, MUSEUM & MENAGERIE,

Performers in all Branches of the Circus Business, Riders, Acrobats, Gymnasts, Aerial Teams, male and female; Good Talking Clown and good Troupe of Performing Dogs. Also want a live man that thoroughly understands the West and Railroad contracting. Show opens in Indianapolis April 25. Address all communications Office L. B. LENT & CO.,
79 E. Wabash St., Indianapolis, Ind.

ACTORS AND MUSICIANS

WHO CAN PLAY IN BAND

WANTED FOR RELIABLE COMPANY.
Strictly First Class CORNET PLAYER, PROPERTY MAN who can Act and Play in Band, SOUBRETTE, WOMAN FOR GENERAL BUSINESS, and, in fact, Ladies and Gentlemen in all lines of stage work, for Spring and Summer season, and at a salary strictly in accordance with the times. It will be paid promptly. Address MANAGER WESTON'S COMEDIANS, Camp Point, Ill., April 6, 7, 8; Hunnewell, Mo., April 9, 10, 11; Moberly, Mo., April 13 and week.

WANTED, FOR THE

Queen and Crescent Shows,

PERFORMERS that can do two or more turns, including leap and tumble; also a BAND OF SEVEN MOUTHPIECES and DOUBLE DRUMMER. Show opens May 1. Address F. E. DAVIS, Manager, Fifth Avenue Hotel, Louisville, Ky.

CALL.

All people booked with White & Stevens' Show are called for rehearsal on Thursday, April 23, at 10 A. M. Winter Quarters, Charleston, W. Va. Answer call. Wanted, Singing, Talking and Knockabout Clowns.
WHITE & STEVENS.

STAGE DANCING.

SCHOOL ESTAB. 1886. Always open. Hall, 1,306 Olive, St. Louis, Mo. Pupils can enter any time. The latest dancing novelties taught daily at all hours. Send or call for circulars. PROF. J. W. GRAHAME and MLLE. FLORENCE, Principals.

WANTED,

A Thorough Elephant Man.

Must be Strictly Sober.
W. H. HARRIS, Chicago, Ill.

Drummers, Attention!

Wanted, first class Snare, who plays Bells, Xylophone and Traps. A good Bass Drummer. Also Alto and 1st Violin. Address quick, stating lowest salary, T. B. LONG, Musical Director, Forepaugh and Sell's Bros. Shows.
Circleville, O., until April 6; after then to Columbus, O. Rehearsal is called for April 6.

AT LIBERTY,

CHARLEY MADDEN,

TALKING AND SINGING CLOWN. Business and Ward robe first class. Address DELMONICO HOTEL, Leavenworth, Kans.

WANTED, PEOPLE FOR MEDICINE BUSINESS.

Organ Players that are Comedians preferred. Boughton, Wilton, Burnham, Pedigo, McMillan, Van Housan, write Dr. Geo. Pettite Jr., Mgr. Med. Co., Campbell, Neb.

WANTED, FOR WINTERMUTE BROS.'

NEW GIGANTIC SHOWS, PERFORMERS, MUSICIANS AND CONCERT PEOPLE. Address
WINTERMUTE BROS., Hebron, Wis.

HENRY J. WEHMAN'S

ANNOUNCEMENT EXTRAORDINARY.

★ STAR "HIT" OF THE SEASON.

By HARRY S. MILLER.

'Down in Hogan's Alley'

A bright, catchy waltz melody, with just enough pathos to win the hearts of the audience. The key suitable for soprano, contralto, tenor or baritone voice. If you want what the public is looking for send at once for "Down in Hogan's Alley."

Professional reports, that are daily coming in, say that is really what it is claimed, a Star "Hit."

OUR OTHER WINNERS:

"DENNY MURPHY'S DAUGHTER NELL," By CHAS. E. BAER (Waltz Melody).
"WHEN THE LITTLE ONES ARE COMING HOME FROM SCHOOL," Beautiful ballad, by CHAS. GRAHAM.
"THE GIRL NEXT DOOR," By W. H. FRIDAY JR.
"I'LL NOT GO OUT WITH REILLY ANY MORE," (Comic Irish), by HARRY S. MILLER.
"MY DAD'S THE ENGINEER," (Descriptive), by CHAS. GRAHAM.
"I NEVER LOVED UNTIL I MET YOU," Sentimental Ballad, by SAMUEL H. SPECK.
"THE RING TAILED COLORED BAND," (Coon Song), by HARRY S. MILLER.
"I LOVE MY GIRL AND SHE LOVES ME," By GILMORE AND LEONARD.
"LET ME TAKE MY PLACE AT HOME AGAIN," (Descriptive), by CHAS. V. LONG.
"IF THEY'D ONLY WRITE AND ASK ME TO COME HOME," (Descriptive), by HARRY S. MILLER.
"DENIED A HOME," (Descriptive, Dramatic), a beautiful song story, described by the people's song writer, HARRY S. MILLER.

Any one of these songs, with orchestration, will be sent to Professionals upon receipt of 10c. each.

ADDRESS

HENRY J. WEHMAN,

8 East 15th St., New York City. | 85 and 87 E. Madison St., Sam T. Jack's Opera House, Chicago.

When in New York stop at WEHMAN'S Professional Headquarters, 8 East 15th St. Our songs taught free by GEO. A. CRAGG.

LADY IN ATTENDANCE.

1896 SONG BOOKS, $1 PER 100.

WANTED,

FOR

STADEL'S GREAT AMERICAN SHOWS,

People in All Branches of the Circus Business,

Performers and musicians. All performers must do two or more turns. Lady performers preferred. Also want man with trained horses, ponies, dogs, goats or trained stock of any kind, canvas men, teamsters, cooks and waiters. This show travels by wagon. All performers and musicians sleep at hotels and eat at camp. Candy Privilege to let. State lowest salary first letter.
Address STADEL'S GREAT AMERICAN SHOWS, Wellsville, N. Y.

CLEVER

HARRY LINDLEY.

He plays anything from "Uncle Tom" to "Hamlet."—DRAMATIC NEWS.

Harry Lindley is an exceptionally funny comedian of British birth and Canadian proclivities.—NEW YORK COMMERCIAL ADVERTISER of March 23.

Harry is English, is a fine actor, good fellow and may-hap pirates Yankee plays. If so he only spoils the spoiler, as he may, by rending their prey from the most impudent gang of literary pirates in the world.—BELLEVILLE (Can.) INTELLIGENCE and whole press of Canada, March 25.

Good business in Hamilton this week.—REP.: "Rip Van Winkle," "Flowers of Forest," "The Omadhaun," "The Old Flag," "Hand of Cards," Two Orphans."

"A YANKEE LAD'S LOVE."

Words by A. G. BURGOYNE. Music LOUIS FREDERICK. A beautiful waltz song, sung with great success by Miss Emma Pollock, in "The County Fair."

"MY DEAR OLD PARD."

Words by GEO. C. JENKS. Music LOUIS FREDERICK. A great descriptive newsboy's song, with waltz refrain. Will send either song on receipt of 10 cents to professionals. J. GERNET, Leader Bijou Theatre, Pittsburg, Pa.

FOR FREE CUBA.

A STRONG AND HIGHLY SENSATIONAL

MELODRAMA, IN 4 ACTS.

Brimfull of comedy and thrilling situations. Would sell, lease or join company already on the road. Splendid chance to coin money. C. R. FOREMAN,
204 E. 15th St., New York City.

At Liberty Alto and Second Violin

FIRST CLASS, SOBER AND RELIABLE. RELIABLE MANAGERS ONLY, address GEORGE BRICKLER,
207 West Ward Street, Urbana, Ohio.

WANTED,

Full Dramatic Company,

EXCEPT LEADING LADY.

For High Class Repertoire.

Spring and Summer season, beginning April 20. Must have good wardrobe. State lowest salary. All expenses paid. Also SCENIC ARTIST and good AGENT. Silence a polite negative. Address
EDWIN BROWNE, 472 6th Ave., N. Y. City.

MUSIC HALL TO LEASE.

Located on one of the most prominent corners in Brooklyn. Cafe, Lodge or Billiard Rooms and Bowling Alleys all complete and new. For particulars call or address
OTTO HUBER BREWERY,
Bushwick Ave. and Meserole St., Brooklyn, N. Y.

EDEN THEATRE, PATERSON, N. J.

CONTINUOUS VAUDEVILLE.

HENRY E. TOOVEY,
PROPRIETOR AND MANAGER.
FIRST CLASS VAUDEVILLE ARTISTS, WRITE FOR DATES. Consider silence a polite negative.

BAND MUSIC. Samples and March (20 parts) 5c. (stamps) G.N.A. Co., 261 St. James St., Montreal, Can.

"My Little Circus Queen"

WRITTEN BY EDW. B. MARKS. COMPOSED BY MAX S. WITT.

AN UNQUALIFIED HIT.

MISS BONNIE THORNTON introduced the above song at Proctor's Pleasure Palace about ten days ago. Answering a question yesterday, as to its success, she said, in her characteristic way: "Do you think for a moment I'd keep it on, if it wasn't a go? Why, they all hum it with me, and I'll sing it for weeks. Everybody around the theatre is whistling it, just as they do 'Poverty Row,' and that's a sure sign."

Perhaps the "Strongest" opinion expressed was by Sandow, who is also at the Pleasure Palace, and who declared it the prettiest and catchiest song he has heard in any theatre this season.

Other "Star" Songs, sung with great success by Leading Artists, are:

"You Know the Kind of Thing I Mean,"
"No One Ever Loved You More Than I,"

Both introduced and featured by MISS LOTTIE GILSON, and big favorites with Lizzie B. Raymond, Nettie De Courcey, Ida Howell, Maude Harvey, Carrie Scott, Burt Marion, Agnes A. Miles, Conchita, May E. Cunard, Gertrude Mansfield, Bonnie Lottie, F. C. Scott, Clara Sonora, Madeleine Franks, Victoria Estelle, Etc., Etc.

"My Best Girl's a New Yorker,"
"The Pride of Shanty Town,"

Terrific hits with Annie Hart, Anna Wilmuth Curran, Washburn Sisters, May Howard, Hafford and Mantell, Nelson Trio, Dot Lathrop, Zella Clayton, Jeannette Dupree, Mildred Murray, Etta Chatham, Etc., Etc.

"Down in Poverty Row,"

The season's success with Bonnie Thornton, Lottie Gilson, Minnie Schult, Phyllis Allen, Leila Tr mble, Johnnie Carroll, Annie Lloyd, Manhattan Comedy Four, Mamie Shepard, Harry Sheldon, Falke and Semon, Geo. Gaskin, May Rhea, Jessie Gardner, Belle Darling, Clara Morrow, Leona Lewis, Anna Wilkes, Jere Mahoney, Al. Lubin (Chimmie Fadden), Maggie West, the Grahams, Lottie Rogers, Bessie Searle, Bonnie Whitman, Jimmy Roy, Frankie Rich, Juliette Miver and enough others to fill the paper.

Helene Mora's "Kathleen,"
"Bright, Happy Days,"
"Don't Forget, My Boy, You're Leaving Home"

All these sung with tremendous success by the great Helene Mora, O'Brien and Wright, James Cavanagh, Emma Carus, Margaret Witt, Lena La Couvier, Lizzie Weston, Joe Waldron and others.

"The Teacher and the Boy,"
"When We Were Happy, You and I,"

Beautiful Ballads, featured with success by Fannie Mora, Howard and Emerson (Illustrated), Meyer Cohen (Illustrated), Allan May (Illustrated), Bruns and Nina (Illustrated), Bob Price (Illustrated), Agnes A. Miles (Illustrated), Johnnie Carroll, John Russell, Madeleine Shirley, May Lowery, Minnie Schult, Geo. H. Diamond, Frank Ritter, Etc., Etc.

*** Any Five Songs in above list sent to Professionals, only, on receipt of 10 cents for mailing. Orchestrations, 10 cents each, extra.

"Applause Winners"

By WELL KNOWN AUTHORS.

*** Any Five Songs in the List sent to Professionals on Receipt of 10 cents for mailing. Orchestrations 10 cents extra.

** Professionals invited to call at any time.

MAX S. WITT, Pianist, always in attendance. *

HONEY MOON, Song—The Famous March Set to Words....By Dave Reed, Jr.
ORIENTAL ECHOES, Song—The Famous March Set to Words....By Dave Reed Jr.
THE LOST CHILD—Most Popular Song Ever Written. By Edw. B. Marks and Jos. W. Stern.
CAPRICE—A Great Character Song....By Edw. B. Marks and Geo. Rosey.
GAMES WE USED TO PLAY—Catchy Waltz Song and Chorus....By Edw. B. Marks and Jos. W. Stern.
HIS LAST THOUGHTS WERE OF YOU—Famous and Beautiful War Ballad....By Edw. B. Marks and Jos. W. Stern.
LOVE'S SOUVENIR—Beautiful Romanza....By Leo Feist.
MARY'S THE GIRL FOR ME—Very Pretty and Original..By Dave Marion.
HIS PROMISE WAS FORGOTTEN—By the Author of "Two Little Girls in Blue."....Chas. Graham.
CASEY'S CAROUSAL—By the Author of "Two Little Girls in Blue."....Chas. Graham.
THE KISS JACK GAVE TO NELL—By the Author of "Two Little Girls in Blue."....Chas. Graham.
THAT I MAY KNOW—High Class Song and Chorus....By Will H. Fox.
PERHAPS, WHO KNOWS—Beautiful Ballad....By Will H. Fox.
DON'T LEAVE THE OLD HOME, MAMIE—By the Author of "Broken Home"....Will H. Fox.
PAPA, COME BACK TO MAMA—Beautiful Descriptive Song and Chorus....By Theo. Wenzlik.
TWO SWEETHEARTS—Descriptive Waltz Song and Chorus....By Arthur Trevelyan.
CAN I FORGET—Beautiful Ballad....By Arthur Trevelyan.
NO, I CANNOT WED YOU—Charming Song Story....By Mark M. Doob.
MOTHER'S FONDEST DREAM—Beautiful Lullaby....By Mark M. Doob.
THOSE LOST HAPPY DAYS—Great Descriptive Song..By Leo Feist.
SWEETEST LITTLE GIRL IN TOWN—Sure to Bring an Encore....By Arthur Trevelyan.
I'LL BE HOME TOMORROW NIGHT—Great Descriptive Waltz Song and Chorus....By Jos. E. Howard.
MEMORIES OF OLD NEW YORK—Interesting Descriptive Song....By Will Hardman.
GRACE O'MOORE—Prettiest Waltz Song in Years....By Max S. Witt.
LOOKING FOR A BULLY—The Best Song of Its Kind..By Jos. E. Howard.
YOU DON'T HAVE TO MARRY THE GIRL—With Original and Up-to-Date Dialogue....By W. Murdoch Lind and Geo. Rosey.
THE CONTINONG—The European Rage....By Thos. Le Brunn.

The Musical Successes

OF THE WORLD.

Programmed and Played at the Four Events of the Season, Arion, Grand Charity, Old Guard and French Ball, and by all leading Musical Directors.

FOR ORCHESTRA.

The Famous "HONEY MOON" March and Two-Step, the reigning Musical Sensation of the World.	Arranged by G. M. Rosenberg.
"HANDICAP" March and Two-Step. By George Rosey. A brilliant composition. A sure winner.	Arranged by G. M. Rosenberg.
"ANNIVERSARY" March and Two Step. By George Rosey. The only companion to his famous "Honey Moon." His latest production.	Arranged by G. M. Rosenberg.
"ORIENTAL ECHOES" March and Two Step, by the same composer and following right in the footsteps of "Honey Moon."	Arranged by G. M. Rosenberg.
"GALLANT KNIGHTS" March and Two Step. A winner sure on its merits. The hit in Boston at the Great Knight Templars' Parade.	Arranged by G. M. Rosenberg.
ESPANITA (Spanish) Waltzes. Still another established success by Geo. Rosey. Further comment unnecessary.	Arranged by G. M. Rosenberg.
"MY BEST GIRL'S A NEW YORKER." By John Stromberg. Arranged from the latest popular song. Words of the chorus printed in the arrangement.	Arranged by L. O. De Witt.
The "GRAND FORTUNA" Lanciers.	Arr. by De Witt.
"BIRTH OF THE ROSE" Waltzes. A beautiful composition played by Tom Hindley at the Fifth Avenue Theatre.	Arranged by Thos. W. Hindley.
"DANCING IN THE DARK." Schottische. "SWEET DORA McCREE." Waltz. Both very catchy and tuneful.	Arranged by Ad. Ferry.
"THE TELEGRAPH" March and Two-Step. By William F. Kretschmer. Pronounced to be the leading Two-Step of the season.	Arranged by W. F. Kretschmer.
"THE COTILLION" March and Two-Step. By Donald MacGregor. Very catchy.	Arranged by Robt. Recker.
"THE GRAND FORTUNA" March and Two-Step. By John Stromberg. From the operetta of "Fortuna."	Arranged by John Stromberg.
"CAPRICE." Beautiful Popular Waltz. "HIS LAST THOUGHTS WERE OF YOU." Waltz.	Arranged by W. H. Mackie.
"GAMES WE USED TO PLAY." "TEACHER AND THE BOY." New York's latest popular "Spieler" Waltzes.	Arranged by De Witt.
"THE LITTLE LOST CHILD" Waltz. Taken from the Popular Waltz Song.	Arranged by Adam Ferry.
"DOWN IN POVERTY ROW." (Medley Waltz).	Arr. by E. Boetger.

FOR MILITARY BAND.

ARR. BY GEO. WIEGAND.

HONEYMOON MARCH. HANDICAP MARCH. ANNIVERSARY MARCH. GRAND FORTUNA MARCH. ORIENTAL ECHOES MARCH. LITTLE LOST CHILD WALTZ. DANCING IN THE DARK. (Schottische). DOWN IN POVERTY ROW WALTZ.

TO PIANISTS—Piano Copies of All New Marches, Waltzes, etc., by the Composer of "Honey Moon" and other Famous Composers, mailed on receipt of 10 cents each.
TO MUSICAL DIRECTORS—Complete Orchestrations of the same mailed on receipt of 25 cents each.
TO BAND LEADERS—Full Brass Band Arrangements mailed on receipt of 25 cents each.
TO ACROBATS AND ACTS OF EVERY DESCRIPTION—Above New and Catchy Incidental Music sent as follows: Piano Copies, 10 cents; Orchestrations, 25 cents.
TO MANAGERS OF COMPANIES—Above Latest Marches for Drills, Grand Marches, etc., sent as follows: Piano Copies, 10 cents; Orchestrations, 10 Parts and Piano, 25 cents; Brass Band Arrangements, 25 cents.

All of these splendid selections now ready for mandolin and guitar, in all arrangements.
All selections marked ★ also ready for banjo and banjo and piano.

★ HONEYMOON MARCH.
★ ORIENTAL ECHOES MARCH.
★ HANDICAP MARCH.
GALLANT KNIGHTS MARCH.
★ ANNIVERSARY MARCH.
ESPANITA (Spanish Waltzes).
NO ONE EVER LOVED YOU MORE THAN I.
DOWN IN POVERTY ROW.
MY BEST GIRL'S A NEW YORKER.
THE TEACHER AND THE BOY.

TO BANJOISTS—Brooks & Denton's Famous Banjo Arrangements and Simplified Method Combined, mailed on receipt of 10 cents each part.
TO MANDOLIN AND GUITAR ARTISTS—Mandolin and Guitar Arrangements mailed on receipt of 10 cents each part.

Address JOS. W. STERN & CO., Music Publishers, 45 East Twentieth St., near Broadway, New York City.

AT LIBERTY SEASON '96-97.

THE BEAU BRUMMELS OF ALL BOXING ACTS.

JACK AND ROSA BURKE.

The most refined and elegant boxing and bag punching act in existence. Catering to the elite of all cities and pleasing the most fastidious of kid glove audiences. Will close a successful season of twenty weeks with Fields & Hanson's Drawing Cards May 2. ADDRESS AS PER ROUTE.

We are proving the above statement at PROCTOR'S PLEASURE PALACE this week. Come and see for yourselves, 3.31 P. M. and 9.30 P. M. Regards to JULES and ELLA GARRISON.

THUNDER CLOUD.

KICKAPOO INDIAN MEDICINE COMPANY WANTS

Lecturers, capable of managing their own companies; Tooth Pullers, Performers who do several different specialties. Must be good singers, and able to put on afterpieces. Also Banjo Players, Musical Teams, Magicians, Ventriloquists, Female Impersonators, Jugglers, Contortionists, and any act suitable for a medicine company.

We supply the Kickapoo Indian Remedies to parties who wish to conduct their own companies and supply them with the finest of printing and Camp Outfits Free. By the time the grass grows we shall have

200 COMPANIES ON TOUR.

During the past year our output of the KICKAPOO INDIAN REMEDIES HAS ENORMOUSLY INCREASED, and, thus early in the season, we are with DOUBLE RELAYS OF EMPLOYEES RUNNING OUR LABORATORY NIGHT AND DAY, the result of secured success and swift sales. Why then handle unknown and uncertain medicines! We have the courage to put out dollars to get dollars back, and will expend during the next six months

$250,000 In Advertising Alone,

Being on the warpath in full paint and feather for all that there is in it. The best and most unique mediums used by any medicine firm on earth, with a surplus of brains in every pound of printers' ink. Distributing our reading matter is just like giving away gold dollars, it is read and reread until the peruser profits by the advertisement. Address

KICKAPOO INDIAN MEDICINE CO., NEW HAVEN, CONN.

☞ BUFFALO BILL AGAIN! If you want to read a red hot Indian and Border Story, that will cause your hair to lift your hat off your head, send a two cent stamp for THE INDIAN NO. 43, containing Thundercloud, the Terror; or a Ride for Life and Lives. A Tale of Love and Danger (illustrated). In writing mention THE INDIAN NO. 43, and it will be sent by return mail. Address

KICKAPOO INDIAN REMEDIES AT ALL DRUGGISTS.

KICKAPOO INDIAN MEDICINE CO., New Haven, Conn.

CAMPBELL'S EMPIRE THEATRE, DETROIT, MICH.

OPEN WEEKS April 19 and May 3, 1896.

WANTED, To hear from all classes of Circus People, except riders, for

CAPITOL SQ. THEATRE

for week April 19. Name very lowest salary in first letter. Address all communications, DR. M. CAMPBELL, Empire Theatre, Detroit, Mich.

CIRCUS RIDER WANTED---LADY BARE BACK RIDER, WITH HER OWN STOCK; MUST BE A GOOD DRESSER. Address A. LEONHARDY, 381 William Street, East Orange, New York. Would like to hear from PAULINE CARRE

WANTED, FOR THE OREGON IND. MED. CO.

Performers in all Branches of the Med. Bus.

Good, reliable people. Two companies in one. One white, one black. Loud Jubilee Shouters used to Street Work. Big City, Big Show. All Summer. Big Show opens April 17. Want to hear from Levaine, juggler, and H. S. Adams, musical artist. Write quick. Independent Co.

DR. BILL, Man Gazabo, Marryville, Mo.

WANTED,

First Class Glass Blower

For Harry Davis' Eden Musee.

Write or wire quick, HARRY DAVIS, Eden Musee, Pittsburg, Pa.

At Liberty

After April 11, HARRY H. HOPPING, Double Bass and Tuba, and LEM L. SCOTT, Cornet, Band and Orchestra.

Address care of AL. G. FIELD'S MINSTRELS; after April 11, 712 NORTH HIGH SREET, Columbus, O.

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION—One 60ft. round top, one 50x90, one 55x130, one 55x170, one 55x210, one 60x100 and one 60x140. Will make special prices for this month.

JAMES MARTIN & SON, 89 and 97 Richmond Street, Boston, Mass.

Showmen, Attention. I Have a Hall with Stage And Piano to let for shows, traveling troupes. Population of town, 1,500. All bills posted if sent to me. Take my address. JOHN E. KINNE, Voluntown, Conn.

Wanted, Hand Organs.—I Want Twelve Second Hand Hand Organs. State maker's name, condition, size, number of keys organ has and lowest cash price in first letter. C. M. PARKER, Abilene, Kansas.

At Liberty, ROBT. FOUNTAIN, Comedian. Strong Singing and Talking Specialties. Repertoire or farce comedy preferred. Jacksonville, Ill., March 31; Springfield, Ill., April 1, indefinite.

WANTED, CANVAS COMPLETE, ABOUT 55x90, and one 40x60. State lowest rent and correct condition. Also curios. KITTIE ARYMAN, Wonderland, Erie, Pa.

AT LIBERTY, RAYMOND SCOTT, CHARACTER COMEDIAN, with specialties. 229 West 15th St., New York City, care Mrs. M. A. Dickinson.

For Sale, Band Wagon, Cage and Ticket Wagon, Bill Wagon; suitable for "Uncle Tom" Show. Address LOCK BOX 18, Ridgeville, Ind.

WANTED, QUICK, FOR REPERTOIRE CO., GOOD ACTOR FOR GENERAL BIZ; ALSO SOUBRETTE THAT DOES SPECIALTIES. Address, as per route. MANAGER, COLEMAN COMPANY.

THE UP TO DATE GIRLS.

CARRIE **SISTERS BENARD** BERTHA

STILL IN THE BUSINESS. Played the IMPERIAL, Chicago, two (2) weeks. Biggest HIT since the house opened. If you don't believe it, ask the property boy. Two (2) weeks at the CASINO. Re-engaged after the first week; not for ten less, but same as first week. LYCEUM and OXFORD the same week. Hack fare, twelve dollars. See THE WAR CRY next week. Big ad., hurray.

CALL.

ALL PEOPLE ENGAGED FOR LEON W. WASHBURN'S CIRCUS AND MENAGERIE

WILL REPORT IN MT. HOLLY, N. J., NOT LATER THAN APRIL 23. SHOW OPENS APRIL 25. Performers must provide themselves with entry boots. Acknowledge call immediately to L. W. WASHBURN, Mt. Holly, N. J.

Convicted of Murder in the First Degree, but Pardoned by the American Public.

Mme. Flower and Frederic Piper

AMERICA'S STRONGEST NOVEL SINGING TEAM.

HAVE A FEW WEEKS OPEN AFTER MAY 11, in or around New York. Re-engaged for season 1896-97 with Mr. John W. Isham. Address FREDERIC PIPER, Bijou Theatre, Brooklyn, this week; April 6, 7, 8, Fall River, Mass.

WHO WANTS IT? Will close any clio.

THE NELSON TRIO,

GEO., MARIE AND NETTIE,

Are making a big hit at Pastor's Theatre this week with their new comedy sketch,

TWENTY MINUTES OF HEARTY LAUGHTER.

Managers wanting a first class comedy act for next season, call in and see us.

6 RINEHART SISTERS 6

The GREATEST, the WITTIEST, the MOST VERSATILE, MOST BRILLIANT, the PERSONIFICATION OF REFINEMENT. SINGERS AND DANCERS PAR EXCELLENCE. Re-engaged at Pastor's in May. Address Howard Athenæum until April 13, then Lothrop's Opera House, Providence, R. I.

TRUEHEART & KENNEDY.

WHO WANTS THE HARDEST WORKING TEAM IN THE BIZ?

W. H. TRUEHEART and KENNEDY, Tony

Black Face Knockabout Comedians. Principal comedians with White Crook Co. for thirty-six weeks. Close April 11. Specialty a Big Hit everywhere. At liberty for balance of this season or next season after above date. The real thing for a first class Burlesque Co. March 30, Worcester; April 6, Lyceum, Boston, care White Crook Co.

THIS WEEK, AVENUE THEATRE, PITTSBURG, PA.

Tom Ripley

NEXT WEEK, EN ROUTE FRENCH FOLLY CO.

$ THE AUDIENCE WON'T STOP LAUGHING. WHY? BECAUSE IT'S A GREAT ACT. $

Only Mgrs, Who Can Afford to Pay a Decent Salary Write at Once to

"THE RICHEST AND HOTTEST DUTCH AND FRENCH TEAM THAT EVER HAPPENED."

★ WATSON and DU'PRE. ★

Two Useful People. Place Us Any Place on the Bill, and We Make Good. We Don't Use Any Give Us Yer Kind Applause Gags. What We Do, We Don't Borrow or Steal From Others Like They Do From Us. For Next Season Only. No Two Burlesque Artists AT LIBERTY Like Us On Record.

W. B. Watson, the German comedian of "O'Hooligan's Masquerade" Co., carried off the honors of the evening. His doings are really provocative of laughter.—DETROIT PRESS, Jan. 1.

Jeanette Dupre, a striking brunette, whose face and figure ought to be her fortune, does a dashing French specialty very cleverly, while W. B. Watson did much to keep the audience in a cheerful mood.—DETROIT JOURNAL, Jan. 1.

Billy Watson is undoubtedly the cleverest German comedian seen here in years. Watson's every gesture and action denoted the natural abilities of the funny, little comedian, while the French songs in the last act by Miss Dupre were the only songs to get encores.—THE NEWS, Tamaqua, Pa., Oct. 2.

W. B. Watson, the German comique, is very funny, and a whole show in himself, while Miss Dupre, in her several impersonations, is much above the average.—ALBANY ARGUS, Sept. 7.

Miss Dupre sings a French song after the style of Yvette Guilbert, and also during the performance sings a few English songs. Her singing is a feature, and I consider W. B. Watson the best German dialect artist that ever appeared here.—PEORIA TRANSCRIPT, Feb. 21.

W. B. Watson is a versatile comedian, as was shown by his work in "Poor Little Country Maid," and his German didoes with Mrs. Watson. A sure go team of mirth makers is presented.—SARATOGA RECORD, Sept. 16.

W. B. Watson provoked much fun as the German. His eccentricities were the whole life of the show. He is cleverly assisted by Miss Dupre, who is a pretty woman. —LOUISVILLE JOURNAL, Feb. 3.

W. B. Watson, whose original wit has won for him the highest praise. The singing of Jeanette Dupre was an interesting feature, and occasioned much favorable comment.—HARRISBURG CALL, Oct. 14.

W. B. Watson, as Herman Krouse in "O'Hooligan's Masquerade," is as amusing as ever, and Miss Dupre made her usual hit with the audience.—SARATOGA EAGLE, Sept. 20.

Miss Dupre's impersonation of Yvette Guilbert was certainly very clever. The extraordinary variety and elegance of costumes which she wore were especially noticeable, and as a farce German comedian W. B. Watson could not be duplicated.—COLUMBUS JOURNAL, Nov. 8.

W. B. Watson, whose funny specialty set the house in an uproar, while the lightning changes in costumes by Miss Dupre, kept the audience spell bound.—GRAND RAPIDS NEWS, Jan. 7.

W. B. Watson, whose specialty and make up were the best ever seen here in years, and is certainly very clever, while Miss Dupre's correct imitation of Yvette Guilbert made a pronounced hit with the audience. She is a very pretty woman, and her wardrobe is very costly.—PEORIA HERALD, Feb. 22, '96.

W. B. Watson scored the hit of the evening as a comedian. None better has ever been seen here. Special mention must be made of Miss Dupre, who is a pretty woman, and has elegant wardrobe. Her French singing in the last act was the best specialty and dressed act in the piece.—PEORIA HERALD, Feb. 21.

W. B. Watson, the great German comedian, made the audience howl. Special mention must be made of the song done by Miss Dupre.—HARRISBURG CALL, Oct. 14.

W. B. Watson, as the German, was very funny, and Miss Dupre, in her French songs, was greatly appreciated by the large audience present.—INDIANAPOLIS SENTINEL, Nov. 22.

W. B. Watson, the singing and dancing comedian, kept the audience laughing and hand clapping all during the performance. Miss Jeanette Dupre sang two French songs and captivated the audience.—BLOOMINGTON (Ill.) DISPATCH, Jan. 20.

IT WOULD TAKE THE ENTIRE CLIPPER TO PUBLISH ALL THIS SEASON'S NOTICES.

ADDRESS ALL MONEY MATTERS

WATSON and DU'PRE,

32d WEEK MAKING CUSH.

P. S.—Stop that Con. Laugh. We Know it Hurts You Inwardly.

CLIPPER Route "O'Hooligan's Masquerade" Co.

A STRONG VAUDEVILLE NOVELTY ACT.

FOUR COHANS.

"GOGGLE'S DOLL HOUSE."

UNION SQUARE THEATRE THIS WEEK.

For Open Time address 308 EAST FOURTEENTH STREET, New York.

NINTH SEASON

McPHEE & KISER'S COMBINED PAVILION SHOWS,

Military Band and Orchestra, traveling in our Palace Cars. Wanted, for a season of 40 weeks, full company for repertoire; want only first class people; Stage Director, who has manuscripts of comedies and comedy dramas for cast of 10 people; must be capable of taking full charge of company, cast, rehearse and mount the plays in a strictly first class manner. Good Scene Painter. Versatile Comedian and Soubrette, who sing and dance, and capable of changing specialties; will feature them. Eccentric Old Man; Lady for very strong old maid parts; Little Girl for star child parts; must do specialties. Leading Lady and Heavy Man. Actors playing brass and doing specialties preferred. Property Man, who can play small parts and work in band. First Class Leader for Brass, who can arrange and Musicans for Brass and Orchestra. Good hustling Advance Agent who can post bills. Don't want anything else but a good one. Lithographer and Programmer. All must be STRICTLY SOBER. Want only ladies and gentlemen who will work for the benefit of the show and who appreciate good treatment and their salaries in dollars and cents every Sunday. No fancy salaries noticed. Season opens about May 10 at Niagara Falls, Canada. If you can't get there don't write. Send permanent address, as I may be able to place you later on if not now. Address, until May 2, ANDREW DOWNIE, Hotel Grand Union, 148 to 156 Dearborn Street, Chicago, Ill. Permanent address: Box 712, Medina, N. Y.

WANTED, 75, 80 or 90 ft. ROUND TOP, with middle piece complete; Folding Back Reserved Seats, Other Seats, Lights, Dressing Room, etc., Full Outfit; COMBINATION DINING AND SLEEPING CAR, 60ft. BAGGAGE CAR, 60ft. FLAT CAR. MUST BE IN GOOD CONDITION AND EQUIPPED FOR PASSENGER SERVICE. Name best terms in first letter. Will come and see what you have for sale.

IDA FULLER,

SISTER OF LOIE,

Just returned from a tour of Europe and South America, now replacing Loie Fuller at Koster & Bial's.

ORGANIZING HER OWN COMPANY FOR SEASON OF '96-'97.

Address FRANK FULLER, Care of CLIPPER.

ALOHA.

MONTAGUE and WEST,

COMEDY MUSICAL ARTISTS.

OPEN TIME, COMMENCING APRIL 6, For Vaudeville Cos., Dates, Parks and Clubs.

Have not played West of Philadelphia or any Combination Houses in a year. Just finished our 20th week in New York City. At liberty for next season for vaudeville or farce comedy. Permanent address, 48 West 26th St., New York City.

P. S.—New act in preparation, introducing several big musical novelties.

SHOOTING THE CHUTE AND Olympia of Amusement, ATLANTIC CITY, N. J.

WANTED FOR COMING SEASON,

All kinds of attractions of merit, also bids for PRIVILEGES of every description. All features not meritorious and suitable for high class audiences subject to immediate cancellation. Sensational acts, performers, first class band, Midway and out of door novelties, etc. Season opens May 30. Full particulars in first letter. Address MANAGER, 217 A Street, S. E., Washington, D. C.

THE CONEY ISLAND MIDWAY EXPOSITION

Is Now Under Construction. Concessions and Privileges of All Kinds to Lease.

WM. H. YOST, Prest. and Treas., Care Central Roller Skating Rink, Williamsport, Pa.

A. C. HAICHT, Man. and Sect., 671 Sixth Ave., N. Y.

JOHN W. ISHAM'S ORIENTAL AMERICA

FOR SEASON 1896-7. FIRST CLASS THEATRES ONLY.

NOTICE. MANAGERS. NOTICE.

$10,000 CASH TO BACK IT.

PEOPLE'S THEATRE, MANCHESTER, N. H.,

Will pay cash for the very best shows. Why waste time fooling with the sure thing boy and his Coney Island striker. Open time after April 13. Send terms quick. Now booking next season. Big shows will do the business at my house and you take no chance. Address CLIFF W. GRANT, Sole Manager, Manchester, N. H., Or J. J. ARMSTRONG, 10 Union Square, N. Y.

18x24 CENTRAL CIRCUS TRUNKS, $6.25.

$3.00 deposit, bal. C. O. D. SIMONS & CO, 53 N. 7th St., Phila.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

A BEAUTIFUL STORY AND A CATCHY MELODY.

"Life's Game of See Saw."

FREE Song and Orchestra Parts. Professional singers please call or send 3cts. to pay postage. THIS OFFER APPLIES TO PROFESSIONAL SINGERS ONLY. AMERICAN MUSIC PUBLISHING CO., 12 E. Fifteenth Street, New York City.

THE ROCKY MOUNTAIN SOUR-BRETTE.

HARRY LA MARR,

IN HIS LATEST "MOO" DANCE. Address "BLOOMINGDALE."

WANTED IMMEDIATELY, A 1 PIANO PLAYER.

Wire very lowest salary. DAN SHERMAN, 972 Third Avenue, New York.

WILMOT SELLS TYPEWRITERS CHEAP.

Also LETTER COPIERS, HAND STAMPS, DUPLICATORS, and the new RESERVOIR PEN. Send Stamp for Illus. Cir., etc., or 10c. for sample pens. 351 C WASHINGTON ST., BOSTON.

SIEGMAN AND WEIL

Theatrical, Circus AND Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, completest stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc., in fact, everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:

TIGHTS or SHIRTS, from 95c. a pair, upward.
SPANGLES in gold and silver, $1.10 a pound.
WIGS from 50c. upward.
GOLD or SILVER TRIMMING from 2c. a yard upwards.

Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

"JOSEPHINE"

THE LATEST WALTZ SONG.

Professionals, send 10 cents and card or programme for copy.

EHRLICH & DORSEY, P. O. Box 633, Baltimore, Md.

New Songs.

GUARANTEED HITS OR MONEY REFUNDED.

"A MILITARY GIRL," GREAT MARCH SONG.

"A GAY OLD BOY," HOT STUFF.

"CRUEL MESSAGE," DESCRIPTIVE SONG.

PIANO COPY WITH ORCHESTRATION 20c. EACH. DETROIT MUSIC CO., Detroit, Mich.

"TRICKS IN MAGIC, ILLUSIONS and MENTAL PHENOMENA."

New work. Contains leading effects now being shown. Satisfaction guaranteed. Send 25 cents to

CHARLES L. BURLINGAME & CO., Box 851, Chicago.

This space is reserved for us.

WANTED, FOR LONG SEASON,

Irish and Dutch Comedian, Singing and Dancing Soubrette (must be young and a good looker), Magician, Juggler, Contortionist, or any good single specialty; Young Lady Pianist that does specialty (musical act preferred); must do two turns, work in afterpiece and change for two or three night stands. State very lowest Summer salary. Must be good dressers on and off. Show opens April 20, near Keene, N. H. Address BURROUGHS & BELMONT, 90 Spring Street, Willimantic, Ct. P. S.—No fares advanced.

SPACE TO RENT

AT LINCOLN AND LAKEWOOD PARKS,

2½ miles from Worcester, Mass., at the termi of Electric and Steam R. R. Lake Quinsigamond is nine miles long, and visited by from four to six thousand people week days, and ten to fifteen thousand on Sundays and holidays. A good opening for a Ferris Wheel or any new attraction. For particulars apply to HOLT & IRWIN, Worcester, Mass.

WANTED,

OUTDOOR ATTRACTIONS

For Queen's Birthday Celebration, May 25, Simcoe, Can. F. S. CHADWICK, Secy.

WANTED,

FIRST CLASS LADIES' ORCHESTRA AND ALL KINDS OF ATTRACTIONS

For Shady Side Park, Mt. Clemens, Mich. FRITZ KIRSCH, Manager. Write at once.

MUSIC COUPON 41 A Beautiful Song, "Dreaming of the Past."

Regular price, 40c. Send with this coupon 10c. for sample copy. WILEY B. ALLEN & CO., Portland, Oregon.

FLORA DE VOSS,

Soubrette, Ingenue Leads, Strong Specialties. Wardrobe First Class.

J. B. ROTNOUR, Pianist, (Leader). LITTLE RUBY, Actress, Strong Specialties.

Responsible managers only wire or write. 1.08 S. MAIN ST., Rockford, Ill.

CHENANGO COUNTY AGRICULTURAL SOCIETY

ANNUAL FAIR,

Sept. 1, 2, 3 and 4, 1896. WANTED, BALLOON ASCENSIONS AND OTHER FAIR ATTRACTIONS.

Address S. A. JONES, President.

M. F. GALE'S

CELEBRATED CIRCUS LIGHTS.

PRICES REDUCED. WRITE FOR PARTICULARS. 68 WEST ST., Brooklyn, N. Y.

WANTED, PARTNER FOR MUSICAL

ACT. STATE WHAT YOU PLAY. MUST BE A 1. Address E. M., care of CLIPPER.

KING'S OPERA HOUSE, CORYDON, KY.

Open time. Want First Class Attractions. Population, 1,600. Several towns to draw from. Seating capacity, 375. HUGHES & LAWRENCE, Managers.

WANTED, GLASS BLOWERS.

Address, stating terms, etc., P. E. SEWEY, 525 Grand Ave., Milwaukee, Wis.

McVicker's Theatre

CHICAGO.

THIRTY-EIGHTH YEAR.

OPEN ALL THE YEAR 'ROUND.

This well known and popular theatre will continue, as in the past, to invite the attention of the amusement seeking public. FIRST CLASS STARS AND COMBINATIONS desiring time for the season of 1896-'97 will please Address L. L. SHARPE, Manager. New York representative, JOSEPH BROOKS, care of The American Theatrical Syndicate, 1,193 Broadway, N. Y. City.

Miss Carrie Abbott's Latest Success,

"SWEET EDNA MAY."

A new and exceedingly sweet song, with a bright and catchy chorus. By J. J. REHGALL.

"HAPPY SAM, THE BOOTBLACK."

The greatest character song and dance written in years. By WILL BLYTHE. Sung by EMMA BOULTON, FLO PERRY, ANTOINETTE EROE and many others. The above songs, with orchestration, will be sent to professionals upon receipt of 10c. each.

To Orchestra Leaders:

I have just issued a new Medley Waltz, for orchestra, introducing the above two songs. Price, for ten parts and piano, 25c. The popular "CLIPPER MARCH" and two step for full orchestra, 40c.; ten parts and piano, 25c. "SUNDAY CALL MARCH," for ten parts and piano, 25c. JOS. THOME, 504 High St., Newark, N. J.

To First Class Vocalists.

If You Want to Make a Hit Send for

"THE SAME OLD STORY,"

By HORTON CORBETT.

Words that TELL—refrain (waltz) that is immediately infectious, suitable for any voice. Copy, with orchestra parts, 10c. SANDERS & STAYMAN, 13 N. Charles St., Baltimore, Md.

N. B.—First rate singers adding this song to their repertoire please communicate with the composer (regarding royalty), care publisher.

"COMMODORE PERRY,"

A Romantic Comic Opera, in Three Acts.

Libretto by George Harrison Conrad. Music by Joseph P. Donnelly, now completed. Fully protected by copyright. Authors desire to negotiate with responsible parties for its production. Address GEORGE H. CONRAD, 1,062 Wilstach St., Cincinnati, O.

"Flying Dutchmen," "Merry-Go-Rounds," "Carrousselles," ETC., ETC. Hundreds of our machines in use all over the country are coining money for their owners. It does not cost as much as you think to become proprietor of a show like this. Illustrated catalogue, six (6) cents in stamps. QUEEN CITY CARROUSELLE CO., Cincinnati, O. Established 40 years.

"Three Little Kittens."

BY GEO. W. PEEK.

ELEGANT WALTZ SONG

Sung with wonderful success in London, Eng., by MISS KATE JAMES, who displayed three live kittens in a neat basket while rendering the song. She received several encores. Song has large sale. What prominent artiste will sing it? Song to professionals, 10c.; with Orchestra Score, 20c. Published by CHAS. W. HELD, 310 Fulton Street, Brooklyn, N. Y.

OUR "BLUE BOOK"

Contains several thousand illustrations of Diamond Jewelry—quaint and stylish—Gold Jewelry, Watches, Sterling Silver Novelties, Umbrellas, Canes, Rich Cut Glassware, Clocks—everything that is needed every day in the year. The makeup of this work of art is original, compact, handy to carry in the hand, coat pocket or satchel—chock full of the choicest literature. Prices are absolutely the lowest consistent with quality. Send your name and address for a copy, and please mention "CLIPPER." OSKAMP, NOLTING & CO., Mammoth Jewelers of America, Vine St., cor. 5th, Cincinnati, O.

SPICER BROS.

Best worsted tights, reduced to $5.00 per set; good quality, $4.00 per set; cotton, $2.00 per set, in any color; in black, pink, white and navy blue, red, sky blue, lavender, green and wine. Silk tights, $16.00 per set; Frog suits, $7.00 to $14.00; Snake suits, $10.00 to $20.00; Pumps, 25cts.; Gaiters, $1.00. Send for catalogue and samples of tights. Estimates by mail. Deposit required. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being Superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

BALDWIN BROS.

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1896. Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

J. H. OAKES CO.

Always the Best and Most Relialbe.

The co. that has never missed paying salaries or printing bills in eighteen years. Address ROOM 611, SCHILLER THEATRE BUILDING, Chicago, Ill.

"The Hailes,"

HARVEY AND LULA,

Comedy Sketch Artists, in conjunction with Major Harry Delmar, Irish and Black Face Comedian, at Liberty after April 5 to join First Class Comedy or Medicine Co. Can put on farces and change business nightly for three weeks. Mrs. Dr. Lula Haile, queen of dentists, extracts teeth without pain. Can be engaged jointly or in sections. Address all letters to HARVEY HAILE, 2,645 Pine St., St. Louis, Mo.

THE
We Are Headquarters For Streetmen's And Auctioneer's Catchy Novelties. Write for Our Illustrated Catalogue H. WOLF & Co. 246 to 252 E. MADISON ST. CHICAGO ILL

Torturing Disfiguring SKIN DISEASES Instantly RELIEVED by CUTICURA the GREAT SKIN CURE

Sold throughout the world. British depot: F. NEWBERY & SONS, 1, King Edward-st., London. POTTER DRUG & CHEM. CORP., Sole Props., Boston, U. S. A.

MISCELLANEOUS.

FINISH that WEARS

The enamel and nickel that are applied to Columbia Bicycles know no equal for beauty. Better still, this beauty is the same a year hence—two years hence. A rub of the polishing cloth, and Columbia enamel shines like new. In every detail you can be sure of Columbias—unequalled, unapproached.

Columbia Bicycles

Standard of the World.

$100 to all alike Columbias in construction and quality are in a class by themselves.

POPE MFG. CO., Hartford, Conn.

Columbia Art Catalogue, telling fully of all features of Columbias—and of Hartford bicycles, next best, $80, $60, $50—is free from the Columbia agent or is mailed for two 2-cent stamps.

DON'T PAY A CENT UNTIL YOU SEE IT. Our latest imported stone puzzles diamond experts. You cannot detect from the genuine. To introduce this new stone we will send for 30 days this ring or stud by express C. O. D. for $1.65. You examine, if not equal in appearance to a $40 ring don't take it. If satisfactory pay the agent $1.65. Order quick. Send measure. Cash With Order Saves All Charges. Catalogue Free. NATIONAL JOBBING CO., 106 Masonic Temple, Chicago, Illinois.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. Stephens, Lebanon, O.

Cigarette Fiends USE QUITTUM.

It is worth a Dollar. Get Circular. Agents Wanted. HOODE & TUCKE, 118 Michigan Ave., Chicago, Ill.

WIGS, WHISKERS Grease Paints, Spirit Gum, etc., for Masqueraders, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts. Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

DETECTIVE We want a man in every locality to act as private Detective under instructions. Experience unnecessary. Particulars free. Universal DETECTIVE AGENCY, Piel Bldg, Indianapolis, Ind.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $5 PER 1000. FORTUNES. Samples, 10c. Street Batteries $50 and up. PHOTO CO., Eden, Pa.

BOOKS, PHOTOS, Etc. Send 2 cent stamp for circular. C. CONROY, 122 Park Row, New York.

MORPHINE AND OTHER NARCOTIC HABITS

POSITIVELY CURED. Cure painless. References given. Correspondence solicited. Address PATTERSON HOME, Grand Rapids, Michigan.

PILES CURED. SEND FIFTY CENTS IN STAMPS for box of best Pile Remedy in the world. A miraculous cure. Address THE PUNCH PILE CURE COMPANY, Lock Box 338, Chicago.

FUTURE WIFE AND HUSBAND

Per thousand $3.00. FUTURE CO., 79 E. Thirteenth Street, New York.

WANTED, Electric Belt Co.'s to write for Samples of ELECTRIC BELTS, also free samples of ELECTRIC INSOLES. 10c. for one, or 25c. for both, with particulars. Latest things in E. Belts. $6 per 100. Big money

THE ELECTRIC APPLIANCE CO., BURLINGTON, KAN.

EDMUND E. PRICE, Counselor at Law, NEW YORK CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK CITY.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago Cincinnati, St. Louis, San Francisco

---

VAN FLEET, JOB PRINTER Clipper Building, 88-90 CENTRE ST.